

PULSE

WCA NEWSLETTER

NOVEMBER 2019

IT'S TIME TO RENEW YOUR MEMBERSHIP!



You can renew your WCA Membership now for 2020...

Invite a friend to join WCA and they will enjoy three free months of membership!

[Click here to renew or join!](#)

WCA CALENDAR

Entry Deadline November 1, 2019

**Intersectional History:
Young Women's Caucus
WCA National Exhibition**
[Click here to enter](#)

PRESIDENT'S LETTER

I hope by now you've had a chance to look through the new improved National WCA website—new links and features are being added regularly. Director of Operations Karin Luner has single-handedly taken on this consuming task, and her efforts are hugely appreciated.

The final February 2020 Conference schedule will be posted soon, if it isn't already. All of the workshops, panels, and roundtable discussions are run by WCA members. The juried National Exhibition "Collectively Shifting" and Young Women's Caucus Exhibition "Intersectional History" will feature art by members. The programming reflects the WCA mission to create community through art, education, and social activism. You'll have the opportunity to be inspired and act in all three areas! The conference registration portal will be open soon on the website, if it isn't already. You don't want to miss this always energizing annual event.

Off-year elections are important, local races are crucially so—don't forget to vote on November 5!

**Pulse Articles, News and
Calls for Art:**

Deadline November 15

2020 WCA Conference:

Chicago: February 13-15, 2020

Margo Hobbs, PhD

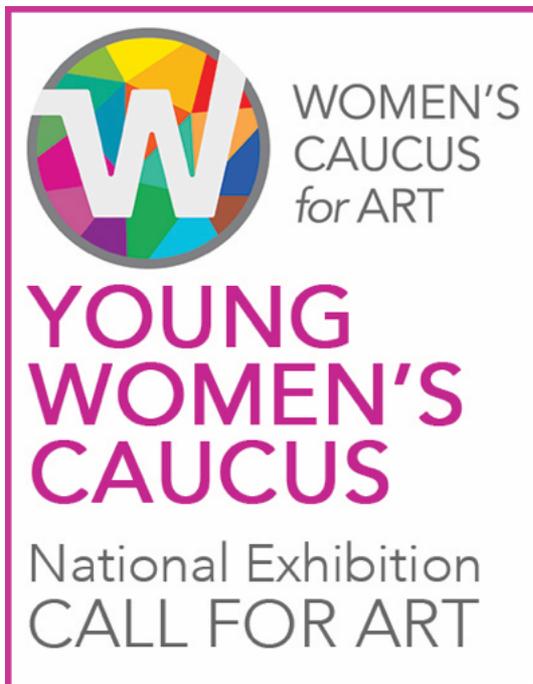
WCA President

president@nationalwca.org

IN THIS ISSUE

- **Renew your WCA membership now for 2020**
- **WCA News & Opportunities: National Exhibition, Job Opportunities, WCA Conference News, NH Chapter News, LGBTQIA+ Caucus Forming, Judith Roth**
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OPPORTUNITIES



INTERSECTIONAL HISTORY

**Young Women's Caucus
WCA National Exhibition Call for Art
Deadline to enter: November 1, 2019**

February 10 to February 23, 2020

**Reception: Friday, February 14, 2020 from 5-7 PM
Woman Made Gallery, Chicago, IL**

**Juror: Donna M. Meeks, nationally known artist and Art
Department Chair at Lamar University.**

Themes relating to historical oppression through a lens of intersectionality will be explored at Woman Made Gallery in Chicago. We are looking for works that analyze intersectional identity through the historical exploration of an individual of

your choice. The WCA Intersectional History exhibition will explore the ideas surrounding the experience of intersectionality in your work and ask how identity has changed or remained. As ideas are brought into the zeitgeist they then acknowledge and normalize the complexity of human culture and attributed qualities relating to our heritage, gender, etc.

Intersectional History is asking creators to challenge dominant narratives of history through multi-generational, visual story-telling. How do people grow in their lifetime to find intersectionality and a multi-faceted nature in individuals along with the whole of society?

[CLICK HERE TO ENTER](#)

MICHIGAN CHAPTER: Call for Art

The 19th Amendment at 100: Women's Voices Then and Now

Entry deadline: December 6, 2019

Exhibition Dates: January 24-February 29, 2020

**Swords into Plowshares Peace Center & Gallery
Detroit, Michigan**

In a time when women's rights are being denigrated, women's health and bodies are being threatened, and women's pay is still unequal, it is important to remember the strength of the suffrage movement that established women's right to vote. Honor and recognize the centennial of the 19th Amendment that was ratified on August 18, 1920. Commemorate this pivotal moment in women's rights with art. Depict your message through paint, print, text, metal, clay, mixed media, glass, fiber, paper, photo, video, or performance. 2-D, 3-D, and computer based works accepted. This call is open to artists 18 and older. You do not need to be a WCAMI member to enter.



