



IMPACT!

The Legacy of the Women's Caucus for Art

The 2016 exhibition for the WCA conference at the American University Museum in Washington, D.C. honored the achievements and legacy of all the women in the visual arts who received WCA Lifetime Achievement awards since 1979, as documented in the honor catalogs. The addition of awardees through 2019 brings the total number of women honored to 206. They are shown chronologically by award year.

For more information, see www.nationalwca.org

The first annual “Women’s Caucus for Art Awards for Outstanding Achievement in the Visual Arts,” Washington, D.C., 1979



At the White House,
with WCA President Lee Ann Miller,
President Jimmy Carter
and Joan Mondale.

Awardees leaving the White House.

Photos: Carole Rosen



Alice Neel and Louise Nevelson at the
ceremony at the Embassy Row Hotel

ISABEL BISHOP

Awarded 1979 in Washington, D.C.

“We honor Isabel Bishop for her long, distinguished career as an American realist painter and for her unswerving devotion since childhood to her art. Though born in Cincinnati, she has become known as a painter of New York and has immortalized the colorful life and figures of Union Square from a window of her own.”



Lunch Hour, 1936
Oil on Canvas
27 ½ x 18 inches

Isabel Bishop (1902-1988) was a painter and graphic artist who depicted the urban life and people of New York City. She is known for her images of women and people she observed in the city streets. She was a leading member of the 14th Street School.

SELMA BURKE

Awarded 1979 in Washington, D.C.

“Selma Burke’s remarkable life and career have long been a shining beacon for young aspirants. Her intelligence, her generous spirit and her wit are all evident in her magnificent sculpture.... We salute the tenacity, courage and stamina demonstrated by her life-long pursuit of artistic excellence.”



Mother and Child, 1950
Bronze
18 x 14 (45.7 x 35.6 cm)

Selma Burke (1900-1995) was a sculptor and educator known for her expressive portraits and figures. She was part of the Harlem Renaissance. Her relief portrait of President Roosevelt inspired the one on the dime. She founded two art schools, one in New York City and the Selma Burke Art Center in Pittsburgh (1968-1982).

ALICE NEEL

Awarded 1979 in Washington, D.C.

“We honor Alice Neel, who has been painting for more than fifty years, for creating an incomparable visual record of the life of one of America’s great cities, New York.”



Linda Nochlin and Daisy, 1973

Oil on Canvas

55 ½" x 44"

Alice Neel (1900-1984) was a painter known for her unflinchingly honest, perceptive, and expressive portraits of people from all walks of life. She painted friends, neighbors, famous people, and female nudes, including pregnant women and herself. She was an outspoken pioneer and role model for the feminist movement.

LOUISE NEVELSON

Awarded 1979 in Washington, D.C.

“Louise Nevelson, sculptor, builder of a magical ‘empire’, indomitable fighter, whose faith in creativity and joy in filling it have set the highest example for women sculptors of this century, we honor you.”



***Untitled*, 1964.**

Wood painted black

8' 4" x 10' 11-1/2" x 1' 6-3/4" (18 parts total)

Pace Gallery

Louise Nevelson (1899-1988) was a sculptor, considered one of the major artists of the twentieth century. She created an innovative form of monumental sculpture assembled from found or cut pieces of wood stacked in boxes to create walls, then painted one color, often black. She combined them into installations and later designed outdoor sculptures in metal.

GEORGIA O'KEEFFE

Awarded 1979 in Washington, D.C.

“The American Painter rooted in the land. She speaks with the flower, the bone, and the rock, humility weds grandeur. Her profound vision has become our common language, her world our shared inspiration.”

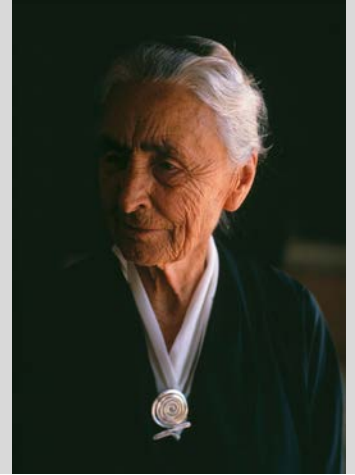


Photo by Christopher Springmann



Calla Lilly and Red Rose, 1927

Oil on Canvas

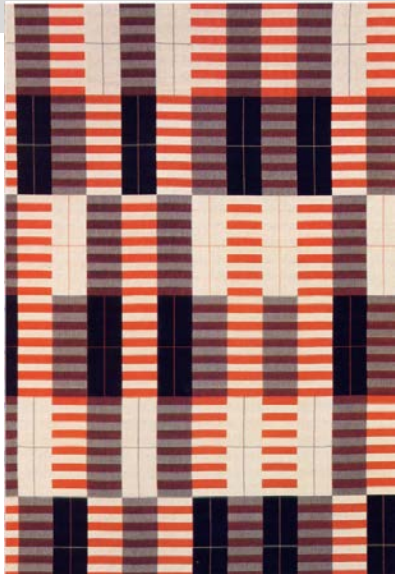
30" x 40"

Georgia O'Keeffe (1889-1986) was a painter, one of the major American modernists shown by Alfred Stieglitz. She achieved international fame for her innovative and bold paintings of skyscrapers and flowers in New York and later for painting the bones and flowers and striking desert landscape of New Mexico.

ANNI ALBERS

Awarded 1980 in New Orleans

“Anni Albers---weaver and printmaker, teacher and author---your innovative designs and unconventional means have shaped a world for modern living. Revolutionizing the traditional discipline imposed on you, you have brought the beauty of art to the craft of weaving...”



Wall hanging, 1926/1964

The Bauhaus Collection

Anni Albers (1899 in Germany-1994) was an innovative textile artist, designer, educator, and author of theoretical studies *On Design* (1943) and *On Weaving* (1965). She later created prints and drawings in addition to her woven designs and woven paintings.

LOUISE BOURGEOIS

Awarded 1980 in New Orleans

“Louise Bourgeois—you say in form what most of us are afraid to say in any way. Your sculpture defies styles and movements and returns to the sources of art—to the cultural expression of communal belief and emotion....”



Photo by Robert Mapplethorpe, 1982



Coyotte, 1950
Painted wood

Louise Bourgeois (1911-2010) was a sculptor and printmaker who worked in a wide range of materials, including wood, marble, fiber, plaster, latex, and later bronze. The content of her personal form of surrealism was based on childhood dreams, experiences, and fears. She expressed themes of family, sexuality, and women's roles through organic abstract forms.

CAROLYN DURIEUX

Awarded 1980 in New Orleans

“For half a century, Caroline Durieux, a native of Louisiana, has carved her own special niche in the tradition of American graphic satire. Her art unveils human folly and pretense with penetrating wit....”



***Impasse*, 1954**

Electron print, 12 3/8 " x 7 1/4"

Philadelphia Museum of Art



Caroline Durieux (1896-1989) was a painter, printmaker, and educator. Social satire and humor characterize her images. She became a master in lithography and pioneered innovative techniques with electron printmaking and cliché-verre, experimenting with radioactive ink. She directed the Federal Art Project in Louisiana and later taught at Louisiana State University.

IDA KOHLMAYER

Awarded 1980 in New Orleans

“For decades Ida Kohlmeyer has worked in her studio set in a rose garden, creating a profusion of non-objective images that radiate warmth and joy. Today we honor her artistic vitality and energy and her superb gifts as a colorist. Her paintings prove that a Southern artist can speak a universal language.”



Diminutive Symbols, 1981

Mixed media on canvas, 66" x 85 3/4"

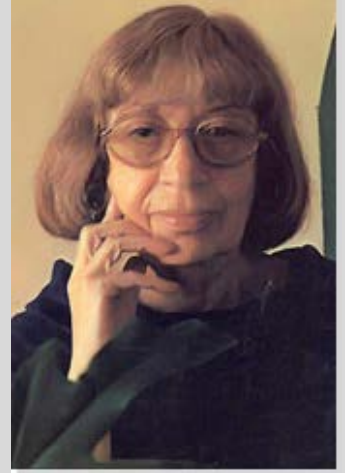
Smith College Museum of Art

Ida Kohlmeyer (1912-1997) was a painter and sculptor based in New Orleans who was internationally known for her colorful and joyful abstract paintings and metal sculptures. She developed her personal vocabulary of forms, inspired by Abstract Expressionism and by folk and primitive art.

LEE KRASNER

Awarded 1980 in New Orleans

“Lee Krasner---a true independent. An artist at the highest level, creator of images of power, vitality, and lasting importance. We honor you for the greatness of your work, your strength as a woman and your ability to survive and maintain ideals through all adversity. Your spirit and your art will be an example and an inspiration for generations of artists in the future.”



Gothic Landscape, 1961

Oil on canvas, 64" x 58"

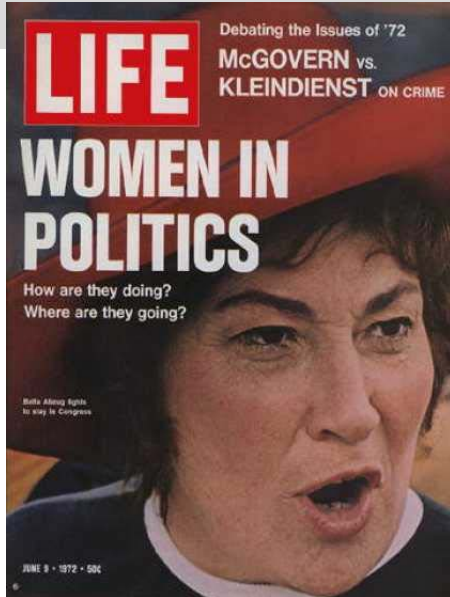
Tate Museum

Lee Krasner (1908-1984) was a painter who was part of the first generation of Abstract Expressionists. For six decades as an artist, she created innovative forms of abstraction balanced with figuration and of all-over painting. She moved to large canvases and is known for the striking collages made from cut up old paintings.

BELLA ABZUG

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented



Bella Abzug (1920-1998) was a lawyer, activist, and U.S. Representative (1971-1977). She ran again for Congress and also ran for Senator and Mayor of New York. She was a spokesperson for liberal causes, advocate for women, and supporter of the Equal Rights Amendment.

SONIA JOHNSON

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented



Sonia Johnston (b. 1936) is a writer, speaker, and feminist activist who strongly supported the Equal Rights Amendment. Her organization Mormons for ERA and her criticism of the opposition of the LDS Church led to her excommunication, which motivated her political activism and publications.

SISTER THERESA KANE

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented



At the Shrine of the Immaculate Conception,
Washington, D.C.

Sister Theresa Kane (b. 1936) is an activist elected to leadership roles in the Sisters of Mercy and as President of the Leadership Conference of Women Religious. She gained international attention for asking Pope John Paul II to advocate equality for and ordination of women in 1979.

GRACE PALEY

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented



Grace Paley (1922-2007) was a writer of short stories, poet, educator, and political activist. She was a pacifist who opposed nuclear arms proliferation and the Vietnam War. Paley taught at Sarah Lawrence College (1966-1989). Her books include *The Little Disturbances of Man* (1959) and *Enormous Changes at the Last Minute* (1974).

ROSA PARKS

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented

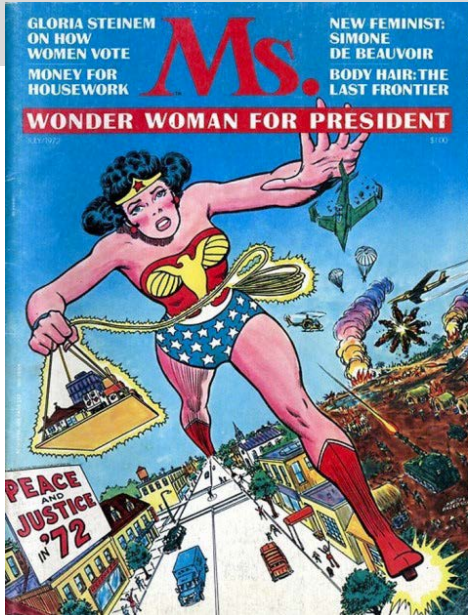


Rosa Parks (1913-2005) was an activist and civil rights worker who sparked the Montgomery, Alabama, bus boycott and the national civil rights movement by refusing to give up her seat in a segregated bus in 1955. She continued her work against racial segregation and inspired others with her dignity and strength of purpose.

GLORIA STEINEM

Awarded 1980 in Washington, D.C. alternative awards

Award citation not documented



Gloria Steinem (b. 1934) is a writer, editor, lecturer, political and social activist, feminist organizer, and champion of women's rights. She was an early contributor to *New York Magazine* and co-founder and editor of *Ms.* magazine in 1972. She also helped organize the National Women's Political Caucus.

RUTH BERNHARD

Awarded 1981 in San Francisco

“Ruth Bernhard, photographer, student of nature, explorer of form, light and image. Your awareness of the majesty inherent in common objects, and of symbols of eternity in the natural world, awakens us to the grandeur of life.”



Photo by Abe Aronow



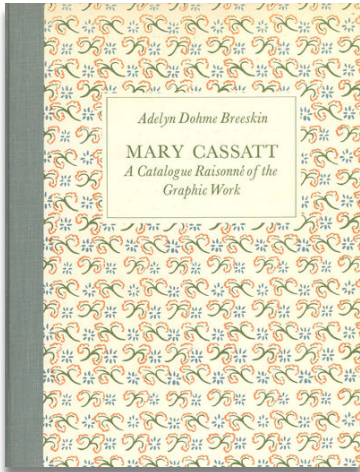
In the Box (Horizontal), 1962
Photograph, 8" x 10"

Ruth Bernhard (1905-2006), born in Germany, was a photographer known for her black-and-white images of female nudes and still lifes. In New York she produced the photographs for the first Museum of Modern Art catalogue. Later in California she worked with Ansel Adams and others in Group f/64.

ADELYN BRESKIN

Awarded 1981 in San Francisco

“We honor today Adelyn Dohme Breeskin, genial museum director and respected authority on American art. The Baltimore Museum of Art and the persona of Adelyn Dohme Breeskin have become indelibly linked in art history annals, and the name of an American artist who went to France - Mary Cassatt - cannot be pronounced today without thinking of the scholarship of Adelyn Dohme Breeskin.”



*Mary Cassatt : A Catalogue Raisonné
of the Graphic Work*
2nd. Edition, 1980

Adelyn Breeskin (1896-1986) was an art historian, curator, and the first woman to direct a major art museum. She was print curator and then led the Baltimore Museum for 23 years, acquiring the Cone Collection. She was later curator at the Smithsonian. Her catalogs of the prints and drawings of Mary Cassatt were published in 1948 and 1970.

ELIZABETH CATLETT

Awarded 1981 in San Francisco

"Elizabeth Catlett, you have survived and have worked to help us all to bring about 'the changes that we must make in this world in order to survive. Belief in the importance of art, care for your people and pride in the heritage of black America and the traditions of your adopted country show in all your work."



Photograph by Fern Logan



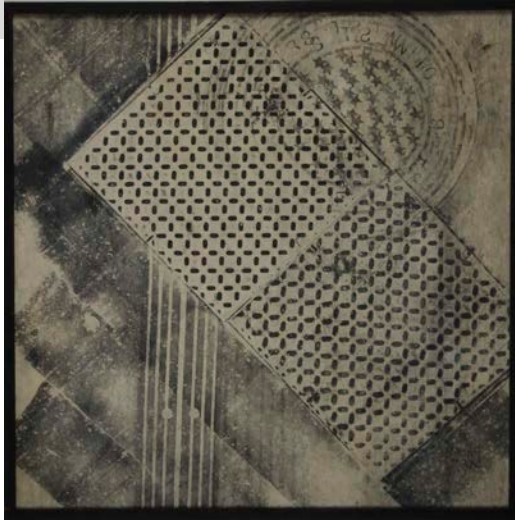
Target Practice (1970)
Bronze, 13 ½ « h

Elizabeth Catlett (1915-2012) was a sculptor and printmaker known for her strong modernist depictions of figures expressive of the African-American experience and for her work for social justice, especially for African-American and Mexican women. She worked for many years in Mexico City.

SARI DIENES

Awarded 1981 in San Francisco

“We honor today Sari Dienes for her contributions to the avant garde spanning two continents and fifty years of work. Her art lets the things of this world speak in their own voice and hovers always on the edge between matter and spirit.”



Tred Squares (c. 1953-1955)

Ink on Webril

36» x 36»

The Sari Dienes Foundation

Sari Dienes (1898-1992), born in Hungary, was an artist who created paintings, prints, sculpture, and textile designs. She used every possible material for her art, including found objects, even food. She was a member of A.I.R. Gallery and was also a dancer and a poet.

CLAIRE FALKENSTEIN

Awarded 1981 in San Francisco

"We honor Claire Falkenstein who, in sharing her openness, has captured a view of a changing world in the shape of a concrete object. She has become a modern "alchemist", searching for tangible forms for the elusive, life-giving substances ... and, as a result, creating sculptures that form endless connections."



Fertility, 1941
Polychromed Ash
38 ½" x 17" x 11 ¾"
Smithsonian American Art Museum

Claire Falkenstein (1908-1997) was a sculptor, painter, jewelry designer, and educator, who created thousands of works of art, including abstract public art that was at times controversial. Her innovative sculpture was often made of metal, glass, and resin, with pieces assembled in centralized or expanding configurations.

HELEN LUNDEBERG

Awarded 1981 in San Francisco

"...We salute and honor Helen Lundeborg for her contributions to modern art and her inspirational high standards in painting and life."



Double Portrait of the Artist in Time 1935

Oil on Masonite

48" x 40".

Smithsonian American Art Museum

Helen Lundeborg (1908-1999) was a painter who was a founding member of the California Post Surrealist movement. She was an innovator in making daring changes in style and subject while maintaining the precision and quality of her paintings, which range from still lifes and landscapes to geometric abstractions.

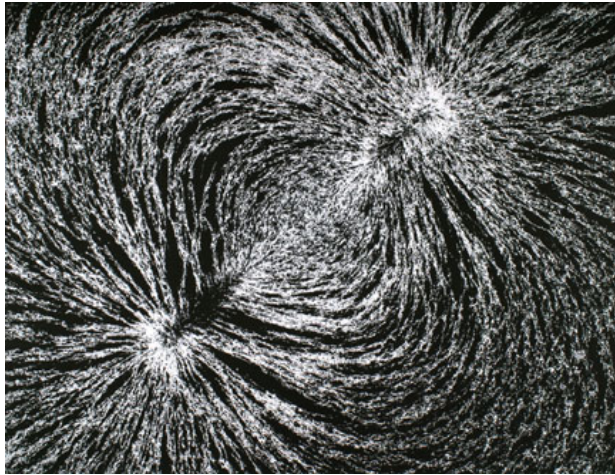
BERNICE ABBOTT

Awarded 1982 in New York

“Berenice Abbott, we honor you today for your contribution to photography and to art. Having chosen to work with the large and majestic elements of our world, you have revealed that which is vital and enduring about the times and places in which we live.”



Berenice Abbott, 1979, in New York City
Photograph by Hank O'Neal



Magnetic Field, from "The Science Pictures" portfolio, 1958-1961; printed 1982
Gelatin silver print, 24" x 30"
Museum of Contemporary Photography, Columbia College, Chicago

Berenice Abbott (1898 - 1991) is best known for her photographs of New York City architecture and urban design in the 1930s. She also pioneered in photographing scientific subjects, providing illustrations for three physics books. Her photographs were at heart portraiture – revealing the interior through photographs of the exterior.

ELSIE DRIGGS

Awarded 1982 in New York

“We honor Elsie Driggs who in her love of the dramatic transforms the ‘ordinary environment’ into structures of grandeur. In art, she creates openings for light; in dialogue, she makes moments sparkle.”



Pittsburgh, 1927

Oil on canvas, 34 1/4" x 40 1/4"

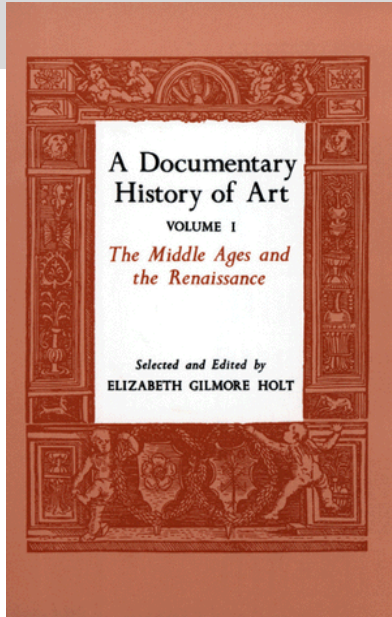
Whitney Museum of American Art

Elsie Driggs (1898-1992) was a painter, the only woman among the Precisionists, known for her dramatic images of Pittsburgh factories and mills, often engulfed in smoke or shafts of light. She painted murals for the Works Progress Administration. Her later more whimsical work moved away from the precisionist style.

ELIZABETH GILMORE HOLT

Awarded 1982 in New York

“We honor today Elizabeth Gilmore Holt for her life-long and enthusiastic dedication to making the history of art speak to us vividly through the words of its creators.”

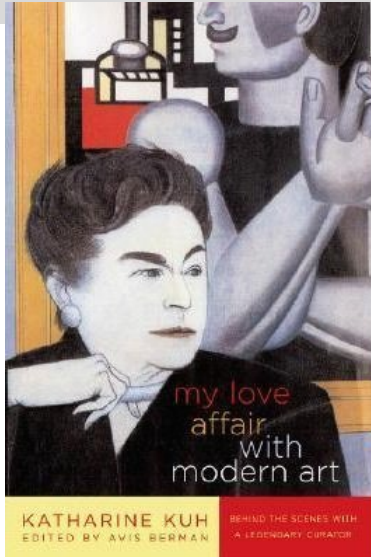


Elizabeth Gilmore Holt (1906-1987) was an art historian, teacher, and independent scholar, who compiled selected writings on art from the middle ages to Impressionism. Her three-volume anthology, *Documentary History of Art* (1949, 1958, 1966) included translations of important texts, and made them readily available to students.

