RECORDS OF THE
WOMEN'S CAUCUS FOR ART
1972-1988

QUANTITY: 42 cubic feet

ACCESS: Financial material only restricted.

PROCESSED BY: Janet Miller and Fernanda Perrone

Special Collections and University Archives
Rutgers University Libraries
1992
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I. Administrative History

The Women's Caucus for Art (WCA) is a national organization of over 3,500 women in the visual arts professions. The WCA was founded in 1972 at the annual meeting of the College Art Association (CAA) held in San Francisco, where a group of women art historians and artists met to discuss gender-based issues in the visual arts. Membership is predominantly working artists and art historians. Included, however, are university faculty, administrators, art administrators, students, librarians, collectors, and others interested in women in the arts. The objectives of the WCA are threefold: to create new opportunities for women to document, produce and exhibit works, to win parity in the valuation of works by women, and to assemble for the exchange of ideas, experience and constructive criticism.

The first president of the WCA, which was then known as the Women's Caucus of the College Art Association, was the art historian Ann Sutherland Harris (1972-74). She established the groundwork for the organization, through membership dues structure, a newsletter, a positions referral service, and publication of The Second Sex in Academe (1973), a survey on the status of women art historians by Harris and Barbara White.

In an effort to promote research on women artists and the inclusion of women artists in visual arts and women's studies courses, the WCA published Women's Studies in the Arts (1974) by Athena Tacha Spear (later edited and reissued by Lola Gellman, Elsa Fine and Judy Loeb as Women's Studies in Art and Art History), and Slides of Works by Women Artists: A Sourcebook (1974) by Mary D. Garrard.

Mary D. Garrard became the second WCA president (1974-76). Significant events of her term include the incorporation of the WCA as an independent organization with a formal constitution and separate bylaws (approved at the 1975 conference). To this day the WCA remains an affiliate of the CAA, and also maintains formal ties with the Art Libraries Society of North America (ARLIS), the Mid-America College Art Association (MACAA), the Southeastern College Art Conference (SECAC), and to a lesser extent, with the Midwest Art History Society (MAHS) and Artists Equity.

The WCA continued to conduct education and discrimination surveys in the mid-1970s. The WCA-planned survey of MFA programs by Janice Koenig Ross was later produced by the CAA. Reports on the CAA jobs placement survey (1975) and other discrimination issues were authored by Norma Broude, WCA correspondent for the Art Journal and CAA Newsletter.

Judith K. Brodsky followed Garrard as president in 1976. She was the first working artist to lead the organization. Her tenure included WCA-curated exhibitions at the Los Angeles 1977 conference, the sex discrimination guide Anger to Action, greater visibility for the organization (for instance, testimony at the White House Subcommittee on the Arts), interaction with the CAA, and increased grant writing.

The painter Lee Anne Miller (1978-80) succeeded Brodsky as WCA president. Her term was interrupted by her move from Kansas City to Detroit. During her tenure the organization
was highly visible; noteworthy events include establishment of the honor awards for senior women in the arts (including the first ceremony in the Oval Office of the White House), the 1980 New Orleans and Washington, DC conferences which were highly political in nature, and WCA presence at the International Women's Year conference in Houston. Much of Miller's correspondence involves issues such as the ERA and the economic boycott of non-ratified states. Because Louisiana, the proposed site of the 1980 WCA conference, had not ratified the Equal Rights Amendment, some WCA members chose to organize an alternative conference in Washington, DC.

The WCA Office moved to San Francisco when DeRenne Coerr was elected WCA president (1980-82). She was the first museum professional to manage the organization. Her tenure included chapter expansion, national conferences in San Francisco and New York, and the appointment of three part-time paid office assistants.

When Muriel Magenta (1982-84) accepted the WCA presidency, the National Office moved to Arizona, where it remained until 1984. Bea Weinstein was hired as the first paid business manager. Magenta's administration is highlighted by increased fundraising, chapter communication, a revised format for the newsletter, the first membership directory, and a national exhibition at Lehigh University. However, the single most important accomplishment was the establishment of the permanent WCA National Office at Moore College of Art in Philadelphia after the 1983 national conference was held in that city.

During the administration of Ofelia Garcia (1984-86), the organization's National Office completed transfer to Moore College, where Janet Miller was hired as national office administrator (1984-86). National conferences were held in Los Angeles (1985) and New York City (1986). A trend to broaden the base of participation in the WCA was marked by the creation of the post of vice president for minority affairs and by participation in conferences of women from diverse racial and ethnic backgrounds. Membership services were expanded to include the first membership directory in three years and a program of discounted membership subscriptions. The tradition of honoring women at mid-career at the annual membership banquet was interpreted creatively to include the first award to a collectivity, Douglass College of Rutgers University, for its consistent support of programs and institutions aiding women in the arts.

Newsworthy was the first Women Artists Visibility Event (WAVE), held in New York City in 1984. The protest was triggered by the failure of the Museum of Modern Art to include more than a handful of works by women artists in a recent exhibition.

Annie Shaver-Crandell succeeded Garcia as WCA president in 1986. She was assisted by Janet Miller, Carol Grape in New York City, and Joan Crummer Rolland in Philadelphia. Shaver-Crandell, the former president of the New York City Chapter (1982-84) was an associate professor in the Department of Art in the City College of New York, as well as a quilter and a photographer. Her term of office saw increased activity at the chapter level, as well as greater concern with the issues of racism and class in art. A second WAVE, Now You See Us took place throughout the country on September 26, 1986. Its object was to "celebrate the
achievements of women in the visual arts and challenge the intransigence of major institutions in failing to recognize them."

The art historian Christine Havice became president of the WCA in 1988.
II. Scope and Content Note

The records span the period from 1972 to 1988 and the bulk dates from 1978-86. They consist primarily of presidential correspondence and subject files, but also include officer and advisory board correspondence, annual conference materials (such as program brochures, exhibition catalogs, typescripts of speeches, et.), WCA chapter newsletters and exhibition announcements, photographs and video/audiotapes. Significant topics include the WCA's involvement in discrimination/affirmative action surveys and cases, influence on the College Art Association, art exhibitions and publications sponsored by the WCA, annual conferences, and the establishment of annual awards for senior women in the visual arts.

The Ofelia Garcia and Annie Shaver-Crandell files also contain information about the two Women Artists Visibility Events, including posters, T-shirts, banners and badges.

