



## 2014 WCA Conference in Chicago

The focus is “Balance” at this year’s WCA conference in Chicago. Our programming creates synergies within WCA with participation from national, chapter, members-at-large, and special interest caucuses; with our affiliates, the College Art Association and The Feminist Art Project (TFAP); and national and international exhibitions. You will enjoy a balanced menu of panels, exhibitions and receptions at national, chapter, and Korean-sponsored exhibitions.

Motherhood...and the balancing act that women perform to manage family, career and art practice is hot, hot, hot with WCA’s panel *Maternal Body*, Hye-Seong Tak Lee’s *The Eyes of the Mother*, TFAP’s *The M Word Day of Panels*, and College Art Association’s *Balancing Act: Art, Family and Other Distractions*. Come enjoy our offerings—and Chicago—the city in the middle of everything!

### Register Now

The specially priced \$240 Earlybird Package includes conference registration, Spectrum and Equilibrium tours, Lifetime Achievement Awards Gala, special interest caucus meetings, and chapter network meeting. The Earlybird Package disappears after January 6, 2014 so register now! [Click here to register.](#)

### WCA Hotel: Reserve Now!

WCA MEMBERS: MAKE HOTEL RESERVATIONS at the Essex Inn, 800 S Michigan Avenue. The exclusive rate for WCA is \$89 plus tax for a double or king and there are only a limited number of rooms available. To get the hotel link email Karin Luner at [info@nationalwca.org](mailto:info@nationalwca.org). Write “Essex Inn Link” on the email subject line for faster processing.

## Conference Schedule as of November 6, 2013

### Wednesday, February 12 Early Registration

Time	Activity	Details
<b>10:00AM-5:00 PM</b>	<b>CAA Exhibitor Setup</b> Hilton Chicago 720 S Michigan Ave Salon A, Stevens Meeting Center Lower Level	Load-in and set up of WCA table at the CAA Book Fair
<b>5:00 – 7:00 PM</b>	<b>Early Registration</b> Essex Inn Lobby 800 S Michigan Ave	Make plans to have informal dinners with WCA members who arrive early

### Thursday, February 13 First Day of Conference

Time	Activity	Details	Concurrent Activity
<b>8:30 – 9:00 AM</b>	<b>WCA Conference Registration</b> Essex Inn Lobby		
<b>9:00 – 9:15 AM</b>	<b>Welcome to the Conference</b> Priscilla Otani Essex Park East Gallery		<b>CAA Book Table</b> 9:00 AM – 6:00 PM Hilton Chicago 720 S Michigan Ave Salon A, Stevens Meeting Center Lower Level
<b>9:15--10:00 AM</b>	<b>Half the Sky Art-Making</b> Sandra Mueller Essex Park East Gallery		
<b>10:00 – 12:00 PM</b>	<b>Eco-Art Caucus Meeting</b> Mary Linda Moss Essex Park East Gallery		
<b>12:00 – 1:00 PM</b>	<b>Lunch Break</b>		<b>CAA Book Signing #1</b>
<b>1:30 PM</b>	<b>Spectrum Tour Begins</b>		

	Board bus at Essex	
<b>2:30 PM - 5:00 PM</b>	<b>First Stop</b> <b><i>The Eyes of the Mother</i></b> exhibit, panel discussion & reception dinner Korean Cultural Center 9930 S. Capitol Drive, Wheeling	<b>Korean artists:</b> Kim Sooja, Yun Suknam, Park Youngsook, Jung Jong Mee, Jung Jungyeob, Ryu Jun Hwa, Hong HyunSook, JeongMee Yoon, Song Jin- Hwa, Hong Mi-Sun, Bang Jeongah, Fi Lee, Byun, Kyung Sub, Jo Sohee, Kim Min Hyung  <b>US artists:</b> Ruth Weisberg, Ester Hernandez, Rachel Epp Buller, Miriam Schaer, Sandra Matthews, Susan Byrnes, Niku Kashef, Sandra Mueller, Brenda Oelbaum, Hellen Redman, Sondra Schwetman
<b>5:00</b>	<b>Bus leaves for Robert Morris Gallery</b>	
<b>6:00 – 7:00 PM</b>	<b><i>Water: A Universal Human Right</i></b> reception Robert Morris Gallery 401 S State St, Chicago Full Reception Hours: 5:30 – 8:00 PM	Chicago chapter-sponsored national juried exhibition & reception
<b>7:00 PM</b>	<b>Bus leaves for ARC Gallery</b>	
<b>7:30 PM – 8:30 PM</b>	<b>WCA Best of 2014 Show and Songs for Our Muses</b> Reception ARC Gallery 2156 N Damen Ave, Chicago Full Reception Hours: 6:00 – 9:00 PM	WCA members' exhibition and concurrent Korean Feminist Art exhibition
<b>8:30 PM</b>	<b>Bus leaves for Essex Hotel</b>	