KATHERINE KUH

Awarded 1982 in New York

“Katherine Kuh – a leading authority on art of the past and present and author of many books and catalogues, has followed a life-long career in art. In an extraordinary range of functions as curator, editor, teacher, gallery director, lecturer, writer, researcher, consultant and collector, excelling at each, she has served art and society. It is for these achievements that we are honoring her today.”



Katherine Kuh (1904 -1994) was a curator, art consultant, writer, and editor who authored numerous books and exhibition catalogs. She was owner and director of the Katherine Kuh Gallery in Chicago and later curator at the Art Institute of Chicago, where she developed methods to explain art to the public.

CHARMION VON WIEGAND

Awarded 1982 in New York

“Charmion von Wiegand: painter, writer, collector, and benefactor – particularly of Mondrian and of Buddhist refugees in this country, we salute you for your long, distinguished career, for your advocacy of abstract and oriental art, and for the proof in your own life of Rosa Bonheur’s statement that: ‘Genius has no sex’.”



Photo by Stella Snead, Michael Rosenfeld Gallery



Untitled, 1945

Oil on Canvas, 24" x 18 "

Courtesy of Michael Rosenfeld Gallery

Charmion von Wiegand (1896-1983) was an abstract painter and journalist whose art and ideas on spirituality through Theosophy, tantric yoga, and Tibetan Buddhism were influenced by her friend Piet Mondrian. Her paintings were often composed of geometric forms in pure color, reflecting her metaphysical theories.

CLAIRE ZEISLER

Awarded 1982 in New York

“We honor Claire Zeisler as a weaver of multidimensional forms and a builder of powerful presences. The ancient techniques of knotting and wrapping fibers have found new life and new meaning, in her hands.”



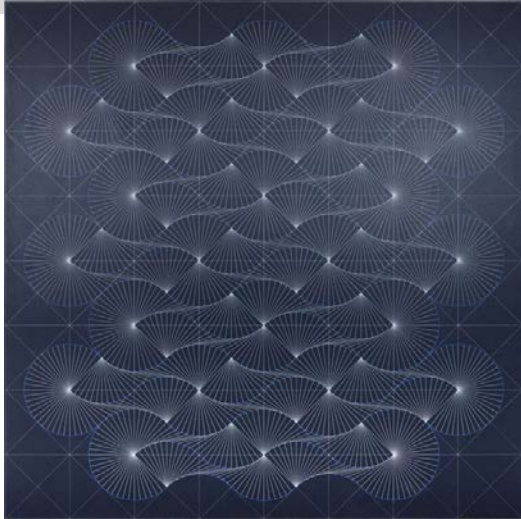
Red Preview, 1969
Red Jute, 96" x 60"
Art Institute of Chicago

Claire Zeisler (1903-1991) was a pioneer fiber artist. She moved from weaving to create off-the-loom knotted and threaded large sculptural forms, usually made of natural materials. She was inspired by modern and tribal African art and ancient Peruvian and American Indian textiles and baskets to create a new form of fiber art.

EDNA ANDRADE

Awarded in 1983 in Philadelphia

“Edna Andrade, we honor you today: a painter, a designer, a teacher and a woman who lends your own singular breadth of wisdom, humor and humanity to all your endeavors. The world of nature, optical phenomena, color and geometry becomes alive, vital and compelling through your vision, your work and your teaching.”



Cloud Plan I, 1977

Acrylic on Canvas, 84' x 84'

Marian Locks Gallery, Philadelphia PA

Edna Andrade (1917-2008) was a painter, designer, and educator whose compositions of line and shape created unusual visual effects. She was a pioneer in the “Op Art” movement. She designed mosaic murals, mobile sculptures, and altar pieces, and she taught at the Philadelphia College of Art.

DOROTHY DEHNER

Awarded in 1983 in Philadelphia

“We honor you today Dorothy Dehner, sculptor, painter, draftswoman, poet and writer: for your wit, intelligence and endurance, and for your major contributions to the history of art.”



Jacob's Ladder, 1957

Bronze

Hirshhorn Museum and Sculpture Garden

Dorothy Dehner (1901-1994) was a sculptor and printmaker who began as a painter. In mid-life she began sculpting, casting bronze and assembling wood and steel. Her widely-exhibited sculptures are abstract, often evoking totemic figures and landscapes.

LOTTE JACOBI

Awarded in 1983 in Philadelphia

“Lotte Jacobi, you have spent a lifetime recording with honesty the souls and spirits lying beneath the faces of our century. You have experimented and explored, pushing photography beyond the limits at which you found it. We honor you today.”



Photo by Sigismund Jacobi



Portrait of Bernice Abbott, 1943
Gelatin Silver Print, 9.25" x 6.5"
Charles Schwartz Ltd

Lotte Jacobi (1896-1990) was a German photographer who emigrated to New York. She specialized in portraits. Among her famous subjects were Marc Chagall, W.E.B. Du Bois, Albert Einstein, Robert Frost, Käthe Kollwitz, and Eleanor Roosevelt. She later created abstract images through “photogenics,” an experimental technique that she developed.

ELLEN JOHNSON

Awarded in 1983 in Philadelphia

“Ellen H. Johnson, scholar, teacher, friend of artists and students of art, we honor you today for your agile and passionate mind rooted firmly in our times and engaged, for five decades, in a dialogue with the mysterious realm of the creative act.”



Photo by Athena Tacha

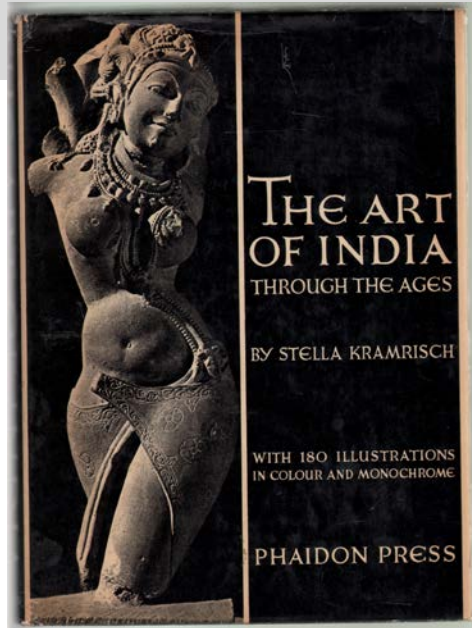


Ellen Johnson (1910-1992) was an art historian and educator known for her classes on modern art. She organized exhibitions and wrote about contemporary American art. Her book *American Artists on Art from 1940 to 1980* was the first compilation of statements by American artists of that period.

STELLA KAMRISCH

Awarded in 1983 in Philadelphia

“Stella Kamrisch, we honor you today as scholarly interpreter of the art and culture of India. With insight, discipline and sensitivity you have uncovered and inhabited a whole civilization....”



Stella Kramrisch at Himalayan Art installation at the Philadelphia Museum of Art in 1978. © Archives of the Philadelphia Museum of Art.

Stella Kramrisch (1896-1993) was an art historian, educator, and curator who specialized in the art of India and the Himalayas. She taught in India, England, and the United States and was a curator at the Philadelphia Museum of Art. Her books and exhibitions illuminated the complex character of Indian art and ritual.

LENORE TAWNEY

Awarded in 1983 in Philadelphia

“We honor Lenore Tawney for the personal world she has spun and has given to us through her art. She is a recognized pioneer in the world of textiles, and an artist who has brilliantly succeeded in dissolving the distinctions existing between the fine and applied arts.”



***Lekythos*, 1962**

Linen, 50 x 30.75 x 1.75 inches

Courtesy of Lenore G. Tawney Foundation

Lenore Tawney (1907-2007) was a an influential fiber artist who transformed the flat surface of weaving into three dimensions. Her ground breaking sculptural works, which she called “woven forms,” were constructed of colorful yarns and floated freely in space, as in her *Cloud Series* commissions for public buildings.

PECOLIA WARNER

Awarded in 1983 in Philadelphia

“Pecolia Warner, we honor you today for warming our world with the gift of your quilts.”



Pig Pen Quilt, 1982
Cotton, Linen & Synthetics, 79.5 x 76.5 inches
American Folk Art Museum, by Scott Brown

Pecolia Warner (1901-1983) was a life-long quilt maker in the African-American tradition. Her striking designs with bold, contrasting colors, patterns, and asymmetry have been linked to West African textile traditions and jazz. Her quilts have been extensively shown and collected as art.

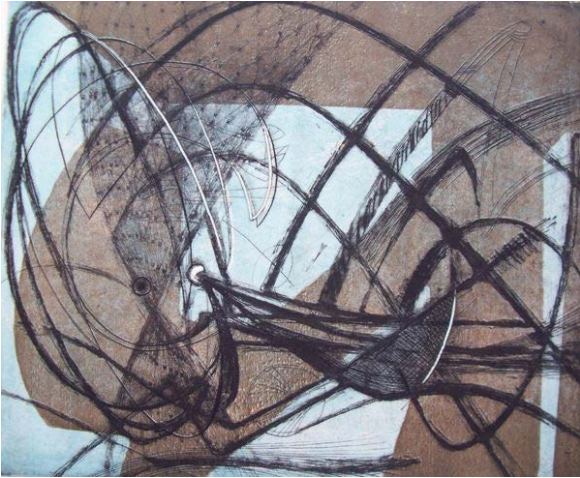
MINNA CITRON

Awarded 1984 Toronto/ 1985 Los Angeles

“Mina Citron, your representational early work provides us with wry insight into American life of the 1930’s. You then became a pioneer in American Abstraction and with others transformed America into the art world center of the second half of the twentieth century. We honor you for sixty years of art making that subscribes to no stereotype.”



Self Portrait with Hat, 1935
Susan Teller Gallery



Squid Under Pier, 1948/49

Intaglio and stencil, 15" x 17 7/8"

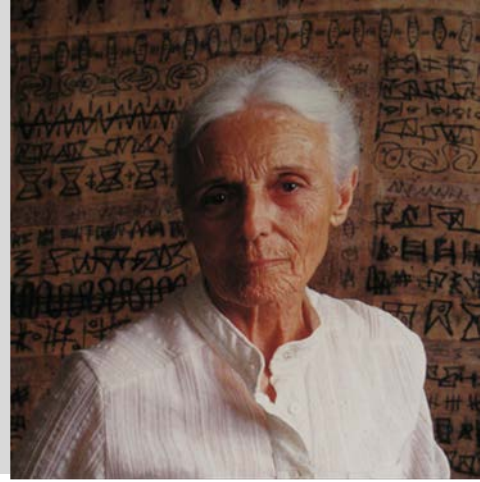
Susan Teller Gallery

Minna Citron (1896-1991) was a painter and printmaker who first worked in the representation style of the “14th Street School” in New York, often depicting women. She created murals and paintings for the Tennessee Valley Authority in the 1930s. She studied printmaking at Atelier 17 and became a modernist, creating pioneering abstractions.

CLYDE CONNELL

Awarded 1984 Toronto/ 1985 Los Angeles

“Clyde Connell, your work is the expression of vision and insight. Within it resides the arcane character of the Deep South, acutely transcribed in its own substances. We celebrate your resolute and mettled quest to make the spirit of the Swamp Songs, Habitats and Guardians for us as well.”



Rain Place, 1978
Mixed Media, 84" x 54" x 36"

Clyde Connell (1901- 1998) was a self-taught Louisiana sculptor and painter who created original forms she called Wind Ladders and free-standing vertical forms made out of natural and available materials. She translated sights and sounds of her environment in her art. She was motivated by the Abstract Expressionist work she saw on trips to New York City.

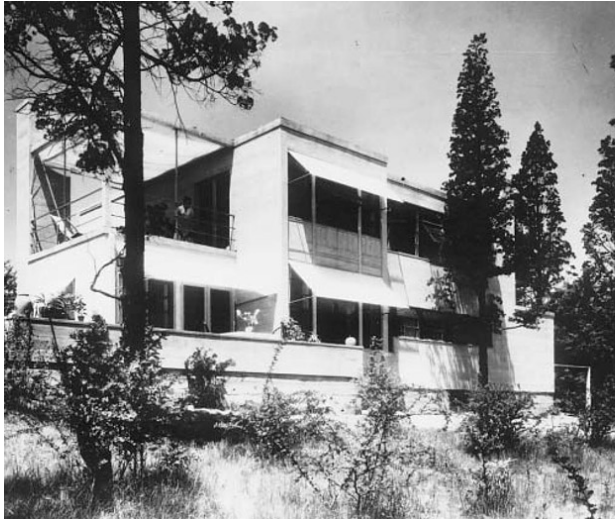
ELEANOR RAYMOND

Awarded 1984 Toronto/ 1985 Los Angeles

“Eleanor Raymond, we honor you for clearing a path for women to follow in architecture, for your important technical innovations, for your devotion to working collaboratively with colleagues and clients, and your enduring ability to translate everyday needs into a sensitive architecture of human scale and elegant style.”



Harvard University Graduate School of Design



Rachel Raymond House, 1931

Eleanor Raymond (1887-1989) was an architect in Massachusetts at a time when few women were in the field. She was part of the “Cambridge Group” of women architects and designers. She designed one of the first International Style houses in America, but integrated her residences with the landscape and collaborated with her clients.

JOYCE TREIMAN

Awarded 1984 Toronto/ 1985 Los Angeles

“Joyce Treiman has always written her own libretto, she has followed no one’s dictates but her own with enormous energy, unflagging devotion and above all an eye trained to accept nothing but the highest standards.”



Edie in Stripped Dress, 1980
Monoprint on Paper, 35" x 23.5"
Tobey C. Moss Gallery

Joyce Trieman (1922-1991) was a painter, printmaker, and educator, trained in the mid-west who located to Los Angeles. She was known for her fine draftsmanship. Her work was usually figurative, often exposing underlying absurdities and foibles of her subjects. She emulated artists of the past and deliberately avoided working in the latest styles.

JUNE WAYNE

Awarded 1984 Toronto/ 1985 Los Angeles

“June Wayne, lithographer, painter, writer, thinker and activist. We honor your unique vision which encompasses the splitting atom, and the whirling cosmos as well as narratives of the human condition. Your art reconciles the sensual and rational, your mastery of craft is joined to a visionary imagination.”



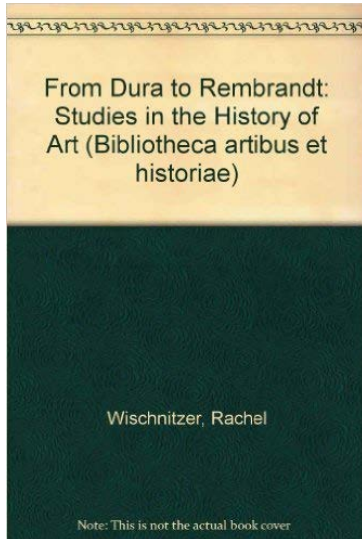
Grande Vague Bleue, 1973
Tapestry based on original Lithograph
86.5"x 63"

June Wayne (1918-2011) was a printmaker and feminist. Her Joan of Art Workshops in 1972 taught women how to be professional artists. In 1960 she founded and directed the Tamarind Lithography Workshop in Hollywood, where artists could work with master printers. It became the Tamarind Institute at the University of New Mexico in 1970. She also designed tapestries.

RACHEL WISCHNITZER

Awarded 1984 Toronto/ 1985 Los Angeles

“We honor today Rachel Bernstein Wischnitzer, pioneer scholar of Jewish art, not only for the lifelong commitment to this subject but also for the enduring example of her valiant spirit.”

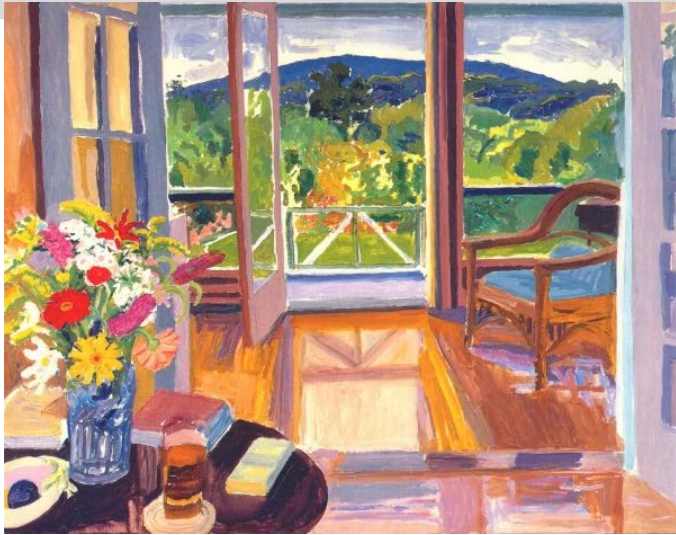


Rachel Wischnitzer (1885-1989) was a scholar and educator. She emigrated from Europe to New York in 1940. She studied and published about the history of Jewish art throughout the ages. Her books include *Synagogue Architecture in the United States* (1955) and *The Architecture of the European Synagogue* (1964).

NELL BLAINE

Awarded 1986 in New York

"Nell Blaine, your life and art are an inspiration to all you know you. Initially an abstract painter, you became the youngest member of the American Abstract Artists. ... We honor you today for your exemplary work and for the vitality of spirit that infuses your paintings with the wonder and beauty of nature.... you led the way for much that followed in my next three-and-a-half decades."



Interior at Quaker Hill II, 1968
Private Collection

Nell Blaine (1922-1996) was a painter of colorful landscapes and interiors drawn from nature. She participated in the Jane Street Gallery, the first co-op of modern painters in New York. In 1943, she was the youngest member of the American Abstract Artists group but just 7 years later began more figurative work. She continued painting throughout her life, even after becoming disabled from polio 1959.

LEONORE CARRINGTON

Awarded 1986 in New York

“Leonora Carrington, painter, writer, visionary, and activist. We honor you for your lifelong commitment to exploring the deepest resources of the female creative spirit, for your unswerving loyalty to synthesizing known and unknowable realities, and for your enduring ability to reveal the universal language of our common humanity.”



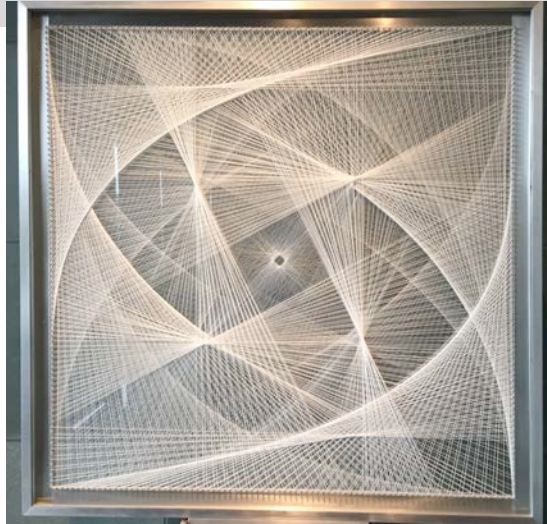
The Kitchen Garden on the Eyot, 1946
Oil on wood, 12" x 19 3/4"

Leonora Carrington (1917-2011), born in England and living mostly in Mexico, was a painter and writer who created her own form of Surrealism from a feminine perspective. Her dream-like paintings evoke magic, alchemy, and ancient and Celtic myths. She helped launch the Women's Liberation Movement in Mexico.

SUE FULLER

Awarded 1986 in New York

“Sue Fuller, your art is precise, cerebral and scientific. The aesthetic experience of it is lyrical, enchanting, and intensely stimulating. Your support to women in the arts is strong and enduring. Your commitment to professionalism has set an example for others to follow. For all this we honor you today, but most especially for the personal and powerful poetry of your art.”



String Composition #T-220, 1965

Nylon and Teflon fibers

McNay Art Museum

Sue Fuller (1914-2006) was an innovative printmaker and sculptor. She created experimental textural prints and compositions of threads. She then moved to an original form of sculpture called String Compositions, made of threads stretched to create transparent geometric designs. Using newly developed plastic materials allowed her to pioneer imbedding clear threads in plastic.

LOÏS MAILOU JONES

Awarded 1986 in New York

“We celebrate you, Dr. Lois Mailou Jones, painter, scholar and teacher, for over 50 years of extraordinary contributions in American art, for dedicating your life’s work to the cause of raising the visibility of Black artists in America, Africa and the Caribbean and of women everywhere—in spite of the many barriers you face as a woman artist of color.”



Ubi Girl from Tai Region, 1972

Acrylic on canvas, 60" x 40"

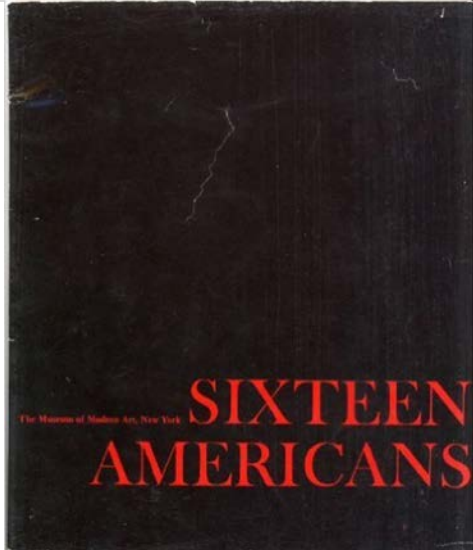
Boston Museum of Fine Arts

Lois Mailou Jones (1905-1998) was a painter, textile designer, graphic artist, writer, and educator based in Washington, D.C. , whose brilliantly colored paintings were strongly influenced by time in Paris and Haiti. Paintings of African masks and textile patterns evoked African American heritage. She taught design and watercolor at Howard University for almost half a century (1930-1977).