Amendment XIX

The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex. Congress shall have power to enforce this article by appropriate legislation.

To enter your work in *The 19th Amendment at 100*, go to [Entrythingy](#).

More information about the Michigan Chapter of WCA: [LINK](#)

More information about the show: [LINK](#)

More information about the gallery: [LINK](#)

Questions: contact Jane Reiter: janereiter@sbcglobal.net

JOB OPPORTUNITIES

COLGATE UNIVERSITY

Studio Art, Video Artist, Tenure-Track

The Department of Art and Art History welcomes applications for a full-time tenure-track position in Video Art at the assistant professor level beginning fall term 2020. Artistic practice and teaching specialties may include experimental film/video, animation, documentary, and other time-based and/or hybrid media rooted in the moving image, such as performance, installation, and augmented reality. Applicants should be prepared to teach beginning and advanced courses in video art as a studio practice, including an introductory studio course spanning theory and practice across artistic media, advanced projects in studio art and capstone senior projects.



[CLICK HERE FOR MORE INFORMATION](#)

[Link to apply](#)

MUHLENBERG COLLEGE

Full Time- Tenure Track Assistant Professor of Photography

Muhlenberg College Art Department invites applications for a full-time, tenure-track Assistant Professor studio art position in photography. As a selective liberal arts institution, Muhlenberg emphasizes excellent teaching in a student-focused environment where faculty teach a 3/3 course load. MFA in photography required by date of hire. Applicants should demonstrate an ability to teach digital photography at the introductory, intermediate, and advanced levels. Knowledge of analog process and experience with related media (i.e. performance, installation) and/or interdisciplinary collaborations is preferred.

[CLICK HERE FOR MORE INFORMATION](#)

WCA NEWS

2020 WCA ANNUAL CONFERENCE

Theme: Intersectionality

**Columbia College, Chicago, IL
February 13-15, 2020**



Intersectionality, short for intersectional feminism, takes account of the many facets of identity besides gender (race, ethnicity, sexuality, class, religion, etc.) that comprise an individual, and shape their experience of discrimination and privilege. It is critical that feminism embrace intersectional identity so that all women's voices may be heard.

Make plans to join us and book your hotel room at The Hotel Essex today for the WCA Conference. Registration for the conference and ticket package information will be coming soon so stay tuned!

Conference sessions will include Chapters' Council and Caucus meetings, workshops and panels, and networking opportunities. From the convenient location of the conference hotel and Columbia College on Michigan Ave, you can explore world-class museums and galleries, enjoy exceptional drinks and dining, and take in world-class architecture and music.

CLICK HERE FOR THE SCHEDULE OF EVENTS

CLICK HERE for longer descriptions of the panels that we will be offering!



Conference Hotel Information: The Hotel Essex

The base discount rate for **The Hotel Essex** is \$149 for single or double room. Rooms must be booked by January 10, 2020.

The Hotel Essex reservations line is 877.736.4311

Members can call and mention the group name "Women's Caucus for Art" to retrieve the same rates.

The direct booking link for the group is here:

<http://bookings.ihotelier.com/bookings.jsp?groupID=2542816&hotelID=107941>

NEW HAMPSHIRE CHAPTER
The WCA/NH Edith Weiler Scholarship

WCA/NH has a new scholarship specifically for our members, The Edith Weiler Scholarship, which will provide funds for WCA/NH members who wish to expand their expertise in the visual arts through workshops, classes, and seminars.

Edith was an accomplished film and digital photographer when, on a whim, she took a workshop on tintypes, a 19th century wet plate collodion photographic technique. This completely changed her perspective and she became passionate about the process. Our chapter is creating this scholarship in her memory to help motivate our members to study something new, a new technique or medium to inspire and motivate you to explore a new direction in your work.

[Click here for complete information on the scholarship](#)

See her tintypes: eyeofthemaker.zenfolio.com



LGBTQIA+ CAUCUS: Call for Interested Members

The LGBTQIA+ committee of the National Women's Caucus for Art seeks to promote the rights and visibility of Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex, and Asexual individuals, and their allies through education, workshops, programming, and advocacy throughout the national organization. Its aim is to increase the strength of its LGBTQIA + members through events, open forums, workshops and exhibitions.

