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2010 Lifetime Achievement Awards

The Women's Caucus for Art will honor the recipients for the 2010 Lifetime Achievement Awards during our annual CONFAB in Chicago. Awardees are: Tritobia Hayes Benjamin, Mary Jane Jacob, Senga Nengudi, Joyce J. Scott, and Spiderwoman Theater (Lisa Mayo, Gloria Miguel, and Muriel Miguel). The Lifetime Achievement Awards give us the opportunity to celebrate the extraordinary lives and distinguished achievements of accomplished women in the arts.

This year's Lifetime Achievement Awards will be held at the Chicago Cultural Center, 77 East Randolph St., Chicago, IL 60601 on Saturday, February 13, 2010, in conjunction with the WCA and College Art Association's 2010 Annual Conferences. The dinner will be held from 6:30 to 7:30 pm in the GAR Hall of the Chicago Cultural Center. The Awards ceremony will follow at 7:30 pm in the adjacent Cassidy Theater. Tickets for the dinner, \$90 (before January 1, 2010) and \$100 (after January 1, 2010) will be available for purchase from the WCA web site at (www.nationalwca.org).

Reserved seating tickets for the awards ceremony will also be available for \$10 purchase from the web site. General audience seating for the awards ceremony is free and does not require a ticket, but seating is limited and anyone interested in attending should arrive early. Seating in the general audience section is available on a first-come, first-served basis.

The Lifetime Achievement Awards were first presented in 1979, in President Jimmy Carter's Oval Office, to Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe. Past honorees have represented the full range of distinguished achievement in the visual arts professions. This year's awardees are no exception, with considerable accomplishment, achievement, and contributions to the visual arts represented by their professional efforts



Tritobia Hayes Benjamin
Educator and Art Historian
Washington, DC

Tritobia Hayes Benjamin is associate dean of the Division of Fine Arts, College of Arts and Sciences, professor of art history, and director of the Gallery of Art at Howard University. She is also a graduate of Howard, having earned her bachelor's and master's degrees in art history, and holds a Ph.D. in art history from the University of Maryland. Benjamin has a distinguished career, particularly in the field of African American art history. She has served on the faculty of Howard University's former College of Fine Arts since 1970. Her service and expertise

have been in demand throughout the United States and further afield: and her list of consultancies, awards, lectureships, and jurorships is both extensive and impressive. She has undertaken professional study tours in Africa and Europe. Her professional memberships portray the life and energies of a scholar and practitioner who is committed to excellence in the field of African American art history. Benjamin has written and lectured widely on African American art and artists, including the 1994 publication, *The Life and Art of Lois Mailou Jones*.



Mary Jane Jacob
Curator and Educator
Chicago, IL

Mary Jane Jacob is a curator, educator, and author noted for her work on the national and international art scene. She was a curator at the Detroit Institute of Arts in the late 1970s and became the chief curator of the Museum of Contemporary Art, Chicago and the Museum of Contemporary Art, Los Angeles. She has worked as an independent curator for Spoleto Festival USA. She has organized public art installations on a city-wide scale for multi-year installations in addition to commissioning public sculptures and parks. She has published numerous books and exhibition catalogs on contemporary art. She serves as professor in the Department of Sculpture and executive director of exhibitions at The School of the Art Institute of Chicago and is the recipient of numerous grants and awards.



Senga Nengudi
Artist
Colorado Springs, CO

Senga Nengudi's work reflects her interest in the visual arts, dance, the body, and spirituality, which has been apparent over the 30 years in which she has exhibited her work in solo and group exhibitions. Along with doing art, Senga Nengudi is strongly committed to arts education. Currently a lecturer at the University of Colorado at Colorado Springs in the Visual Arts and Performing Arts Department, she has always been involved with bringing arts programs emphasizing diversity to the communities in which she lives. Presently Nengudi's sculptures are taking the form of larger and larger installations. She has been a featured performance artist, dancer, and installation artist in numerous exhibitions at major museums.

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President's Message

WCA Moves Forward—Locally And Globally

by Marilyn Hayes



This has been an exciting year for WCA. We have a new mission statement that honors our founders' intent and our focus on activism, and creates a road map for our future. Other committees are now at work on follow-up actions to forward the mission statement into action. Also in this newsletter, we feature activities at the National and chapter levels that reflect our focus on Art and Activism.

We are preparing to meet current challenges, locally and globally. We are committed to moving forward to find new partners and ways of working together to create new opportunities for WCA and our communities.

In 2010, WCA will go to Chicago for the first time in 10 years. We are looking forward to the exciting events of our Lifetime Achievement Awards, CONFAB, and exhibitions. We hope you will join us there. We encourage you to save the date for the 2010 CONFAB and Awards in Chicago, February 11–14, 2010, and the National Board meeting on February 15. See the advance schedule on page 4. Also, we hope you will take advantage of the three national exhibition opportunities, including WCA's 2010 national exhibition juried by Lucy Lippard.

Volunteers Needed to Create World Class WCA 2010 Events

We want to have amazing, world class events in Chicago in 2010. We are looking for volunteers to participate in generating the 2010 Lifetime Achievement Awards and CONFAB. To have awesome events, we need you. Now! Won't you join the team and help make these inspiring and life changing events?

We are seeking:

- Team leaders who can help us enroll other volunteers;
- Volunteers to help with the advance work on the Awards by making phone calls or doing research online to support our fundraising and public relations activities;
- Volunteers who will be in Chicago during the CONFAB (February 10–15, 2010) and can assist us during the CONFAB;
- Volunteers who can help us on the day of the Awards with registration and other activities the day of the Awards (February 13, 2010).

Don't miss out on the opportunity to be a part of the historic 2010 Awards and CONFAB! If you'd like to volunteer for the CONFAB, contact Brenda Oelbaum at boelbaum@yahoo.com and Janice Nesser at art1hort2@mac.com. To volunteer for the Lifetime Achievement Awards, contact Marilyn Hayes at hayeswca01@gmail.com.