DOROTHY MILLER

Awarded 1986 in New York

“Dorothy Miller, you have had an active role in charting the course of contemporary American art...your pioneering Americans exhibitions helped define that the nature of new art is imprecise and unpredictable; that new is often difficult that new is not always young. You were a sensitive and intelligent advocate of that work and you had the courage and commitment to share your love of art with us.”



Dorothy Miller (1904-2003), who was the first curator at the Museum of Modern art (1935-1969), brought significant new American artists to the attention of the public in her pioneering *Americans* exhibitions (1942-1963), where she usually included at least one woman. She achieved a high level of stature and authority in the museum world.

BARBARA MORGAN

Awarded 1986 in New York

“Barbara Morgan, photographer, master of visual metaphor, your life-long work has given us a cosmic view of life in motion. Your dedication to the essence of movement in your dance photography has been called the quintessential statement on dance....We honor you for the rhythmic vitality of your life and art.”



Martha Graham, *Letter to the World*, 1940
Photograph Smith College of Art

Barbara Morgan (1900-1992) was a photographer known for her stunning photographs of modern dancers. Her friendship with Martha Graham resulted in a book *Martha Graham: Sixteen Dances in Photographs* (1941). She also photographed children, animals, and nature and experimented with photomontage and light drawings. She was co-founder of the photography magazine *Aperture*.

GRACE HARTIGAN

Awarded 1987 in Boston

“Grace Hartigan, we honor you for the outstanding contribution you have made to American painting. With a fiercely independent spirit, you have remained loyal to your quest to create a uniquely American idiom out of that which is ‘vulgar and vital in American life.’”



Baltimore Gown Shop, 1976

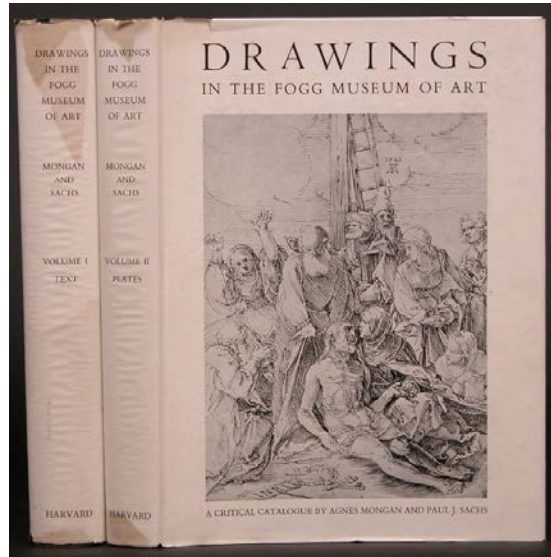
Oil on canvas,
Gift of Adnan Khashoggi to Art in Embassies, Washington, D.C.

Grace Hartigan (1922-2008) was a painter and educator who was a leading female artist of the second generation of New York Abstract Expressionists. Her work bridged Pop Art with her introduction of representational imagery, inspired by Old Masters, billboards, magazine ads, and store fronts, rendered in boldly applied color.

AGNES MONGAN

Awarded 1987 in Boston

“We honor you, Agnes Mongan, for six decades of discerning curatorial expertise and teaching....you have been in the forefront in America in the connoisseurship and scholarship of French and Italian drawings and you have generously shared your knowledge with countless students and colleagues.”



Agnes Mongan (1905-1996) was an art historian, curator, and educator who was a pioneering expert on French and Italian drawings and taught students to develop their own connoisseurship through carefully looking and study. She was the first female curator in 1929 and the first female director of the Fogg Art Museum at Harvard University.

MAUD MORGAN

Awarded 1987 in Boston

“Maud Morgan, you inspire us by your dedication, which knows no limits, and your perseverance, which fears no failure. Your survival is a matter of art. Your art is a matter of life. Your life is a work of genius.”



Red Canyon, 1962

Oil on canvas 30" x 36"

The Phillips Collection

Maud Morgan (1903-1999) was an artist and educator who exhibited her work with Abstract Expressionists in New York and mentored younger artists such as Frank Stella in Boston, where she was a leading modernist. Her color-based paintings and collages ranged from abstract to figurative, with imagery growing out of her own experiences and dreams.

ELIZABETH TALFORD SCOTT

Awarded 1987 in Boston

“Elizabeth Talford Scott, you are a guardian of a heritage thought to be forgotten or lost. Through your quilts, you are the keeper of that history which speaks to the lineage of African-American people in the New World. We are eternally grateful for that tenacity of spirit which has prevailed through your life and work.”



Grandfather's Cabin/Noah's Ark, (1993–1996)
Collection of the Delaware Museum of Art

Elizabeth Talford Scott (1916-2011) was a textile artist known for her innovative free-form quilts. She learned quilt-making from her parents but enhanced hers with embroidery, beads, found objects, and story content. Her quilts were exhibited in and collected by art museums. Her daughter Joyce Scott is also an awardee.

HONORE SHARRER

Awarded 1987 in Boston

“Honore Sharrer, we honor you today for your wit, intelligence, and imagination, your commitment to enduring value, your resistance to art world fads and loyalty to your own distinctive vision. The courage, integrity, originality, and accomplishment represented in more than 40 years of painting inspire artists everywhere.”



Photo by W. Eugene Smith for *Life Magazine*



Tribute to the American Working People, 1951

oil on composition board, 38 3/4" x 77 1/4"

Smithsonian American Art Museum

Honoré Sharrer (1920-2009) was a painter who depicted working people in fine detail. She is best known for her five-part *Tribute to the American Working People* (1951) constructed like a Renaissance altarpiece, with workers for saints. Her later paintings moved away from social realism to surrealist and whimsical imagery.

BEATRICE WOOD

Awarded 1987 in Boston

“Beatrice Wood, we honor you today with reverence and awe for the path you have carved in rebellion and with joy. You have molded your life, like your clay, and given us both a ceramic art to enrich our senses and a model of an artist that teachers us what spirit can mean.”



Luster Urn, 1987

Photo credit JOHN WHITE

©Beatrice Wood Center for the Arts/Happy Valley Foundation

Beatrice Wood (1893-1998) was a ceramist inspired by modern, prehistoric, medieval, and Japanese art and Indian philosophy. She created innovative and unconventional pottery and sculpture and was known for her unique luster glazes and her sense of humor, stemming from her early Dada days. She elevated pottery to an art form.

MARGARET TAYLOR BURROUGHS

Awarded 1988 in Houston

“We honor you, Margaret Taylor Burroughs, many-faceted artist, for your rare combination of talent, determination, sincerity of purpose, and independence of thought. Your contribution to black art and culture, to education, to literature, and to art and creativity generally, stands as a testament to your courage, to your vision, and to your success.”



***Face of Africa*, c. 1965**
Linocut, 11 13/16" x 10 "
St. Louis Art Museum

Margaret Taylor Burroughs (1915-2010) was a painter, printmaker, writer, curator, educator, and collector. She was a scholar of African-American and African culture. She was the principal founder of the Du Sable Museum of African-American History in Chicago. She also helped found The National Council of Negro Artists.

DOROTHY HOOD

Awarded 1988 in Houston

“Her paintings reassemble dreams, transform the elements of earth and sky into poetry, reflect the joy and anguish of other cultures, achieve monumentality regardless of size, and are the color of life —Dorothy Hood, native of Texas, artist of the world.”



Subterranean Illumination, 1984

Oil on canvas, 120 ¼" x 96"

The Museum of Fine Arts, Houston, Gift of Meredith J. Long

Dorothy Hood (1919-2000) was an artist and educator who was influenced by Surrealism and Indian culture during two decades in Mexico. Her unique style was called “Abstract Surrealism.” Her dramatic paintings evolve from patterns created by pouring, evoking landscape or outer space. She was considered the most famous artist in Texas.

MIRIAM SCHAPIRO

Awarded 1988 in Houston

“We honor you, Miriam Schapiro, for your place in history. You gave shape to the feminist movement and to the art of the seventies. You blazed the path and showed us the way to make connections, to bridge the gap, to find ourselves. For this and the gift of your art we are indebted to you forever.”



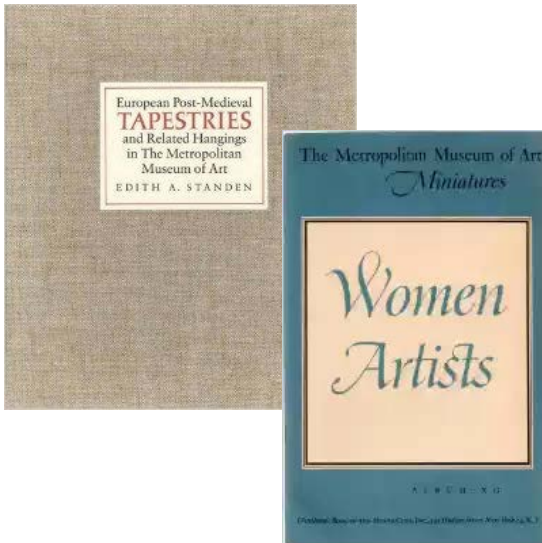
Master of Ceremonies, 1985
Mixed Media

Miriam Schapiro (1923-2015) was a pioneering feminist artist and educator and part of the Pattern and Decoration movement. With Judy Chicago she created the Feminist Art Program at the California Institute of the Arts and the installation *Womenhouse*. She moved from hard-edged abstractions to incorporating fabric into the paintings she called femmages.

EDITH STANDEN

Awarded 1988 in Houston

“Edith Appleton Standen, we honor you for your multiple achievements as a museum curator, author, and doyenne of tapestry historians. We revere your ability to communicate through beautifully crafted and ground-breaking articles, as well as commanding lectures....”



Edith Standen (1905-1998) was a curator and textile scholar. She was one of the “Monuments Men” recovering art in Germany at the end of World War II. She was a long-time curator of textiles at the Metropolitan Museum of Art, where she researched and made the collection accessible.

JANE TELLER

Awarded 1988 in Houston

“Jane Teller, we honor you for ‘giving it your all,’ which turns out to be a limitless receptacle of creativity. You have maintained your wit and humor throughout the brightest as well as the darkest days. You are an inspiration.”



Wall IV . n.d.

Wood

Skidmore College, Gift of the artist

Jane Teller (1911-1996) was a sculptor, printmaker, and educator who worked mostly with wood. Her work is abstract, modern and prehistoric at the same time. She constructed sculptures with stacked parts to create a whole, seeking a spiritual or magical effect. She taught sculpture at Princeton University and had many solo exhibitions.

MARGRET CRAVER

Awarded 1989 in San Francisco

“Margret Craver, we honor you today as America’s doyenne of metalsmithing. With our hands you have created beauty with gold, silver and enamel from hammer, stake, and fire. With your passionate dedication you have brought back to life a craft once threatened with extinction in this country.”



Necklace

Daphne Farago Collection
Boston Museum of Fine Arts

Margret Craver (1907-2010) was a craft artist, an expert silversmith, enamellist, and maker of jewelry and hollowware, delighting in reflected light and color. To share her knowledge, she wrote technical manuals and trained. She learned to make her own tools , created new processes, and researched and revived *en résille* enameling.

CLARE LEIGHTON

Awarded 1989 in San Francisco

“Clare Leighton, in your ninety-first year, we honor you for your adventurous and independent spirit, for your love of nature, for your gift of combining strength and delicacy, vigor and subtlety in your art. Your ability to marry words and pictures has given us penetrating and sympathetic portraits of the places you have loved.”



Clam Diggers, Cape Cod, 1946

Clare Leighton (1898-1989), originally from England, was a printmaker, illustrator, and writer who was known for her strong and expressive wood engravings and her depictions of rural life and working people. She illustrated fourteen books she wrote and over fifty by others. She also designed stained glass windows.

SAMELLA SANDERS LEWIS

Awarded 1989 in San Francisco

“We honor you, Samella Sanders Lewis—artist, art historian, arts administrator, film producer, gallery director, exhibition curator, writer, educator, wife, mother and grandmother—for making us know that women can be professional pioneers, high achievers, models of excellence and still maintain a balanced, harmonious marriage and family life.... You are a brilliant, energetic visionary who has successfully challenged the obstacles of life and who makes us all proud to be women.”



Field, 1969

Samella Sanders Lewis (b.1924) is a painter, printmaker, art historian, and educator, known as a historian and collector of African-American art. She founded an international journal about art by descendants of Africans. Dr. Lewis has numerous exhibitions, films, and books to her credit, including the first Afro-centric book on African-American art.

BETYE SAAR

Awarded 1989 in San Francisco

“....Betye Saar’s legendary work, *The Liberation of Aunt Jemima* of 1972 burst into the visual lexicon of American art like a molotov cocktail....We honor you Betye Saar for your achievements in rescuing the black image from stereotype and denigration, and infusing it with power and dignity.”



The Liberation of Aunt Jemima, 1972
Mixed Media

Betye Saar (b.1926) is an artist and educator who has challenged negative images, perceptions, and oppression of African-Americans. She protested stereotyped images and objects by incorporating them into her collages and assemblages. Later work references African tribal objects and African-American and family history and grew to room-size installations.

BERNARDA BRYSON SHAHN

Awarded 1989 in San Francisco

“We honor you, Bernarda Bryson Shahn, for the spirit and intellect that illuminate your art and writing. Your early art is notable for its concerns on behalf of humankind. Over the course of many years you worked as an artist and illustrator, returning to arduous painting in your eighth and ninth decades with the zest of youth and the wisdom of your years....”



Harvard Art Museum

Bernarda Bryson Shahn (1903-2004) was a painter, printmaker, and writer, known for her lithographs of workers and for her political activism. She painted post office murals with her husband Ben Shahn and wrote and illustrated books and magazines. Later in life she produced large surrealist paintings.

ILSE BING

Awarded 1990 in New York

“We honor Ilse Bing, a multi-talented artist who began as an art historian, became a photographer in Germany in the 1920’s, was heralded as ‘Queen of the Leica’ in Paris in the 1930s and in New York turned to writing poetry in three languages illustrated with fanciful pen-and-ink drawings... For illuminating the truth, Ilse, we thank you.”



Self-portrait with Leica in mirrors, 1931



***Gold Lame Shoes*, 1935**
Photograph
New Orleans Museum of Art

Ilse Bing (1899-1998) was a photographer who associated with avant-garde artists and documented architecture in her native Germany before moving to Paris in the 1930s, where her inventive photographs were included in major publications. After arriving in New York in 1941, she explored different formats, styles, and subjects and creating collages.

ELIZABETH LAYTON

Awarded 1990 in New York

“We honor you, Elizabeth Layton, for your creativity, your conscience, your perseverance, your humanity, your love, your example, and your objectivity. May some of the joy, wisdom, and understanding you have provided to us be returned to you.”



Censored

Pencil on Paper

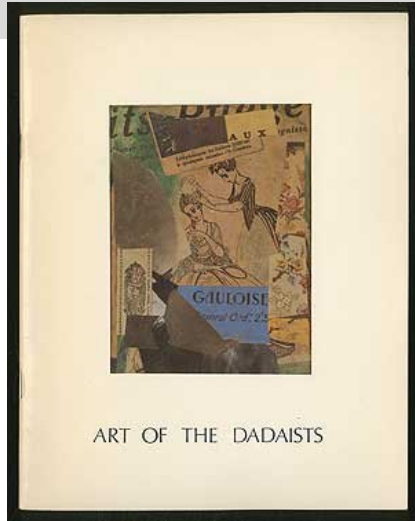
Courtesy of the Layton Family

Elizabeth Layton (1909-1993) was a graphic artist who began creating blind contour drawings at age 68 and 15 years later was included in museum exhibitions. Her self-portraits and other detailed pencil drawings often focused on social and political issues including women's rights and depression. By donating her art, she raised funding for arts and women's organizations and other causes.

HELEN SERGER

Awarded 1990 in New York

“Helen Serger, we honor you for the consistent commitment to quality that you have displayed in over twenty-five years as one of New York’s leading art dealers. The exhibitions you organized over that period of time educated us all....Of particular importance has been your continuing effort to show the work of women artists active in the avant-garde, many of whom you rescued from obscurity.”



Art of the Dadaists 1977

By Helen Serger

Helen Serger (1901-1989), born in Poland, fled to New York in 1941 and later opened her own gallery. She showed German and Austrian Expressionism, Dada, Bauhaus, Der Strum, De Stijl and Russian and German Constructivism ahead of others. Two of her exhibitions, “Degenerate Art” and “Women of the Avant-Garde,” were ground breaking.

MAY STEVENS

Awarded 1990 in New York

“We honor you May Stevens, for your commitment to an engaged art and for the humanity through which you create it.”



The Artist's Studio, 1973
Acrylic on Canvas, 78 x 142 inches

May Stevens (b. 1924) is an artist, activist, educator, and one of the founders of the feminist movement and a founder of Heresies. Her paintings and prints deal with feminism, history, politics, and theory, as shown in paintings such as *Freedom Riders* (1963), *Artemisia Gentileschi* (1974-1979), and *Ordinary/Extraordinary/Rosa Luxemburg and Alice Stevens* (1976-1991).

PABLITA VELARDE

Awarded 1990 in New York

“We honor you, Pablita Velarde, as the outstanding woman painter of your generation. You blazed the trail for others who follow your wisdom and daring independence, your faithfulness to your people and devotion to your art”



Pablita Velarde (1918-2006) was a painter and storyteller from the Santa Clara Pueblo in New Mexico who documented daily life, ceremonies, myths, and legends of the Tewa and other southwestern tribes in her tempera and earth paintings. The only girl in her painting class, she became one of the great Native American artists.

THERESA BERNSTEIN

Awarded 1991 in Washington, D.C.

“Theresa Bernstein—for your unwavering commitment to art, we honor you. For the energy, excitement and enterprise with which you have made art, we salute you. For the joy of life which has always been the deepest constant in your art, we revere you.”



In Central Park 1912

Oil on Canvas

17" x 12"

Theresa Bernstein (1890-2002) was a painter who captured community events in Manhattan and Gloucester, often featuring women. Her palette and subjects grew out of the Ashcan School, made unique with her brilliant color and understanding of humanity. She joined the National Association of Women Artists and cofounded the Society of Independent Artists.

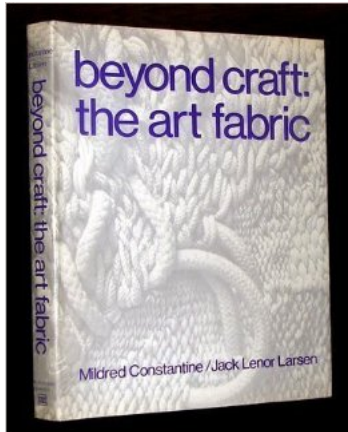
MILDRED CONSTANTINE

Awarded 1991 in Washington, D.C.

“We honor you, Mildred Constantine, for your dedicated advocacy of the arts over more than a half century.. ..Your unprejudiced and independent eye has searched out the beautiful in over-looked places and materials and your flare for curatorial showmanship has led us to see and respond in new ways. You have been the ideal facilitator that every artwork needs, bridging the space between the artist and viewer with a unique vision and boundless creativity of your own.”



Photo by Ned Harris



Mildred Constantine (1913–2008) was a curator in the Museum of Modern Art's Architecture and Design department for almost 30 years. Her work in exhibiting graphic design, posters, Latin American crafts, and fiber art changed the future of the curatorial field. Her publications include a dozen books on fiber art.

OTELLIE LOLOMA

Awarded 1991 in Washington, D.C.

“Otellie Loloma, we honor you for your dedication to what is creative, beautiful and eternal in your Hopi Indian culture. You are honored for your ancient tradition of working in clay and teaching what is important of Hopi values and your continuing tradition of creating new forms of art from the traditions of your Hopi people. You have made your Hopi traditions visible for all of us to share through your art.”



Desert Bird, 1965

Stoneware, glass, shell and stone beads, twine, 31 ½" x 23" x 26"
National Museum of the American Indian

Otellie Loloma (1921-1993) was a ceramicist and educator who mastered and taught Hopi traditional values, pottery techniques, and designs. She also created innovative clay sculpture and painted, designed jewelry, and danced. She inspired many students at the Institute for American Indian Arts in Santa Fe.

MINE OKUBO

Awarded 1991 in Washington, D.C.

“....Miné Okubo, we honor you: first for your courage in creating hundreds of powerful drawings and paintings depicting the camp experience leaving a historical legacy so we should not forget; and second, for your integrity in risking security to validate your own creative spirit in your search for truth and beauty.”

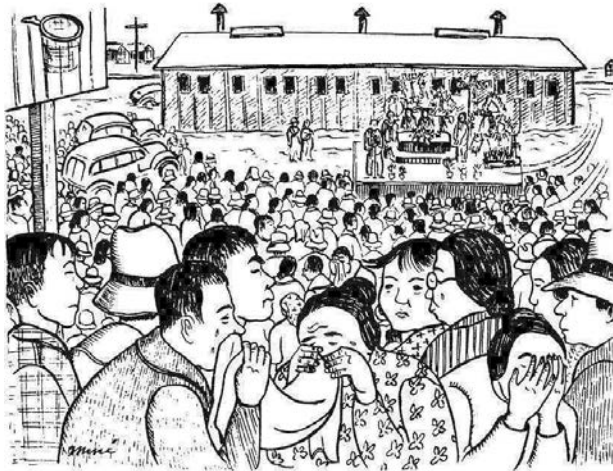


Illustration from *Citizen 13660*

Mine Okubo (1912-2001) was a painter best known for her book *Citizen 13660* (1946) of her drawings made while a prisoner in a Japanese- American internment camp. Her over 2000 illustrations of daily life in the camps led to a career as an illustrator in New York, which she left to pursue her own art.

DELILAH PIERCE

Awarded 1991 in Washington, D.C.

