



WCA E-News Conference Update



LATE JANUARY 2017

FEATURED ARTIST



Michigan Chapter member Emilie Beadle is the **Featured Artist** for January on the home page at nationalwca.org.

RENEW OR JOIN NOW!

Whether you belong to a chapter or are a member-at-large, you [can renew or encourage a friend to join online.](#)

If you are a member of a chapter, be sure to scroll down to rejoin

YOU STILL CAN JOIN US IN NYC!

There is still time to join us in New York! **February 12 is the last day to register for the WCA Connect conference** that takes place from February 16-18, 2017.

At \$235, the *Connect!* Conference Package is a great deal. It includes a special "legacy session" with the programs director of the Joan Mitchell Foundation, a private opening for the *Wage On!* exhibition, a funding workshop, a VIP reception ticket for the Lifetime Achievement Awards, panels, special interest meetings and more. Plus, our well-sited conference hotel offers relaxing spaces for informal conversations and meals.

For the first time, there are [specially priced ticket packages](#) for small groups (5 or 10 tickets) for the VIP Awards Reception.

We also have a small number of WCA Conference Work Scholarships available for students or other members who would like financial assistance to attend the conference. In return for 10 hours of your work during the conference in New York--most likely helping organize materials on Wednesday afternoon, sitting at the WCA table at the CAA Book Fair on Thursday or Friday, and/or assisting awardees and WCA staff during the Lifetime Achievement Awards reception and ceremony--you will receive a free conference package, including the UN tour. This works out to the equivalent of \$23.50/hour for your labor. If you're interested in this opportunity, or know a student or someone else who is, email me at president@nationalwca.org by January 31st.

See you in New York!

[Susan M. King](#)

CELEBRATE 2017 AWARDEES IN NEW YORK!

your chapter as well as national, and indicate any special interest caucuses that you'd like to join.



The mission of the Women's Caucus for Art is to create community through art, education, and social activism.

WCA is committed to recognizing the contributions of women in the arts; providing women with leadership opportunities and professional development; expanding networking and exhibition opportunities for women; supporting local, national, and global art activism; and advocating for equity in the arts for all.

nationalwca.org

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WCA will once again celebrate the contributions of women in the visual arts on Saturday, February 18th. The VIP wine reception at the NY Institute of Technology opens at 6 pm and the awards ceremony follows at 8 pm. A VIP reception ticket is included in all [conference packages](#).

The 2017 Lifetime Achievement Awardees include art historian and Spellman College president **Mary Schmidt Campbell**; painter and sculptor **Audrey Flack**; video, text and performance artist **Martha Rosler**; and academic dean and artist, writer and activist **Charlene Teters**. The 2017 President's Awardee for Art and Activism is gallerist and educator **Kat Griefen**. [READ MORE](#) online.



If you can't join us this year, please support the Lifetime Achievement Awards with a tax deductible donation at our ['gofundme' portal](#).

BOOK YOUR HOTEL ROOM BY 25 JAN 2017

The Courtyard Manhattan/Central Park has extended their deadline for WCA conference rates (\$149/\$169) to Wednesday, January 25. To reserve a room, call 646.273.7800 or [follow this link](#) to book online. After the 25th, members can call the number above to request WCA rates, which the hotel will honor on a 'space available' basis. The online link will no longer work.

Come for the weekend — Book a hotel room for Saturday night when you purchase a WCA Lifetime VIP reception ticket (or small group package). Book your Lifetime Achievement Award VIP ticket by February 12th and hotel room ASAP.

CONNECT CONFERENCE HIGHLIGHTS

Thursday — WCA Welcome Session, Chapters Council & Caucus Meetings at the Courtyard; legacy program with the Joan Mitchell Foundation; and a small private opening for conference attendees and larger public opening at the Ceres Gallery in Chelsea for the "WAGE ON!" exhibition. Anyone can attend the Chapters Council meeting along with their Chapter Representative. Everyone is welcome to the Caucus meetings too.

Friday — "Get Funded" workshop, "Maternal Art Activism" panel, "Art & Activist Exhibitions" Dialogue at the Hilton Hotel with special UN tours

([separate advance registration required](#), \$10 for conference participants, \$20 for others) and meet ups at museums around town.

Saturday — TFAP panels on "[Crossroads: Art + Native Feminism](#)" at the Museum of Art and Design and WCA Lifetime Achievement Awards at the NY Institute of Technology in the evening.

The WCA Book Table & CAA's free ArtSpace panels open each day.

[Full schedule online](#)

Already purchased a conference package?

If you'd like to assist as a conference volunteer for an hour or two, or sit at our CAA book table for a short period of time, please email [Margaret Parker](#). It is a great way to meet other WCA and CAA members, and you can gain entry to the CAA Book Fair without having to register for the CAA conference.

UN TOURS — If you didn't sign up when you bought your conference package, UN tour tickets are still available at the \$10 discount rate for conference attendees. You may also invite a guest for \$20 (actual cost of attending the tour). All tour participants must be pre-registered, arrive on time, and provide a government issued ID.

WAGE ON! WOMEN, ART, & MONEY EXHIBITION

"This exhibition is an important initiative and an example of a way to bring together a broad range of voices, opinions, and practices under a united and urgent cause."

Helga Christoffersen

Juror for WAGE ON! exhibition

Assistant curator at The New Museum



The juror's statement (excerpt above) is featured in the full color catalog that was designed and edited by member **Marcia Santore**. It includes images of the highly diverse, provocative art works that will be installed at Ceres Gallery. WCA members with artworks in the exhibition include **Dorit Jordan Dotan, Christine Giancola, J.J. L'Heureux, Jessica Mieles, Leslie Wallstedt, Jill Waterhouse** and **Heather Weathers**. A private reception for the artists and conference attendees will be from 5-6pm in advance of the public reception on Thursday, February 16 from 6-8 pm. [More online.](#)

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