The growing strength and numbers of the local WCA chapters are shown by the need to create subseries of correspondence between the National Office and the chapters during the period 1984-88. The New York City, New Jersey, and Philadelphia chapters have been maintained as separate series. Similarly, because of the bulk of conference material after 1984, a separate series was created for conferences covering the period 1984-88. Separate series were also created for publications, membership rosters, audio-visual materials, and photographs.

The records of Elsa Fine, which were donated to the WCA, create a separate record group. Fine's material includes manuscripts and correspondence relating to her 1978 book Women and Art, and the never-published revision of Women's Studies in Art and Art History, first published by the WCA in 1974. The Fine papers also include catalogs and announcements of exhibitions which were sent to Fine in her capacity as editor of Women's Art Journal.
III. Arrangement Note

In 1986, the records of the WCA were processed by national office administrator Janet Miller. The records of the National WCA are divided into series according to two-year presidential terms. Miller conducted a mail survey in the summer of 1986 to locate missing records and had them sent to the national office. Since 1986 additional material was received from presidents Ofelia Garcia and Annie Shaver-Crandell.

Miller's arrangement was maintained and similar series were created for the general files of presidents Garcia and Shaver-Crandell. Financial records from the DeRenne Coerr and Muriel Magenta administrations constitute a separate series. Written permission must be obtained from the current WCA president and the national office administrator for any researcher to examine files from this series as well as any file identified as containing financial or fundraising records. (R in red pencil on the folder heading.)
<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972-74</td>
<td>Ann Sutherland Harris</td>
</tr>
<tr>
<td>1974-76</td>
<td>Mary D. Garrard</td>
</tr>
<tr>
<td>1976-78</td>
<td>Judith K. Brodsky</td>
</tr>
<tr>
<td>1978-80</td>
<td>Lee Anne Miller</td>
</tr>
<tr>
<td>1980-82</td>
<td>DeRenne Coerr</td>
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<tr>
<td>1982-84</td>
<td>Muriel Magenta</td>
</tr>
<tr>
<td>1984-86</td>
<td>Ofelia Garcia</td>
</tr>
<tr>
<td>1986-88</td>
<td>Annie Shaver-Crandell</td>
</tr>
<tr>
<td>1988-90</td>
<td>Christine Havice</td>
</tr>
</tbody>
</table>
V. National Conferences:

1973 New York
1974 Chicago
1975 Washington
1976 Chicago
1977 Los Angeles
1978 New York
1979 Washington
1980 New Orleans/Washington
1981 San Francisco
1982 New York
1983 Philadelphia
1984 Toronto
1985 Los Angeles
1986 New York
1987 Boston
1988 Houston
VI: Women's Caucus for Art: Series Descriptions

A. National Organization

1. OFFICE OF THE PRESIDENT

President Ann Sutherland Harris 1972-74

Grouped by subject.
General correspondence, survey of women Ph.D.s in art history by Harris and Barbara White, *The Second Sex in Academe* (1973), and material relating to the 1973 conference of the College Art Association in New York City. Also correspondence of Claire Sherman, delegate of the WCA to the Federation of Organizations for Professional Women, pertaining to several cases of sex discrimination against women artists.

President Mary D. Garrard 1974-76

Grouped by subject.
Material relating to the incorporation of the WCA as a separate organization in 1975, such as the constitution and bylaws, and correspondence of the advisory board and committees. Also correspondence arranged by subject, including the headings affirmative action, Equal Rights Amendment, Federation of Organizations of Professional Women, and the International Women's Year. Correspondence is interfiled with brochures, newspaper clippings, and other information. Also includes materials from the 1976 Chicago conference, correspondence relating to the WCA publication *Women's Studies in Art History* (1974), and to the Master of Fine Arts program survey later produced by the CAA.

President Judy Brodsky 1976-78

a. Advisory Board Correspondence
   Arranged alphabetically.

b. General Correspondence
   Arranged alphabetically by subject.
   Includes affirmative action, the sex discrimination guide *Anger to Action*, testimony by the WCA at a White House Subcommittee on the arts, grievance procedures, benefits and job placement.

c. Membership
   Arranged alphabetically by chapter name.
   Correspondence, membership lists, chapter newsletters, information about local exhibitions.

d. Conferences
Grouped by subject.
Material relating to the 1976 Chicago and the 1977 Los Angeles conferences including committee minutes, correspondence, programs, and publicity, as well as correspondence and other material related to the Works on Paper Exhibition held in conjunction with the L.A. conference.

Lee Ann Miller 1978-80

a. Committee Correspondence
Arranged alphabetically.
Correspondence of advisory board arranged A-Z, and correspondence of other committee--affirmative action, constitutional, honors, etc. arranged alphabetically by committee name.

b. General Correspondence
Arranged alphabetically by subject.
Includes correspondence with other arts organizations, establishment of the first honors awards ceremony, and the International Women's Year conference in Houston.

c. Conferences
Grouped by subject.
Material relating to Washington, DC conference of 1979, and the New Orleans and the alternative Washington, DC conferences of 1980. Includes correspondence, publicity, exhibitions, honors, and performances. Note controversy over the decision to hold the annual CAA/WCA conference in New Orleans, because Louisiana had not ratified the Equal Rights Amendment.

d. Membership
Arranged alphabetically by chapter name.
Includes correspondence about new chapter development, chapter newsletters, membership lists, and records of payment of dues.

President DeRenne Coerr 1980-82

a. General Correspondence
Grouped by subject
Includes advisory board and honors committee correspondence, and correspondence with other arts organizations such as ARLIS, Artists Equity Association, and the New York Feminist Art Institute.

b. Conferences
Grouped by subject.
Material relating to the San Francisco conference of 1981 and the New York City conference of 1982, including correspondence, programs, exhibits, etc.
c. **Membership**
   Grouped alphabetically by chapter name.
   Chapter liaison and chapter development, as well as correspondence, chapter newsletters, local exhibitions and membership lists.

**President Muriel Magenta 1982-84**

a. **Committee Correspondence**
   Grouped alphabetically by committee name.
   Includes advisory committee, honors committee, nominating committee.

b. **General Correspondence**
   Grouped by subject.
   Note correspondence relating to the publication of the WCA directory (1982), the national exhibition at Lehigh University (1982), the establishment of the national office, and Christine Havice's ten-year history of the WCA (1982-84).

c. **Conferences**
   Grouped by subject.

d. **Membership**
   Arranged alphabetically by chapter name.
   Correspondence, chapter development, newsletters, membership lists.

e. **Diane Burko**
   Materials donated by Diane Burko, a frequent WCA officer, about other women's art organizations. Includes correspondence and issues of *Women Artists News* (1973-83).