ECO ARTS CAUCUS

At the 2009 WCA CONFAB in Los Angeles, a new Eco Arts Caucus was formed to further environmental concerns through our actions and our art. Several people signed up on the spot, others notified the organizer of their interest in participating in the Caucus.

Thanks to Helen Newman for organizing the caucus. The group now needs a chair to be formally recognized as a WCA caucus. Please send an email to Marilyn Hayes at hayeswca01@gmail.com if you are interested in chairing the caucus. For more on Art and Activism, turn to page 8.

National Board of Directors

Executive Committee

Marilyn Hayes, President
Janice Nesser, President Elect
Fay Grajower, Second VP
Margaret Lutze, Secretary-Treasurer
Barbara Wolanin, VP Chapter Relations

Officers

Jennifer Colby, Past President
Position Open, VP for Development
Position Open, VP for Organizational Outreach

Regional VPs

Diana Talbot, Northeast Region
Judith Segall, Southeast Region

Brenda Oelbaum, Midwest Region
Helen Poole Newman, Pacific Region
Rebecca Kramer, Northwest Region
Position Open, Southwest Region

Standing Committee Chairs

Anne Swartz, Honor Awards Chair
Yuriko Takata, Nominations Chair
Position Open, Conference Chair 2010
Position Open, Conference Chair 2011

Chapters' Council Directors

2007
Linda Gilbert-Schneider
Jillian Hernandez

Marie Elcin
Position Open
Position Open

2008
JoAnne Adams
Dale Osterle
Marsha Heck
Laurie Carlock
Ulla Barr

2009
Leslee Broersma
Yueh Mei Cheng
Avinger Nelson
Priscilla Otani

Roxanne Phillips
Board Appointed Directors
Priscilla Otani, International Chair
Holly Dodge, Advisor
Temma Balducci, CAA Liaison
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Liz Dodson, New Media Chair

Staff

Karin Luner, National Administrator/Web Site Designer
Marcia Santore, Artlines Editor
Kathy Strauss, Artlines Design

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Joyce J. Scott

Visual and Performance Artist
Baltimore, MD

Joyce J. Scott is a native of Baltimore and is a highly regarded artist, both nationally and internationally. Scott's work incorporates various artistic media, including sculpture, jewelry making, printmaking, installation art, and performance art. Her pieces draw strong influence from a wide-range of sources, from pop culture to African American culture. The use of beads is a central element throughout Scott's work, helping to turn her works into bold statements about such issues as racism, sexism, violence, and injustice. Sculptor; jeweler; printmaker; glass, installation, and performance artist; and educator, Scott draws from influences as wide-ranging as her media: from African and Native American experiences to comic books, television, popular American culture sources, and the contemporary culture as it exists on the streets of her urban Baltimore neighborhood. For more than three decades, this multi-talented artist and provocateur has created objects of exceptional skill and beauty while offering her own distinctive commentary on social issues such as stereotyping, violence, and other forms of social injustice through music and performance. Scott specializes in beadwork, printmaking, and glass.



Spiderwoman Theater (Lisa Mayo, Gloria Miguel, Muriel Miguel)

Performance Artists
New York, NY

Spiderwoman Theater was founded in 1976 when Muriel Miguel gathered a diverse company of women of varying ages, races, sexual orientation, and world view, which included her two sisters. The three sisters are from the Kuna and Rappahannock nations. It is the oldest women's theater company in North America and emerged originally from the feminist movement. These versatile performers have performed together and separately around the world. Spiderwoman takes its name from the Hopi creation goddess, Spiderwoman, who taught the people to weave. They call the technique of creating their theatrical pieces "storyweaving," where they write and perform personal and traditional stories that are layered with movement, text, sound, music, and visual images. Looking to the next generation, they continue to move forward with their goal of creating an artistic environment where indigenous arts and culture thrive as an integrated and vital part of the larger arts community. Among other awards, in 2005, Spiderwoman Theater was honored with a retrospective exhibit at the Smithsonian Institution's National Museum of the American Indian in New York City and this year, by The American Indian Community House with the prestigious *Honoring the Spirit Award*.

2010 President's Awards

The WCA President's Awards recognize exemplary women in mid-career and highlight their contributions to the field of the visual arts. The 2010 President's Awards recipients are two women from Chicago who are recognized for their contributions to national and local arts.

Juana Guzmán has been an art activist for over 30 years. From 1979–1999, Guzman served as director of Community Cultural Development for Chicago's Department of Cultural Affairs, where she developed the Chicago Coalition of Community Cultural Centers, a partnership of 60 non-profit organizations. Since 1999, Guzmán has served as the vice-president of the National Museum of Mexican Art. NMMA is the largest Latino arts institution in the nation. Since 2006, NMMA has launched more than a dozen programs outside the Chicago area, including exhibitions that toured the U.S. and Mexico, and a performing arts festival that honors women. Guzman also serves as an advisor and consultant for the Ford Foundation's Building Assets and Community Capacity Initiative. There she is working on several projects that focus on organizational capacity building, and designing and planning economic development projects using arts, culture, and tourism as catalysts for social change and social integration.

Karen Reimer is a Chicago-based artist who explores notions of context and limitation by creating embroidered interpretations of contemporary ephemera. In her work, she implicitly addresses women's work and the construction of feminine identity through use of the labor-intensive medium of needle and thread. Reimers' work has been exhibited in solo exhibitions at Monique Lelouche Gallery (2008, 2004), Rochester Art Center (2007), VONZWECK (2007), Beret International Gallery and Wallspace—New York. Her work has also been featured in many group shows including *Raised in Craftivity*, Greenlease Gallery at Rockhurst University, Kansas City, MO (2007) and *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum & Gallery, Portland, OR (2006). Reimer was recently featured in *Art in America* (December 2008), *Freize* magazine (September 2008), and in the book, *By Hand: the Use of Craft in Contemporary Art* (2007). Reimer received her MFA in art and design from the University of Chicago in 1989.

WCA CONFAB: CHICAGO

From the Center

February 11–15, 2010

Plans are well underway for the WCA CONFAB “From the Center” in Chicago 2010. WCA CONFABS run concurrently with the College Art Association conferences. Beginning with the CONFAB in 2009 in Los Angeles, WCA moved beyond the traditional conference format. The CONFAB embraces the WCA call to activism by promoting and sponsoring new avenues to create dialogue and engage WCA members through networking, discussions, exhibitions, bus tours, and workshops.