“Delilah Pierce, we salute you. We honor and love you for being yourself, a beautiful, humble, lovable, extremely talented and gracious lady. You are worthy of our esteem, praise and all accolades. Your paintings exemplify your worth with many techniques from ‘chiaroscuro’ to ‘stripes’, from naturalism to abstract and the purely creative explosions of ‘Nebulae’.”



Rocks by the Shore, 1988
Watercolor on paper, 13" x 20"
Galerie Myrtis"

Delilah Pierce (1904-1992) was an artist, curator, educator and advocate. She grew up knowing segregation and injustice but she worked for labor unions, Civil Rights, and equality for women. Her fluid paintings ranged from figurative to abstract and were featured in over 150 group exhibitions during her lifetime.

VERA BERDICH

Awarded 1992 in Chicago

“Vera Berdich, Chicago artist of international renown, we honor you today in the city of your birth where you have worked prolifically as both artist and teacher for over 50 years. You have been totally committed to the making of art an obligation of being art artist....”



Afterthought
Collage Transfer on Watercolor Paper, 19" x 25"
The Estate of Vera Berdich

Vera Berdich (1915-2003) was a printmaker and educator who founded the etching department at the School of the University of Chicago. She invented many new techniques of printmaking, using colored inks, and pioneering transfer techniques. She created surrealistic and mysterious images which influenced the Chicago Imagist group.

PAULA GERARD

Awarded 1992 in Chicago

“We honor you, Paula Gerard, as a devoted artist and teacher whose life was a dedication to the art spirit alive in the most humble to the most exalted of human endeavor.”



The Cross-Word Puzzle

Silverpoint Drawing

Smithsonian American Art Museum

Paula Gerard (1907-1991) was a painter, printmaker, draftsman, and educator. She learned the importance of drawing and traditional art skills while growing up in Europe. Her delicate paintings, pencil drawings, and prints capture figures, landscapes, and abstract designs. She was a long time professor at the School of the Art Institute of Chicago.

LUCY LEWIS

Awarded 1992 in Chicago

“Lucy Martin Lewis, we honor you as one of America’s living treasures. ...You have quickened and vitalized your ancestral traditions, and in so doing have given the world beauty and unleashed a creative power in your own community, having inspired a whole new generation of Acoma pottery makers.”



Black on White Olla, ca. 1965

Ceramic

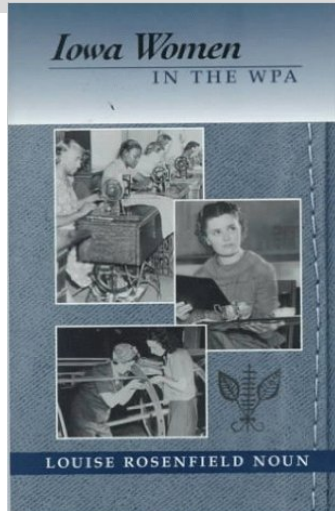
Fred Jones Museum of Art

Lucy Lewis (1898-1992) lived high in the Acoma Pueblo in New Mexico. She revived the pottery style of her ancestors by painting hand-built white pots with even black “fine-line” patterns. Her Acoma pots are prized by galleries and museums. She received a Gold Medal from the American Craft Council for her art.

LOUISE NOUN

Awarded 1992 in Chicago

“Louise Rosenfield Noun, we honor you for your lifelong dedication to art and to women's rights. You have made us aware of artists hitherto lost or forgotten by history and have reaffirmed that talent knows no gender. We honor you for your collection of art by women....”



Iowa Women in the WPA, 1999

Louise Noun (1908-2002) was a feminist, activist, philanthropist, civil libertarian, and art collector. She was awarded multiple honorary doctorates, and she wrote a number of books and many essays on the history of feminism in Iowa and in the United States. Her collection of women artists includes a number of WCA Lifetime awardees.

MARGARET TAFOYA

Awarded 1992 in Chicago

“We honor you, Margaret Tafoya, as one of the world's finest ceramic artists. Through your hands, you have brought into the present the ancient tradition of Santa Clara pottery... We honor you for the beauty you have given the world through devotion to your people and art.”



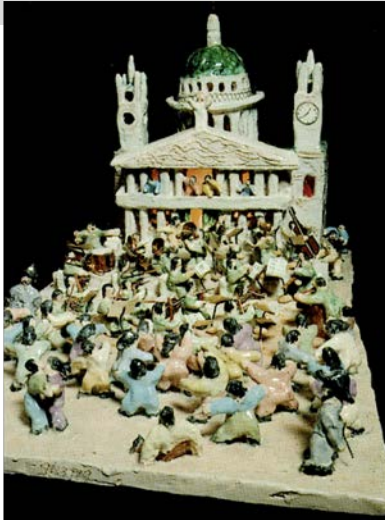
Jar, Santa Clara Pueblo, c. 1965
National Museum of Women in the Arts

Margaret Tafoya (1904-2001) was considered the matriarch of Santa Clara Pueblo pottery. She learned from her parents to make traditional polished black and red ware with carved symbols. She mastered the techniques and produced elegantly-shaped large pots in classic shapes and passed them on to future generations.

ANNA TATE

Awarded 1992 in Chicago

“We honor you, Anna Tate, for your lifelong commitment to education and for your rare ability to turn life into art. You have inspired dozens of artists as well as produced an absolutely unique body of work that speaks of a lifetime of love and humanity.”



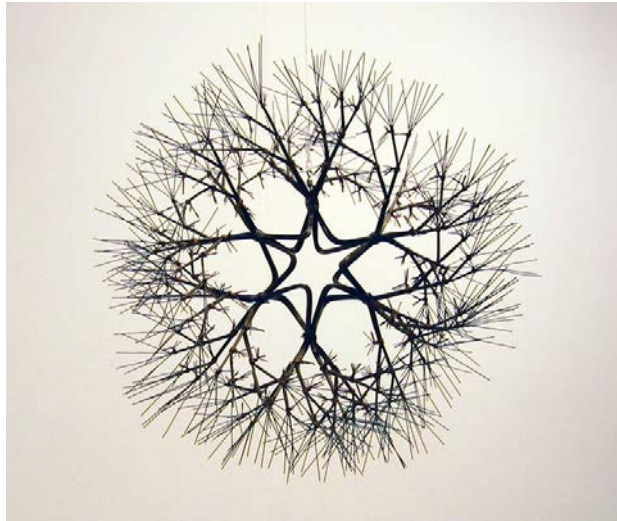
St Paul's Cathedral, London, England
Ceramic

Anna Tate (dates unknown) created over 135 sculptures of buildings and scenes populated with figures made of fired clay and found materials. She based her scenes on memories of places she visited during years of travel around the world. Her sculptures were exhibited in solo and group shows, mainly in Chicago.

RUTH ASAWA

Awarded 1993 in Seattle

“We honor Ruth Asawa as an artist, wife - mother - grandmother, educator, community activist, truck driver, and bread baker. We also honor her art, her will to action, and her vision for a richer cultural life for the people of San Francisco.”



Star, 1960

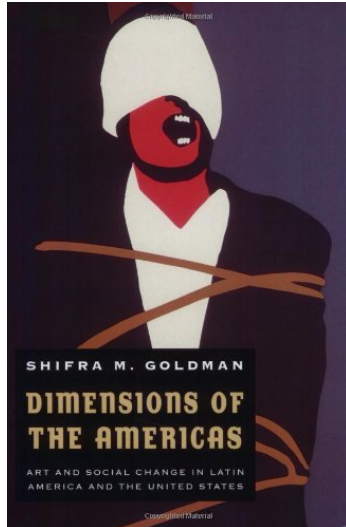
Galvanized wire

Ruth Asawa (1926-2013) was a Japanese-American sculptor, one of the first Asian-American women sculptors to be collected by major museums. She created ethereal abstract sculpture by crocheting or tying wire. She also created fountains for San Francisco and a public art high school there is now named after her.

SHIFRA M. GOLDMAN

Awarded 1993 in Seattle

"We honor Shifra M. Goldman as an internationally recognized art historian, and widely published author and critic. She is a pioneer in her field, recently receiving well deserved awards for her work. This recognition may appear to contradict her own perception of "never being in the mainstream, " but results from her lifelong commitment to doing what she believes in, even when it is neither popular nor safe."



The Dimensions of the Americas 1994

Shifra Goldman (1926-2011) was an art historian, feminist, civil rights activist, and educator who specialized in Latin American and Latino art. Her first book was *Contemporary Mexican Painting in a Time of Change* (1982) and her last was *Dimensions of the Americas* (1996). She taught at Santa Anna College and won the CAA prize for art criticism.

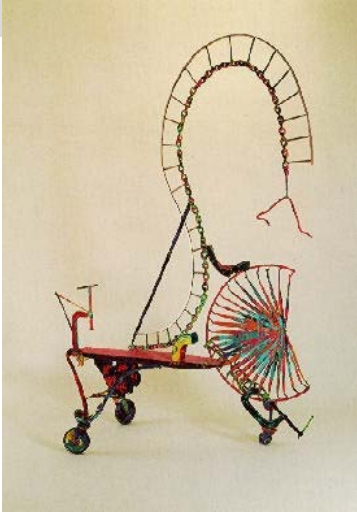
NANCY GRAVES

Awarded 1993 in Seattle

“We honor you, Nancy Graves, for creating an impressive, original body of work that explores and explodes preconceptions of the art/nature/science dialogue. Your art has continually stretched and shattered boundaries....Your unswerving commitment to quality in your art and attainment of recognition in the art world brings honor to all women artists.”



Photo by Barbara Yoshida Photographs



Wheelabout, 1985

Bronze, stainless steel, and paint
92 3/4" x 70" x 31 1/2"
Modern Art Museum of Fort Worth

Nancy Graves (1939-1995) was a sculptor, painter, and filmmaker who invented new forms of sculpture in a wide range of materials. She was the youngest person to have a solo exhibition at the Whitney Museum. She combined plant forms cast in bronze and found objects in her sculpture, which she painted in many colors. She explored topographical imagery in her paintings.

GWENDOLYN KNIGHT

Awarded 1993 in Seattle

“Gwendolyn Knight, we honor you in your success, as one who has walked a path of quiet persistence with an honest heart.”



Photo: Meryl Schenker/Seattle Post-Intelligencer



Portrait of a Girl, 1940,
Oil on canvas, 15 x 14 inches
Jacob and Gwen Knight Lawrence Foundation

Gwendolyn Knight (1913-2005) was a figurative painter who focused on figures and still life. She was part of the Harlem Renaissance. When she later lived in Nigeria she became interested in West African sculpture. Her late paintings became more dreamlike and personal. Her first solo exhibition was at age 80.

AGUEDA SALAZAR MARTINEZ

Awarded 1993 in Seattle

“We honor you, Doña Agueda Martinez, for being the matriarch of Hispanic weaving. Through your lifelong commitment to your art, you have produced thousands of beautiful weavings which have enriched the lives of those who have seen them....”



Northern Skies, 1994

100% wool, natural dyes, 56 ½ x 37 inches

Courtesy of University at Albany

Agueda Martinez (1898-2000) was a weaver who lived in New Mexico. She learned as a child to weave rugs and blankets in centuries-old designs. She incorporated her Navaho and Mexican heritage with her personal variations and colors, into her designs, never repeating a pattern. She kept the tradition alive by teaching others.

EMILY WAHENEKA

Awarded 1993 in Seattle

“We honor you, Emily Waheneka. You have excelled in an ancient art developed and perfected by Native American women, and created personal, original bead work designs that embody your Warm Spring people’s legacy....”



Beaded Necklace with Eagle,
18" full length, Eagle medallion 3 1/2" x 2 1/2"

Artist Emily Waheneka (1919-2008) was a member of the Confederated Tribes of Warm Springs in Oregon, where she learned traditional beadwork from her elders. Besides being well known for her intricate handmade medallions, she was also considered an expert in antique American Indian beadwork.

MARY ADAMS

Awarded 1994 in New York

“We honor you, Mary Kawenontakien Adams, for weaving a remarkable life which is a story of connection, of relationships to people, to culture, to history, and to the land. As a practitioner of Mohawk culture, you connect us to our past and to our future. We honor and admire you, Mary Kawenontakien Adams, for we know that your life and your art are interwoven; an intricate unity.”



Wedding Cake Basket, 1995
Sweetgrass and black ash splints
20" x 13" x 13"
Albany University Museum

Visionary basket maker Mary Adams (1917-1999), also known as Kawenontakien, shared basket patterns and surface designs with her family, community and around the world to preserve the Mohawk tradition. She traveled widely to give demonstrations and it is said that she produced more than twenty five thousand baskets in her lifetime.

MARIA ENRIQUEZ DE ALLEN

Awarded 1994 in New York

“We honor you, Doña María Enríquez de Allen, for your lifelong creativity which has extended and enriched the traditional arts of Mexico with new variations and materials. We honor you for your devotion to your family and community as mother, grandmother and great-grandmother, and as teacher and organizer of life enhancing festivals and rituals. We honor you for pursuing a life of art, and the art of life.”



María Enríquez de Allen (1907-1999) was a folk artist who used paint, clay, found objects, sewing, and crocheting. Originally from Mexico, supporting herself by making paper flowers, she spent the second half of her life in Chicago, where she taught and exhibited her art and was active in the Latino community.

BEVERLY PEPPER

Awarded 1994 in New York

“We honor you, Beverly Pepper, for the boldness and breadth of your artistic vision and for your determination to create works that sensitively address the collective experience of your audience. Your distinguished contributions to public sculpture and your internationally acclaimed site-specific projects have earned you a privileged place in the history of twentieth century art.”



Photo by Barbara Yoshida Photographs



Exodus, 1972
Stainless Steel
84" x 150" x 108"

Beverly Pepper (b.1924) is a sculptor working on a monumental scale in welded steel, often creating site specific, environmental, and land art for international locations. Although made of industrial materials, her “Earthbound Sculptures” seem to emerge from the earth. Although abstract in form, her columns and urban altars suggest mythical and symbolic meaning.

FAITH RINGGOLD

Awarded 1994 in New York

"We honor you, Faith Ringgold, as an artist, writer, teacher and activist. We honor the originality of your art in its diversity of subjects, narratives and media. Finally, we honor you for enriching contemporary American art and for your leading role in the women's art movement of the last twenty-five years."



The Sunflowers Quilting Bee at Arles, 1991

Faith Ringgold (b. 1930) is a quilter, painter, sculptor, performance artist and activist in the field of African- American and women's rights. Much of her artwork in the early sixties portrayed the civil rights movement from the female perspective. She is the recipient of more than 75 awards, including 22 Honorary Doctor of Fine Arts degrees.

RACHEL ROSENTHAL

Awarded 1994 in New York

“We honor you, Rachel Rosenthal--- teacher, rabble-rouser, eco-feminist, stand-up shaman. You expand the form of performance art, reaching beyond its autobiographical constraints to take in, and take on, politics, science, human interaction, the universe itself. Creating a compassionate theater of cruelty, you sound a warning that both frightens and inspires, offering a vision of what we might become. You make art to heal the world.”



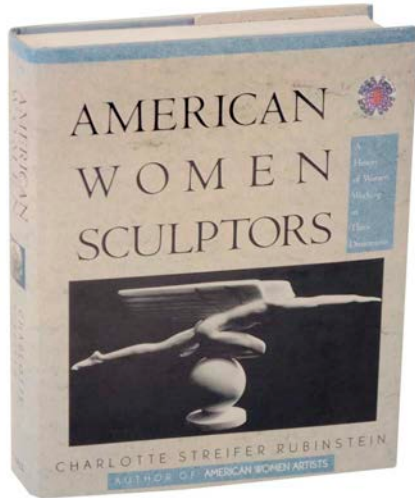
Photo by Kevin Adams

Rachel Rosenthal (1926-2015) was a pioneering performance artist and educator. She created fierce and funny personas in solo multi-media performances combining music, word, image, movement, and even animals. Inspired by the early feminist art movement, she helped found Womenspace and other feminist galleries.

CHARLOTTE STREIFER RUBINSTEIN

Awarded 1994 in New York

“We honor you, Charlotte Streifer Rubinstein, for your outstanding contributions in art history, art education, and the dissemination of knowledge about women artists. We agree that everything you have done-the writing, the studio art, the exhibiting, the teaching-has come together for you, and it is to our benefit...”



Charlotte Streifer Rubinstein (1921- 2013) was an educator who pioneered researching, writing, and teaching about women artists. She included women artists of diverse backgrounds in *American Women Artists: From Early Indian Times to the Present* (1982) and *American Women Sculptors: A History of Women Working in Three Dimensions* (1990).

IRENE CLARK

Awarded 1995 in San Antonio

“We honor you, Irene Clark—master weaver, innovator, designer, and teacher—for using time-honored techniques to create tapestries that are visual and technical *tours de force*. Your work is a testament to long-held Navajo beliefs, even as it melds the traditional and the contemporary.”



Irene Clark (b.1934) is a master Navajo weaver. She uses a combination of handspun wool and commercially-dyed yarns to create rugs and tapestries in both traditional or her own designs or on commission. Her prize-winning work has been exhibited in and collected by art museums.

JACQUELINE CLIPSHAM

Awarded 1995 in San Antonio

“We honor you, Jacqueline Clipsham, for your artistic accomplishment in clay and on paper, and for your lifelong commitment to making sure that all people can exercise their human rights. You are a maker of exquisite art that speaks to the human condition. At the same time, you have been a persuasive and effective advocate for the rights of all people of difference, especially artists with disabilities....”



Coppery Tentacled Sea Creature from the Narcissus Series, 1998

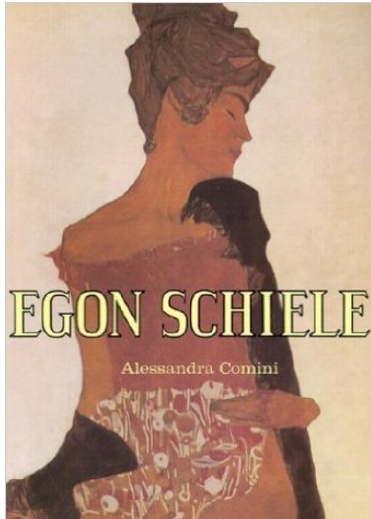
Porcelain, mirror, diodes, and resistors, 14" x 7" x 6"
Carnegie Museum of Art, Gift of Ann Sutherland Harris

Jacqueline Clipsham (b.1936) is a ceramicist, draftsman, and educator, born with a bone condition called achondroplasia, who has been a strong advocate for artists and others with disabilities for rights of access with the National Endowment for the Arts, College Art Association, Women's Caucus for Art, and New York art museums.

ALLESANDRA COMINI

Awarded 1995 in San Antonio

“We honor you, Alessandra Comini, for revealing new ways of investigating the nature of art and interactions among artists, subjects, audiences, and interpreters. You challenge assumptions about art and gender, and who knew how to recast the history of art to respond to new social and cultural needs. Your probing questions, scrupulous research, and stimulating teaching invigorate the field of art history.”



Alessandra Comini (b. 1924) is an art historian and educator. She was an outstanding professor known for her publications on Viennese and German expressionist artists. She wrote about Egon Schiele, Gustav Klimt, and Käthe Kollwitz and many women artists. Her discussions about gender and sexuality in art were pioneering.

JEAN LACY

Awarded 1995 in San Antonio

“We honor you, Jean Lacy, artist and museum educator, for painting the transformation and ennoblement of Western consciousness by African influence. Your work expresses a kinship to the ancestral past, to ancient forms, images, monuments, and to the feminine aspect of nature....”



Welcome to My Ghetto Land, 1986
Mixed media on wood panel

Jean Lacy (b. 1932) is an artist and educator who specialized in liturgical art and themes from the civil rights movement and African-American history and folk tales. She worked in collage and created modern icons. Her masterpiece is the stained-glass windows for St. Luke “Community” United Methodist Church in Los Angeles.

AMALIA MESA-BAINS

Awarded 1995 in San Antonio

“We honor you, Amalia Mesa-Bains, for your work as artist, critic, writer, educator, psychologist and cultural worker. You use ceremony to transform the normal into the extraordinary. You celebrate the aesthetic power of daily life and daily ritual - of family, community, and Chicana and Latina experience.”



An Ofrenda for Dolores del Rio, 1984
Mixed media installation, 96" x 72" x 48"
Smithsonian American Art Museum

Amalia Mesa-Bains (b.1943) is an artist, art critic, and educator who has created altars and installations honoring women that incorporate Mexicana and Chicana objects and symbols. She has been active in the community and on museum boards. Her work has been exhibited internationally and was supported by a MacArthur Fellowship in 1992.

CELIA ALVAREZ MUNOZ

Awarded 1995 in San Antonio

“We honor you, Celia Alvarez Muñoz, conceptual artist, for your exploration of personal history and aesthetics that reflects and transcends your Mexican-American heritage. Your art reveals your perception of the world, yet finds common ground on which your own stories intersect with community collaborators and the viewer.”



La Honey (Enlightenment 9), 1983

Seven frame panels with gelatin silver photographs, text, and honeycomb screen in wooden box, 11 ½" x 16 ½" x 14" box; 9 5/8" x 14 ¼" x 1" panels
Museum of New Mexico Museum of Fine Arts Gift of Lannan Foundation,

Celia Alvarez Muñoz (b. 1937) is a multimedia conceptual, installation, and public artist as well as an educator, photographer, and book artist. Her installations focus on the Mexican-American border and the history and experiences of her family and of indigenous and local people.

BERNICE BING

Awarded 1996 in Boston

“We honor you, Bernice Lee Bing, for your commitment to art, for your incorporation of East-West philosophies into a life of creativity, for your tenacious vision to synthesize abstract modernist painting with Chinese calligraphy, for your exploration of psychology, for your embrace of the spiritual, and for your community arts advocacy. Your accomplishments as a pioneering Chinese American woman artist place you in the annals of contemporary American art history.”