**President Ofelia Garcia 1984-86**

a. **General Correspondence**
   Grouped alphabetically by subject.
   Correspondence, press releases, advertising, and information. Includes correspondence with other women artists' groups, and correspondence and publicity about the 1984 Women's Visibility Event (WAVE), a demonstration organized by the WCA to protest the Museum of Modern Art's neglect of women artists.

b. **Office of the Chairman of the Honors Committee 1984-86**
   Grouped alphabetically by name of honoree.
   Correspondence between Terry Gips, Chairman of the Honors Committee 1984-
86 and the women artists honored by the WCA each year at the annual banquet. Biographical information about individual honorees.

c. Office of the Vice-President for Chapter Development
Unarranged.
Correspondence of Susieheyer, Vice-President for Chapter Development 1980-84. Also includes press cuttings about the Vermont Chapter.

e. Membership Financial Records. (Restricted)
Arranged alphabetically by chapter name.
Material recording the financial relationship between individual chapters and the national office. Divided into two sub-series for the years 1984 and 1985, and arranged alphabetically within each sub-series. Includes correspondence about payment of dues, registration forms for new members and renewals of membership, and membership lists.

d. Ephemera.
Posters, T-shirts, banners, and badges primarily related the WAVE of 1984.

President Annie Shaver Crandall 1986-88.

a. General Correspondence.
Grouped alphabetically by subject and/or type of material.
Includes advisory board minutes and correspondence, correspondence related to setting up the WCA archives in 1986, and, under the heading correspondence, general correspondence A-Z by name of correspondent. Also includes materials from other arts organizations, conferences, and publications.

b. Chapter Correspondence, 1986-87 (Restricted)
Grouped alphabetically by chapter name.
Arranged in two sub-series, one filed by Joan Crummer Rolland, who was administrator of the national office in Philadelphia from 1986 to 1988, and one filed by Carol Grape, who during the same time period was assistant to Shaver Crandall who was based in New York. Both sub-series contain similar material such as correspondence with individual chapter, chapter newsletters, notice of local exhibitions, and some membership forms and correspondence about the payment of dues. Note correspondence about the second Women Artists Visibility Event (WAVE) in 1986, when protests were held all over the country to protest against the neglect of women artists by museums.

c. Membership financial records 1986-87 (Restricted)
Grouped alphabetically by chapter name.
Correspondence relating to the payment of dues, membership print-outs, and membership forms, divided into two sub-series, one for the year 1986 and one for
2. ANNUAL CONFERENCE FILE 1985-88

Grouped chronologically by date of meeting; within each year folders arranged alphabetically by subject. Primarily Los Angeles (1985), New York (1986) and Boston (1987), as well as a small amount of material on Dallas regional conference (1986) and Houston national conference (1988). Before 1985 conference records are included in presidential files.

Includes conference programs, correspondence, advertisements for exhibitions, registration forms, newspaper publicity, committee minutes, biographical material on women artists honored at annual banquet. Financial records have been moved to separate series. There are two sets of files on the conference, one made up by Janet Miller, national office administrator (1984-86) and Joan Crummer Rolland, national office administrator (1986-)

3. FINANCIAL RECORDS 1975-

Grouped chronologically. Includes records marked restricted taken from the presidential files. A few financial records which were not marked restricted were left in the presidential files. Financial records from DeRenne Coerr and Muriel Magenta's administrations which arrived separately were added to this series, as well as financial records from the post-1984 conferences. Includes correspondence, ledgers, canceled checks and budgets.

4. NEWSLETTERS 1973-89

Arranged chronologically. The national quarterly publication of the Women's Caucus for Art, which included information about activism, conferences, exhibits, publications, membership and the government of the organization.

Known as the Women's Caucus for Art Newsletter from 1973 to 1981, a magazine format was adopted in 1982 and the periodical was renamed Hue Points. In 1986 it returned to its original form under the name National Update.

A small number of brochures describing the work of the WCA are included at the front of the series.

5. DIRECTORIES 1982, 1985, 1986

Arranged chronologically.
Published lists of members including names and addresses.


Arranged chronologically; most entries arranged alphabetically.
Computer print-outs listing members' names, addresses, telephone numbers, codes indicating professional areas of interest, chapter affiliation, and if the member was an officer or benefactor of the organization. A key located at the front of the series explains the meaning of the codes.

Entries were arranged alphabetically except for 1984, where they were also arranged by zip code, and 1976, where they were arranged by chapter only. Organizations such as art libraries, foundations, museums and periodicals could also join and were listed alphabetically (?) in 1984 and 1989.


Grouped by event recorded.
Cassettes, reel-to-reel tapes and videotapes recording several WCA conferences.

Includes reel-to-reel tapes of the Mid-America College Art Association conference of 1975, in which the WCA participated, cassettes documenting the 1977 and 1978 WCA conferences at Los Angeles and New York, including in the latter a speech by Joan Mondale; and videotapes of the 1980 New Orleans conference, showing the awards ceremony, parade and various panel discussions.

8. PHOTOGRAPHS 1975-83, 1987

Grouped chronologically by date.
Photographs of WCA annual conferences with some related correspondence and identification of subject matter. Also includes at end of series a small group of miscellaneous photographs mostly used in the newsletter.

B. Chapter Offices

1. NEW YORK CITY CHAPTER 1982-87

Unarranged.
Correspondence, announcements of exhibits, press releases, newsletters, and membership information of the New York City chapter.

2. NEW JERSEY CHAPTER 1979-86

Grouped by subject.
Includes committee minutes, newsletters, material about exhibitions and a survey of members.
3. **PHILADELPHIA CHAPTER**

Grouped by subject.
Correspondence, information about exhibits, and newsletters, conference materials pertaining to Philadelphia chapter.

C. Elsa Fine Papers

1. **WOMEN AND ART 1974-78**

Grouped by chapter.
Includes notes from secondary sources and photocopies of articles she used in writing the book, and answers to research inquiries. Noteworthy is correspondence and biographical information about some of the living women artists whom she discusses in her twentieth century chapter, such as Anni Albers and Helen Frankenthaler. Material is arranged according to the chapter of the book to which it pertains.

Also includes typescripts of each chapter, reviews, and correspondence relating to the book's publication.

2. **WOMEN'S STUDIES AND THE ARTS 1978-81**

Material related to Fine's proposed fourth edition of *Women's Studies and the Arts*, first published in 1974. Includes a bibliography, typescripts of articles by contributors, and outlines of university courses about women and art. Also correspondence between Fine and her publishers.

