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## PRESS RELEASE

The Women's Caucus for Art Announces the 2012 Lifetime Achievement Awards  
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For immediate release

The Women's Caucus for Art is delighted to announce the 2012 recipients for the Lifetime Achievement Awards: **Whitney Chadwick, Suzanne Lacy, Ferris Olin, Trinh T. Minh-ha, and Bernice Steinbaum**. The recipients for the 2012 President's Art & Activism Award are **Karen Mary Davalos** and **Cathy Salser**.

The Lifetime Achievements Awards celebration will be take place on Saturday, February 25 in Los Angeles, CA. The celebration will be held during the annual Women's Caucus for Art and College Art Association conferences. The awards ceremony, open free of charge to the public, will take place from 6:00- 7:30 pm in the Ballroom of the Kyoto Grand Hotel and Gardens, 120 South Los Angeles Street Los Angeles, CA 90012, followed by a ticketed Gala from 8-10pm. The WCA ticketed gala event, MOMENTUM, will include a walk-around gourmet dinner with three food stations, an open bar, the opportunity to meet the awardees, networking and tours of the museum. The venue for the Gala is the Japanese American National Museum, 369 East First Street, Los Angeles, California 90012. Ticket prices include reserved seating at the awards presentation at the Kyoto and the Gala celebration. For more information or to purchase tickets visit [www.nationalwca.org](http://www.nationalwca.org)

The Lifetime Achievement Awards were first awarded in 1979 in President Jimmy Carter's Oval Office to Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe. Past honorees have represented the full range of distinguished achievement in the visual arts professions. This year's awardees are no exception, with considerable accomplishment, achievement, and contributions to the visual arts represented by their professional efforts.

The Women's Caucus for Art was founded in 1972 in connection with the College Art Association (CAA). It is a national member organization unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals. The mission of the Women's Caucus for Art is to create community through art, education and social activism. We are committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism and advocating for equity in the arts for all.

For more information:

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## Lifetime Achievement Awardees 2012



**Whitney Chadwick** is Professor Emerita of San Francisco State University. During 2011-2012, she is a Fellow at the Radcliffe Institute for Advanced Studies at Harvard University. An abbreviated list of her publications include: *The Modern Woman Revisited: Paris Between the Wars* (Editor, with Tirza True Latimer), 2003; *Leonora Carrington: La Realidad de la Imaginacion* (Mexico City: Ediciones ERA, 1994); *Women, Art, and Society* (London and New York: Thames and Hudson, 1990); and *Women Artists and the Surrealist Movement* (London: Thames and Hudson, 1985).



**Suzanne Lacy** is an internationally known artist whose work includes installations, video, and large-scale performances on social themes and urban issues. A founding member of the Feminist Studio Workshop at the Woman's Building in Los Angeles, Lacy pioneered the exploration of art as a force in the community and within the media. One of her best-known works to date is *The Crystal Quilt* (Minneapolis, 1987) a performance with 430 older women, broadcast live on Public Television. Lacy currently directs the Master of Fine Arts program in Public Practice at Otis College of Art and Design,



**Trinh T. Minh-ha** is a professor at the University of California at Berkeley. She is an accomplished filmmaker, composer, author, and installation artist. Her work has been widely recognized and she is the recipient of fellowships from Guggenheim Foundation, the National Endowment for the Arts, and the California Arts Council. An abbreviated list of films includes: *Reassemblage* (1982), *Surname Viet Given Name Nam* (1989), *The Fourth Dimension* (2001), and *Night Passage* (2004)



**Ferris Olin**, professor, Rutgers University, educator, curator, arts administrator, women's studies scholar, and librarian works at the nexus of academia, entrepreneurship, and feminist visual arts. Through building and leading institutions, she is a crucial figure in insuring that the aesthetic and intellectual impact of women and diverse communities is recognized and documented in the cultural record.



**Bernice Steinbaum** founded her successful New York gallery in 1977. Throughout her career, Steinbaum has demonstrated a commitment to showing the work of women artists and creating both edgy and intelligent exhibitions. In 2000, she closed her gallery in New York and relocated to Miami, where her Bernice Steinbaum Gallery has transformed the arts community. Presently, Steinbaum represents leading contemporary artists such as Maria Magdalena Campos-Pons, Luis Gonzalez Palma, Pepón Osorio, and Deborah Willis.

## **PRESIDENTS AWARDEES FOR ART AND ACTIVISM**



**Karen Mary Davalos** is chair and associate professor of Chicana/o Studies at Loyola Marymount University in Los Angeles. She has published widely on Chicana and Chicano art, spirituality, and public and museum culture. She is the only scholar to have written two books on Chicano museums, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (University of New Mexico Press, 2001) and *The Mexican Museum of San Francisco Papers, 1971-2006* (The Chicano Archives, vol. 3, UCLA Chicano Studies Research Center Press, 2010). Her book, *Yolanda M. López*, (UCLA CSRC Press with distribution by University of Minnesota Press, 2008), brings together her research and teaching interests in Chicana feminist scholarship, spirituality, art, exhibition practices, and oral history.



**Cathy Salser** has dedicated the last twenty years to working with battered women and their children, offering art as a catalyst of healing and empowerment. In 1991, Cathy began A Window Between Worlds as a one-summer art project intended to share art in a way that “might make a difference.” What she saw, and what made A Window Between Worlds grow to reach over 60,000 participants annually today, is the confirmation again and again that even a single art session could change a survivor’s live forever. In 2007, Salser was the recipient of the Bank of America Local Hero award, and in January 2008 she was selected from tens of thousands of applicants and honored with the prestigious Avon Hello Tomorrow Fund Award.