The WCA CONFAB in Chicago will take place February 11–15, 2010. The conference theme is “From the Center,” referencing the location, the book by national exhibition juror Lucy Lippard, and the place where our work and energy comes from.

Plans include two panel discussions at CAA.

Investigating the Need for Women’s Art Galleries, Exhibitions and Organizations: From Our Center

WCA-sponsored 1-1/2-hour panel

Women-centered art venues and art organizations were formed to address the disparity in opportunities for women artists. In the current art world, where the “Year of Feminism” placated the discussion on the inclusion of women, it is still true that women artists statistically have approximately one-fourth of the opportunities that are available to their male counterparts. Through a historical review of the major contributions of women-centered venues and organizations to questioning how they can provide benefits to women today, the panel will engage audience members in creating a rich dialogue on the relevance and future of women’s art galleries, exhibitions, and organizations. Featuring perspectives from artists, curators, art historians, directors of women’s art organizations, and founders of women-specific galleries, the panel surveys the major contributions of both Chicago and national women’s institutions and organizations. Topics explored will include the role of women’s galleries and organizations in the long-term careers of artists, the need for diversity in women’s communities, and ways in which new technologies and communications can be brought into existing models in order to encourage new generations of participants. The panel will focus on an interactive discussion. Handouts with historical timelines and particulars on current organizations will be distributed.

Chair: Janice Nesser-Chu, WCA President-Elect, WCA, Assistant Professor of Art, STLCC-Florissant Valley

Moderator: Melissa H. Potter, Columbia College Chicago, Interdisciplinary Arts Department

Discussants: Joyce Owens, Art and Design Department, Chicago State University, and Sapphire and Crystals Artist Collective
Beate Minkovski, Executive Director, Woman Made Gallery
Joanna Gardner-Huggett, Associate Professor, History of Art and Architecture, DePaul University
Dena Muller, Executive Director, ARTTABLE and WCA Past President
Amy Galpin, San Diego Museum of Art Fellow, formerly Illinois Regional Coordinator, The Feminist Art Project and Gallery Coordinator, Woman Made Gallery.

The Power of the Image; Studio Artist and Civil Society

WCA-vetted CAA 2 1/2-hour panel

“Never again!” has shifted to our current reality of “not on my watch.” This session explores the concept of artists as concerned citizens. We look at self-expression more broadly than self with a purpose beyond personal expression. Artists committed to civil society make art from their center in response to their values, morals, and social concerns. Belief in the power of the visual to move viewers from complacency to heightened awareness and action motivates their work.

Co-Chairs: Fay Grajower, WCA Vice President and independent artist; Marsha Heck, Chapters’ Council Director, WCA National Board, Indiana University South Bend

Discussants: Yvonne Petkus: *Processing Imagery: Reflecting Issues of Contemporary Anxiety*. Beatriz Mejia-Krumbein: *A Voice for the Voiceless*. Brett Cook and Wendy Ewald: *Collaborative Art: Theory and Practice of Working with Community*

- NEW! Hospitality room for WCA members
- WCA table in the CAA Book Fair
- Three exhibition opportunities (all prospectuses are available online at www.nationalwca.org). See page 5 for details.
- Chicago chapter exhibition at ARC Gallery
- Two bus tours
- “Center” building workshop
- Art making workshop
- Presentation by members of the new Young Women’s Caucus
- Chicago Achievement awards
- Lifetime Achievement Awards
- Chapter’s Council meeting
- National Board meeting

Tentative Schedule

THURSDAY, FEBRUARY 11

5:30–7 pm

WCA 1-1/2 hour Affiliate Panel: *Investigating the Need for Women’s Art Galleries, Exhibitions, and Organizations: From Our Center*. Regency B, Gold Level, West Tower, Hyatt Regency Hotel (free and open to the public)

8–10:30 pm:

WCA-sponsored CAA panel *The Power of the Image; Studio Artist, and Civil Society*. Grand CD South, Gold Level, East Tower, Hyatt Regency Hotel (must be CAA conference attendee)

FRIDAY, FEBRUARY 12

12:30–2 pm:

WCA Welcome Reception and screening of the winners of the international Video Shorts competition. Hyatt Regency Hotel (free and open to the public)

6–9 pm:

Bus tour. Reception/openings: National WCA exhibition *From the Center: Now!*, Woman Made Gallery, and Chicago chapter exhibition, ARC Gallery.

SATURDAY, FEBRUARY 13

7:30–9 am:

Chapters’ Council Meeting, Grand CD North, Gold Level, East Tower, Hyatt Regency Hotel

9 am–4 pm: TFAP Panels

The events following will be held at the Chicago Cultural Center

4:30–5:30 pm:
Chicago Awards

5:30–6 pm:
Chicago Awards Reception

6–6:30 pm:
Crossover Reception of Chicago and National WCA

6:30–7:30 pm:
Lifetime Achievement Awards Dinner

7:40–10 pm:
Lifetime Achievement Awards Ceremony

SUNDAY, FEBRUARY 14 (TENTATIVE—NOT FINALIZED)

8:30–11:30 am:
Chapter's Council Meeting (place TBA) to include workshop, *Finding Your Center*, and a presentation by Young WCA Caucus

11:30 am–12:30 pm:
LUNCH

12:30 – 5 pm:
Bus Tour

- International Museum of Surgical Science, *Hidden Agenda*, Carol Bjerke
- National Museum of Mexican Art
- Hyde Park Center—possible art making workshop
- Beverly Center, JWAN exhibition *Drawing the Line*

MONDAY, FEBRUARY 15

7:30–9 am:
NY 2011 Committee Meeting (place TBA)

9 am–3 pm:
WCA National Board Meeting

WCA CONFAB: NEW YORK

Live Space—Women Art Activism

February 10–14, 2011

The New York committee has met a few times over the last year and will begin a regular meeting and planning schedule next month. If you are interested in working on the committee please contact conference chairs: Linda Gilbert Schneider gilbertschneider@yahoo.com or Janice Nesser-Chu artIhort@mac.com

An Afternoon with Judy Onofrio

—by Roxanne Phillips

Before the summer board meeting, five cars filled with WCA members made the trek to Rochester, MN, to visit the studio and garden of mixed media artist Judy Onofrio.