Philosopher's Stone, 1987-1988
Oil on canvas, 75" x 58"
Collection of the Artist's Estate

Bernice Bing (1936-1998) was a painter and community activist in the San Francisco/Bay Area. She received early acclaim for her Abstract Expressionist paintings which were influenced by Zen-inspired calligraphy and Jungian psychology. She received awards for work in the Chinese-American community and later joined the Asian American Women Artists Association.

ALICIA CRAIG FAXON

Awarded 1996 in Boston

“We honor you, Alicia Craig Faxon, as a distinguished academic, art critic, and collector. An important scholar of Pre-Raphaelite art, you have also made a valiant effort within the art community of New England to advance the integration of women artists into the mainstream through writing, teaching, and lecturing.... We have much to thank you for, and on behalf of the women artists of New England and around the country, we salute your distinguished career.”



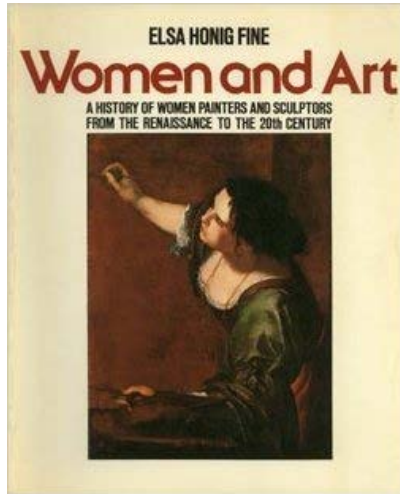
Daniel Gabriel Rossetti, 1989

Alicia Craig Faxon (b. 1931) is an art historian, teacher, writer, and editor. Her books have focused on art collecting and Pre-Raphaelite Art. As a professor at Simmons College, she taught the first course on the history of women artists and she personally collected art by women.

ELSA HONIG FINE

Awarded 1996 in Boston

“We honor you, Elsa Honig Fine, for your revisionist eye, your far-ranging vision, and your commitment to the significant contributions made by women artists and African Americans. Not content to work within the constraints of a status-quo art history, you became a remarkable revisionist when you assigned yourself the task of reclaiming art on the margins.”



Elsa Honig Fine (b.1930) is an art historian, educator, and editor. She was the founder of the *Woman's Art Journal* and editor from 1980 to 2006, making it a major source of new scholarship and critical thinking about women artists. She is the author of *The Afro-American Artist* (1973) and her ground-breaking *Women and Art* (1978).

HOWARDENA PINDELL

Awarded 1996 in Boston

"We honor you, Howardena Pindell, for your courage—as artist and activist, feminist and crusader against racism, critic and curator, engaged citizen and committed educator. In all of these roles, you have been uncompromising in your pursuit of an intensely personal vision and unafraid to publicly unmask injustice. As a dedicated teacher, tireless organizer, and selfless promoter of new talent, you have opened doors and built bridges for countless younger artists and intellectuals."



Untitled, 1975

14" x 11"

Garth Grenar Gallery

Howardena Pindell (b. 1943), is an artist, curator, and educator. She creates abstract paintings, collages, mosaics, murals, and process art. Her work addresses racism, feminism, violence, slavery, and exploitation. A founding member of A.I.R. Gallery, she was curator at the Museum of Modern Art and is a professor at the State University of New York at Stony Brook.

MARIANNA PINEDA

Awarded 1996 in Boston

“We honor you, Marianna Pineda, for remaining true to your belief that figurative sculpture can powerfully communicate truths about women’s experiences. Your small sculptures have brought pleasure to people viewing them within the intimacy of their homes or within the galleries of museums; and your large bronze pieces, cast for public spaces, have brought inspiration to the general public who pass by. Through your art we are reminded of life’s emotional moments that define both our uniqueness and our shared concerns.”



Eve Celebrant, 1991

Bronze, 78" x 38" x 13"

De Cordoba Sculpture Park and Museum

Marianna Pineda (1925-1996) was a sculptor of the human figure, especially the female form in the family and in the stages of life, often in motion. She created the statue of Queen Liliuokalani near the Hawaii State Capitol. She was a member of the National Academy of Design and the National Sculpture Society.

KAY WALKINGSTICK

Awarded 1996 in Boston

We honor you, Kay WalkingStick, for your unique synthesis of Western vanguard ideas and your national heritage, a culture that has continued to inspire and propel the development of art in the twentieth century. You serve as an example to all Americans, demonstrating that vision and creativity—as much as authenticity—are requisites for establishing one's place as a catalyst in the continuum of art history."



Jack Mitchell Getty Images



Night/O'RT (Usvi), 1991

Oil, acrylic, wax, and copper on canvas, 36.25" x 72.25" x 2".

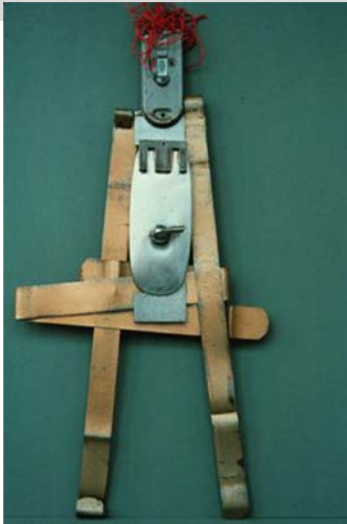
Montclair Art Museum

Kay WalkingStick (b. 1935) is a Cherokee painter and educator, known for her diptychs combining monumental landscapes and aboriginal symbols. Some of her paintings are layered and textured, sometimes scraped or cut. Others incorporate patterns derived from Indian rugs and pottery. She is one of the most celebrated Native American painters.

JO HANSON

Awarded 1997 in Philadelphia

“We honor you, Jo Hanson, for being a new kind of artist, for staying attuned, with wonder, to your utterly whole vision, for your hands’ unending sweeping and scooping up of bits of matter out of flux, that is your way of caressing the City itself....We, enriched, salute and thank you.”



Big Red, 1989

Street-Crushed Metals, Windshield Glass, 20"x10"x2"

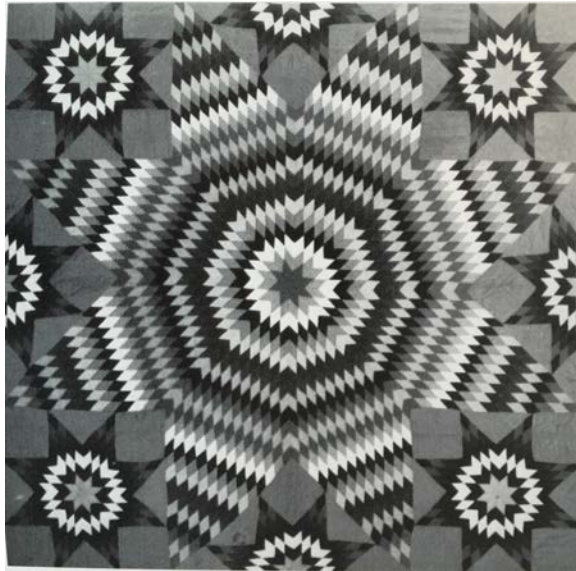
© Jo Hanson

Jo Hanson (1918-2007) was a pioneering feminist and environmental activist and an eco-artist based in San Francisco. She spear-headed anti-litter campaigns, sweeping streets and creating piles of trash. She brought attention to city dumps and created an artist-in-residency program at the recycling hub. She documented her efforts with photographs, installations, and exhibitions.

SADIE KRAUSS KRIEBEL

Awarded 1997 in Philadelphia

“We honor you, Sadie Krauss Kriebel, as an embodiment of the spirit of rural American women. Your devotion to the institutions in your life—your family, farm, church, and folk culture—has made your life one of work and service, the results of which have brought joy, life, livelihood, comfort, and knowledge to others....”



(citation continued) “You served as a link between our time and the folk beliefs, practices, customs, and dialect of your Pennsylvania German heritage We honor you especially for your life-long commitment to the art of quilt-making. With your extensive knowledge of quilting traditions, you have preserved for posterity beautiful examples of this domestic folk art. In sharing your knowledge and wisdom with others, your accomplishments have received their desired recognition through the scholarly efforts and publications of the folk life community.”

JAUNE QUICK-TO-SEE SMITH

Awarded 1997 in Philadelphia

“We honor you, Jaune Quick-to-See Smith, for the energy, wit, generosity, and intelligence with which you create works of art that destroy stereotypes and give voice to the hopes and concerns of indigenous people in twentieth century America....”



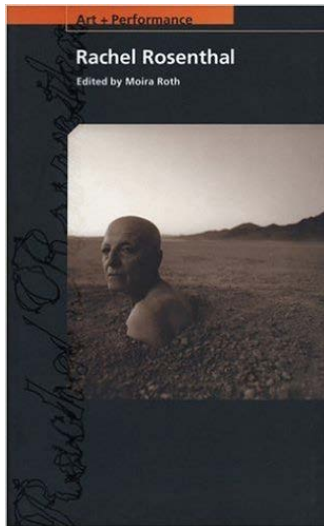
See Red: Chief Sleepy Eye War Shirt, 1992
Mixed media, collage

Jaune Quick-to-See Smith (b.1940) an artist, lecturer, and curator, earned national recognition for her accomplishments as a painter and printmaker and for her efforts on behalf of Native Americans. She co-curated the first national exhibition of art by indigenous women. She has enlarged and changed the public's view of American art.

MOIRA ROTH

Awarded 1997 in Philadelphia

“We honor you, Moira Roth, as an inspired teacher, facilitator, activist, writer, and as an art historian whose commitment to education and scholarship equals her vision of a more equitable, diverse and inclusive arts community. Your commitment to revising the historical record, adding breadth and depth to the field of art history, and your dedication as a cultural activist, continually working for social change, has made your career and inspiration for over two decades....”



Rachel Rosenthal, 1997

Moira Roth (b.1933) is a feminist art historian, critic, and educator who has focused on contemporary American art, including performance art. She has written about numerous women and multi-cultural artists. She has had an impact as a professor and author and by her participation in national art organizations.

KAY SEKIMACHI

Awarded 1997 in Philadelphia

“We honor you, Kay Sekimachi, as an artist whose life and words share an exactitude of assured simplicity. You have consistently pursued your artistic vision, even as you mastered a succession of materials and methods. Although a product of both the Nisei community and the intellectual climate of the San Francisco Bay area, you have developed your own style, without precedent and without successors. We take this opportunity to celebrate your vision, dedication, and undeniable talent.”



Amiyose III, 1965/2004
Monofilament, 14" x 10"
Oakland Museum of California

Kay Sekimachi (b.1926) is an innovative fiber artist who began weaving and moved into hangings and hanging sculptures made of monofilament. She experimented with a variety of weaving and twining techniques and later became known for her hollow forms made of paper and other fibers.

JUDY BACA

Awarded 1999 in Los Angeles

“Artist and activist Judy Baca is one of Southern California’s most dedicated community organizers. Her use of murals to give voice and visibility to her Latino community’s unreported history while involving ‘at risk’ youth in their planning and execution is a model she has disseminated around the world for public art projects....”

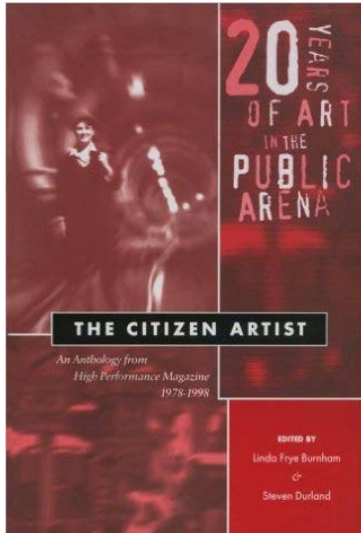


Judy Baca (b. 1946) is an artist, educator, and community activist . She was the co-founder and director of SPARK (Social and Public Art Resource Center) in Venice, California. The largest of her numerous mural projects, the half-mile long Great Wall of Los Angeles, employed 400 people over seven summers (1984).

LINDA FRYE BURNHAM

Awarded 1999 in Los Angeles

“Writer Linda Frye Burnham is dedicated to open access to the arts system and community-based art making. She co-founded Art in the Public Interest and was the founder of High Performance magazine which gave international exposure to performance artists....”



The Citizen Artist, 1998

Linda Frye Burnham (b. 1940) is a writer and activist who has focused on performance art, feminism, and multiculturalism in the arts. In addition to creating *High Performance* magazine (1978) , she co-founded the 18th Street Arts Complex (1988), Highways Performance Space (1989) , Art in the Public Interest (1995), and Community Arts Network (1999).

JUDY CHICAGO

Awarded 1999 in Los Angeles

“Judy Chicago is a committed feminist artist whose nationally renowned art projects have elevated ‘women’s work’ (i.e. sewing, china painting and needlework) in visibility and respect while creating major opportunities for women to collaborate, investigate, and present female history, heroines and stories....”



The Dinner Party, 1979
Installation, Brooklyn Museum

Judy Chicago (b. 1939) is an artist, writer, educator and feminist activist. She co-founded Womanhouse with Miriam Schapiro at Cal Arts and the Los Angeles Women’s Building. Her *Dinner Party* (1974-1979) was created with the participation of hundreds of volunteers. Another collaborative project was the Birth Project.

EVANGELINE J. MONTGOMERY

Awarded 1999 in Los Angeles

“Evangeline (E.J.) Montgomery has spent a lifetime in service to women in the arts. She has dedicated her career to giving greater exposure to artists in inner city communities and the community at large....”

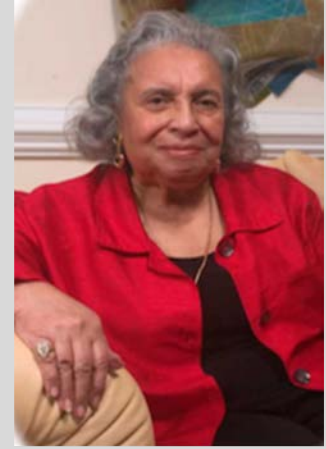


Photo by John Woo



Winter Frost, 1998

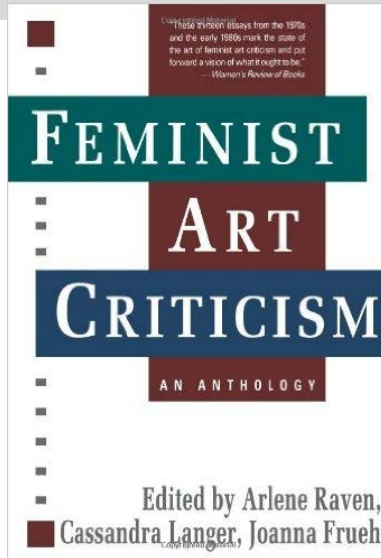
Mixed media

Evangeline J. Montgomery (b. 1933) is a mixed-media artist, printmaker, and curator who coordinated exhibitions seen internationally. She promoted several California artists and brought attention to black women artists in her area. While working for the U.S. Information Agency, she developed inclusive and expansive traveling exhibitions of American art.

ARLENE RAVEN

Awarded 1999 in Los Angeles

“Arlene Raven is an accomplished art historian and critic who writes extensively and with great intensity about women’s art, feminism and social concern. Her writing is powerful. She seeks to educate in an effort to transform society and women into conscious awareness of their mutually dependent powers and responsibilities....”



Arlene Raven (1944-2006) was an art historian, writer, critic, educator, and curator. She co-founded numerous feminist art organizations in Los Angeles in the 1970s, including WCA and the Feminist Studio Workshop at the Woman’s Building. She started and edited the magazine Chrysalis and initiated the Lesbian Art Project (1977). Her books include *Feminist Art Criticism* (1988).

BARBARA T. SMITH

Awarded 1999 in Los Angeles

“Performance artist Barbara T. Smith is an activist and organizer who uses art to reflect the concerns of women. Her ‘anti-theatrical’ performances investigate female erotic power as a healing force and food as a vehicle for building dialogue about social issues of poverty, clean water and pollution....”



Field Piece 1968-72/2007

Barbara T. Smith (b. 1931) is a performance artist who created avant-garde feminist and body work. Performances included *Ritual Meal* (1969) and *Birthdaze* (1981). She supported other artist's work and helped found several artist-run galleries. She collaborated with the Los Angeles Poverty Department (1986) and mentored performance groups.

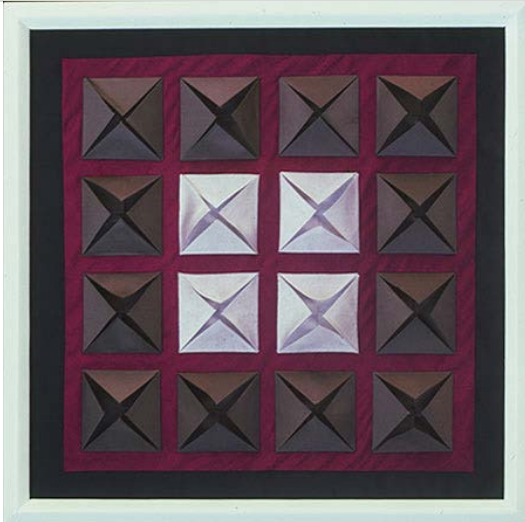
JOYCE B. AIKEN

Awarded 2001 in Chicago

“We honor you, Joyce Aiken, for being a powerful and precise catalyst in the lives of women artists; for your rare ability as a teacher to know what lies in the hearts of your students and then to give them the tools to achieve their desires....We thank you for your courage and selfless service in the endeavor to create equity and greater opportunities for women in the arts.”



From the Buddha series by Cay Lang



Folded silk: purple silk
Textile

Joyce Aiken (b. 1931) is a feminist art historian, educator and fiber artist. She taught Judy Chicago's feminist art course at California State University, Fresno for 20 years. With her students she founded a feminist art gallery. She was president of the Coalition of Women's Arts Organizations and advocated for the rights of women artists.

MARIE JOHNSON CALLOWAY

Awarded 2001 in Chicago

“We honor you, Marie Johnson Calloway, for your keen eye, your commitment to community and the voice that you have given that community, and as a storyteller, who inserts images of the marginalized, their hopes, dreams, fears and steadfastness into the American Story....”



Church Ladies, 1999
Mixed Media

Marie Johnson Calloway (1920-2018) was an artist and educator whose paintings and mixed media work was based on her experience as a black woman growing up in Baltimore, participating in the Civil Rights movement in the South, and living in the Bay area of California. She taught art at San Jose State University.

DOROTHY GILLESPIE

Awarded 2001 in Chicago

“We honor you, Dorothy Gillespie, for your pioneering efforts on behalf of women in the arts. You have shown women how to function in the art world, how to invest in themselves, how to balance life and work, and how to do those seemingly incompatible tasks with joy and with a generosity of spirit.”



Conjured Image, 1984
Mixed media

Dorothy Gillespie (1920-2012) was a painter, sculptor, educator, and feminist activist. Her art encompassed abstract expressionism, decorative abstraction, site-specific installations, and public art. She created unique colorful sculpture of painted aluminum strips. She helped found the Women's Interart Center, developed a course on "Functioning in the Art World," and taught in many colleges.

THALIA GOUMA-PETERSON

Awarded 2001 in Chicago

“We honor you, Thalia Gouma-Peterson, as a pioneer and inquisitive explorer in many realms. You are a powerful model of simultaneous excellence in many endeavors: Byzantine scholar, Boswell to contemporary women artists and exegete of their work, inspiration through example to generations of students.”



Thalia Gouma-Peterson (1933-2001) born in Greece, was an art historian and who taught and published about both Byzantine art and twentieth-century American women artists. She taught and directed the museum at The College of Wooster in Ohio. Her publications included ones on Emma Amos, Elizabeth Catlett, Joyce Kozloff, Faith Ringgold, Miriam Schapiro, and Ruth Weisberg.

WILHELMINA HOLLADAY

Awarded 2001 in Chicago

“We honor you, Wilhelmina Cole Holladay, for the inspiration by which you founded the first museum dedicated to women’s artistic accomplishments. You envisaged and brought to life a museum that is different...with an archives and research center that ensure women’s achievements will no longer be lost to history....”



Wilhelmina Holladay (b. 1922) is a collector, supporter and patron of the arts, the co-founder of the National Museum of Women in the Arts in Washington D.C. which opened in 1981. She and her husband began collecting women’s art in the 1950s. Holladay has received a number of awards internationally for her work highlighting women in art history.

ELLEN LANYON

Awarded 2001 in Chicago

“We honor you, Ellen Lanyon, Chicago daughter, for your long career as an artist and educator, for your early commitment to women in the arts, and for your fertile imagination that has produced fanciful works that border on the surreal but also show concern for the natural world.”



Homage á Poet/Dominoes and Dragons, 1999
Acrylic on canvas

Ellen Lanyon (1926-2013) was a painter, printmaker, and educator. Her unique images are realistic in style yet surreal and magical, combining living plants and animals with a variety of manmade things. She taught across the country. She was active in WCA, CAA, and Heresies Collective and painted murals in Chicago.

RUTH WADDY

Awarded 2001 in Chicago

“We honor you, Ruth Waddy, for your courage in seeing injustice and for spending a long lifetime working to correct it. As author, advocate, and tireless mentor for African-American artists, you have given guidance, inspiration, and organizing skills to countless numbers of unrecognized black artists for whom art is not a job or a skill but the resisting of repression in this culture through self-expression in ways that we call art.”



Emergency Call, 1982

Color linoleum print, 19 3/4" x 8 2/5"

Ruth Waddy (1909-2003) was a painter, printmaker, and activist. Her art evokes strong emotions through its subjects and design. She brought attention to and mentored black artists and published their prints. She co-authored *Black Artists on Art* (1969). She took work by California artists to Moscow on a State Department cultural tour.

CAMILLE BILLOPS

Awarded 2002 in Philadelphia

“We honor you, Camille Billops, with your grit, your boney and long dreams, you have dared to splash with us out to sea. You are the seafaring artist— sculptor, printmaker, author, and filmmaker—who dives into waters and dares to splash among mermaids, swimming both in fantasy and reality, exploring multiple dimensions all at once, learning and creating, becoming stronger, more talented with age.”



