Sending love and wishes to WCA members!

WCA CALENDAR

PERSIST and Reimagine: Call for Entry
Deadline: July 8

See My Color: Call for Art
Deadline: August 30

A LETTER FROM THE WCA PRESIDENT

I am excited to take on the office of WCA President, effective with the June 6 Board Meeting. Thanks to Margo Hobbs and Janice Nesser-Chu for their support and for serving with me on the Executive Steering Committee.

I am taking this position in challenging times. Between the pandemic and witnessing horrific racial violence, we are all shaken to our core—and yet, there is much we can do. WCA’s mission statement highlights social activism and building community.

WCA has issued a statement in support of Black Lives Matter, which you will find in this newsletter. Going forward, I will be
Old Myths, New Stories: Call for Entry  
Deadline: Sept 23

What Keeps You Going?

It's TIME to renew your membership for 2020!

Click here to renew or join!

Laura Morrison  
WCA President  
president@nationalwca.org

It was in the deepest and darkest days of the quarantine when I felt a ray of sunshine: online communication is ubiquitous now. Technology is key to building a stronger WCA community. I would love to meet more of our members and chapters face to face. I am happy to videoconference with you anytime!

Wishing you all good health and happiness,

Laura Morrison  
WCA President  
president@nationalwca.org

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BLACK LIVES MATTER
The Women’s Caucus for Art strongly supports Black Lives Matter and we stand with those protesting against racism with non-violent actions. We support the fight for justice for George Floyd, Ahmaud Arbery, Breonna Taylor, Sean Reed, Tony McDade, and countless others who have been killed by the police and white vigilantes. We will say their names.

WCA is an inclusive member organization unique in its multidisciplinary, multicultural membership of art professionals. Our organization is committed to the growth and exploration of art for social activism and transformation.

Black Lives Matter. Join us in rededicating ourselves to knowing our racial past and creating change now to ensure a transformative future through artistic expression, engagement, and education. The status quo cannot stand.

The WCA Board of Directors

National WCA Social Media Updates

Use #WomensCaucusForArt on Instagram!

Thanks to Karin the Director of Operations, National WCA Website homepage has an Instagram feature that displays posts when #WomensCaucusForArt is used in the captions. Be sure to use this hashtag to feature your posts!

Want Posts About Your Chapter on WCA Social Media? Submit Using this Form!

The Communications Committee has set up a Google Form for WCA members to submit content to be
posted on National WCA social media platforms. The committee will review and post social media submissions on the 1st and 15th of every month. Please plan accordingly for any time-sensitive information.

Submit your content here. For any inquiries contact communications@nationalwca.org.

Introducing Alyce Haliday McQueen
VP of Chapter Relations

Hello! I am a fairly new member to WCA and I’m excited to step into my new leadership role as the VP of Chapter Relations. I am active with many committees; I worked with the Midwest Chapters to develop the Persist and Reimagine exhibition, I am helping the Communications Committee to further build the WCA brand and unify our collective social media content, and I have been invited to serve on the Executive Committee.

A little bit about myself— I am a Chicago resident and member of the WCA Chicago chapter, a practicing artist, and faculty at local academic institutions. As an artist and educator my areas of specialty are fine art photography, video, and installation. I received a BFA in photography from Columbia College Chicago and a MFA in studio art from California State University, Long Beach. For the past decade my work has consistently dealt with the stereotypes of femininity: physical identity, domesticity, and objectification. I have exhibited nationally at galleries and exhibition centers such as: the Pacific Design Center in Los Angeles, The Center for Fine Art Photography in Colorado, and Woman Made Gallery in Chicago. I was named an Artist to Look Out For by Starry Night Publications and have twice received the Puffin Foundation Artist Grant. As an avid traveler I have visited 12 countries in the past six years. My favorite country is Mexico where I visit annually (hopefully!), exploring the jungles of the Yucatan Peninsula, the highlands of Chiapas and one of the most populated and active cities in the world– Mexico City. If travel resumes, I am scheduled to lead a study abroad next year in CDMX.