Onofrio is an internationally exhibiting artist who has received numerous awards, including the Distinguished Artists of 2005 from the McKnight Foundation and the Minnesota Crafts Council Lifetime Achievement Award. She has exhibited her work all over the United States as well as at the Gold Treasury Museum in Melbourne, Australia, and the Birmingham Institute of Art and Design in England.

Onofrio spoke to the group of her inspirations, concepts, and material choices. The tour of her studio included a glimpse into her flat files and rooms filled with jars holding every type of bead, stone, and glass bauble in every color imaginable. The tour continued when Judy shared her home and wonderful garden with the group. We were privileged to view the art she has collected, installations she has created, and the intricate colorful bracelets she makes in her spare time at night. We got to know Judy even better through the colorful painted walls, unique chandeliers, collections from teapots to outsider art, and an entryway that was a mosaic of buttons and found art.

In her garden, “Judyland,” we walked on paths around large-scale sculpture pieces surrounded by blooming flowers. After exploring, we all gathered for home-made lemonade and stories, along with questions and answers. For Judy, no subject seemed to be off limits. She happily gave of herself to the group

WCA came for a studio visit and left with a new understanding of the art and life of Judy Onofrio: artist, community visionary, wife, and mother. Her story has inspired us all.

Additional pictures of the visit can be found on WCA's Facebook page. More information about Judy Onofrio's art can be found at her web site www.judyonofrio.com.



Calls for Entry

Entry forms for all exhibitions shown here are available online at www.nationalwca.org.

The 6th Annual WCA International Video Shorts Festival

Held annually in conjunction with the College Art Association and WCA conference. The festival's premier will take place during the week of the WCA conference in Chicago, IL.

Entry Deadline: October 15, 2009

First viewing: February 12, 2010, WCA reception at CAA

Jurors: Sheryl Mousley, curator of film and video, and Verena Mund, festival program associate, both of the Walker Art Center, Minneapolis, MN

Eligibility: Open to all women artists. The works must be created by women videographers, or directed/co-directed by women.

Exhibition Format: All genres will be accepted: experimental, narrative, documentary, animation, collage, etc. Entries must not exceed 15 minutes in length, should be in DVD format ONLY and cued to start. Please do not send original/master copy.

Entry Fee: US\$25 WCA current members/ US\$30 for non-members. Checks or money orders should be made payable to: WCA/New Media Fund

Mail Entries to: WCA-STL Art Dept/STLCC-FV, ATTN: Leslie Hume, 3400 Pershall Rd., St. Louis, MO 63135

For more information contact: Leslie Hume, WCA Video Festival Director, at LHume315@gmail.com

From the Center: Now! WCA 2010 National Juried Exhibit

Held in conjunction with WCA and the College Art Association (CAA) Conference.

Entry deadline: October 17, 2009

Juror: Lucy R. Lippard, internationally known writer, activist, and curator, early champion of Feminist art, author of 18 books on contemporary art, and recipient of two National Endowment for the Arts grants in criticism.

Theme: Women artists have made great strides over the years since Lippard wrote her book *From the Center*. How has their art shifted, progressed, or remained the same since the 1970s?

Location: Woman Made Gallery, Chicago, IL

Exhibition dates: January 22–February 25, 2010

Reception: Friday, March 12, 2010

Eligibility: Open to all WCA and Woman Made Gallery members.

For more information: contact Co-Chairs Brenda Oelbaum at boelbaum@yahoo.com or Janice Nesser at Janice_nesser@nationalwca.org.

—drawing the line—

Jewish Women Artists' Network (JWAN) 2010 National Juried Exhibit

Held in conjunction with the WCA and the CAA Conference.

Entry Deadline: November 9, 2009, 5 pm

Juror: Sarah Giller Nelson, adjunct lecturer, Art Institute of Chicago; curator, author.

Theme: Marks on a surface form the artist's message, illuminate the real and the imagined, the overt and the hidden. Lines question. Lines define. Drawing the Line challenges the artist as well as the viewer to question her own lines. How does one respond to perceived lines? What lines define the artist? What are the lines for the future?

Exhibition Dates: February 5–March 6, 2010

Location: Beverly Arts Center of Chicago

Eligibility: Open to all WCA members.

Artists' Reception: February 14, 2010

Exhibition Co-chairs: Fay Grajower and Simone Soltan

Featured Member Artist on WCA's National Web Site

Entry Deadline: December 1, 2009

Theme: Twelve WCA members will be selected to be featured for one month each during 2010. The Featured Artist section of the web site will include the artist's name, images, and a link to her own web site, or a web site of her choice.

Location: www.nationalwca.org home page

Eligibility: Current members of WCA may enter one image

Juror: WCA President

Application process: To facilitate a blind review, please email one jpeg to nationalwca@gmail.com using Featured Member Competition as the subject line and naming your JPEG with your member ID number (for example: 0123456.jpg). You must use this email address to be considered.

Image size: 72dpi, not exceeding 500 pixels in any direction.

Selection Process: Blind review of each applicant's digital image.

Notification: December 15, 2009

WCA 2009 Summer Board Meeting

For four days at the end of July, 21 WCA Board members descended on Minneapolis to work on the future of WCA. The 2009 Board meeting began with two days of community building.

On Thursday afternoon, the car caravan headed on a 100-mile trek to Rochester, MN, and the home and studio of mixed media artist Judy Onofrio (see page 6).

Friday morning we visited the studio of local artist and photographer Gina Dabrowski to view her work “Sanitary Landfills aka Dumps.” Mid morning, Mary Altman of Public Arts took us on a tour of downtown public art. We followed up with lunch and a presentation on the upcoming Minnesota chapter exhibition *Women and Water Rights*. Then we were off to the Walker Art Center. That evening we were invited to a potluck hosted by the Minneapolis chapter at the home of Chapter President Lynnette Black. It was an evening filled with conversation and networking that prepared us for the next two days of intensive Board work.