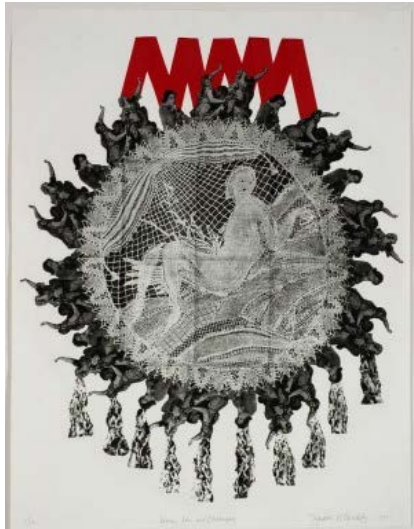
The KKK Boutique, 1994
Oil on linen, 23 /12" x 19"

Camille Billops (b. 1933, Los Angeles) is a sculptor, filmmaker, archivist, and printmaker currently living in New York City. Billops's primary visual art medium is sculpture. but in the 1980's she produced a number of films, one of which won the Grand Jury Prize for documentaries at the 1992 Sundance Film Festival.

JUDITH K. BRODSKY

Awarded 2002 in Philadelphia

“We honor you, Judith K. Brodsky, for raising Women’s Caucus for Art to a new level of national visibility, for energizing the College Art Association, and for your expansive and productive presidencies of both organizations. Your creativity in the making and teaching of art and your powerful activism on behalf of women and other disadvantaged social groups have distinctly improved equality of opportunity...”.



Women, Love, and Philosophy III, 2004

Etching, ribbon, 44" × 32"

Judith K. Brodsky (b. 1933) is an artist, printmaker, educator, and feminist leader. Her art explores feminism, ageism, the environment, and family. She served as third president of WCA and president of CAA and founded the Rutgers Center for Innovative Print and Paper in 1986 (now the Brodsky Center). She co-founded and co-directed the Rutgers Institute for Women and Arts which oversees The Feminist Art Project.

MURIEL MAGENTA

Awarded 2002 in Philadelphia

“We honor you, Muriel Magenta, for being an innovator in your work; for taking risks with media, technology, ideas and political positions. We thank you for your leadership in the WCA....You have been a role model and mentor to countless women in your classes, programs, and political action groups. You have also led by example in your work: your installations, videos, films and animations.”



Patio de la Pompadour
Computer graphics, 22" x 30"

Muriel Magenta (b. 1932) is a visual artist and educator working in sculpture, multimedia performance, video, computer graphics, and the internet. She teaches new media concepts as professor of art at Arizona State University. She was President of the Women's Caucus for Art and participated in several United Nations World Conferences on Women.

LINDA NOCHLIN

Awarded 2002 in Philadelphia

“We honor you, Linda Nochlin, for your brilliantly original, sustained, and highly literate contributions to modern art history and feminist studies. You are legendary as a generous teacher, colleague and friend, and a forceful and consistently loyal advocate of revisionist art history in all its various forms....”

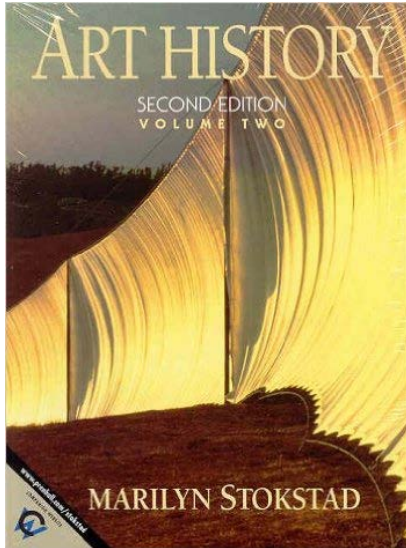


Linda Nochlin (1931-2017) was a prominent art historian and educator focused on nineteenth-century French art. She wrote with innovative perspectives on women in art and women artists. Her 1971 essay “Why Have There Been No Great Women Artists?” and exhibition *Women Artists: 1550-1950* (1976) launched feminist art history. Her essays are collected in *Women Artists: The Linda Nochlin Reader* (2015).

MARILYN J. STOKSTAD

Awarded 2002 in Philadelphia

“We honor you, Marilyn Stokstad, for your inspiring work as a scholar, administrator, curator, teacher and author, for your dynamic leadership, and for sharing your passion for art and its rich history with past and future generations of students. We thank you for your pioneering survey text, *Art History*, which has introduced women artists and cultural diversity into art history’s mainstream.”



Marilyn J. Stokstad (1929-2016) was an art historian, museum director and curator, and educator. She taught generations of students and wrote dozens of books on medieval art and museums. She served as CAA president. *Art History*, her textbook first published in 1995, broke new ground by including women artists and more diverse cultures.

ELEANOR DICKINSON

Awarded 2003 in Philadelphia

“The WCA honors you, Eleanor Dickinson, as a visual and media artist, professor, activist, curator, and author. You drew our silent suffering when our ideology of freedom failed, and pumped a subdued light into our night of pigmentation, cancer, or AIDS. You gave fire to a vision of each for the other and this American experiment.



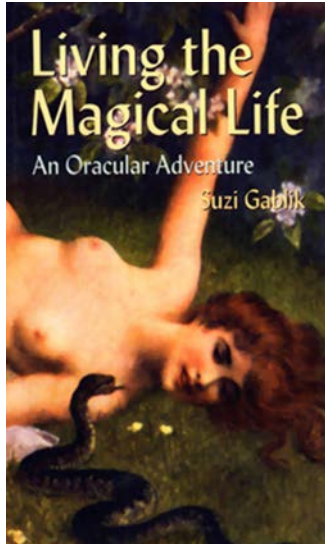
Crucifixion of Sarah, 1992
Pastel on velvet

Eleanor Dickinson (1931-2017) was a painter and educator whose drawings of the human figure and her understanding of emotions result in intensely dramatic compositions. With drawings and video she documented revival meetings in her native Tennessee. She was active in the feminist movement and in WCA and taught at the California College of Arts and Crafts.

SUZI GABLIK

Awarded 2003 in New York

“The WCA honors you, Suzi Gablik, as an artist, author, and professor, for searching truth, which gave us language to connect with our earth and a contemporary understanding of spirituality....”

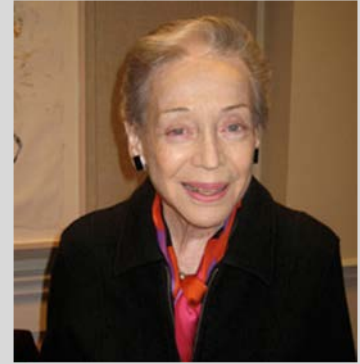


Suzi Gablik (b.1934) is an artist, art critic, and educator. From making art, she moved to writing thought-provoking books: *Progress in Art* (1977), *Has Modern Art Failed?* (1984), *Re-Enchantment of Art* (1991), and *Living the Magical Life* (2002). She questions accepted views of art history and modern art and asserts the value of ritual, magic, and spirituality.

GRACE GLUECK

Awarded 2003 in New York

“The WCA honors you, Grace Glueck, for mapping the great expansion of New York as a world art center. You marked with precision the road for women, divergent cultures and approaches, and then set a standard that we can only meet with courage and fidelity.”



Art People | Grace Glueck

If started on the West Coast, the notion that women artists could study to be — well, women artists. And now it's spread East. On March 30, a big benefit at the World Trade Center will salute the New York Feminist Art Institute, an alternative art school, whose two-year program will teach the visual arts in a new and decidedly women-orientated way.

“It will be a school and a national resource center with archives,” says the painter and collageist Miriam Schapiro, a prime mover in the new venture, who with the sculptor Judy Chicago, set up a first in 1971, the Feminist Art Program at the California Institute of the Arts. “We hope to give women a chance to examine and respect their own experiences as women,” and develop concern for a common goal of making art that's not commercial.” And she adds that the program, which attempts nothing less than a re-evaluation of art history and anthropology from a feminist perspective, will employ consciousness-raising as a technique to free women to use “the very nature of their lives as the content of their art.”

Although the institute, “seeded” so far by a two-income matching grant of \$10,000 from the Joan Foundation Support, won't open for business until next September, it's now signing a lease at lower-than-commercial rent for space in the New York Truck Terminal Building, owned by the Port Authority of New York and New Jersey, at 325 Spring Street (which already houses another nonprofit tenant, the 112 Workshop).

Besides Miss Schapiro, the institute's faculty so far includes the sculptor Nancy Asara, the painters Carol Sonzogni and Trent Penick, the video artist Selma Whitefeather and Lucille Lantieri, who will serve as the school's administrator. On the 44-member advisory board are the artists Louise Nevelson, Louise Bourgeois, Paul Brach, Faith Ringgold and Alice Neel; the writers Lucy Lippard, Kate Millet, Adrienne Rich, Ntoah Chagwe and Alex Kates Scholman; the art historian Linda Nochlin, Anne Sutherland Harris, Mary Garrard, and such other personae as Gloria Steinem, co-founder of Ms. magazine, Margaret Colesman, former assistant to President Carter, Lynn D. Salvage, president of the First Woman's Bank, and Harriet Lynne, an editor at Mo.

of 60 full-time students, each paying an estimated tuition of \$625 a semester.

“We're not to challenge the myths about women's nonachievement,” says Harriet Lynne, one of the Feminist Institute's most diligent promoters, “the kind of fiction that allow an art business such as Harriet Lynne to produce a best-selling survey without mentioning a single woman artist.”

About the gala benefit: It happens from 6 to 9 P.M. on Friday, March 30, on the mezzanine at One World Trade Center, the site of Louise Nevelson's “Sky Gate — New York,” commissioned by the Port Authority. As point of honor, Miss Nevelson will be introduced by Carol Boltz, City Council President. A raffle will offer as prize paintings by Miss Schapiro, Miss Neel and May Stevens. Tickets, at \$25, may be had by calling 952-2552, or 475-4065, or writing to the Benefit Committee, c/o Nancy Asara, 46 Great Jones Street, New York, N.Y. 10012.

Grace Glueck (b.1926) is a writer who was an art journalist and distinguished art news editor for the New York Times. She started there at a time when there were few women reporters. She is known for her accurate, fair, in depth and insightful reviews, articles, and obituaries of artists, many about women artists and their exhibitions.

RONNE HARTFIELD

Awarded 2003 in New York

“We honor you, Ronne Hartfield, as dean, director and author. You encountered our cultures, symbols, and artifacts and immersed us in the river of our humanity. Across continents you have transformed educational institutions, museums and publications, and carved, with a sure hand, new places for our history.”

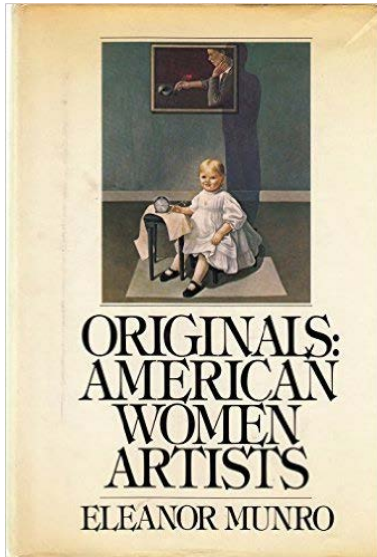


Ronne Hartfield (b.1936) is a museum consultant, educator, and writer. As a Dean of Students Executive Director of Museum Education at the Art Institute of Chicago, she improved accessibility for more diverse and less privileged people to the school and the museum, greatly increasing the participation of the black community.

ELEANOR MUNRO

Awarded 2003 in New York

“The WCA honors you, Eleanor Munro, for giving national visibility and voice to women artists as a critic, historian and writer. Your analysis laid the foundations for a new art history; more accurate, inclusive and reflective of a global culture.”

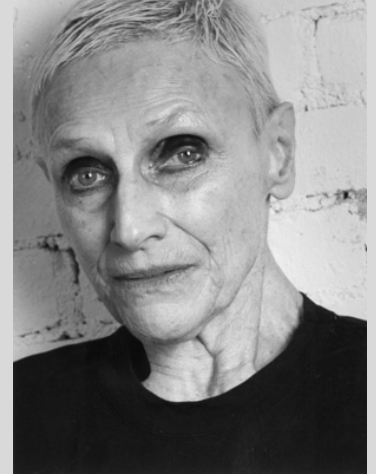


Eleanor Munro (b. 1928) is an art historian, writer, editor, and lecturer. Interviews of women artists, including Georgia O’Keeffe, Alice Neel, and Louise Bourgeois, led to 40 essays in *Originals: American Women Artists* (1979). She wrote and edited for *Art News*, published a memoir, and continues to write about women artists.

NANCY SPERO

Awarded 2003 in New York

“The WCA honors you, Nancy Spero, as a visual artist, activist, founder, curator, professor and author. Your career collages gave form to women’s suffering. You drew for us a dimension to look upon those lives that the insatiable economic forces would have erased, and you colored culture, so as to value women’s lives.”



We are Pro-Choice, 1992
Color silkscreen, 16" x 25 ½"
Arizon State University Art Museum

Nancy Spero (1926-2009) was an artist and activist who was an early feminist, member of Art in Revolution and founding member of A.I.R. Gallery. Her art was figurative, inspired by ancient art and mythology. She expressed her rage against injustice, violence, and war, often in the form of painted and collaged scrolls.

EMMA AMOS

Awarded 2004 in Seattle

“We honor you, Emma Amos, activist, author, teacher and artist of multiple media. Your career charted the transformation of self that drew new rules for empowerment. Your work filled the subtle hues of gender and politics, with insight.”



Measuring Measuring, 1995
Acrylic on canvas, photo transfers, photography,
African strip woven borders, 84" x 70"
Birmingham Museum of Art

Emma Amos (b.1938) is a painter, printmaker, photographer, fiber artist, and educator, whose art explores race, gender, and politics and is exhibited internationally. She was the youngest member of Spiral, the group of black artists. She was an editor and president of *Heresies* and a professor at the Mason Gross School of Art, Rutgers University (1980-2008).

JO BAER

Awarded 2004 in Seattle

“We honor you, Jo Baer, artist and theoretician. You added to our fundamental understanding of space and the power to define painting. With a structuralist mindset, you continue to pose new potentials for meaning in myth.”



Testament of the Powers That Be, 2001
83cm x 153cm

Jo Baer (b. 1929) is a painter who was one of the prominent Minimalists in the 1960s. Her non-objective paintings of white with borders explored the perception of light. In the 1970s her paintings began to incorporate images, words, and symbols, using strong color and contrasts, in what she called “radical figuration.”

MICHI ITAMI

Awarded 2004 in Seattle

“We honor you, Michi Itami, director, ceramicist, printmaker, and professor. You have directed our attention to the subtle distinctions of being and belonging.”



Mujo, 1974

Deeply etched etching with relief roll
22" x 30"

Michi Itami (b. 1938) is a printmaker, painter, potter, and educator, whose work is exhibited at A.I.R. Gallery and is in museums collection across the United States. She has been a professor at the City College of New York, CUNY (1998-2007) and served on the board and as Vice President of CAA (1994-1999.)

HELEN LEVITT

Awarded 2004 in Seattle

“We honor you, Helen Levitt, documentary photographer. You have never let poverty, pestilence or urban decay limit or disrupt the humanity of your lens. Your life work revealed that clarity and whimsy burn through images as they reveal their truth.”



On Location, 1963 © Helen Levitt
Laurence Miller Gallery, New York



Untitled New York, c. 1942
© Helen Levitt
Laurence Miller Gallery, New York

Helen Levitt (1913-2009) was a documentary photographer and filmmaker whose first solo exhibition of photographs at the Museum of Modern Art was in 1943 and her last was in 1974. Her work captured life on the streets of New York. She made documentary films for 25 years, including *The Quiet One* (1948), nominated for an Academy Award.

YVONNE RAINER

Awarded 2004 in Seattle

“We honor you, Yvonne Rainer, dancer, choreographer, founder, filmmaker, and author. You articulated movement, co-founded the Judson Dance Theater and gave us the seminal line of dance for a generation.”



The Mind is a Muscle (Part 1) 1966

Yvonne Rainer (b. 1934) is a dancer, choreographer, and filmmaker. She is a major force in revolutionizing modern dance. At the Judson Dance Theater, she performed *The Mind is a Muscle* (1966) and other innovative dances. She has created numerous films on topics such as murder, sexual identity, racism, and disease.

BETTY BLAYTON-TAYLOR

Awarded in 2005 in Atlanta

“We honor you, Betty Blayton-Taylor, for your unique vision in laying the cornerstones of Harlem’s art community and for using arts education to help children discover their own voices through the creative process.”



Speaking Nature's Day, 1989
Monoprint 30" x 22"

Betty Blayton-Taylor (1937-2016) was a painter, printmaker, sculptor, and educator. She helped found and directed the non-profit Children's Art Carnival in Harlem for nearly 30 years (1968-1997). She was a founding board member of the Studio Museum in Harlem. Her flowing color compositions expressed her spiritual and metaphysical ideas.

ROSALYNN CARTER

Awarded in 2005 in Atlanta

“We honor you, Rosalynn Carter, for your work on behalf of women and children and for instilling in the Lifetime Achievement Awards Program the national and international recognition that is its foundation.”



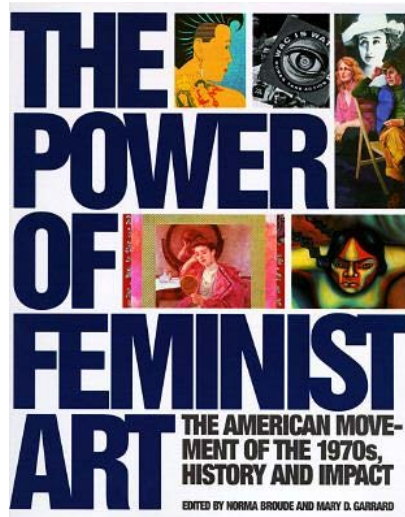
In Ethiopia in 2007, The Carter Center

Rosalynn Carter (b. 1927) is an advocate for women, children, mental health and wellness, who as First Lady and co-leader of The Carter Center has worked to improve life for people in the Americas and Africa. She supported the Equal Rights Amendment and the first WCA honor awards, presented in the White House.

MARY D. GARRARD

Awarded in 2005 in Atlanta

“We honor you, Mary Garrard, art historian and second president of the Women’s Caucus for Art, for expanding through research and activism our aesthetic possibilities and professional opportunities.”



Mary Garrard (b. 1937) is an art historian and educator known for her groundbreaking scholarship on Artemesia Gentileschi and as a leader in the feminist movement. She was second WCA president (1974-1976) and chair of the American University Department of Art. With her colleague Norma Broude, she edited four collections of feminist essays.

ANN SUTHERLAND HARRIS

Awarded in 2005 in Atlanta

“We honor you, Ann Sutherland Harris, art historian and founding president of the Women’s Caucus for Art, for your profound exhibitions, original research, art historical writing and visionary leadership in our earliest moments.”



Alice Neel

Ann Sutherland Harris and Neil, 1978

Ann Sutherland Harris (b. 1937 in England) is an art historian and pioneering scholar of women artists and of seventeenth-century European art. She was the first WCA president. She co-authored the groundbreaking exhibition catalog *Woman Artists: 1550-1950* (1976). A longtime professor at the University of Pittsburgh, her books include *Seventeenth Century Art and Architecture* (2004.)

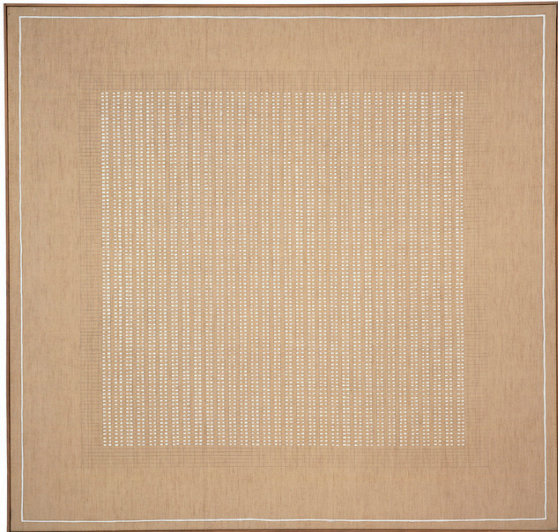
AGNES MARTIN

Awarded in 2005 in Atlanta

“We honor and remember you, Agnes Martin, for an extraordinary career of meditative markings in planes of subtlety and grace.”



Photographed by Mary Ellen Mark



The Islands, 1961

Acrylic and graphic on canvas, 72" x 72"

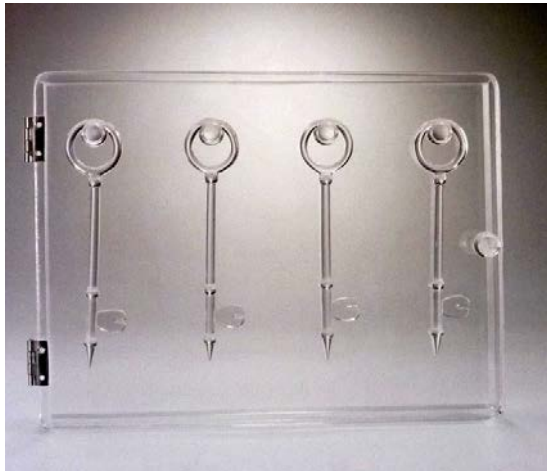
Courtesy Pace Wildenstein

Agnes Martin (1912 -2004) was an abstract painter and writer known for her subtle minimalist paintings. Often composed of straight vertical and horizontal graphite lines or pale stripes on large white painted square canvases, they create a sense of light and landscape space. She had over 80 solo exhibitions.