Through these and other avenues, we hope to create a welcoming and Safer Space for Queer members of the National Women's Caucus for Art.

The overall goal is to eventually form a LGBTQIA+ Caucus. In order to do that, we need 50 active members to join the committee. If you are interested in joining the LGBTQIA+ Committee or you are an Ally and you'd like to find out ways that you can help the organization, email the LGBTQIA+ Committee Chair, Emily M. Getsay, at getsay.emily@gmail.com



CHICAGO CHAPTER

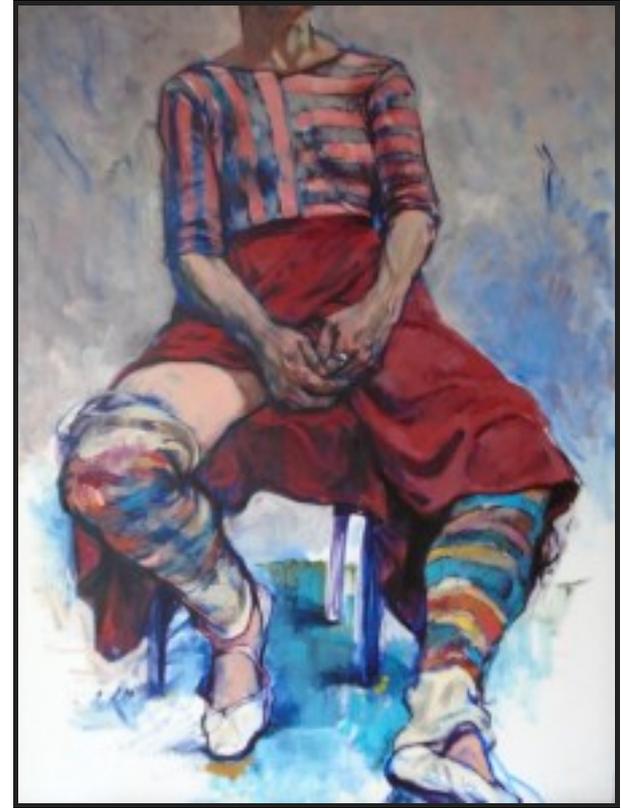


Judith Roth: A Life's Work
The Art Center- Highland Park
Highland Park, IL
December 6, 2019-January 4, 2020

Judith Roth, revered Chicago artist, loving mother, grandmother aunt, cousin, teacher, and friend, passed away from cancer on February 9, 2019 at the age of 83.

Judith taught figure drawing and painting for many years at the School of the Art Institute of Chicago; Columbia College IL; the Suburban Fine Arts Center (now The Art Center Highland

Park); The Figurative Art League; and the Adler House. Her awards are many including purchase prizes and she received an Illinois Arts Council Project Completion Grant, which led to a one-person show at The Illinois Arts Council. Her prolific career included many exhibitions and her art is held in numerous private and corporate collections. Judith served as president and vice president of the Chicago Women's Caucus for Art (CWCA) and was an affiliate member of the ARC Gallery. One of her biggest contributions to Chicago was founding the *Ravenswood ArtWalk (RAW)* to engage her community via the CWCA. She was also appointed to the CTA Brown Line "Arts in Transit" panel and honored by the Ravenswood Community Council "in recognition and appreciation for outstanding dedication and service to the Ravenswood Community".



TACHP is honored to partner with the Roth family to exhibit the Judith Roth retrospective.

"Her breathtaking artwork is a tribute to her amazing ability to absorb the beauty, passion, and color of life."

Painting: Dancer at Rest

SHARE YOUR NEWS!

PULSE NEWSLETTER: SUBMIT YOUR CHAPTER NEWS, CALLS FOR ART, ARTICLES...

Send your WCA chapter success stories, news, calls for art, special opportunities in 100 words or less and a juicy photo jpg at 72 dpi (include photo credits and descriptions) to PULSE editor, Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through the PULSE. Get artists from around the country entering your shows!

Looking forward to hearing from you!

Margaret Parker, WCA E-Newsletter Editor

www.nationalwca.org

GET CONNECTED, STAY CONNECTED

The mission of the Women's Caucus for Art is to create community through art, education, and social activism



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You can [update your preferences](#) or [unsubscribe from this list](#)



PLEASE NOTE!

Unsubscribing from the WCA newsletter will unsubscribe you from all communications from National WCA including Calls for Art, Membership Opportunities, Announcements, Chapter News and WCA Conference information.