On Saturday morning, the community building of the last few days sustained us as we segued into the work of the Board. Board

reports and committee reports were reviewed and accepted. A fundraising committee was formed and a brainstorming session was held during lunch. Two proposals were presented to the Board, including starting a seed-money fund for the Young Women’s Caucus (see page 9), and adding a link for activism activities to the web site. Both were approved. As we left the meeting, President Elect Janice Nesser read the revised proposed mission statement (this page) and encouraged the Board to look at it and the comments sent in by members.

Sunday morning we were back to work. The first task was to consider the revised mission statement. For over three hours the Board kneaded and molded the words into a statement that reflected who we are and where we want to be. The Board unanimously approved the new mission statement. In the afternoon the 2009–2010 budget was presented, discussed, and approved. WCA CONFABs and the Lifetime Achievement Awards were next on the agenda. Holly Dodge formulated a work strategy that listed the resources, tasks, and number of volunteers needed to produce the Awards dinner and ceremony. National Board members volunteered for some of the tasks required for fundraising.

WCA Board Adopts New Mission Statement

For the last year the Mission Statement committee has worked diligently to formulate the new mission statement. This has been a daunting task.

At the February Board meeting the mission statement committee reported on their activities and provided a rough draft of a new mission statement. Since the February Board meeting the mission statement committee has been active in trying to finalize the new mission statement for WCA. The committee held three conference calls and participated in extensive email conversations.

In order to move forward, the committee outlined the final plan, which included informing the membership of the statement and giving them a forum to respond.

The committee received over 60 responses to the new mission statement. The majority of the responses were supportive, but many had concerns. The main issues with the statement seemed to center on the word “empower” and the final two clarifiers.

Prior to the summer Board meeting, the committee met to discuss the responses from the members and to incorporate their ideas and concerns into the proposed statement. The committee reworked the statement and unanimously decided to propose the new statement to the Board at the July meeting.

At the Saturday Board meeting, Janice Nesser, president-elect and committee coordinator, provided the WCA Board with the proposed revised mission statement and the responses she had received from WCA members to the first statement that appeared in the newsletter and President’s Update. She asked the Board to take the revised statement and the responses and study them before the Board meeting on Sunday morning.

On Sunday morning, the Board began the task of taking the committee’s suggestion and formulating a statement that would move WCA forward while respecting and honoring our past. Three hours of intense discussion ensued. Ideas were tossed around, intent was discussed, and issues of semantics were examined over and over again. At the end the Board came together and unanimously approved the new mission statement. In that moment, out of respect for what had just happened and understanding of the new path we were now on, the Board rose from their seats as the mission statement was read and put into writing—and then they all cheered.

The new mission statement of the Women’s Caucus for Art is:

The mission of the Women’s Caucus for Art is to create community through art, education, and social activism.

We are committed to:

- recognizing the contribution of women in the arts
- providing women with leadership opportunities and professional development
- expanding networking and exhibition opportunities for women
- supporting local, national, and global art activism
- advocating for equity in the arts for all.

A special thanks to those who served on the committee: Barbara Wolanin, Kathy Dobash, Margaritte Beck-Rex, Priscilla Otani, Sandra Mueller, Brenda Oelbaum, Helen Newman, and Janice Nesser.

Thank you to all the WCA members who helped us on the path to formulate the statement through their thoughts, words, and encouragement.

Activism Already Under Way in Many Chapters

—by Barbara Wolanin,
Vice President for Chapter Relations

The newly updated WCA Mission Statement (page 7), finalized at the recent national board meeting in Minneapolis, focuses on activism in response to the interests and commitments of our chapters, as shown by this sampling of recent events and initiatives across the country. (Please note that this report is a sampling of information provided and is not a comprehensive list of all the amazing work our chapters and members are doing. For more on what our chapters are accomplishing, see the chapter newsletters at www.nationalwca.org.)

We are developing a new Art and Activism section on our national web site in order to share ideas and highlight our commitment to making a difference. Check the web site for details once the section is in place.

To gather a more comprehensive picture of our activism, chapters are encouraged to share information about events, training, education, seminars, media activities, and publications organized and implemented by individual members as well by chapters. Please provide these details: **who** (organizers, audience, how many participated), **what** (type of event such as exhibition, publication, symposium, workshop, title), **where**, **why** (purpose, issue), and **when**. You can report this either in the body of an email or in a Word document. A photograph in JPEG format with a caption will be a plus. Please email this information to Laurie Carlock of the International Committee at lcarlock@sdcoe.net.

Our activism revolves around several themes and directions:

Empowering Women—Feminism

The **South Bay Area** and **Peninsula** (CA) chapters, co-organized *Control*, an exhibition juried by the Guerilla Girls, at SomArts Cultural Center, San Francisco, August 6–27, 2009 (see more on page 9). The **San Diego** chapter's Third Annual Juried Exhibition, *Herstory*, exploring women through history, was shown at the Women's History Museum and Educational Center, March 7–29, 2009. The **Michigan** and **Georgia** chapters have feminist art book study groups. The **Boston** chapter organized an exhibition showing writers and artists who contributed to *Blaze* and scheduled a dialogue based on the book. The **Southern California** chapter has celebrated International Women's Day with exhibitions, held a panel at MOLAA in March with 120 participants, and in May organized a reading and signing of the book *Feminist Art & the Maternal*. The **St. Louis** chapter celebrated 2009 Women's History Month on the Florissant Valley College campus with a panel, "Voices—Contemporary Women Artists Speak Out about the Concept of Environment," moderated by president Lisa Becker and showed the Femlink international videos *Fragility* and *Resistance* followed by a discussion.

Reaching Out to the Community

The **St. Louis** chapter donated 25 percent from sales at its exhibition *Women & Environment* to Women's Place, a local crisis support organization. The **New Hampshire** chapter holds scholarship fundraisers to support a female art student and also offers four membership scholarships each year in return for volunteer work. The **San Diego** chapter is looking for funding for two workshops for young women in the urban community. The **St. Louis** chapter participated in the "Paint Out," in which WCA members painted front doors that were auctioned off for Habitat for Humanity.

