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PULSE

WCA NEWSLETTER

NOVEMBER 2018

WOMEN'S
CAUCUS
for ART

**Join us for the WCA
Conference in 2019!**

WCA CALENDAR

November 15:

Chapter News due for PULSE

December 1:

Call for Art Deadline: Janson History of Art Project

January 15, 2019

Chapter Flags due for "Fly Your Chapter Flag" Project

Mark Your Calendar:

2019 WCA Conference in New York City: February 13-16, 2019

TIME TO RENEW YOUR MEMBERSHIP!

PRESIDENT'S LETTER

Over the past month, the WCA Board and Chapter Presidents have been working to develop an exciting programming schedule for our annual conference in February 2019 in New York City. The registration portal is open!

[Click here to register!](#)

There will be workshops focused on professional development for artists, including setting goals with a small group, mentoring (both in person and online), editing video on your phone, working with technology professionals, and more. There will be a panel discussion among art historians and curators to discuss "who decides who gets to exhibit" at artist Linda Stein's TriBeCa studio on Friday evening. This is all in addition to our regularly scheduled Chapters Council and Caucus meetings, exhibitions, and socializing. As an all-volunteer organization, the WCA is all about participation and we look forward to seeing you in February!

Speaking of participation, our democracy depends on it, too. My late grandmother was born in 1902 and remembered when she, as a woman, won the right to vote. She made sure that her granddaughters always exercised their franchise. Please join me at the polls on November 6.

You can renew your WCA Membership now for 2019. Invite a friend to join you and they will enjoy two free months of membership!



Nothing is more important.

Margo Hobbs, PhD
WCA President
president@nationalwca.org

[Click here to renew or join!](#)

WCA LOGO LAUNCH



WOMEN'S
CAUCUS
for ART

Over the next few months, you will notice our new logo popping up on the WCA website and all of our social media. Thank you again to Rebecca Lambing, a graphic designer and artist who is also the president of the Northern California Peninsula Chapter. We love the new logo!

"BRIDGE THE GAP"

2019 WCA ANNUAL CONFERENCE IN NYC



The 2019 WCA Annual Conference will be held at the Courtyard by Marriott Manhattan-Central Park in New York City, February 14-16, 2019 to coincide with the College Art Association (CAA) Annual Conference. Our conference highlight will be the 2019 Lifetime Achievement Award Ceremony and Gala dinner held Saturday night. This year's honorees are Olga de Amaral, Mary Beth Edelson, Gladys Barker Grauer, and Mira Schor. Aruna D'Souza and L.J. Roberts will receive President's Awards for Art and Activism.



L to R: Olga de Amaral, Mary Beth Edelson, Gladys Barker Grauer, Mira Schor, Aruna D'Souza and L.J. Roberts

Days will be filled with a mix of workshops, panels, and networking alongside WCA Chapters' Council and Caucus Meetings. New York City's mix of museums and galleries, restaurants, cafés, and parks offers a stimulating environment.

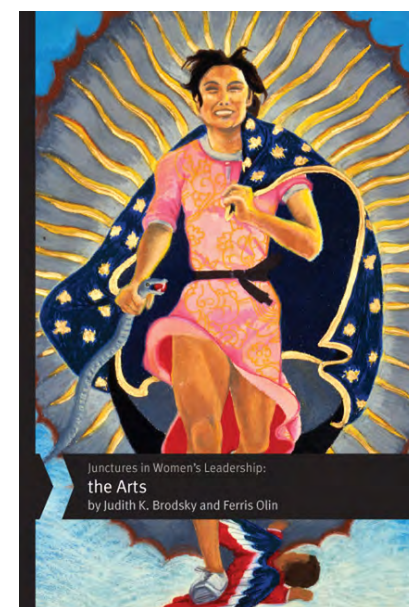


Workshops on Thursday and Friday will focus on professional development for artists, and most will be led by WCA members! Topics include mentoring and finding a mentor, working with digital media and technicians, group goal setting, and smartphone video editing. On Friday evening, sculptor Linda Stein will host a panel of art writers and curators discussing the topic “Who Decides Who Shows?” at her TriBeCa studio.

Thursday evening, the JWAN exhibition “Connections: Honor our Foremothers” will open with a reception at Hebrew Union College-Jewish Institute of Religion. On Friday, A.I.R. Gallery in Brooklyn hosts a reception for the National Postcard Show curated by Noreen Dean Dresser and the Young Women’s Caucus. On your own Saturday, check out the curated list of recommended exhibitions and re-energize yourself viewing Bettye Saar, Martha Rosler, Hilma af Klint, and other notable women artists.