3. **INDIVIDUAL EXHIBITIONS 1979-87**

Grouped alphabetically by name of artist.
Postcards, announcements of exhibitions and photographs of work by contemporary women artists, which were sent to Fine in her capacity of editor of *Woman's Art Journal*.

4. **GROUP EXHIBITIONS 1976-87.**

Grouped chronologically by year.
Catalogs and announcements of exhibitions by groups of women artists which were sent to Fine.
VII: Container List:

Box 1: Ann Sutherland Harris and Mary Garrard General File

Ann Sutherland Harris

folder 1  Correspondence 1972-74
        2  Ph.D. Survey 1973
        3  Conference: NYC 1973
        4  Subject file: Feminist Art Journal 1972-73

Mary D. Garrard

folder 1  Advisory Board 1976
        2  Correspondence 1974
        3  Correspondence 1974-75
        4  Correspondence Advisory Board 1975-76
        5  Correspondence 1974-75, General
        6  Committees 1975
        7  Museum Committee 1975
        8  Financial 1974-75
        9  Legal 1974-75
       10  Affirmative Action 1974-75
       11  Index of Works by Women Artists 1974-75
       12  Newsletter correspondence 1974-75
       13  Placement 1974-74
       14  Potential Projects 1974-75
       15  Women's Studies in Art History
       16  Women Scholars Anthology 1975
       17  WCA Public Information 1974-75
       18  Membership
       19  Membership, Chapters 1974-76
       20  Conferences: Washington DC Program 1974-75
       21  Conferences: WDC Business 1974-75
       22  Conferences: WDC Social 1975
       23  Conferences: Chicago Program
       24  Conferences: Chicago Board Meeting
       25  Conferences: Publicity
       26  Conferences: Chicago CAA
       27  Subject File: CAA Board 1975
       28  Subject File: CAA Art Journal 1974-75
       29  Subject File: CAA Committee on Status of Women 1974-75 (Placement)
       30  Subject File: CAA MFA Survey and Ph.D. Survey 1973-75
       31  Subject File: CAA Placement 1974-75
       32  Subject File: CAA Pressure 1974-75
Box 2: Mary Garrard General File

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<tr>
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<td>3</td>
<td>Subject File: Feminist Art Journal 1974-75</td>
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<td>4</td>
<td>Subject File: IWY 1974-75</td>
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<td>5</td>
<td>Subject File: IWY, Bicentennial 1975</td>
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<td>6</td>
<td>Subject File: Mid-America CAA 1974-75</td>
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<td>7</td>
<td>Subject File: National Art Education Association Women's Caucus 1974-75</td>
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<td>Statistics</td>
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<td>Title IX 1975</td>
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<td>Tufts &amp; EEOC Workshop 1974-75 (Barbara White &amp; Christine Joost-Gauiger)</td>
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<td>Washington Women's Arts Center 1975</td>
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<td>Women's Building, LA 1974-75</td>
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<td>13</td>
<td>Women's Interart Center 1975</td>
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<td>Women's Action Alliance 1975</td>
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<td>15</td>
<td>Constitution and Bylaws</td>
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Box 3: Judith K. Brodsky General File

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<tr>
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<td>Annual Report 1976-78</td>
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<td>2</td>
<td>Annual Financial Report 1975-77</td>
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<td>3</td>
<td>Advisory Board Correspondence (General) 1977-78</td>
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Membership: Northern California Chapter 1976-77
Membership: Florida (Miami) Chapter 1977
Membership: Kansas City (MO) Chapter 1977-78
Membership: New Jersey Chapter 1977
Membership: New York City Chapter 1977
Membership: Philadelphia Chapter 1977

WCA Information 1976-79

Box 4: Judith Brodsky General File Continued

folder 1 Conferences: Chicago Report 1976
2 Conferences: Chicago Party
3 Conferences: Los Angeles Minutes, Executive Committee 1977
4 Conferences: Los Angeles Business Meeting
5 Conferences: Los Angeles Program
6 Conferences: Los Angeles Panel Proposals (Note Falkenstein letter)
7 Conferences: Los Angeles Correspondence 1976-77
8 Conferences: Los Angeles Correspondence (Arlene Raven & Ruth Iskin) 1976-77
9 Conferences: Los Angeles Correspondence (Complementary) 1977
10 Conferences: Los Angeles Exhibitions, Works on Paper (NEA Report) 1977
11 Conferences: Los Angeles Exhibitions, Works on Paper (checklist)
12 Conferences: Los Angeles Exhibitions, Works on Paper (Roster)
13 Conferences: Los Angeles Exhibitions, Works on Paper (Catalog correspondence 1976)
14 Conferences: Los Angeles Exhibitions, Works on Paper (Curatorial Works)
15 Conferences: Los Angeles Exhibitions, Works on Paper (Artist Correspondence) (note Wayne letter) 1976-77
16 Conferences: Los Angeles Exhibitions, Works on Paper (Artist Forms)
17 Conferences: Los Angeles Exhibitions, Works on Paper (Travel)
18 Conferences: Los Angeles Exhibitions, Works on Paper Publicity
19 Conferences: Los Angeles Exhibitions, Works on Paper Catalog Forms
20 Conferences: Los Angeles Exhibitions, Works on Paper Miscellaneous
21 Conferences: Los Angeles Fundraising 1976-81
22 Conferences: Los Angeles Financial
23 Conferences: Los Angeles Miscellaneous
24 Conferences: Los Angeles Tape & Slide Shows
25 Conferences: Los Angeles Tapes
26 Conferences: Los Angeles Travel 1976-77
27 Conferences: Los Angeles June Wayne party
28 Conferences: Los Angeles CAA Program
29 Conferences: New York Advisory Board Meeting 1978
30 Conferences: New York Program 1978
31 Conferences: New York Exhibitions
32 Conferences: New York Publicity
Box 5: Judith Brodsky General File Continued

folder 1 Subject File: CAA 1976-77 (New Orleans Conference)
2 Subject File: CAA Committee on Status on Women 1976
3 Subject File: CAA Board 1975
4 Subject File: CAA Board Meeting 4/76
5 Subject File: CAA Board Meeting 4/76
6 Subject File: WCA Party 4/76
7 Subject File: CAA Board Meeting 10/76
8 Subject File: WCA Party 10/76
9 Subject File: CAA Board Meeting 2/77
10 Subject File: CAA Board Meeting 4/77
11 Subject File: WCA Party 4/77
12 Subject File: CAA Board Meeting 10/77
13 Subject File: WCA Party 10/77
14 Subject File: CAA Copyright
15 Subject File: CAA Grievance Procedures
16 Subject File: CAA Insurance & Pensions
17 Subject File: CAA MFA Programs Survey 1976-78
18 Subject File: CAA Maternity Benefits
19 Subject File: CAA Newsletter 1976-77
20 Subject File: CAA-WCA News 1976-77
21 Subject File: CAA Part-time Employment
22 Subject File: CAA Placement Survey 1975-76
23 Subject File: CAA Porter Prize 1976
24 Subject File: CAA Practices for Artists
25 Subject File: ERA
26 Subject File: IWY 1977
27 Subject File: MACAA 1976-77
28 Subject File: Testimony 1976
29 Subject File: Women's Building 1975-76
30 Subject File: Women's Salon 1976-77