Protecting the Earth—Ecology

The **Southern California** chapter has an ongoing Eco Arts Study & Discussion Group with 60 participants. Exhibitions included *Global Climate Change* (**Michigan** chapter) juried by Mary Smith, March 1–April 1, 2009; *Sustainability Views* (**Northern California** chapter) juried by Ann Lu, May 1–17, 2009; and *Women and Water Rights, Rivers of Regeneration* (co-sponsored by the **Minnesota** chapter) to be juried by Lucy Lippard at the Katherine E. Nash Gallery, University of Minnesota, February 23–March 25, 2010. **Central Massachusetts** also focused on "H2O" for their third annual juried exhibition, held at a local television station with a live cablecast at the opening.

Respecting All Cultures—Diversity

Northern and **Southern California** chapters' exhibition *Women Artists on Immigration*, juried by Alma Ruiz, at KCCLA Gallery, Los Angeles, February 20–March 10, 2009, was a highlight of the national CONFAB. The **Georgia** chapter's exhibition on the theme of Southern Courage, July 1–27, 2009, focused on issues of its region.

International Connections and Initiatives

The **Portland, OR** chapter, which has developed strong connections with Korean women artists, organized the ninth *Cultural Sensibilities* exhibition of the Korean and American Women Artists Cultural Exchange at the Littman Gallery, Portland State University, April 3–30, 2009. The chapter is also involved in the International Women Artist Council Exhibition; members traveled to China for the last show. The **Philadelphia** chapter created a collaboration between WCA members and Afghani women with the Rubia Quilt, which continues its national tour. It was exhibited by the **St. Louis** and **New Hampshire** chapters and will be included in the **Greater Washington, DC** chapter's regional exhibition in September. *Women Helping Women, Stitch by Stitch* resulted in a quilt made of panels of fabric designs inspired by traditional Afghani motifs, which has toured to nine venues in 18 months. The **St. Louis** chapter held a joint exhibition with Philadelphia in conjunction with the quilt display and donated all the entry fees to the Rubia project. The **Philadelphia** chapter also will be exhibiting *A Running Commentary* at Holy Family College in October 2009 to support Girls Gotta Run, a foundation that encourages and assists young Ethiopian girls to become involved in track running as a way of continuing their education and improving their lives. The **Greater Washington, DC** chapter participated in a *Girls Gotta Run* exhibition in April 2008.

2009 United Nations Conference in Mexico City

—by Priscilla Otani

The 62nd United Nations DPI/NGO conference will be held in Mexico City from September 9–11, 2009. WCA will send five delegates and one workshop speaker to this conference, entitled “For Peace and Development: Disarm Now!”

WCA proposed a workshop in collaboration with United Nations NGOs KIK-Kulturel Information-Koordination, Social-Cultural Association DJs CONTRA LA FAM, Peace Action, and The Ribbon International. The workshop, entitled “To Create a Culture of Peace and to Disarm Now: Developing a Collective Voice through Advocacy, Activism, and Art to Speak Out against Nuclear Weapons and Weapons of Mass Destruction and to Foster a Culture of Peace,” was one of 12 workshops accepted into the conference. This will be the first time since 1980 that WCA will be participating in an UN-sponsored workshop.

As part of the UN Conference, WCA is curating a postcard exhibition entitled *Zero Nuclear Weapons, Zero Weapons of Mass Destruction: Create a Culture of Peace Now!* So far, over 100 postcards have been submitted from artists and concerned people all around the world. Postcards are documented on the WCA International Committee blog site at <http://wcaartwavesinternational.blogspot.com>. In addition to display in Mexico City, the postcards will travel to various venues in the United States after the conference.

Young Women’s Caucus

—by Yueh-Mei Cheng

In responding to the need for young women artists to be more involved in the art world, in February 2009, a group of studio art college students initiated WCA’s Young Women’s Caucus. Its mission is “to provide connection resources, opportunities, and support for young women artists.” The YWC hopes to bridge the gap between the Feminist movement in art of the 1980s and women artists of today.

The WCA will help YWC to grow nationwide. This will also continuously keep the WCA thriving for years to come. The young members will benefit from sculpting their careers and goals at a young age and will get first-hand advice from successful artists.

The YWC has been working on formulating plans and ideas for networking and a chain of events, such as national touring exhibitions on campuses, themed fundraisers and workshops, blog and Facebook, and other venues to cultivate shared vision, core values, and leadership.

Women up to age 40 are eligible to join YWC. For more information or to be listed in the YWC database, contact Karin Luner at Karin@nationalwca.org.

CONTROL Draws Crowds

CONTROL opened to a widely enthusiastic public on August 6, 2009 at the SOMArts Gallery in San Francisco. More than 500 people filled the large gallery and viewed the works of 79 emerging and professional California women artists. The space allowed for large pieces to be exhibited and, with a brief statement next to each work, the viewer got an insight into every artist’s interpretation of the theme. To spice things up, the jurors, Guerrilla Girls West, roamed through the crowds and handed out leaflets demanding more exhibition opportunities for women artists.

The 94 works on display covered a broad range of media including painting, sculpture, mixed media, photography, and video installation. Organized around the theme of control (or lack of it), the show explored the artists’ interpretation of all methods of control: internal, external, positive, negative, over life events and over technology, empowering or dehumanizing, politically correct—or not.

“Regardless of the artists’ media, their individual work speaks to the uniqueness and strength of their message on ‘Control,’” said Karen Gutfreund, curator.



Also included in *CONTROL* were works by teenage female inmates at the Muriel Wright Residential Center in San Jose and teenage girls attending the Peninsula WCA Youth Project. Their inclusion was the result of art workshops offered by WCA members and illustrate the effectiveness of arts activism within the artists’ communities.

This exhibition was organized by the South Bay Area and Peninsula chapters of Women’s Caucus for Art.