WCA will host two events at CAA on Friday. In the morning, Past President Susan M. King chairs the WCA / CAA panel “Liberal Democracy and Social Practice.” At midday, past president Judith K. Brodsky and longtime WCA member Ferris Olin will discuss their new book, *Junctures in Women’s Leadership: The Arts*. On Saturday, The Feminist Art Project’s day of panels and performances, organized by artists Christen Clifford and Jasmine Wahli on the topic “Rape, Representation, and Radicality,” will be held at the Hilton.

The 2019 conference culminates with the WCA Lifetime Achievement Awards ceremony and dinner at the New York Institute of Technology. It begins with a celebratory walk-around dinner with butlered hors d’oeuvres, an open bar, and opportunities to network with the awardees and VIP participants from 5:30 to 7:15. The Awards Ceremony follows at 7:30. Tickets for the workshops and Awards Dinner are included in all conference packages.



JOIN US IN NYC!



Images from top to bottom: NYC Panorama, Wiki Images; Lifetime Achievement and President's Awardees; Kim Foley's Smartphone Video Workshop 2018; Bookcover: *Junctures in Women's Leadership* by Judith K. Brodsky and Ferris Olin; Central Park in Autumn, Wiki Images.

"BRIDGE THE GAP"

WHAT ABOUT THE BOOK FAIR?

During the WCA conference, the College Art Association holds a renowned international book fair that specializes in new books on art, art history and all manner of critiques and lost cultural wonders. It's a chance to visit publisher's reps, try and buy high-end art supplies and meet some amazing people – authors often make appearances themselves. WCA will have an information booth there and will be looking for volunteers to work the table, Lisa Michot will be Book Table Captain in 2019. Art book fiends, be ready to sign up!

Contact Lisa Michot: michotart@gmail.com



IMAGE: Author Diane Burko, right, with Margaret Parker at the WCA book table, 2018.

"BRIDGE THE GAP"

INTERESTED IN MENTORING?

The Young Women's Caucus is interested in hosting a mentorship workshop during the 2019 "Bridge the Gap" Conference in New York. Following in the footsteps of the Northern California WCA, the YWC is looking for 4 mentors that would like to share their stories of career trajectory, and any tips that they may have for those emerging in the arts.

We are looking for artists, curators, art historians, professors, business owners, any branch within the arts.

The workshop is an hour and a half long. There will be four, ten-minute rounds followed by the unveiling of the new YWC website, complete with its own *digital-mentor forum*.



For more information or to sign-up please contact Bianca at BiancaLagoYWC@gmail.com

"BRIDGE THE GAP"

Apply for a WCA Travel Scholarship

Description: The WCA Conference Scholarship is intended to provide WCA members on limited income or full-time students an opportunity to attend the annual WCA Conference in February. The WCA Travel Scholarship waives the fee for the conference package and in return, award recipients must volunteer ten hours at the conference.

Eligibility: WCA members on limited income or full-time students who are members of WCA as of January 31 of the year of the conference. **Volunteer Requirement:** Recipients of the grant are required to volunteer a minimum of ten (10) hours at the conference.

Application for Conference Scholarship: Send an email with the subject header "WCA Travel Scholarship" with application to: president@nationalwca.org. Notification of Conference Scholarship Award Winners of the scholarship will be notified prior to the conference.

[Download the Application Form](#)

CHAPTER NEWS: CHICAGO

Chicago WCA Chapter Honors Andrea Harris, 1947-2017

August 24-October 4, 2018



Caren Helene Rudman, CWCA board member and curator at The Art Center Highland Park, curated "Women of Courage, CWCA Honors Andrea Harris." Andrea was an active and passionate member of the Chicago Women's Caucus for Art, making a personal difference in our community, as each member felt an immediate connection to her and to her work. We wanted to recognize Andrea for her immeasurable impact inviting CWCA current members to show their support by surrounding Andrea's work with that of their own, creating a powerful voice of camaraderie and partnership. One of Andrea's most notable bodies of work includes *Beyond Boundaries: Women of Courage*, where she documented accomplished women with a series of portraits. Andrea Harris was herself, "A Woman of Courage." She enjoyed a wide range of successful careers, such as modeling, fashion design, business, and advocacy, before journeying into the art world. She did not begin painting until her fifties, but hit the ground running, working prolifically to produce beautiful, lucid paintings, full of depth and power.



The Art Center Highland Park exhibited eleven of Andrea's portraits, including her self-portrait draped in an American flag. CWCA artists include: Adrienne Aronson, Sandie Bacon, Laura Cerf-Dahl, Anne Farley Gaines, Sheila Ganch, Jeanine Hill-Soldner, Mary Krebs Smyth, Bert Leveille, Kelly Mathews, Jeane Kat McGrail, Lynn Merel, Joan Minsky, Dale Osterle, Alice Revelski, Judith Roth, Helene Smith-Romer, Caren Helene Rudman (curator), Michele Williams.

