PRESIDENT'S LETTER

Watch your mailbox for the summer issue of Artlines, the WCA's printed semiannual newsletter. Four articles on the timely theme “Liberal Democracy and Social Practice” comprise the issue. The papers were presented in New York at last February’s CAA conference, on a panel chaired by Past President Susan M. King. The authors’ takes on Holocaust memorials, bombing Afghanistan and Hiroshima, and xenophobia in the US could not be more timely. Each article presents its subject from a thoughtful and passionate perspective that brings new insight. Susan’s panel was one of the best I’ve seen in 25 years of attending CAA, and we are pleased to present the proceedings in Artlines.

A new committee was named at the Summer Board meeting in June. Emily Getsay, president of the Georgia Chapter, will chair the Queer Committee with the goal of forming a LGBTQIA+ Caucus. She invites LGBTQIA-identifying members to join. A caucus needs 50 active members to be recognized, so please contact Emily.
This month, our national website will be down periodically as we move to a new design and new server. Director of Operations Karin Luner has taken on this enormous task, and beta versions promise an elegant, easy to navigate site once the switchover is complete. We thank you for your patience.

Margo Hobbs, PhD
WCA President
president@nationalwca.org
NEW WCA WEBSITE COMING SOON!

WCA is excited to announce that we have a brand new website coming soon. We would like to thank you in advance for your patience during the month of August while we work on switching over to the new site. The WCA website will be down periodically as we work on this project.

ADAPT THE NEW LOGO FOR YOUR CHAPTER

If you would like to have the new logo adapted for your chapter, contact Rebecca Lambing who designed our new logo and she will adapt it for your chapter!

WCA OPPORTUNITIES

WCA COLORADO CHAPTER: Call for Artwork
PASSAGE

November 13- December 21, 2019

Entry Deadline:10/11/19

Call for artwork relating to the concept of Passage, moving through something on the way from one place to another. Interpretations may be literal, as in a portal, or journey. Or metaphorical, as in emotional change, rites of passage, personal growth and transition. Passage also relates to a passage in a piece of music, a passage in a book, or a passage in time.

JUROR: Gwen Chanzit is Curator Emerita of Modern Art and the Herbert Bayer Collection and Archive at the Denver Art Museum, and is Professor of the Practice and Director of Museum Studies in Art History at the University of Denver.

VENUE/LOCATION:Niza Knoll Gallery, celebrating it's tenth year, specializing in intriguing conceptual exhibits. The gallery is located in Denver's Historic Arts District on Santa Fe, hosting first and third Friday events, monthly salons, private concerts and guest speakers.

CLICK HERE TO ENTER
DOWNLOAD PERSPECTUS

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CALL FOR NOMINATIONS FOR PRESIDENT OF WCA
Deadline: August 31, 2019

We welcome nominations for WCA’s next President-Elect to take office this February 2020.

WCA is looking for nominees with outstanding leadership qualities, administrative skills and prior nonprofit board experience ideally on a WCA chapter or national board. Nominations may be made by any member in good standing or by self-nomination.

Read the description for this key leadership role (LINK) and then look to the talent in your own region or caucus for someone capable of taking the reins of the WCA. Be sure to give your suggested candidate ample time to prepare the required documents by June 30 and secure permission of the person you wish to nominate in advance.

Nominees must forward the following by August 30th in a word or pdf format to: president@nationalwca.org

1. Resume (not a CV)
2. Short biography
3. Brief statement addressing: why you want to be the president, relevant skills, your leadership
4. One or two letters of recommendation with the phone and email contact from those providing the references.

The nominating committee will review the nominees on behalf of the Board of Directors. The board will then put forward one or two candidates for the WCA membership to select in a November election. The results will be announced no later than December 15, 2019.

The elected candidate will serve two consecutive terms — first as president-elect beginning in February 2020 and then as WCA President beginning in February 2022 with an optional term as Past President to follow.

As an activist community of women in the visual arts, we look forward to receiving your nominations for this key leadership role and to your voting in November.

**Link to WCA President Job Description**

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**CHAPTER NEWS**

**Chapter News: Louisiana Chapter**

**WCALA Members’ Exhibition 2019**

The Louisiana Chapter of WCA held a members’ exhibition June 7-July 26th, 2019, at the New Orleans Jazz and Heritage Foundation Gallery. Over 50 works of art were displayed and celebrated. Two very nice videos showing the process of receiving the work, hanging the show and the final results are up on their website, where extensive improvements have been made. For more information, visit: [www.wcalouisiana.com](http://www.wcalouisiana.com)

Photo credit Karen Dee, submitted by Kathleen Grieshaber

**SHARE YOUR NEWS!**
PULSE NEWSLETTER: SUBMIT YOUR CHAPTER NEWS, CALLS FOR ART, ARTICLES...

Send your WCA chapter success stories, news, calls for art, special opportunities in 100 words or less and a juicy photo jpg at 72 dpi (include photo credits and descriptions) to PULSE editor, Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through the PULSE. Get artists from around the country entering your shows!

Looking forward to hearing from you!

Margaret Parker, WCA E-Newsletter Editor
mparkerst@gmail.com

www.nationalwca.org

GET CONNECTED, STAY CONNECTED
The mission of the Women’s Caucus for Art is to create community through art, education, and social activism

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PLEASE NOTE!
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