PROFIT AND LOSS JULY 2008-2009	
Ordinary Income/Expense	
INCOME	
Board Meeting Income Membership	1,425.00
Conference Income	
Book Sales	437.00
Bus Tours	850.00
Total Conference Income	1,287.00
Donations	77.35
LAA Awards income	
Ad Sales	7,925.00
Catalog Sales	30.00
Ceremony	130.00
Donations	5,230.00
Raffle	3,807.76
Reception	21,780.00
Total LAA Awards Income	38,902.76
Membership	
Institutional	600.00
Lifetime	1,500.00
Regular	39,795.00
Student/Subsidized	1,620.00
Supporting	50.00
Total Membership	43,565.00
EXPENSE	
Bank Service Charges	
ATM	3.00
Chase	-48.00
PayPal	746.74
Bank Service Charges - Other	101.00
Total Bank Service Charges	802.74
Board Meeting Expenses	
Chapters' Council Mtg	77.35
Food	1,341.05
Room Rental	125.00
Staff Travel	1,507.15
Transportation	39.15
Total Board Meeting Expenses	3,089.70
Chapter Matching Fund	400.00
Communications	
Internet Services	
Surpass hosting	60.00
Total Internet Services	60.00
Telephone	447.08
Total Communications	507.08
Conference Expenses	
CAA Table Rental	575.00
Conference Supplies	152.12
Event Celebration	13.37
Exhibition Expenses	250.00
Juror Fees	373.00
Publications	587.98
Total Conference Expenses	1,953.47
Employee Health Benefits	1,800.00
Filing Fees	
NY State Charities	60.00
Total Filing Fees	60.00
Insurance	
Directors' and Officers'	1,639.00
Disability Benefit Insurance	40.00
Liability/Workers Comp Insurance	835.19
Total Insurance	2,514.19

BALANCE SHEET AS OF JUNE 30, 2009	
ASSETS	
Current Assets	
Checking/Savings	
Administrator's Account	1,573.88
Chase Checking	13,795.91
Chase Endowment Account	10,281.43
Chase Honors Fund	2,507.97
Chase New Mexico Escrow	667.02
Chase Reserve Account	30,425.99
Chase Vermont Escrow	160.86
Petty Cash	2.57
Total Checking/Savings	59,415.63
Total Current Assets	59,415.63
FIXED ASSETS	
Furniture and equipment	
Accumulated Depreciation	-2,121.00
Furniture and Equipment-other	3,273.32
Total Furniture and Equipment	1,152.32
Total Fixed Assets	1,152.32
TOTAL ASSETS	60,567.95
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	1,834.34
Total Other Current Liabilities	1,834.34
Total Current Liabilities	1,834.34
Long Term Liabilities	
JWAN ACC	1,813.72
NEW MEDIA ACC	-33.00
Total Long Term Liabilities	1,780.72
Total Liabilities	3,615.06
Equity	
Retained Earnings	49,113.09
Net Income	7,839.80
Total Equity	56,952.89
TOTAL LIABILITIES & EQUITY	60,567.95

PROFIT AND LOSS JULY 2008-2009 (CONTINUED)	
LAA Awards Expense	
A/V Equipment	1,452.72
Advertising	500.00
Award Trophies	186.25
Catalog Design	1,000.00
Catalog Printing	5,812.00
Credit Card Fees	171.71
Funddrive Costs	832.72
Honoree Travel/Hotel	2,516.97
LAA Supplies	282.25
Photographer	400.00
Photos	86.82
Postage	699.00
Reception	16,795.29
Total LAA Awards Expenses	30,735.73
Miscellaneous Expenses	
Car Parking Fees	13.00
Refunds (from WCA)	430.00
Miscellaneous Expenses-Other	50.18
Total Miscellaneous Expenses	493.18
Office Supplies	
Check Printing	54.50
Computer Software	64.79
Supplies	569.85
Total Office Supplies	689.14
Outside Services	
Database	950.00
Newsletter Editor	250.00
President's Assistance	242.77
Total Outside Services	1,442.77
Payroll	
Payroll Taxes	5,967.00
Unemployment	1,332.11
Total Payroll Taxes	7,299.11
Salary	
Karin Luner	18,653.64
Total Salary	18,653.64
Total Payroll	29,952.75
Postage and Delivery	
Bulkmail Permit	180.00
Conference	55.34
Fundraising	620.17
Newsletter	270.35
Routine Office	667.10
Total Postage and Delivery	1,792.96
Printing and Reproduction	
Brochures	710.50
Newsletter	1,157.30
Routine office	311.16
Total Printing and Reproduction	2,178.96
Professional Fees	
Accounting	1,025.00
Total Professional Fees	1,025.00
Rent	
Admin's Travel Cost	1,200.00
Office	1,200.00
PO Box Rental	58.00
Rutgers Parking	149.80
Total Rent	2,607.80
Subscriptions and Memberships	
Subscriptions and Memberships	320.00
Total Subscriptions and Memberships	320.00
Total Expense	78,365.47
Net Ordinary Income	6,891.64
Other Income/Expense	
Other Income	
Dues Income for Chapters	5,390.00
Interest Income	
Endowment Interest	14.78
Honors Interest	2.99
New Mexico Interest	0.76
Reserve Interest	79.50
Vermont Escrow Interest	0.13
Total Interest Income	98.16
JWAN income	0.00
New Media Caucus	0.00
Total Other Income	5,488.16
Other Expense	
Other Expenses	
Dues Payments to Chapters	4,540.00
JWAN expenses	0.00
New Media Caucus Expenses	0.00
Total Other Expenses	4,540.00
Total Other Expenses	4,540.00
Net Other Income	948.16
Net Income	7,839.80
TOTAL INCOME	85,257.11

Correction

Correction to Balance Sheet as of July 9, 2008 printed in the Summer 2009 issue of Artlines: The last line of the balance sheet, "Total Liabilities = \$53,003" was omitted.

