



For immediate release:

Contact: Sandra Mueller

wcahow@gmail.com / 310-849-5779

WAGE ON! Women, Art and Money

A Women's Caucus for Art Exhibition Project

January 31 – February 25, 2017

Ceres Gallery

Public Reception: Thursday, February 16, 2017, 6-8pm

Women Artists Launch Visual Conversation on Art and Money

WAGE ON! Women, Art, and Money is the featured national exhibition of the 2017 Women's Caucus for Art national conference in New York City. It offers a timely opportunity to address the impact of a changing political and economic landscape through the multi-generational lens of the twenty artists in the exhibition. As Helga Christoffersen remarked in her juror's statement:

"I looked to works that took on issues of woman's work, rights, and identity today, in ways that speak to fundamental underlying issues in our society that affect us all. This exhibition is an important initiative and an example of a way to bring together a broad range of voices, opinions, and practices under a united and urgent cause."

The exhibition continues themes set by the Minnesota WCA chapter in their expansive 2016 "The Women and Money Project." A full-color catalog was published to extend the historical and geographical reach of the exhibition. WCA will host a public Artists Reception on Thursday, February 16 from 6-8 pm

Participating Artists: Torey Akers, Judy Ballance, Veronica Ceci, Pauline Chernichaw, Dorit Jordan Dotan, Palmer Earl, Christine Giancola, Julia Gutman, J.J. L'Heureux, Jessica Miele, Katy Mixon, B St. Marie Nelson, Suzanna Scott, Ember Small, Genevieve Walker, Leslie Wallstedt, Jill Waterhouse, Anna Watson, Heather Weathers and Diana Zipeto.

Ceres Gallery

547 West 27th St Suite 201, New York City

Open, Tuesday – Sunday, 12-6pm

212-949-6100

<http://www.ceresgallery.org>

###

WOMEN'S CAUCUS FOR ART (WCA) is the leading national organization for women engaged in the visual arts professions, an affiliated society of the College Art Association, a founding partner of The Feminist Art Project and a United Nations NGO. Founded in 1972, the mission of the Women's Caucus for Art is to create community through art, education, and social activism. More at nationalwca.org

CERES GALLERY is a feminist, not-for-profit, alternative gallery in New York City, dedicated to the promotion of contemporary women in the arts. Ceres provides an exhibition space that enhances public awareness and helps remediate women's limited access to commercial galleries. It also serves as a supportive base for a diversity of artistic and political views. The members of Ceres Gallery believe that art has the power to educate, enhance and enrich the quality and depth of people's lives.