YOKO ONO

Awarded in 2005 in Atlanta

“We honor you, Yoko Ono, for defining critical response and pure activism through your performance and art.”



Glass Keys to Open the Skies, 1967
Four glass keys in plexiglas box with brass hinges
7 ½" x 10" x 1 ½"

Yoko Ono (b. 1933 in Japan) is an artist, poet, composer, filmmaker, and pioneer of Conceptual Art and performance. Her events and sound pieces in the early 1960s, at times involving audience participation, as in *Cut Piece*, 1965, were influential. Her thought-provoking work in many mediums has been widely exhibited internationally.

ELEANOR ANTIN

Awarded in 2006 in Boston

“We honor you, Eleanor Antin, for your pioneering use of narrative and your intelligent humor, the effective conveyors of your substantive, commentarial content.”



Eleanor Antin (b. 1935) is a performance artist, photographer, filmmaker, and installation artist who played a formative role in the expansion of feminist art using non-traditional narrative forms, such as biography, autobiography, and alter egos, or personas. She draws on history to explore the present.

The Artist's Studio from *The Last Days of Pompeii* 2001
Feldman Gallery

MARISOL ESCOBAR

Awarded in 2006 in Boston

“We honor you, Marisol, for your ability to communicate striking social satire through an impressive range of subjects and a mastery of unique materials.”



Self-Portrait 1961-62

Wood, plaster, marker, paint, graphite, human teeth, gold, and plastic

43 1/2 x 45 1/4 x 75 5/8 in.

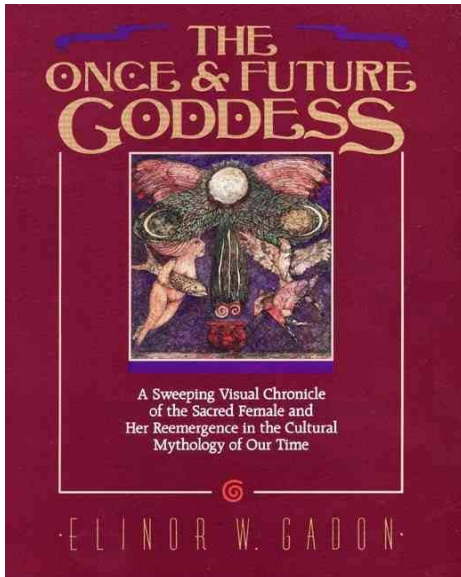
Gift of Joseph and Jory Shapiro 1992.66© MCA Chicago

Marisol Escobar (1930-2016) Venezuelan, born in Paris), was a sculptor known for her unique large scale witty three-dimensional portraits made of wood, paint, drawing, plaster, and industrial and found objects, some considered icons of Pop Art. With bodies of blocks of wood, Marisol's sculptures comment on famous people and social dynamics.

ELINOR GADON

Awarded in 2006 in Boston

“We honor you, Elinor Gadon, for the gift of a renewed awareness of the universal feminine spirit and an opportunity for equity in revealing the masculine.”



Elinor Gadon (b. 1925) is a cultural historian and educator who has devoted much of her life to the intellectual and spiritual analysis of myth and image of the feminine principle from pre-historic times. Her work is interdisciplinary and multi-cultural. Her major publication is *The Once and Future Goddess* (1989).

YAYOI KUSAMA

Awarded in 2006 in Boston

“We honor you, Yayoi Kusama, for your dexterity in transforming the imaginings of an intricate mind into psychologically stirring work in a stunning range of media.”



Pumpkin sculpture, 1998

Yayoi Kusama (b. 1929) is an internationally exhibited Japanese artist and writer who was part of the 1960s New York avant garde. She has created paintings, sculpture, collage, installations, and performances and published novels. Her work, inspired by childhood hallucinations, features brilliant colors and patterns, often dots spread over large surfaces.

BARBARA CHASE-RIBOUD

Awarded 2007 in New York

“We honor you, Barbara Chase-Riboud, for your energy and experimentation in drawing, sculpture, poetry and fiction, conveying a powerful depth of experience.”



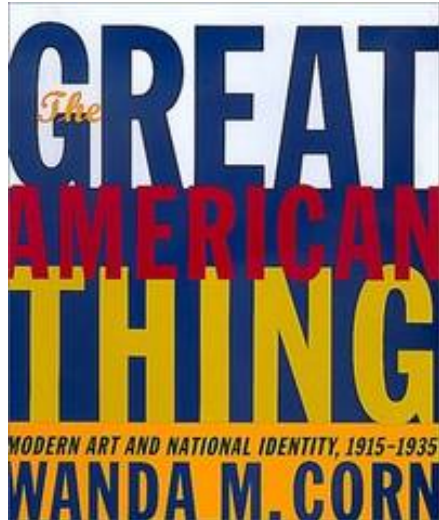
Barbara Chase-Riboud (b. 1939) is a sculptor, poet, and author who lives in Rome and Paris. Her unique large-scale cast bronze and fiber sculptures on themes such as Malcolm X draw on African, Chinese, and modern western sources. Her prizewinning poetry and six historical novels include *Sally Hemmings* (1979).

La Musica Red #4, 2003
bronze with red patina and silk
30" x 15" x 32" / 76.2 x 38.1 x 81.3 cm

WANDA CORN

Awarded 2007 in New York

“We honor you, Wanda Corn, for your contributions to the historiographic field, your teaching and scholarship and service to the arts community.”



Wanda Corn (b. 1941) is a leading historian of modern American art with fresh perspectives toward her subjects, often women artists. Her publications include the prize-winning *The Great American Thing* (1999). At Stanford University she was an outstanding professor, acting museum director, and director of the humanities center.

BUFFLE JOHNSON

Awarded 2007 in New York

“We remember you, Buffle Johnson, for the exploration of abstract spiritualism and ancient female archetypes in your work.”



Edward Weston, *Buffie at 30*, c. 1941



Dance The Orange (Homage to H. R.), 1961. 60" X 72"

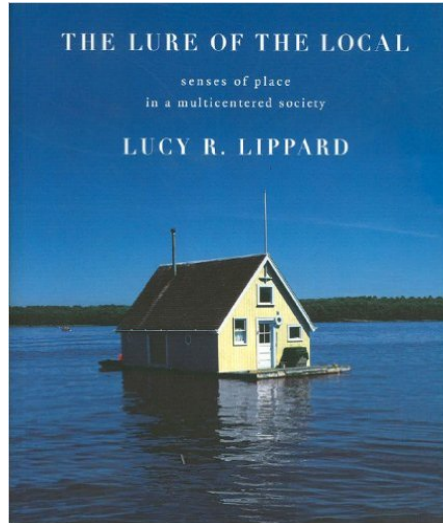
Collection of the Artist

Buffie Johnson (1912-2006) was a painter known for her early "abstract spiritualism," later realist work, and return to abstraction. She participated in the Abstract Expressionist and feminist art movements. Her book *Lady of the Beasts* (1988) summarized her research into images of the prehistoric great goddess, fertility symbols, and Jungian archetypes .

LUCY LIPPARD

Awarded 2007 in New York

“We honor you, Lucy Lippard, for your tireless activism, visionary writing, and faithful advocacy for artists, inspiring a cultural transformation.”



Lucy R. Lippard (b. 1937) is a feminist leader, advocate for artists, activist, writer, lecturer, curator, and cultural critic dealing with art, politics, and communities. A co-founder of *Heresies*, her over 20 books include *From the Center: Feminist Essays on Women's Art* (1976) and *Mixed Blessings* (1990), and biographies of women artists.

ELIZABETH MURRAY

Awarded 2007 in New York

“We honor you, Elizabeth Murray, for your pioneering use of abstraction and profound influence on future generations of painters.”



Photograph by Ellen Page Wilson

Elizabeth Murray (1940-2007) was a painter and teacher known for her distinctive vividly-colored, shaped, and multiple-panel semi-abstract paintings that verge on sculpture. She was inspired by twentieth-century movements from Cubism to biomorphic Surrealism to Pop Art and comics. She often incorporated everyday objects with dream-like images.

IDA APPLEBROOG

Awarded 2008 in Dallas

“We honor you, Ida Applebroog, for your persistence in defining an innovative and daring image of existence.”



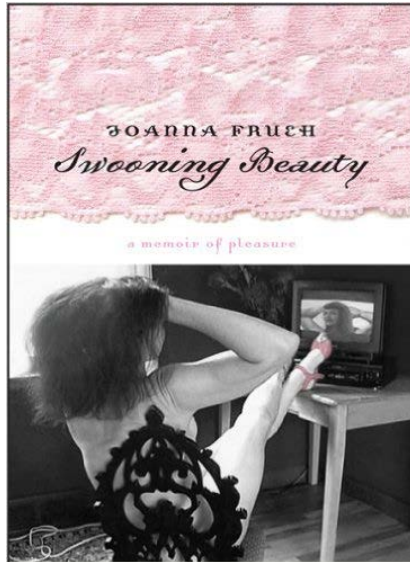
Tobias, 2006
mixed media, detail
8" x 10 1/16" x 1 3/8 "
From: idaapplebroog.com

Ida Applebroog (b. 1929) is a painter and artist known for her comic-like simplified images with bold outlines and for her “photogenetics,” which she defined as “a series of images produced through the crossbreeding of photography, sculpture, technology and painting.” Her work has explored themes of isolation, gender, sexual identity, violence, and politics.

JOANNA FRUEH

Awarded 2008 in Dallas

“We honor you, Joanna Frueh, for helping forge a positive image of women as they experience life passionately.”



Joanna Frueh (b. 1948) is an art critic, historian, writer, and a multidisciplinary performance artist with a focus on feminist issues. Her performances celebrate erotic and sensual pleasure. Her books include *Erotic Faculties* (1996), *Monster/Beauty* (2001), *Swooning Beauty* (2006), and two anthologies of feminist art criticism she co-edited.

NANCY GROSSMAN

Awarded 2008 in Dallas

“We honor you, Nancy Grossman, for your commitment to a powerful vision of humanity.”



No Name, 1968

Found wood and black leather

Los Angeles County Museum of Art, gift of Lynda and Stewart Resnick through the 2014 Collectors

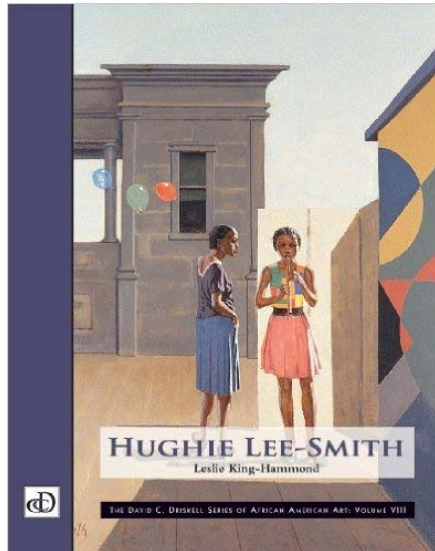
Committee, © Nancy Grossman, courtesy of Michael Rosenfeld Gallery LLC, New York, NY, photo © 2014 Museum Associates/LACMA

Nancy Grossman (b. 1940) is a sculptor best known for her carved heads and bodies made of wood and covered with sewn and zippered black leather. She is also known for her bold dyed-paper collage pastels of torsos. Her works, which she called autobiographical, often appear savage, nightmarish, and sexually charged, invoking themes of power and restraint.

LESLIE KING-HAMMOND

Awarded 2008 in Dallas

“We honor you, Leslie King-Hammond, for your pioneering contributions to the fields of education, history and art.”



Leslie King-Hammond (b. 1944) is an art historian, educator, curator, and arts administrator who was dean of graduate students and Founding Director of the Center for Race and Culture at the Maryland Institute College of Art. She has published widely on African-American art and was President of the College Art Association.

YOLANDA LOPEZ

Awarded 2008 in Dallas

“We honor you, Yolanda López, for your life work as Chicana, visual ‘provocateur’ and your ground-breaking, interdisciplinary art.”



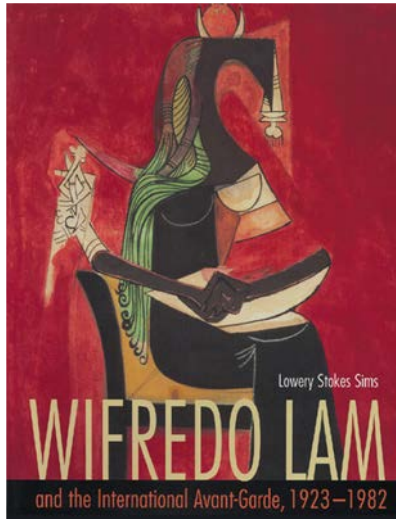
Portrait of the Artist as the Virgin of Guadalupe, 1978
Oil paste on paper, 22" x 30"
Collection of the artist

Yolanda López (b.1942) is a painter, printmaker, filmmaker, photographer, installation artist, and educator. Her work focuses on Mexican-American women and often challenges ethnic and patriarchal stereotypes or protests injustice and war. She gained international celebrity for her Virgin of Guadalupe series depicting Mexican women, including herself as of the Virgin Guadalupe.

LOWERY STOKES SIMS

Awarded 2008 in Dallas

“We honor you, Lowery Stokes Sims, for your pioneering work as curator, scholar, and museum director.”



Lowery Stokes Sims (b. 1942) is an art critic and art museum curator specializing in modern and contemporary art, with an emphasis on African, Latino, Native and Asian American artists. In her publications, a major focus has been on artists with African ancestry, especially the Afro-Cuban Chinese Surrealist Wifredo Lam.

MAREN HASSINGER

Awarded 2009 in Los Angeles

“We honor you, Maren Hassinger, for your passion and pursuit of art using any means necessary, and for your commitment as an educator.”



Love, 2008

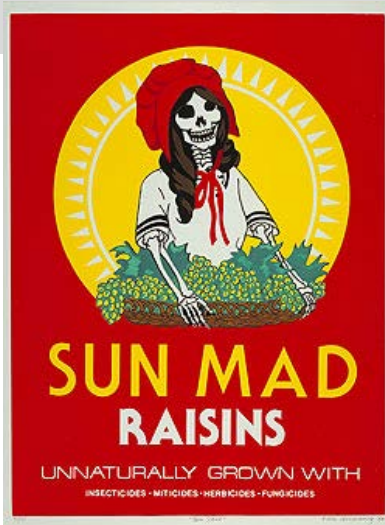
Inflated plastic shopping bags with love notes, 30' high

Maren Hassinger (b. 1947) is a multimedia artist and educator who creates sculpture, installation, performance, and video art, experimenting with artistic materials and invoking nature. She has served as the Director of the Rinehart School of Sculpture at Maryland Institute College of Art in Baltimore since 1997.

ESTER HERNANDEZ

Awarded 2009 in Los Angeles

“We honor you Ester Hernández, for your role as an artist and pioneer activist in the Chicana/Chicano civil rights art movement.”



Sun Mad, 1982

Screen print

Ester Hernández (b. 1944), a San Francisco artist, is a leader of the Chicana/Chicano civil rights art movement. She transformed accepted images and icons of Chicana and Latina women into powerful contemporary symbols and role models. In the 1970s, she was involved with Las Mujeres Muralistas, an influential San Francisco Mission district Latina women’s mural group.

JOYCE KOZLOFF

Awarded 2009 in Los Angeles

“We honor you, Joyce Kozloff, for your unflinching approach to an art of engagement and for your activism.”



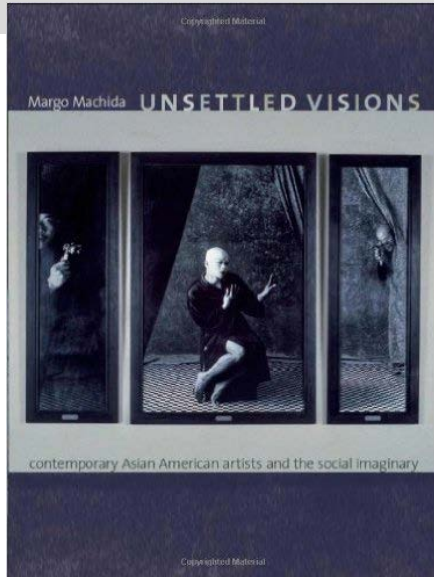
Revolver, 2008
Acrylic on canvas, 96" diameter
DC Moore Gallery

Joyce Kozloff (b. 1942) is an artist, activist, critic, and educator based in Los Angeles whose artistic process focuses on “infinite variation” and the potential of pleasure. Her groundbreaking work contributed to the Pattern and Decoration movement. Her art ranges from public architectural installations to ceramics, collage, and frescoes.

MARGO MACHIDA

Awarded 2009 in Los Angeles

“We honor you, Margo Machida, for your dedication to chronicling and interpreting the achievements of contemporary Asian American artists in art and visual culture.”



Margo Machida (b. 1950) is an art historian, curator, and cultural critic specializing in Asian-American art and visual culture who has worked to increase the visibility of Asian-American artists in American art history. She is a professor at the University of Connecticut and author of prize-winning studies and exhibition catalogs.

RUTH WEISBERG

Awarded 2009 in Los Angeles

“We honor you, Ruth Weisberg, for your activism in all forms, your dedication to your art, and your service to visual arts and academia.”



The Blessing, 2008

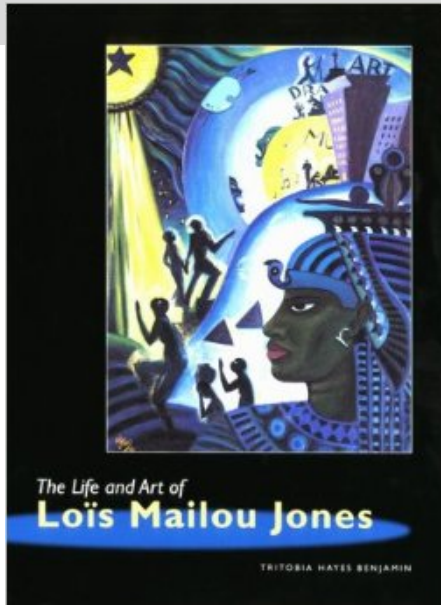
Oil and mixed media on canvas, 80" x 96"

Ruth Weisberg (b.1942) is a painter, printmaker, educator, writer, critic, and curator whose work reflects stories, struggles, desires, and her Jewish and family heritage. She was President of the College Art Association (1990-1992) and Dean of the University of Southern California's Roski School of Fine Arts (1995-2010).

TRITOBIA HAYES BENJAMIN

Awarded in 2010 in Chicago

“We Honor you, Tritobia Hayes Benjamin, for your enduring commitment to celebrating the history of African-American artists.”



Tritobia Hayes Benjamin (1944-2014) was an art historian and educator who was an authority on African-American women artists. For 42 years she was professor and then Associate Dean and Gallery Director at Howard University in Washington, D.C. Subjects of her publications include her colleagues and WCA awardees Lois Mailou Jones and Selma Burke.

MARY JANE JACOB

Awarded in 2010 in Chicago

“We honor you, Mary Jane Jacob, for your central role in the fostering excellence in contemporary art.”



Mary Jane Jacob (b. 1952) is a curator, writer, and educator who focuses on the making and reception of contemporary public art. She is professor of sculpture and exhibitions at the School of the Art Institute of Chicago. She has organized ground-breaking city-wide and site-specific exhibitions and authored numerous books and catalogs.

SENGA NENGUDI

Awarded in 2010 in Chicago

“We Honor you, Senga Nengudi, for your unrelenting experiments into the broadest range of possibilities for contemporary art.”



Senga Nengudi (b. 1943) creates sculptures and multi-media installations incorporating improvisational performance, dance, ritual, spirituality, and natural and manufactured found objects. In the 1960s, she introduced African forms into contemporary art. She is a Professor in the Visual and Performing Arts Departments at the University of Colorado at Colorado Springs.

Studio performance with RSVP, 1976. Silver gelatin print, edition of 5, 30 x 40

JOYCE J. SCOTT

Awarded in 2010 in Chicago

“We honor you, Joyce J. Scott, for elevating the bead to a central role in visual art through your expressive inventions and experiments.”



Man Eating Watermelon, 1986
Kanji Takeno photograph

Joyce J. Scott (b. 1948) is a Baltimore jewelry artist, sculptor, printmaker, performance artist, and educator who creates provocative images with free-form woven beaded sculptures and neckpieces. Drawing on craft traditions of her African-American, Native American, and Scottish heritage, she includes found objects to enhance messages about racism, sexism, and injustice. (Her mother Elizabeth Talford Scott was a 1987 awardee.)

SPIDERWOMAN THEATER

Awarded 2010 in Chicago

“We Honor you, Spiderwoman Theater, for creating a theater group that celebrates and gives voice to the experiences of Native American women.”



Spiderwoman Theater, founded in 1976 by sisters Muriel Miguel, Gloria Miguel, and Lisa Mayo, first wove into theater the stories of violence and abuse of a diverse group of women with slapstick and sexual humor. They then focused on incorporating sound, movement, and visual images with the stories of Native Americans.

BEVERLY BUCHANAN

Awarded 2011 in New York

“We honor you, Beverly Buchanan, for your visionary commitment to your art and your images of African-American life.”



Photograph by Jack D. Bridges



So. Florida Hurricane Survey House, 2008

Foam Core and Acrylic

H 9 1/2" x L 12" x W 8 1/2"

Beverly Buchanan (1940-1915) was a highly respected African-American artist and social commentator. Her sculptures and drawings focused on the vernacular architecture of African-American communities, from former slave houses to sharecropper shacks, suggesting the courage, strength, and resilience of their inhabitants

DIANE BURKO

Awarded 2011 in New York

“We honor you, Diane Burko, for your groundbreaking work as a feminist artists and activist.”