BOARD APPROVED BUDGET - 2009/2010	
INCOME	
Advertising Income	200.00
Board Meeting Income	1,425.00
Conference	
Bus Tours	1,900.00
CAA Table Sales	300.00
Conference Registration	1,500.00
Exhibit Entry Fees	3,600.00
Food Sales	800.00
Total Conference	8,100.00
Donations	200.00
Fundraising	
WoCA slides royalty	60.00
Total Fundraising	60.00
LAA Awards	
Ad Sales	6,300.00
Catalog Sales	30.00
Ceremony Tickets	130.00
Dinner Tickets	7,110.00
Donations	9,000.00
Raffle Sales	1,500.00
Total LAA Awards	24,070.00
Membership	
Institutional	500.00
Lifetime	1,500.00
Regular	42,500.00
Subsidized	1,500.00
Total Membership	46,000.00
TOTAL INCOME	80,055.00
EXPENSES	
Admin Travel Cost	
Advertising	1,200.00
CAA Ad	500.00
CAA Table	550.00
Total Advertising	1,050.00
Bank Service Charges	
Board Meeting Expenses	750.00
Chapters' Council Mtg	0.00
Meeting Room/Food	1,500.00
Space Rental	0.00
Staff Travel	1,500.00
Total Meeting Expenses	3,000.00
Chapter Matching Fund	400.00
Communications	
Telephone	237.00
Internet	200.00
Total Communication	437.00
Conference	
Bus Tours	1,500.00
Conference Seed Money	0.00
Conference Supplies	150.00
Exhibition Expense	450.00
Food Expenses	800.00
Juror Fee	1,150.00
Registration Room	500.00
Space Rental Exhibition	1,250.00
Total Conference	5,800.00
Employee Health Benefit	1,800.00
Filing Fees	
Insurance	160.00
Directors and Officers	1,700.00
Comp	900.00
Disability	60.00
Total Insurance	2,660.00
LAA Awards Expense	
AV Equipment	0.00
Award Trophies	280.00
Catalog Producer	1,000.00
Catalog Printer	5,500.00
Flowers	200.00
Funddrive Cost	800.00
Honoree Travel/Hotel	4,234.00
LAA Supplies	150.00
Photos	70.00
Photographer	300.00
Postage	700.00
Space Rental	3,655.00
Reception Costs	7,115.00
Total LAA Awards Expense	24,004.00
Miscellaneous Expenses	
Office Supplies	600.00
Outside Services	
Database	500.00
Newsletter Editor/Design	1,500.00
President's Assistance	200.00
Total Outside Services	2,200.00
Payroll	
Payroll Taxes	7,299.00
Salary	19,600.00
Total Payroll	26,899.00
Postage & Delivery	
Bulkmail Permit	180.00
Newsletter	1,000.00
Routine Office	700.00
Total Postage	1,880.00
Printing & Reproduction	
Newsletter	2,800.00
Brochure	750.00
Routine Office	50.00
Total Printing	3,600.00
Professional Fees	
Accounting	1,050.00
Rent	
Office	1,200.00
PO Box	60.00
Rutgers Parking	140.00
Total Rent	1,400.00
Scholarships	
Conf. Travel Scholarship	100.00
Subscriptions/Memberships	
Art Opportunities	270.00
CAA	250.00
Total Membership	520.00
TOTAL EXPENSE	80,010.00
NET INCOME	45.00

I will be honored to serve as your next WCA President-Elect (2010–11) and next WCA President (2012–13). Since joining the Northern California chapter in 2004 and the National Board in 2006, I have taken advantage of many opportunities to develop my experience and knowledge in the art field. These include serving in various board positions, participating in art critiques, exhibiting in juried shows, and working on collaborative projects with various chapters and other like-minded arts organizations. As chair of the International Committee, I am working to build WCA's presence in the United Nations non-governmental organization community. With my experience in human resources and human rights compliance, I hope to bring my business leadership experience to WCA and help our organization rebuild a strong presence in the arts community.



My goals as President-Elect are:

- to embed art activism through focused programming, community partnership, and communication to the public about what we do individually, locally, regionally, and nationally
- to build community among chapters and National through more frequent interaction and opportunities for chapter members to participate in National committee activities.
- to build and strengthen partnerships with CAA, Feminist Art Project, Art Table, NOW, local community arts organizations, and United Nations DPI/NGO groups through dialog, collaborative exhibitions, events, workshops, conferences, and volunteerism
- to develop National bench strength by identifying and mentoring talented chapter members for succession into key Board positions.
- to inject humor and a spirit of fun while we work actively and decisively together to meet our objectives.

2010 WCA President-Elect Candidate Priscilla Otani

BOX BALLOT

Vote for One

Priscilla Otani

Mail this paper ballot to be received by:
November 20, 2009 to

National WCA
PO Box 1498
Canal Street Station
New York, NY 10013

Mark your envelope "Election."

BOOK REVIEW : Fight Like A Girl: How to be a Fearless Feminist by Megan Seely

Reviewed by Laura Metcalf, Young Women's Caucus

Fight Like A Girl is a splendid resource for all women of any age.

After reading *Fight Like A Girl*, one can see why Megan Seely was the president of NOW in California. Her writing is passionate, candid, and motivating. She begins by addressing the negative way Feminism is viewed in our society today, and how many young women are reluctant to be associated with the movement, despite identifying with its ideals. She explains the importance of continuing the march towards equality, while we enjoy the rights women have fought for and won before us.

This book gives an excellent review of the history of the Feminist movement, from the days of suffrage to the present day embracing of diversity. Seely is frank and open when discussing the challenges women have faced from outside the movement, as well as the internal conflicts we are working to overcome. Many young people have not been taught how tough this fight for rights and freedoms has been, and the revelations can be rather startling.



The book itself is well organized. The chapters highlight issues concerning politics, body image, reproductive rights, and violence against women. They detail the achievements of the women's movement, as well as what still needs to be done. At the end of each chapter are lists of books, web sites, films, and magazines for further illumination, and—best of all—suggestions and activities to become involved in the movement. The end of the book offers a helpful guide for planning events and interacting with the media.



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REMINDER:

Please renew your 2010 WCA dues by April 1, 2010 to receive all the benefits of membership. Please use the 2010 application form that is online now at www.nationalwca.org.