Box 6: Lee Anne Miller

folder 1 Personal
2 Advisory Board Correspondence 1978-79
3 Advisory Board Correspondence A-B 1976-79
4 Advisory Board Correspondence C-D 1978-79
5 Advisory Board Correspondence F 1978
6 Advisory Board Correspondence G 1978-79
7 Advisory Board Correspondence H 1978-79
8 Advisory Board Correspondence L 1977-78
9 Advisory Board Correspondence M-P 1978-79
10 Advisory Board Correspondence R 1978-79
11 Advisory Board Correspondence S-T
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<td>Newsletter Correspondence 1978-80</td>
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<td>20</td>
<td>Slide Sourcebook 1978</td>
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<td>21</td>
<td>Fundraising NEA Grant (Newsletter) 1978</td>
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<td>Fundraising 1978-79</td>
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<td>Fundraising NEA Grant 1978-80</td>
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<td>Fundraising NEA Grant (WDC Conference )1979</td>
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<td>Fundraising NEA Grant (Newsletter) 1978-80</td>
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<td>Fundraising NEA Grant (Newsletter) 1978-90</td>
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<td>Membership: Membership Secretary 1978-79</td>
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<td>Membership: Chapters 1978-79</td>
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<td>29</td>
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<td>Membership: Ohio (Akron) Chapter 1978-79</td>
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<td>46</td>
<td>Membership: Philadelphia Chapter 1978-79</td>
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Box 7: Lee Anne Miller General File Continued
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<td>Membership: Virginia Chapter 1978</td>
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<td>Conferences: Washington DC (Panel Proposals) 1978-79</td>
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<td>Conferences: Washington, DC (Honors Ceremony &amp; Exhibition) 1978-79 (Note: O'Keeffe and Bishop letters)</td>
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<td>Conferences: Washington, DC (Post-Conference Correspondence) 1979</td>
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<td>Conferences: Washington, DC (Alternative conference) program 1980</td>
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<td>Conferences: New Orleans (Program) 1979-80</td>
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<td>Conferences: New Orleans (Economic Boycott) 1979-80 (includes raffle)</td>
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<td>Conferences: New Orleans (CWAO [Coalition of Women's Art Organizations] Correspondence) 1979</td>
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<td>Conferences: New Orleans (Correspondence) 1979-80</td>
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<td>Conferences: New Orleans (Honors Ceremony &amp; Exhibition) 1979</td>
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Box 8: Lee Anne Miller General File Continued and DeRenne Coerr General File

Lee Anne Miller

folder 1 Conferences; New Orleans (Publicity)  
2 Conferences; New Orleans (Fundraising) 1979-80  
3 Conferences; New Orleans (CAA Program)  
4 Subject File: AAM (American Association of Museums) 1978  
5 Subject File: Arts Legislation 1978-80  
6 Subject File: CAA 1976-79  
7 Subject File: CAA 1977-79 (Liaison & Committee on Women)  
8 Subject File: IWY 1977-79  
9 Subject file: MACAA 1978  
10 Subject File: Midwest Art History Society 1978  
11 Subject File: New Art Examiner 1977-80  
12 Subject File: New York Feminist Art Institute 1977-79  
13 Subject File: Slide Library 1977-80
14 Subject File: UACWC (Universities Art Association of Canada Women's Caucus) 1977-78
15 Subject File: Washington Women's Arts Center 1978-80
16 Women Artist News 1977-80
17 Subject File: Women's Building, LA 1979
18 Subject File: Women's Salon 1978-79
19 Subject File: Miscellaneous Publications 1978-79
20 Subject File: CAA Survey of Art Departments in Accredited Institutions of Higher Learning 1978

DeRenne Coerr

folder 1 Personal
2 Correspondence: Presidential Campaign 1979
3 Advisory Board Correspondence 1980-82 (annual report)
4 Honors Committee 1981-83 (Note Driggs, Holt letters)
5 Honors Committee 1981-83 (note Bernhard, Breeskin, Bishop, Lundeberg letters)
6 Newsletter Correspondence 1978-80
7 WCA Information 1975-82
8 Coerr-Magenta Transition 1981-82
9 Correspondence 1980-81
10 Conferences: San Francisco
11 Conferences: San Francisco Program 1980-81
12 Conferences: San Francisco Board Meeting 1981
13 Conferences: San Francisco Steering Committee 1980-81
14 Conferences: San Francisco Honors Ceremony & Exhibition 1980-81
15 Conferences: San Francisco Performances & Exhibitions 1979-81
16 Conferences: San Francisco Exhibitions: Women Artists in History
17 Conferences: San Francisco Publicity
18 Conferences: San Francisco CAA Program
19 Conferences: NYC Program 1980
20 Conferences: NYC Advisory Board Meeting
21 Conferences: NYC Honors
22 Conferences: NYC Exhibitions
23 Conferences: NYC Financial 1981-82
24 Conferences: NYC Publicity
25 Conferences: NYC Guest Book