I am excited to work with each chapter on an individual basis as we navigate through the rough waters of our post COVID existence. I believe we will truly make the most of this extraordinary situation and I am pleased to help support WCA in this process. I look forward to working with you all.

CALLS FOR ART

Midwest Region Chapter:

PERSIST AND REIMAGINE Call for Entry
**PERSIST AND REIMAGINE** is sponsored by the Women’s Caucus for Art Midwest Region. This will be an online only exhibition, viewable at: [www.womensworkartgallery.com](http://www.womensworkartgallery.com). We invite work in all media that explores the concepts of persisting under challenging conditions and reimagining the shape of things to come. Work touching on ecological, cultural, and political themes is encouraged. The theme is open to interpretation, but our emphasis is on persistence in positive, courageous ways and in reimagining evidence of human caring and a better future for the Earth.

This call is open to all current and new Midwest members of the Women’s Caucus for Art with no entry fee required. The call is also open to women-identified and non-binary nonmembers who may apply with an entry fee of $10 for up to three artworks. Entrants should reside in Wisconsin, Illinois, Michigan, Minnesota, Indiana, Nebraska, Kansas, Missouri, Iowa, North Dakota, South Dakota, and Ohio.

This exhibition is juried by: Danielle Burns Wilson, Chief Curator at the Houston Public Library and manager of the African American Library of the Houston Public Library Collections, and Tatiana Reinoza, Assistant Professor of Art History at the University of Notre Dame.

**If you are a WCA member please contact your chapter for an entry code.**

**More info and application:** [www.wwagdet.com/persist-and-reimagine](http://www.wwagdet.com/persist-and-reimagine)

**Deadline for Entries:** Jul 8 2020

**Notification of Jury Results:** Jul 31 2020

**Show Date:** Aug 31 2020

**Show End Date:** Oct 31 2020
Washington, DC Chapter:

**See My Color**

**WCA National Call for Art**

The Women’s Caucus for Art of Greater Washington, DC invites members of the Women’s Caucus for Art to submit artwork for a juried online exhibition entitled *See My Color*, WCADC’s Social Justice Art Exhibition.

*See My Color* will explore artists’ relationships with racial injustice, police brutality, and criminal justice reform through visual art. The show aims to confront the current social injustices surrounding the deaths of people of color in the United States by law enforcement, as well as systemic racism as a whole. “I don’t see color” is no longer an acceptable response. The juror for the show is Zsudayka Nzinga.

Proceeds from this exhibit’s entry fees will fund an Art Scholarship to a woman-identifying Black, Indigenous, and People of Color (BIPOC) Art student.

**Applications open:** Jul 15, 2020  
**Deadline:** Aug 30, 2020  
**Exhibition dates:** Sept 30-Nov 30, 2020.

Visit [wcadc.org/seemycolor](http://wcadc.org/seemycolor) for more info.

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Old Myths, New Stories

**Old Myths, New Stories**  
**a National WCA exhibition**

**Call for Entry**

The Colorado Chapter is currently celebrating our 30th Anniversary and are inviting our WCA National members to enter a juried National exhibition here in Colorado.

**Event Dates:** Nov 7 - Dec 23, 2020  
**Entry Deadline:** Sept 23, 2020

We are reaching out to our **WCA Lifetime Achievement Honorees** as well to have them select work to include in this exhibition. We are waving the jury fees as well as the jurying for our illustrious Lifetime Achievement Award Members. Please contact us directly at jbsarts@aol.com for exhibit instructions.
What Keeps You Going?

Call for Art

We’re going through a time without precedent. A virus that’s so new scientists don’t know how to predict it has spread globally with shocking speed. Suddenly everything’s come to a stop and we’re being told to social distance, then self-isolate, and constantly wash our hands. What are you doing to stay sane? Write to us or send us photos, posts, whatever you’ve got. We need to hear each other’s voices.