## Friday, February 14 Second Day of Conference

Time	Activity	Details	Concurrent Activity
7:30 – 9:00 AM	<b>Leadership Transition Meeting</b> Priscilla Otani & Brenda Oelbaum Hilton Lobby Level Continental C	Current and future board members are invited to discuss transition plans to the new Presidency	
9:00 – 11:00 AM	<b>International Caucus Meeting</b> Sherri Cornett Essex Park East Gallery		<b>CAA Book Table</b> 9:00 – 6:00 PM
9:30 AM – 12:00 PM	<b><i>The Maternal Body Exposed: Fecundity, Birth Control, and Countering Infertility in Contemporary Art</i> Women’s Caucus for Art CAA Panel</b> Hilton Location TBD	Chair: Rachel A. Epp Buller, Bethel College  <b>All My Fabergés</b> Melissa Gwyn, University of California, Santa Cruz  <b>Say Goodbye to Coat Hangers</b> Abortion as a Theme in Contemporary Visual Arts and How It Can Reduce Abortion Stigma Tom Nys, independent critic  <b>Birth Art and the Transformation of Religious Imagery</b> Representations of Birth and Motherhood as Contemporary Forms of the Sacred Anna Madelyn Hennessey  <b>Abjection as a Springboard for Maternal Subjectivity</b>	

		Hadara Scheflan Katzav, Hakibbuzim College of Education	
		Discussant: Christina R. Hunter, Columbia University	
<b>11:00 – 12:00</b>	<b>Lunch Break</b>		<b>CAA Book Signing #2</b>
<b>12:30 – 2:00 PM</b>	<b><i>Water: A Universal Human Right or Commodity?</i> Women’s Caucus for Art CAA Panel</b> Hilton Lobby Level Continental C	Chair: Arlene Rakoncay BettyAnn Mocek, Concordia University Wendy Abrams, Cool Globes Liz Dodson, Women and Water Rights Indira Johnson, independent artist Debra Shore, Metropolitan Water Reclamation District of Greater Chicago Alaka Wali, The Field Museum	<b>CAA ARTspace Balancing Act: Art, Family, and Other Distractions</b> FREE TO THE PUBLIC Chairs: Niku Kashef, California State University, Northridge, and Woodbury University; Micol Hebron, Chapman University Kim Abeles Tierney Gearon Maria Elena Buszek, University of Colorado, Denver Jamie McMurry Lili Bernard Jennie Klein, Ohio University  Hilton Chicago, 3rd Floor, Waldorf Room
<b>2:00 – 3:30 PM</b>	<b>JWAN Caucus Meeting</b> Rona Lesser Essex Park East Gallery		<b>CAA Book Signing #3</b>
<b>3:30 – 5:00 PM</b>	<b>Young Women’s Caucus Meeting</b> Jaimianne Amicucci		

	Essex Park East Gallery	
<b>5:30 PM</b>	<b>Equilibrium Tour Begins</b>	Board bus at Essex
<b>6:00 – 7:00 PM</b>	<b>First Stop</b> <b><i>Equilibrium, National Juried Show</i></b> Reception Woman Made Gallery 685 N Milwaukee Ave Full Reception Hours 6:00 – 8:00 PM	
<b>7:00 PM</b>	<b>Bus leaves for Afterglow dinner</b>	
<b>7:30 – 9:00 PM</b>	<b>Second Stop</b> <b>Afterglow dinner</b> The Parthenon 314 South Halsted St	Dine in Chicago's Greektown and enjoy conversations with WCA from all over the country
<b>9:00 PM</b>	<b>Bus leaves for Essex</b>	