Box 9: DeRenne Coerr General File Continued

folder 1 Membership 1979-82
2 Membership: Chapter Liaison 1980-81
3 Membership: Chapter Development 1979-80
4 Membership: Arizona Chapter 1980-81
Membership: Northern California Chapter
Membership: Southern California Chapter 1980-81
Membership: Florida (Miami) Chapter 1979-81
Membership: Indiana Chapter 1980-81
Membership: Baton Rouge (LA) Chapter 1980-82
Membership: New Orleans Chapter 1980-82
Membership: Michigan (Detroit) Chapter 1980-81
Membership: Kansas City (MO) Chapter 1982
Membership: St. Louis (MO) Chapter 1979-81
Membership: New Jersey Chapter 1981
Membership: New York Western Chapter 1980-81
Membership: New York City Chapter 1980-82
Membership: Ohio (Akron) Chapter 1980-82
Membership: Philadelphia Chapter 1979-81
Membership: Quad Cities Chapter 1980-81
Membership: South Dakota Chapter 1980-81
Membership: Southeastern Chapter 1979-81
Membership: Texas (Houston) Chapter 1980-81
Membership: Utah Chapter 1979-80
Membership: Vermont Chapter 1980-81
Membership: Virginia Chapter 1978-81
Membership: Washington, DC Chapter 1978
Subject File: ARLIS (Art Libraries Society of North America) 1980-81
Subject File: Artist Equity Association 1979-80
Subject File: Bibliography & Statistics 1980-81
Subject File: Bo Tree 1980-81
Subject File: CWAO 1978-81
Subject File: CAA 1980-81
Subject File: Celebrate Women 1981
Subject File: Discrimination 1980
Subject File: Feminist Artist News 1981
Subject File: International Festival of Women Artists 1979-81
Subject File: NAEA 1981
Subject File: New York Feminist Art Institute 1980-81
Subject File: Organization of Women Architects 1980-82
Subject File: UACWC 1980-82
Subject File: Washington Women's Arts Center 1980-82
Subject File: Women's Art Journal 1979-81
Subject File: Women's Building, LA 1982

Box 10: Muriel Magenta General File

folder 1 Annual Financial Report 1982-83
2 Advisory Board 1982-84
3 Magenta Correspondence General, 1982-84
4 Magenta Correspondence General, 1982-84
5 Magenta Correspondence Networking, 1979-82
6 Affirmative Action 1982-84
7 Bylaws & Legal 1975-84
8 Fundraising, McMurray Foundation (note Bishop letter)
9 Honors Committee 1982-83
10 Honors Committee 1982-84
11 Nominating Committee 1982-83
12 Exhibitions: Lehigh University 1984
13 Directory 1982
14 Newsletter 1982-84
15 Christine Havice Ten Year History Project 1982-84
16 Membership: 1982-84
17 Membership: Chapter Development
18 Membership: Arizona Chapter 1982-83
19 Membership: Northern California Chapter 1982-84
20 Membership: Southern California Chapter 1982-83
21 Membership: Connecticut Chapter 1983
22 Membership: Florida (Miami) Chapter 1981-83
23 Membership: Florida (West Coast) Chapter 1983
24 Membership: Illinois (Chicago) Chapter 1982-83
25 Membership: Indiana Chapter 1981-83
26 Membership: Baton Rouge (LA) Chapter 1982-83
27 Membership: New Orleans Chapter 1982-83
28 Membership: Massachusetts (Boston) Chapter 1983
29 Membership: Michigan (Detroit) Chapter 1982
30 Membership: St. Louis (MO)
31 Membership: New Jersey Chapter 1983-84
32 Membership: New York City Chapter 1982-83
33 Membership: New York Western Chapter 1982-83
34 Membership: Ohio (Akron) Chapter 1982-83
35 Membership: Philadelphia Chapter 1982-83
36 Membership: Quad Cities Chapter 1982
37 Membership: Southeastern Chapter 1982
38 Membership: Texas (Dallas) Chapter 1984
39 Membership: Texas (Houston) Chapter 1982-83
40 Membership: Texas (San Antonio) Chapter 1983
41 Membership: Vermont Chapter 1982-83
42 Membership: Virginia Chapter 1982-83
43 Membership: Washington, DC Chapter 1981-82
44 Subject File: CWAO 1982
45 Subject File: CAA 1982
46 Subject File: ERA 1982
47 Subject File: Moore College of Art 1982-83
48 Subject File: Slides 1982
49 Subject File: Women's Pavilion 1983

Box 11: Muriel Magenta General File Continued
folder 1  Conferences: Toronto Board Meeting
          2  Conferences: Toronto Program 1983-84
          3  Conferences: Toronto Honors
          4  Conferences: Toronto Exhibitions 1982-83
          4a Conferences: Toronto Financial
          5  Conferences: Philadelphia Board Meeting
          6  Conferences: Philadelphia Program
          7  Conferences: Philadelphia Honors & Exhibition
          8  Conferences: Philadelphia Exhibition
          9  Conferences: Philadelphia Financial
         10  Conferences: Philadelphia Publicity
         11  Subject File: Women Artists News 1973-83
         12  Subject File: Women Artists News 1973-83
         13  Subject File: Women's Building, Los Angeles 1973-77
         14  Subject File: Non-WCA Exhibitions

Box 12: Ofelia Garcia General File

folder 1  Advertising
          2  Advisory Board Resumes, Correspondence
          3  Art Journals 1984-85
          4  Business Volunteers for the Arts 1985
          5  CAA 1985
          6  Computer Quotes: Mailing
          7  Conferences (Non WCA) 1985
          8  CWAO 1985
          9  Employees 1984
         10  Lehigh University Exhibit 1984
         11  Membership Pre-1986
         12  Mid-America CAA 1985
         13  MOMA Demonstration 1984 - Articles
         14  MOMA Demonstration - Publicity
         15  Moore College of Art 1984-86
         16  National Council of Women
         17  New Orleans 1984
         18  Organizations A-B
         19  Organizations C-I
         20  Organizations J-N
         21  Organizations O-T
         22  Pennsylvania Council on the Arts
         23  Press Releases
         24  American Friends - Printing
         25  Publication Orders (WCA Publications)
         26  Requests (Non-membership)
27  Resumes - Unsolicited
28  Update
29  Women's Way
30  Work Study (Pennsylvania Higher Education Assistance Agency)
31  WCA Conference - Ideas

Box 13: Records of Vice President for Chapter Development 1982-84

folder 1  New Chapter Development 1983-84
2  Letters from Susieheyer (VP) to Women who Want to Start New Chapters
3  WCA Vermont Chapter
4  Vermont Scrapwork

Box 14: Honors Committee Records 1984-6

folder 1  People to Invite/Contact WCA Honor Awards Ceremony 1986
2  Honors Award - Printed Pieces, Citation, Invitations, Catalogs
3  Terry Gips (Chairman) Correspondence
4  L.A. Conference 1985
5  Presentations of Honorees - 1985
6  Honors Awards 1985
7  Minna Citron
8  Rachel Wishnitzer
9  Joyce Treiman
10  Clyde Connell
11  Eleanor Raymond
12  June Wayne
13  Amy Lighthill
14  General Catalog Introduction, etc.
15  Grace Hartigan
16  Toronto 1984 Correspondence
17  Candidates
18  Marian Scott - 1984
19  Oonark - 1984
20  WCA Fundraising
21  Correspondence with 1986 Presenters
22  Blaine
23  Carrington
24  Fuller
25  Lois Mailou-Jones
26  Miller
27  Morgan