Sculptor Margaret Parker says, "I’ve been making my first quilt, called 'Everything’s Fine, 2019'. I started it last summer, as a way to follow in my mother’s path (a show of her quilts was about to open at the Milwaukee Art Museum, and I was so proud!) The dependable hand work kept me together through the impeachment trial, then election primaries, now all that looks like the idyllic past. Mother’s show, the whole Museum has closed, along with all museums and public places. But I did finish the quilt and here is one corner of it… To all of you, take care." Send your letters to mparkerst@gmail.com.

WCA FEATURED ARTIST FOR JULY

Kimberley A. Brown
Alabama Chapter
Kimberley A. Brown is currently pursuing a BFA in Sculpture at The University of Alabama in Huntsville and making new stuff in Studio 117 at Lowe Mill ARTS & Entertainment. Her humanscale abstract artworks and installations use largely elemental and reclaimed materials—wood, plaster, cement, fiber.

You can see Brown's artwork on the WCA homepage at nationalwca.org and on her website at www.kimberleyabrown.com.

Image: *Tongue-tied and, Oh, So Squeamish (The Fates in Marcel Janco Masks)*, 2018
Yarn, embroidery thread, paper, wood, Macbeth script, 33" x 60" x 15" (3 individual components ~33" x 36" x 15" each)
Clotho: Gold bone, catspaw knots, cedar, oak, red oak
Lachesis: Silver band, color-changing stone, walnut, oak, poplar, lavender
Atropos: Copper cowbell, white oak, oak, poplar, turkey bone

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**CHERIE M. REDLINGER**
ARTIST OF WIDE RANGING TALENTS AND IDEAS

Cherie M. Redlinger and I have known each other for over three decades through the Women’s Caucus for Art. I have been impressed with the strength of her art, the variety of media she has successfully explored and the strength of her convictions. Her series of non-objective paintings, light and dark canvases are compelling, as is *Strand*, textured with thick applications of pigment, suggesting storm clouds, as day ends. Very different are her whimsical but provocative figurative paintings. *Who’s in the Bag?* makes one wonder who the giant cigarette-smoking woman is and who is holding leery people trapped in the bag, with strange armless or arm-wrapped women dancing below and wonder what it could mean.

*By Barbara A. Wolanin*
Click here to read more about Cherie M. Redlinger

Image: Self Portrait, Photography

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**CHAPTER NEWS**
COLORADO CHAPTER

New Chapter Website

The most exciting process with our new website has been connecting with our members new and old, one-on-one, as we updated their members pages. We have over half of our members represented and an impressive bunch they are.

Here’s the link: www.wcaco.org

See the other great things we’ve been up to: Call for Art, Old Myths, New Stories, and “What Keeps Me Going,” Colorado book launch 2020.

WASHINGTON, DC CHAPTER

Alone Together
Virtual Art All-Member Exhibit

Event Dates: June 20-August 1 2020

For this virtual WCADC all-member opportunity, artists submitted works related to the theme “Alone Together.” Through this time of social distancing and quarantine, we are physically separated from one another, but we still make attempts to remain connected to others. Art creation is one tool that we use to express ourselves during these challenging times. Artworks in this exhibition relate to themes of being alone or separated, individuality, or simply work that was made in quarantine. Juror: Mary Sellers has been working at the National Endowment for the Arts, with a focus on lowering the barriers to access of the arts, around the country.

Artists displaying work:

Christina Batipps ● Madison Bolls ● Theres Brown ● Camilla David ● Sandra Davis ● Rosemary Fallon ● Jane Forth ● Gale Gladney-Anderson ● Mary E Gosselink ● Juliet Hossain ● Megan King ● Beth Lakamp ● Susan Loonsk ● Linda Lowery ● Marthe McGrath ● Micah Morgan ● Katherine Nelson ●
FLORIDA CHAPTER

WCA Florida Chapter is presenting an exciting show later this summer:

**Women Who Work: A Portrait Project Celebrating the 100th Anniversary of Women's Suffrage**

These portraits were painted by WCA Florida members to pay homage to women keeping their communities alive. They will be exhibited at the Morean Art Center, St. Petersburg, August 8 through September 26, 2020.