## Saturday, February 15 Third Day of Conference

Time	Activity	Details	Concurrent
<b>9:00 AM – 5:00 PM</b>	<b>TFAP Day of Panels</b> <b><i>The M Word</i></b> Columbia College Chicago Stage Two 618 S. Michigan Ave., 2nd floor	The theme of the 2014 TFAP day of panels is the representation of the maternal in art and visual culture.	<b>CAA Book Table</b> <b>9:00 AM – 2:30PM</b>
<b>9:00-9:10 AM</b>	<b>TFAP Welcome and Introductory Remarks</b>	Co-organizers: Jennie Klein (Associate Professor of Art History, Ohio University); Myrel Chernick (Independent Artist, Pratt Institute)	
<b>9:10-10:30 AM</b>	<b>Historical Perspectives on Representing the</b>	Chair: Denise Amy Baxter (University of North Texas)	

	<b>Maternal</b>	Panelists: Heather Belnap Jensen (Brigham Young University), Laura Larson (Ohio University), Paula J. Birnbaum (University of San Francisco), Andrea Liss (California State University San Marcos)	
<b>10:40 AM-12 PM</b>	<b>Motherhood and the Exhibitionary Platform: Considering the Implications of Maternity Through the Curatorial Lens</b>	Chair: Jessica Cochran (Columbia College Chicago) Panelists: Iris Anna Regan and Rebecca Niederlander (BROODWORK), Bruria Finkel (artist/independent curator), Lucian Gomoll (Wesleyan University), Rebecca Trawick and Denise M. Johnson (Chaffey College), Laura Schaeffer (Independent Artist/Organizer, Chicago)	
<b>12-12:30 PM</b>	<b>Lunch Break</b>		
<b>12:40-2 PM</b>	<b>From Sentiment to Sexuality: Revisiting the Maternal Body as Threat</b>	Chair: Natalie Loveless (University of Alberta, Edmonton) Panelists: Jess Dobkin (Independent Artist, Toronto), Laura Allred Hurtado (Church of Jesus Christ of Latter Day Saints), Christen Clifford (SUNY Purchase), Miriam Schaer (Columbia College Chicago), Margaret Morgan (Independent Artist, Los Angeles)	
<b>2:10-3:30 PM</b>	<b>Mothers / Artists / Children</b>	Chair: Rachel Epp Buller (Bethel College) Panelists: Lynn Somers-Davis (Drew University), Jill Miller (San	<b>Takedown of CAA Book Table 2:30 – 6:00 PM</b>

		Francisco Art Institute), Marni Kotak (Microscope Gallery, Brooklyn), Lise Haller Baggesen (Independent Artist, Chicago), Courtney Kessel (The Dairy Barn Arts Center)
<b>3:40-5:00 PM</b>	<b>Revisiting M/E/A/N/I/N/G #12</b>	Round Table Discussion Panelists: Sharon Butler (Brown University), Laura Letinsky (University of Chicago), Irene Lusztig (University of California, Santa Cruz), Beverly Naidus (University of Washington, Tacoma), Jennifer Wroblewski (Purchase College School of Art and Design)
<b>5:00 PM</b>	<b>Board bus for Museum of Contemporary Art at Essex Tentative: need at least 36 riders.</b>	
<b>6:00 – 7:30 PM</b>	<b>WCA Lifetime Achievement Awards</b> Museum of Contemporary Art 220 E Chicago Ave	<b>2014 Lifetime Achievement Awardees</b> Phyllis Bramson Harmony Hammond Adrian Piper Faith Wilding  <b>2014 President’s Art &amp; Activism Awardees</b> Janice Nesser-Chu Hye-Seong Tak Lee
<b>7:30 – 10:00 PM</b>	<b>Honors Award Gala</b> Museum of Contemporary Art 220 E Chicago Ave	Walk around gourmet dinner catered by <b>Wolfgang Puck Catering</b>
<b>10:00 PM</b>	<b>Bus leaves for Essex</b> Tentative: need at least 36 riders	



## Sunday, February 16 Last Day of Conference

Time	Activity	Details
<b>9:00 AM - 12:30 PM</b>	<b>Chapter Network Meeting</b> Ulla Barr Essex Park East Gallery	Cross chapter networking, sharing of best practices, discussion of challenges facing chapters.

## Monday, February 17 National WCA Board Meeting

Time	Activity	Details
<b>9:00 AM – 4:30 PM</b>	<b>WCA Board Meeting</b> Essex Park East Gallery	Breakfast & lunch
<b>4:30 – 5:00 PM</b>	<b>President Brenda Oelbaum welcome</b> Essex Park East Gallery	