PULSE NEWSLETTER

FEBRUARY 2020

PRESIDENT'S LETTER

The Chicago 2020 conference with the theme *Intersectionality* begins February 13!

Intersectionality is the term used by feminists to describe our complex identities where some aspects confer privilege and others contribute to oppression. Thinking about ourselves as multifaceted in this way enables us to bridge differences and come together in solidarity to work for big, structural change.

JWAN, the WCA caucus for Jewish women, will present a panel at the conference, “The Role that Art and Artists Play in the Wake of Increased Anti-Semitism, Part 2,” continuing the important conversation that caucus chair Reva Solomon started last year in New York. Emily Getsay, chair of the
LGBTQIA+ Committee will welcome interested members at an information session about the committee.

Two national exhibitions feature art by members, both opening Friday evening, February 14. “Collectively Shifting,” curated by Cecilia Vargas, opens at Bridgeport Art Center, and “Intersectional History,” curated by Donna M. Weeks for the Young Women’s Caucus, opens at Woman Made Gallery.

We hope to see you in Chicago!

Margo Hobbs, PhD
WCA President
president@nationalwca.org
THEME: INTERSECTIONALITY

Columbia College, Chicago, IL
February 13-15, 2020

Conference sessions will include Chapters’ Council and Caucus meetings, workshops and panels, and networking opportunities. From the convenient location of the conference hotel and Columbia College on Wabash Ave, you can explore world-class museums and galleries, enjoy exceptional drinks and dining, and take in world-class architecture and music.

The award gala takes place on the evening of Saturday, February 15, 2020 at Film Row Cinema, 1104 S. Wabash at Columbia College Chicago in Chicago, IL. The celebration kicks off with a ticketed cocktail reception from 5:30-7:15pm. Guests purchasing reception tickets will be treated to food stations, butlered treats, an open bar, and the opportunity to meet and congratulate the awardees.

The Awards ceremony celebrating the life and work of these extraordinary women in the arts takes place immediately following the ticketed reception from 7:30-9:00pm and is free and open to the public. Doors for the awards ceremony will open to the general public beginning at 7:15pm.

A ticket for the award celebration is included in the conference package. Additional tickets can be purchased on the WCA website. LINK

CLICK HERE FOR THE SCHEDULE OF EVENTS
COLLECTIVELY SHIFTING

Reception: February 14, 6:30 to 8:30pm
Bridgeport Art Center, Chicago, IL

January 17- February 16, 2020
Juror: Cecilia Vargas

Join the artists and explore the numerous ways that we identify ourselves including race, class, gender, sexuality, age, and (dis)ability.

bridgeportart.com

INTERSECTIONAL HISTORY

Young Women's Caucus
WCA National Exhibition
Woman Made Gallery, Chicago, IL

Reception: February 14, 5:00 to 7:00pm

February 10 to February 23, 2020
Juror: Donna M. Meeks

Join us for the reception of these exciting artists and explore the WCA Intersectional History exhibition’s ideas surrounding the experience of intersectionality the complexity of human culture and attributed qualities relating to our heritage, gender, etc.

womanmade.org

WCA LIFETIME ACHIEVEMENT AWARD CEREMONY
The recipients for the 2020 WCA Lifetime Achievement (LTA) Awards are Joyce Fernandes, Michiko Itatani, Judy Onofrio, Alison Saar and Judith Stein. The recipient for the 2020 President's Art & Activism Award is Rose B. Simpson.

The award gala takes place on the evening of Saturday, February 15, 2020 at Film Row Cinema, 1104 S. Wabash at Columbia College Chicago in Chicago, IL. The celebration kicks off with a ticketed cocktail reception from 5:30-7:15pm. Guests purchasing reception tickets will be treated to food stations, butlered treats, an open bar, and the opportunity to meet and congratulate the awardees.

The Awards ceremony celebrating the life and work of these extraordinary women in the arts takes place immediately following the ticketed reception from 7:30-9:00pm and is free and open to the public. Doors for the awards ceremony will open to the general public beginning at 7:15pm.

A ticket for the award celebration is included in the conference package. Additional tickets can be purchased on the WCA website. LINK

RAFFLE PRIZES

"The Court of Love"
Print by Ruth Weisberg, 1968
Valued at $1,400.

Weisberg's Catalogue Raisonne published by the Fresno Art Museum in 1990 deems this print quite rare.

This year, Brenda Oelbaum, Past WCA President, donated the print by Ruth Weisberg, who is also a WCA honoree. The print was recently discovered at an estate sale in Ypsilanti, Michigan. It is numbered 1/35 and signed by Ruth.

You do not need to be present at the time of the drawing!

CLICK HERE TO PURCHASE RAFFLE TICKETS

Details: The Court of Love, 1968. Intaglio and Relief on Rives BFK 17 ½ X 15 ½, Edition 35, plus 4 proofs. Printed by Ruth Weisberg, Division Street Studio, Ann Arbor, MI

Photographed by Daniela Gobetti, www.danielagobetti.com
Female I
Serigraph by Menucha (Marilyn Task)
24 x 19 inches, edition of 30

Menucha (Marilyn Task) was a member of WCA/DC and the Washington Women’s Art Center (founded in 1975).