Box 15: Records of Hue Points, WCA Journal 1982-85 (unsorted)
Box 16: Material submitted to Newsletter and Hue Points 1978-85

folder 1 Solo Exhibits
2 Group Shows
3 Things Received not Usable
4 Ellen Lanyon
5 Hue Points Out of Date - Nonmembers
6 Solo Shows
7 Things Received 1972-85
8 Undated
   Loose Catalogs for Group Shows

Box 17: Chapter Membership Payment Records 1984 (R)

Box 18: Membership Forms 1985 (R)

Box 19: WCA Artefacts

   Posters
   T-Shirts
   Banners
   Badges

Box 20: Annie Shaver-Crandell General File

folder 1 Advertising 1986
2 AESC Speeches
3 Advisory Boards
4 Archives 1986
5 ARLIS
6 Artists Equity
7 Association of Hispanic Arts
8 Atlanta Trip - 1986
9 Ballots - Presidential Election 1985 (Includes Correspondence)
10 Ballots - Presidential Election 1985
11 Bibliographies - 1986
12 Bylaws 1986
13 Clippings Miscellaneous 1986
14 Conferences - Non-WCA 1986
15 Correspondence A-B-C 1986-87
16 Correspondence D-E-F 1986
17 Correspondence G-H 1986
18 Correspondence I-J-K-L 1986
19 Correspondence M-N-O 1986
20 Correspondence P-Q 1986
21 Correspondence R-S 1986
22 Correspondence T-U 1986
23 Correspondence V-W 1986
24 Computers 1986
25 CWAO 1986-87
26 Employees 1986
27 Exhibits 1986-87
28 Film 1986
29 Getty Museum 1986
30 Hue Points 1986
31 Inquiries 1986 (Alphabetical)
32 Mid-America CAA 1986
33 National Museum of Women in the Arts
34 NWSA 1986 (National Women's Studies Association)
35 Related Organizations
36 Smithsonian Conference 1986
37 WARM (Women's Art Registry of Minnesota) Conference 1986
38 Women Artists News
39 WAVE II

Box 21: Chapter Correspondence 1986-87 (R)

Box 22: Chapter Correspondence 1987

Box 23: Chapter Correspondence 1986-87 (R)

Box 24: Membership Forms and Print-Outs by Chapter 1987 (R)

Box 25: Financial Records - Judy Brodsky to De Renne Coerr (R)

folder 1 Annual Financial Report 1975-77
2 Financial: Fundraising 1977
3 Conference: Los Angeles 1977 Fundraising
4 Conference: LA Financial
5 Lee Anne Miller: Financial 1979-81
6 Lee Anne Miller Fundraising: NEA Grant 1978-80
7 Lee Anne Miller Conference: New Orleans 1980 Fundraising
8 DeRenne Coerr Conference 1981 Fundraising 1981
10 DeRenne Coerr Fundraising: Donors 1981
11 DeRenne Coerr Fundraising: NEA Grants 1980
12 DeRenne Coerr Fundraising: NEA Newsletter 1980
13 DeRenne Coerr Fundraising: NEA 0241231126 1980-81
14 DeRenne Coerr Financial: Check Stubs 1980-82
15 DeRenne Coerr Financial: [SF Conference?] Mostly Check Statements 1981-82
16 DeRenne Coerr Financial Report 1980-81
17 DeRenne Coerr Conference: San Francisco 1981 Fundraising
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<td>DeRenne Coerr Financial: Budget 1978-80</td>
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<td>DeRenne Coerr Financial: Cancelled Checks 1981-82</td>
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<td>DeRenne Coerr Financial Checks 1980-81</td>
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<td>21</td>
<td>DeRenne Coerr Conference 1981 Cancelled Checks 1981</td>
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Box 26: Financial Records - DeRenne Coerr to Annie Shaver-Crandell

**Ledger**
1. Chapter Membership (Payment of Dues)
2. WCA Directory/Booster Ads
3. Office Supplies/Telephone
4. Printing/Postage
5. Donations/Loans
6. Refunds/Publicity/Scholarships
7. Conferences

**folder**
1. DeRenne Coerr Financial: Ledger 1980
2. DeRenne Coerr Fundraising 1980-81
4. DeRenne Coerr Financial: Deposit Receipts 1980-81
6. Muriel Magenta Five-Year Plan Committee 1981-82
7. Muriel Magenta Financial 1982-84
8. Muriel Magenta Fundraising 1982-83
12. Muriel Magenta Financial: Membership Journal 82-84
15. Muriel Magenta Financial: Check Stubs 1985
17. Muriel Magenta Fundraising: McMurray Foundation 1982
19. Muriel Magenta Toronto Conference 1984 Financial
20. Ofelia Garcia Financial Records Quarterly Report Fall 84
25. WCA National Office Telephone/Postage/Medical Insurance 1985-87

Box 27: Los Angeles Conference 1985

**folder**
1. ARCO Foundation
2. ARLIS
3. Banquet
4. Biltmore Hotel Correspondence
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<td>Committee Correspondence</td>
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<td>Exhibitions, Performances, Lectures</td>
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<td>Exhibitions - Non-Honors</td>
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<td>Honors Catalog</td>
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<td>Honors Exhibition, Correspondence, and Expenses</td>
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<td>Honors Presenters and Honoree Correspondence</td>
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<td>Ruth Weisberg</td>
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Box 28: New York City Conference 1986 (Series I)

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<td>Liberty - Pellicone Project</td>
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<td>Liberty Poster - Miriam Schapiro</td>
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<td>Conference Program Coalition of Women's Art Organizations</td>
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<td>Liberty - TV Arrangements</td>
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<td>Press Coverage</td>
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<td>Thank-Yous</td>
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<td>18</td>
<td>Registration and Logistics</td>
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<td>Staff Development</td>
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<td>Honors Dinner</td>
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<td>21</td>
<td>Steering Committee</td>
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Box 29: New York City Conference 1986 (Series II)
folder  1  Banquet Correspondence
2  Board Meeting Minutes
3  Budget/Fundraising
4  NY Chapter and Conference Officers
5  CAA Conference NYC
6  Exhibitions
7  New York Hilton
8  Honors Awards
9  Honors Catalog
10  Honoree Correspondence
11  Logistics
12  Packet
13  Miscellaneous
14  Panels Alphabetically by Moderator's Name
15  Publicity
16  Program Announcement
17  Registration
18  Registration Forms