IMAGES: Top- Andrea Harris, Beyond Boundries, Women of Courage Series; Bottom: Spirit Selfie, Caren Helene Rudman, Part of the exhibit where attendees participate in taking a "selfie" in from to Rudman's "Beneath the Sheltering Wings"

FEATURED ARTIST: NOVEMBER 2018

Rachel Tirosh, Peninsula Chapter

www.mixsome.com



Image: Hanging by the Thread by Rachel Tirosh

You can see Rachel's artwork on the WCA homepage at nationalwca.org.

CALL FOR ART: Janson's History of Art Collaborative Art Project

I NEED YOUR CREATIVE HELP ON AN ALTERED BOOK PROJECT!

CONCEPT: I will be altering an H.W. Janson's History of Art by covering as many as possible



Brenda Oelbaum and C.M. Judge have supplied me with many names of women artists who are willing to participate in this project BUT I NEED MORE! This is where I need your help. If you would like to participate I will send you two sheets of paper the size of the Janson pages. One sheet is for your artwork and the other sheet is to write something about the art you made for this altered book. They will be glued over Janson pages and appear face to face in the book. Enclosed in the packet I send to you will be the directions for the project, the paper for the project and mailing envelope plus postage to return your two pages to me.

You may select any media for your artwork, however, I would not suggest using oil pastels or chalk pastels.

Your art and writing pages will be due back to me by December 1, 2018

If you are willing to be a part of this collaborative, please email me (snorton123@gmail.com) your NAME and your MAILING ADDRESS and I will send you a packet.

THANK YOU for considering this collaborative project!

Sue J. Norton Poplin
snorton123@gmail.com

Pictured: Here are some pages that have been completed for the altered book. Left: Gail Smuda, Right: Sue J. Norton Poplin

CHAPTER FLAGS: Get ready to submit your chapter's design



Chapters, it's time to select the design for your flag. Don't make this too hard! If you have any technical difficulties, I can help put your chapter logo and the name of your state or area on the design. The important thing is we want all 23 chapters represented at the national conference in February, 2019.

Presidents, instigate a design frenzy. Or, ask someone to make a design for your chapter. Then submit to me your chapter's selection. Designs are due January 1, 2019.

Here's the format:

Design an image 10 x 8" (portrait orientation). At the bottom left corner, put your chapter logo, about 1" high, and all along the bottom put the name of your state or area, also about 1" high, (or whatever size fills the space). When all the flags are shown together, these state and location names will show our national impact! Create your design in Photoshop, or take a photo of the design and save it as a .jpg at 300dpi (full size).

Give your image to your Chapter President and the winning flag from your chapter will be

emailed to me, Margaret Parker, mparkerst@gmail.com. Put "*Chapter Flag, your Chapter's Name,*" in the subject line. Send in chapter images in by January 15, 2019.

I'll print the designs on fabric and string them together on a long colorful line at the conference. In this way, everyone who comes to our conference will see we are all represented!

Photo: Margaret with a sample of the flag design.

TWO WAYS TO CONTRIBUTE TO WCA ON GIVING TUESDAY....



SIGN UP FOR AMAZON SMILE AND HELP BENEFIT WCA

If you shop at Amazon, consider signing up for Amazon Smile and designate the donated proceeds to The Women's Caucus for Art.

[CLICK HERE TO SIGN UP](#)

FUNDRAISING ON FACEBOOK FOR WCA



To create a fundraiser for WCA follow these steps: Click Create in the left menu of your News Feed.

1. Choose **Fundraiser**.
2. Click get started
3. Select **Nonprofit/Charity**.
4. Choose Women's Caucus for Art or type in Women's Caucus for Art. Make sure you only choose the name as written, some local chapters are also using this tool.



You shop. Amazon gives.

5. Click through windows and then
6. Click **Create**.

Note: Unlike going through our website/paypal, WCA receives 100% of the monies raised. If you would simply want to donate to WCA, see our DONATE button on the WCA Facebook page. [LINK](#)

Facebook Logo: [Designed by Creative_hat](#)

PULSE NEWSLETTER: SUBMIT YOUR CHAPTER NEWS

Send your WCA chapter success stories in 100 words or less and a juicy photo jpg at 72 dpi (include photo credits and descriptions) to PULSE editor, Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through the PULSE. Get artists from around the country entering your shows!

Looking forward to hearing from you!

Margaret Parker, WCA E-Newsletter Editor and WCA Communications VP
mparkerst@gmail.com

www.nationalwca.org

GET CONNECTED, STAY CONNECTED

The mission of the Women's Caucus for Art is to create community through art, education, and social activism



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