The Chapter is raffling a handmade book of members art originals. The winner announced: August 18, the 100th Anniversary of the 19th Amendment.

All are welcome to purchase raffle tickets @ $10

Through Venmo: [@Jayde-Zimmerman](#)

Or mail your WCA-Central FL checks to:
Jayde Zimmerman, Treasurer, WCA-Central FL
2915 W Estrella Street, Apt #3, Tampa FL 33629

Further Information: [wcatampabay@gmail.com](mailto:wcatampabay@gmail.com)

Portraits L to R: Jacqueline Lozenzen by Deb Slowey-Raguso; Alberta Quarterman by Tricia Tierney Moses; Nancy Bryant by Neverne Covington; Ingrid de Vera Anchinges by Patsi Aguero; Maria Melendez by Dacota Maphis
The SCWCA board is hosting *Special Edition: Pulse of L.A. in the Time of Quarantine*, an online exhibition showcasing the work of our members. Each member can submit one work of art and a short statement. We will be rolling this out in sections each month in our new exhibition portal created by board member Melissa Reichsmann. Also Karen Schifman will be curating our related programming. Deadline for our first group of entries will be June 15, 2020. We hope to have our first collection of artists exhibited on our website by the first of July. Entries will be selected from entrythingy and there is no fee. Look for the title *Special Edition: Pulse of LA in the Time of Quarantine* on entrythingy.

For more info: scwcaexhibitions.weebly.com

**SHARE YOUR NEWS!**

**PULSE NEWSLETTER:**
**SUBMIT YOUR CHAPTER NEWS, CALLS FOR ART, ARTICLES...**

Send your WCA chapter success stories, news, calls for art, special opportunities in 100 words or less and a separately attached juicy photo .jpg at 72 dpi (include photo credits and descriptions) to PULSE editor Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through PULSE. Get artists from around the country entering your shows!

**Looking forward to hearing from you!**

Margaret Parker, WCA E-Newsletter Editor
mparkerst@gmail.com

Sahiti Bonam, WCA VP of Communications
sahiti.bonam@nationalwca.org

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**Voices from *What Keeps You Going?***

**Johanna Morrell**
**Colorado Chapter**
**Artists In Captivity book launch 2020**

The coronavirus pandemic brought Colorado artists to a time of pause as most of the world became still. Spending weeks at home the WCA-CO chose the theme “Artists in Captivity” to capture our creative expression and narrative during this unusual time. Soon to be seen on our website and for purchase online. Here’s the link: www.wcaco.org
Cynthia Navaretta, writer, editor, publisher and steadfast voice for women in the arts, passed away on May 18. She was 97.

Born Cynthia Green on January 31, 1923, she earned a Master’s degree in mechanical engineering from Columbia University (1948), after having studied at the University of Wisconsin and New York University. In 1953, she married architect/painter Emanuel Navaretta and gave birth to a son, Miles. Emanuel was a founding member of the New York Artists Club, which included Franz Kline, Willem de Kooning and Ad Reinhardt. Her husband died in 1977. Her brother, dancer Martin Green, died in 2003.

As lifelong friend Dorothy Sinclair writes: “One of the earliest female engineers, she deserted that profession to become a leader in the movement to recognize women artists.”

Cynthia Navaretta was not only a leader; she was truly a force to be reckoned with! Known for her outspoken and straightforward manner, she did not hesitate to criticize as well as praise. She could be counted upon to be honest with absolutely everyone.

By Virginia Maksymowicz

Read the rest of the obituary here.

Credit: used with permission from a photo by Ellouse Schoettler
The mission of the Women’s Caucus for Art is to create community through art, education, and social activism.