Box 30: Boston Conference 1987

folder  1  Miscellaneous
2  Board Meeting
3  CAA Negotiations
4  Documentation
5  Exhibitions
6  Fundraising
7  Gallery Project
8  Honor Awards
9  Hotel
10  Logistics
11  Packets
12  Program
13  Registration
14  Registration Forms
15  Steering Committee
16  Thank-You Notes
17  Miscellaneous
18  Program
19  Exhibits
20  Financial
21  Meetings and Minutes
22  Registration
23  Houston Conference 1988
Box 31: WCA Publications

Newsletters
Hue Points
Update
Membership Directories
Miscellaneous Publicity

Box 32: Membership Rosters

Box 33: Membership Rosters

Box 34: Audio-Visuals

Box 35: Photographs

folder 1 Mary D. Garrard, WDC Conference 1975
2 Judy Brodsky, Los Angeles Conference 1977
3 Judy Brodsky, Los Angeles Conference 1977
4 Lee Anne Miller, WDC Conference 1979
5 Lee Anne Miller, WDC (Alternative) Conference 1980
6 Lee Anne Miller, New Orleans Conference 1980
7 Lee Anne Miller, New Orleans Conference 1980
8 Lee Anne Miller, New Orleans Conference 1980
9 DeRenne Coerr, San Francisco Conference 1981
10 DeRenne Coerr, NYC Conference 1982
11 Muriel Magenta, Philadelphia Conference 1983
12 Miscellaneous

Box 36: New York City Chapter Records

folder 1 WCA/NYC Correspondence (Beg. August 1983)
2 Marymount 1983 Exhibition
3 NYC Roster 1983
4 MOMA Demonstration June 14, 1984
5 Appreciation (Thank-You Letters)
6 Chapter Rosters
7 Board Business 1984
8 Chapter Newsletter File Copies
9 Chapter Newsletter File Copies 1982-86
10 L.A. Conference 1985
11 Lifetime - Bookkeeping
12 Berenice Abbott
13 Elsie Driggs
14 Elizabeth Gilmore Holt
15 Katharine Kuh
16 Charmion von Wiegande
17 Silvia Sleigh
18 Claire Zeisler
19 Shipping and Hanging WCA Show
20 Pecolia Warner
21 Chapter Newsletters
22 Guest Lists - Awards Ceremony
23 New York Cultural Center Feb. 1982 Exhibi
24 Dallas Chapter Exhibit 1987
25 Vermont Regional Conference June 1985
26 University of Wisconsin Conference June 1985
27 Women and the Arts
28 New York Office - unsorted

Box 37: New Jersey Chapter Records

folder 1 Minutes, Steering Committee 1979
2 Legislation Committee 1983
3 Membership Survey 1981-82
4 Fundraising 1981-85
5 Newsletter 1979-85
6 Exhibitions, Lectures, Meetings 1979-84
7 Focused Fragments 1984
8 Innovation: Ten Approaches 1984
9 Jersey City, Ramapo, Glassboro
10 AIA (American Institute of Architects) 1985
11 Grand Illusions 1985
12 Princeton Day School 1985
13 Progressions 1986
14 NWSA Conference 1984

Box 38: Philadelphia Chapter Records

folder 1 Programs 1979
2 San Francisco Conference 1979 "Dinner Party"
3 Correspondence 1980-81
4 Programs/Attendance Lists 1980
5 Art Alliance Exhibition 1980
6 Miscellaneous Notes 1980
7 Promotional Materials 1987-83
8 Exhibits and Galleries 1978-80
9 Muse Gallery Exhibition 1980
10 Art for Living Spaces Exhibition 1980 - Slides
11 "On the Business of Being an Artist" Series 1981
12 Women's Way Grant Proposals 1982
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<td>1983 Conference Photographs and Articles</td>
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<td>16</td>
<td>Information Sent from National Office 1985-86</td>
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<td>Pennsylvania Humanities Council Grant 1986</td>
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<td>Women Artists Visibility Event 1986</td>
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<td>Women in the Arts: Being and Becoming Exhibit 1986</td>
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<td>Correspondence 1987-89</td>
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<td>Non-Philadelphia Chapter Newsletters</td>
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<td>Exhibition Catalogs</td>
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<td>Exhibitions Miscellaneous</td>
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<td>29</td>
<td>Questionnaires</td>
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<td>Women in the Arts Bibliography</td>
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<td>31</td>
<td>Resumes</td>
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<td>32</td>
<td>Articles about Women and the Arts</td>
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**Box 39: Claire Sherman Papers**

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<td>Women in Architecture</td>
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<td>Womenspace/Feminist Art Programs</td>
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<td>Correspondence - WWAP (Washington Women Artists Professionals Study Group)</td>
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<td>4</td>
<td>Women's Caucus Newsletters/Ann Harris Articles - Discrimination</td>
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<td>5</td>
<td>Feminist Press/Women's Studies Newsletters &amp; Publications</td>
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<td>6</td>
<td>WWAP - NCFA (National Collection of Fine Arts) Women in American Art - Lectures</td>
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<td>7</td>
<td>Women's History Center - Other Groups Publishing on Women Study Group</td>
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<td>8</td>
<td>Philadelphia Focus Project 1974</td>
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<td>9</td>
<td>Sex Discrimination Cases</td>
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<td>10</td>
<td>Women and Museums</td>
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<td>11</td>
<td>Ph.D. Survey 1975</td>
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<td>Women Artists in the Middle Ages</td>
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<td>13</td>
<td>Cambridge-Goddard Women in Literature Group</td>
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<td>14</td>
<td>Mary Lefkowitz &quot;Classical Mythology and Role of Women in Modern Literature&quot;</td>
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<td>15</td>
<td>Women and Film</td>
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</table>

**Box 40: Elsa Fine/Manuscripts**

Research Notes for **Women and Art**
Correspondence with Publishers
Reviews of Women and Art
Manuscript of Women and Art
Periodical Articles Used in Women and Art
Correspondence with Living Women Artists Discussed in Women and Art
Correspondence Relating to Women's Studies and the Arts
Manuscript of Women's Studies and the Arts

Box 41: Elsa Fine/Women's Art Journal

Advertisements/Exhibit Catalogs for Individual Shows

Box 42: Elsa Fine/Women's Art Shows 1976-87

Advertisements/Exhibit Catalogs for Group Shows