The print is donated by Barbara Wolanin, a WCA/DC member and Co-Curator of Impact! at the American University Museum. The 2016 exhibition honored the achievements and legacy of all 194 women in the visual arts who received WCA Lifetime Achievement awards between 1979 and 2016.

CLICK HERE TO PURCHASE RAFFLE TICKETS

WCA FEATURED ARTIST

WCA FEATURED ARTIST FOR FEBRUARY
LUCY GANS, Philadelphia Chapter

You can see Lucy Gan's artwork on the WCA homepage at nationalwca.org and on her website at lgans.cas2.lehigh.edu.
I think all work requires a separate space, particularly creative work. We need to be able to close the door and concentrate and be able to leave things in process and know they will be right there when we come back. I need a separate office space and a separate studio space for reading and research. I can do anywhere but actual writing and art making has to have a designated space. It can be at home; it can be someplace else but it needs to be a separate space that you can control. The process of making art is complex enough without having to set up and take down before and after each session.
MARILYN LANFEAR

San Antonio artist, Marilyn Lanfear, died on January 19, 2020 at the age of 89. An artist who refused to be confined to one medium, she was known as a skilled watercolorist, oil painter, sculptor, paper maker, seamstress, designer—and more. Her work is part of permanent museum collections in San Antonio, Corpus Christi and El Paso, Texas and in Bentonville, Arkansas.

Lanfear joined the Women's Caucus for Art (Houston chapter) in the late 1970s, then the San Antonio chapter once it was formed. During the 1989 WCA conference in San Francisco, she participated in the panel, “Clothing as Model; Clothing as Metaphor.”

Dr. Kellen McIntyre, director of Bihl Haus Arts in San Antonio, described Lanfear this way: “One of the things that makes her critically important is that she [was] a woman artist working from a feminine perspective but doing it in very nontraditional materials. She [dealt] with technical issues (of the various media) at such a high level. And when she [talked] about her pieces, she [talked] about them as if they were living beings. That comes across in her work. I think her work is just spectacular.”

Lanfear made a name for herself with her lead garments — startling children’s clothes, often set on pedestals; women’s dresses complete with ruffles and lace; and even a Ralph Lauren jacket. What the artist liked was the analogy between lead used as a shield and women’s clothes seen as social armor. One of these sculptures, *Marilyn with No Middle Name/She Will Have One When She Marries*, is owned by the McNay Art Museum.

She also became know for her “chair persons,” quirky sculptures designed to be worn in performance works staged in Texas and New York over the course of two decades. *Daddy’s Chair: A Corner Chairperson* evoked the "cornerstone of the family" in tweed and khaki remnants left to Lanfear by her mother, a master seamstress. In *Onelegged*, a chair is completed by two actors who, in performance, were strapped into the object and to each other. Hobbling in a square, the actors argued the details of a famous family story.

A native of Waco who grew up in Corpus Christi, Lanfear said she had always known she wanted to be an artist. As with so many women, however, marriage and child rearing took precedence for many years before she decided to seriously pursue her heart’s desire. She eventually earned both a B.F.A. and an M.F.A. from the University of Texas, San Antonio in 1976 and 1978 respectively. She later taught art (drawing, design, and painting) at San Antonio College, The University of Oregon at Eugene, and William and Clark College in Portland, Oregon. She also lived and made art in New York City during the mid-1980s.
Lanfear was also known for supporting and promoting her sister artists, through making connections and organizing exhibitions. She worked with the McNay Museum to put together “The Artist and The Quilt,” a traveling show with an accompanying catalogue (Knopf Doubleday Publishing), which eventually was purchased by the Philip Morris collection.

Asked in an interview how she juggled all her interests, she answered, “I never run out of ideas, but I do run out of time. There are so many things I would like to do, but I can’t do them all at once.”

Sadly, Marilyn Lanfear ran out of time. But she used the time she had so very well.

Artwork Image:
Marilyn with no middle name, She'll have one when she marries
From The Wardrobe as Destiny Series

SHARE YOUR NEWS!

PULSE NEWSLETTER:
SUBMIT YOUR CHAPTER NEWS, CALLS FOR ART, ARTICLES...

Send your WCA chapter success stories, news, calls for art, special opportunities in 100 words or less and a juicy photo jpg at 72 dpi (include photo credits and descriptions) to PULSE editor Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through the PULSE. Get artists from around the country entering your shows!

Looking forward to hearing from you!

Margaret Parker, WCA E-Newsletter Editor
mparkerst@gmail.com

www.nationalwca.org

GET CONNECTED, STAY CONNECTED
The mission of the Women’s Caucus for Art is to create community through art, education, and social activism
PLEASE NOTE!
Unsubscribing from the WCA newsletter will unsubscribe you from all communications from National WCA including Calls for Art, Membership Opportunities, Announcements, Chapter News and WCA Conference information.