Main Rongbuk Glacier Series 1 –3, 2010

Oil on canvas

48" x 208"

Diane Burko (b. 1945) is a landscape painter, photographer, dedicated educator and pioneer of feminist artist. She was one of the founding members and early directors of the Women's Caucus for Art. She is a witness of climate change through her panoramic landscapes documenting melting glaciers.

OFELIA GARCIA

Awarded 2011 in New York

“We honor you, Ofelia Garcia, for your passionate and enduring advocacy for the visual arts as a practitioner, educator, and administrator.”

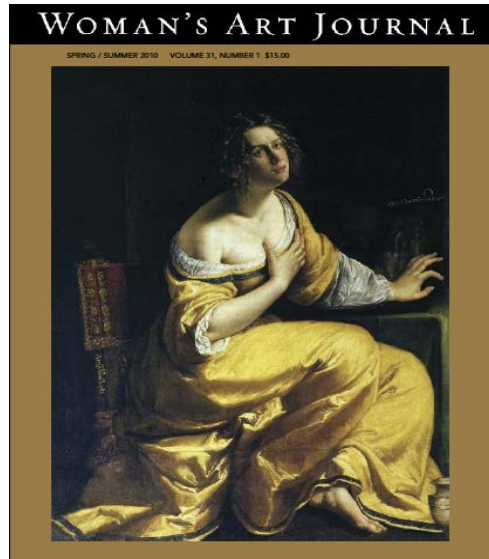


Ofelia Garcia (b. 1941, Cuba) is an educator, college president, mentor, and advocate for women and women artists in higher education. She served on many boards and was president of the Women’s Caucus for Art (1984-1986) and president of the Atlanta College of Art and Rosemont College.

JOAN MARTER

Awarded 2011 in New York

“We honor you, Joan Marter, for your dedication to writing and circulating the history of women artists.”

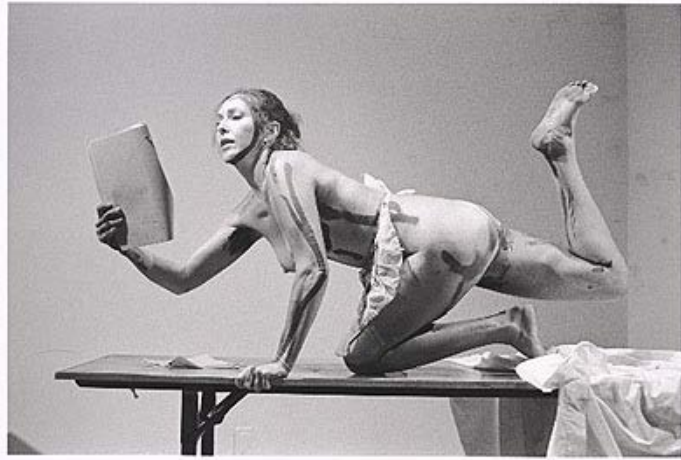


Joan Marter (b. 1946) is an art historian, educator, writer, and curator who has expanded knowledge about women artists. She taught modern American art and mentored students at Rutgers University for four decades. She is editor of the *Woman's Art Journal* and was Editor-in-Chief of *The Grove Encyclopedia of American Art* (2010).

CAROLEE SCHNEEMANN

Awarded 2011 in New York

“We honor you, Carolee Schneemann, for your pioneering art with and about your body, women, and sexuality.”



Carolee Schneemann (b. 1939) is a multidisciplinary artist, creating installations, film and video. She was a pioneer of performance art that fully embraced the female body, sexuality, and death. She said her thought and art grew from bodily knowledge and embraced a pantheistic spirituality. She has collaborated with many feminist and dance groups.

SYLVIA SLEIGH

Awarded 2011 in New York

“We honor you, Sylvia Sleigh, for your commitment to your artistic vision and to the community of women artists.”



At The Turkish Bath, 1976

Oil on Canvas 76" x 100"

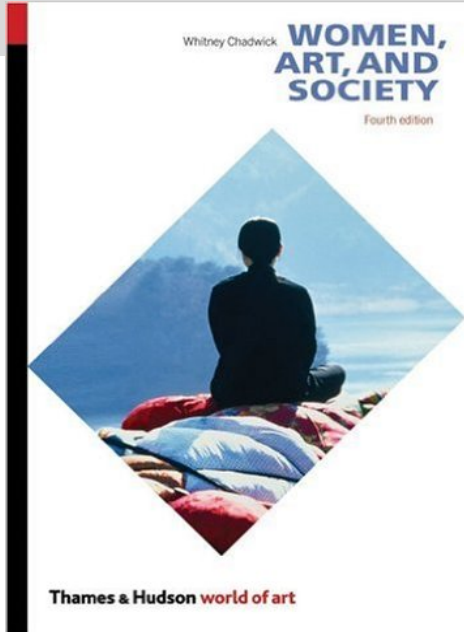
Collection of The David and Alfred Smart Museum of Art, University of Chicago

Sylvia Sleigh (1916-2010) was a painter known for her realist still lifes, landscapes, and portraits of her contemporaries. She turned the tables by painting life-size portraits of nude men, valuing personality and intellect as well as the body. She was part of A.I.R. Gallery and feminist groups, and promoted other women artists.

WHITNEY CHADWICK

Awarded 2012 in Los Angeles

“We honor you, Whitney Chadwick, for your extraordinary contributions to scholarship and your recognition of the role and achievements of women in the arts.”



Whitney Chadwick (b. 1943) is a scholar and educator who was a leader in feminist art historical scholarship. She showed women artists' impact on centuries of visual culture to generations of students through her teaching and publications, especially *Women, Art, and Society* (1990), revised and expanded five times.

SUZANNE LACY

Awarded 2012 in Los Angeles

“We honor you, Suzanne Lacy, for your dynamic, vital creative vision and for your activist voice that has brought to light social themes and urban issues.”



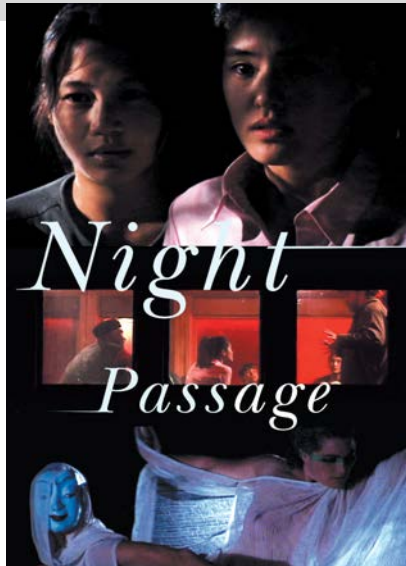
Three Weeks in May, 1977
with Lucy Labowitz

Suzanne Lacy (b. 1945) is a performance and installation artist, photographer, writer, and educator. She focused on feminist issues, including rape and social justice in collaborative performances such as *Three Weeks in May: Speaking Out On Rape*. She has led fine arts programs at two California colleges and a university and developed participatory public art projects.

TRINH T. MINH-HA

Awarded 2012 in Los Angeles

“We honor you, Trinh T. Minh-ha, for your groundbreaking work, your rigorous artistic practice and scholarly contributions.”

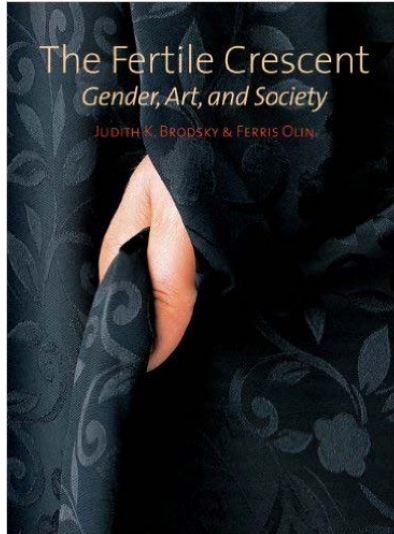


Trinh T. Minh-ha (b. 1952 in South Vietnam) is an independent filmmaker, writer, post-colonial theorist, and educator. Her critical thinking is expressed through her extensively exhibited films and installations as well as her eight books. She is a Professor of Gender and Women's Studies and Rhetoric at the University of California, Berkley.

FERRIS OLIN

Awarded 2012 in Los Angeles

“We honor you, Ferris Olin, for championing women artists and your ardent commitment to building a legacy for women in the arts through exhibitions, documentation and scholarship.”



Ferris Olin (b. 1949) is an educator, curator, scholar, librarian, and leader in feminist art history. She taught at Rutgers University from 1976 and curated the women artists series of exhibitions. A founding director of a research center and of the Rutgers Institute for Women and Art (2006), she also administered The Feminist Art Project.

BERNICE STEINBAUM

Awarded 2012 in Los Angeles

“We honor you, Bernice Steinbaum, for your indomitable drive and your trailblazing gallery that showcases women artists and artists of color.”

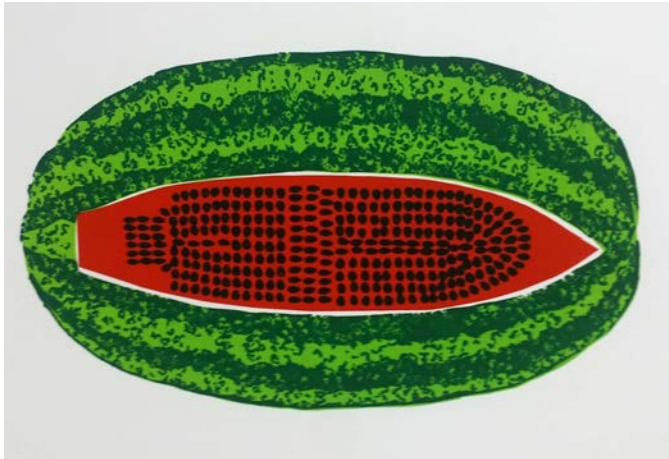


Bernice Steinbaum (b. 1941) was the owner of three art galleries in New York for 27 years in and another 13 years in Miami. She is renowned for giving equal attention to the work of women and artists of color, starting with Jaune Quick-to-See Smith. She documented her exhibitions with catalogs and organized tours of art by women.

TINA DUNKLEY

Awarded 2013 in New York

“We honor you, Tina Dunkley, for your far-reaching commitment to the art and experience of the African Diaspora.”



Arktype Sustenance series: *Blessed is the Fruit of Free Labor*, 2015. Serigraph

Tina Dunkley (b. 1952) is an artist, curator, educator, and gallery director whose mixed-media paintings and prints and her exhibitions focus on the African diaspora. As Director of the Clark Atlanta University Art Galleries (1994-2015), she quadrupled the collection highlighting African American art.

ARTIS LANE

Awarded 2013 in New York

“We honor you, Artis Lane, for your portraiture, commitment to social justice, and imbuing your art with spiritual qualities that encourage, heal, teach and uplift.”



Emerging First Man. Photo by Alisa Adona

Artis Lane (b.1927), who works in Los Angeles, is known for her sculptures, paintings, and prints focusing on the human figure, often portraits of prominent political and cultural figures, and for expressions of metaphysical and spiritual themes, with bronze figures emerging from their molds.

JOAN SEMMEL

Awarded 2013 in New York

“We honor you, Joan Semmel, for your commitment to the erotic, affirmative representation of the female nude.”



Intimacy-Autonomy, 1977

Oil on x canvas

50" x 98"

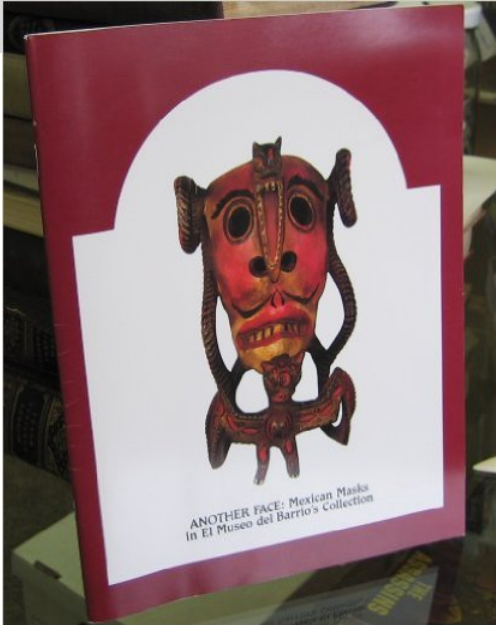
Courtesy Alexander Gray Associates, NY

Joan Semmel (b. 1932) is a realist painter and educator who creates an erotic yet transformative visual representation of the female body. She works to revise taboos and negativity associated with the nude female body in art and culture. often depicting her own body.

SUSANA TORRUELLA LEVAL

Awarded 2013 in New York

“We honor you, Susana Torruella Leval, for your commitment to Latin American art and your advocacy for the visual arts as a curator, educator, and arts board member.”



Susana Torruella Leval (b. 1944 in Buenos Aires, raised in Puerto Rico) is an art historian, curator, and leader in promoting awareness of Latin American visual arts in the United States. She co-founded the Museum of Contemporary Hispanic Art and was director of El Museo del Barrio in New York.

PHYLLIS BRAMSOM

Awarded 2014 in Chicago

“We Honor you, Phyllis Bramson, for your commitment to the erotic, affirmative representation of female agency and sexuality in your art.”



The Spider Came a Call'in, 2013
36" × 36" mixed media and collage on canvas

Phyllis Bramson (b. 1941) is a Chicago-based artist and educator whose colorful painted, mixed media, and collage works juxtapose female figures and sexually-charged objects and symbols, creating intriguing implied narratives which challenge ideas about love and women's socially constructed gender identities.

HARMONY HAMMOND

Awarded 2014 in Chicago

“We honor you, Harmony Hammond, for your commitment to feminist and queer culture through art, curating, teaching, and activism.”



Red Bed, 2011

oil and mixed media on canvas

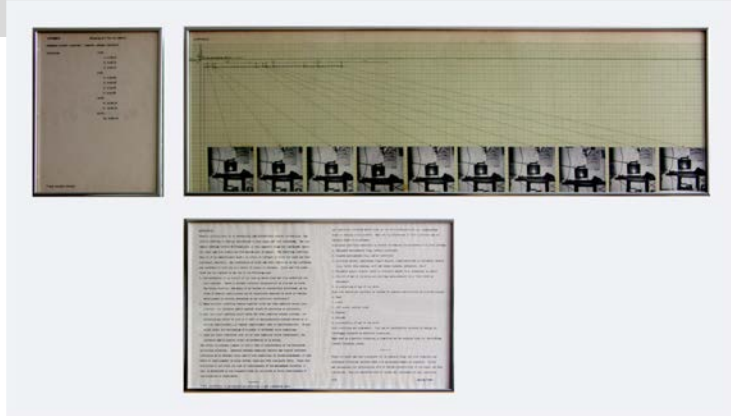
80½ x 50½ in. (artwork © Harmony Hammond) Courtesy
Alexander Gray Gallery

Harmony Hammond (b. 1944) is a painter, educator, and writer who was a leader in the feminist art movement, a co-founder and editor of *Heresies: A Feminist Publication of Art and Politics* in 1976 and author of *Lesbian Art in America* (2000). Her ground-breaking multi-media artworks challenge boundaries between mediums.

ADRIAN PIPER

Awarded 2014 in Chicago

“We honor you, Adrian Piper, for your commitment to conceptual art, to analytic philosophy and to socio-political strategies.”



Hypothesis: Situation #3 (for Sol LeWitt), 1968-1969

photo-chart collage on graph paper, original typescript, vintage photo offset text
,8 ½ x 11"; 33 7/8 x 10 7/8 "; 17 x 11".

Collection of the Adrian Piper Research Archives Foundation Berlin
copyright APRA Foundation Berlin.

Adrian Piper (b. 1948) is both a pioneering visual and performance artist and professor of analytic philosophy and meta-ethics. She has interjected social and racial politics into the field of conceptual art through multimedia photo-text collections and performances, often using her own body as a medium or subject.

FAITH WILDING

Awarded 2014 in Chicago

“We honor you, Faith Wilding, for your commitment to feminist organizing, performance, writing, teaching and activism.”



Male Failure Embryo, 1997
Watercolor, ink, on vellum
9 x 12"



Faith Wilding (b.1943) is a multidisciplinary performance artist, writer, educator, and activist, who participated in the Feminist Art Programs in Fresno and at Cal Arts and in the groundbreaking 1972 Womanhouse exhibition. She recently cofounded the cyberfeminist performance collective subRosa and focuses on contemporary feminist BioArt.

SUE COE

Awarded 2015 in New York

“We honor you, Sue Coe, for your art and activism, shedding light on topics from AIDS to Apartheid to the abuse of animals.”



Cruel, 2011
Graphite, gouache and oil on Strathmore
40 x 30 inches
Courtesy Galerie St. Etienne, NY

Sue Coe (b. 1951) is a painter, illustrator, and printmaker who creates powerful graphic images and illustrated books to bring attention to compelling political, moral, and ecological issues, including the cruelty of animal slaughter, racism, and the impact of factory farming, capitalism, and the military-industrial complex.

KIKI SMITH

Awarded 2015 in New York

“We honor you, Kiki Smith, for your artwork that addresses the human condition: the body, gender, sexuality, and spirituality.



Rapture 2001
Bronze 67-1/4 x 62 x 26-1/4 “
Pace Gallery - Kiki Smith Studio and Pace Gallery



By Nina Subin

Kiki Smith, (b. 1954 in Germany) is a sculptor based in New York who works in a wide range of mediums, using images of the female body to explore inner and outer aspects of the human condition, often in relation to animals and nature, the Bible, or fairy tales.

MARTHA WILSON

Awarded 2015 in New York

“We honor you, Martha Wilson, for your performance art focusing on female subjectivity, and as the founder of Franklin Furnace Archive.”



Photo by Michael Katchen



Portrait by Dennis W. Ho. Courtesy of the artist

Martha Wilson (b. 1947) is a feminist performance artist known for impersonating political and cultural figures, her photographs and video art, and as a gallery director. She founded Franklin Furnace to promote and preserve installation and performance art and videos.

TOMIE ARAI

Awarded 2016 in Washington DC

“We honor you, Tomie Arai, for your artwork that focuses on diverse communities and histories, and brings awareness to the public space.”



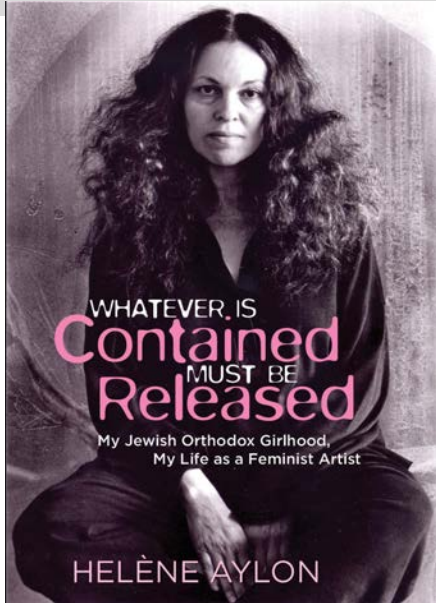
Twenty-four faceted glass windows designed for the north and southbound platforms of the landmark Pelham Parkway Station, on the White Plains Road Subway Line in the Bronx

Tomie Arai (b. 1949) is a public artist and educator who creates prints, artist books, and installations. She has designed public art for the US General Services Administration Art in Architecture Program, New York City Percent for Art Program, San Francisco Arts Commission, and MTA Art for Transit Program.

HELENE AYLON

Awarded 2016 in Washington DC

“We honor you, Helène Aylon, for your visual and performance work which focuses on eco-feminism and the omission of the feminine and identity.”



Helène Aylon (b. 1931) is an artist whose 50 years of multimedia work moved from process art, anti-nuclear art, and eco-feminism, to The G-d Project, a feminist commentary on the Hebrew Bible and traditions. Her focus is on rescuing the Body, Earth, G-d, Foremothers, and Civilization from patriarchal designations.

SHELIA LEVRANT DE BRETTEVILLE

Awarded 2016 in Washington DC

“We honor you, Sheila Levrant de Bretteville, for your art and work focusing on feminist principles and user participation in graphic design.”



Women in Design, Poster for the 1975 Conference at the Women's Building

Sheila Levrant de Bretteville (b. 1940) is a feminist artist, graphic designer, and educator, with site-specific public art installed in the US and abroad. She co-founded the Woman's Building and its Women's Graphic Center and developed the Women's Design program at the California Institute of Arts.

JUANA GUZMAN

Awarded 2016 in Washington DC

“We honor you, Juana Guzman, for your work to promote Latino Arts and our efforts in empowering community based arts organizations.”



Juana Guzman has been an arts manager, earned income specialist, and consultant to non-profit organizations for over 30 years. She was Director of Community Cultural Development for 17 years. From 1999-2012, she was the Vice-President of the National Museum of Mexican Arts in Chicago.

MARY SCHMIDT CAMPBELL

Awarded 2017 in New York

“We honor you, Mary Schmidt Campbell, for your exemplary leadership, vision, and activism that spans the arts, academia, and the public sector.”



Mary Schmidt Campbell (b. 1947) transformed the Studio Museum in Harlem and then led the New York Department of Cultural Affairs. She served as dean of New York University’s Tisch School of the Arts for two decades and as vice chair of the President’s Committee on the Arts and Humanities. In 2015, she became the 10TH president of Spelman College.

Audrey Flack

Awarded 2017 in New York

“We honor you, Audrey Flack, for your visual and performance work that is fearless and constantly challenges our collective vision.”



Audrey Flack (b. 1931) was the only female pioneer of photorealism in painting in the 1960s/ In the 1980s she began creating monumental public sculptures of mythological, historical, and heroic female figures. Her work is included in major museums around the world. She is also the author of several books.

WWII. 1 of 3 in a Vanitas series (1977–78)

MARTHA ROSLER

Awarded 2017 in New York

“We honor you, Martha Rosler, for your work as an artist, theorist, and activist, and for being a leading critical voice in feminist discourse.”



Letter “K” (Knife).

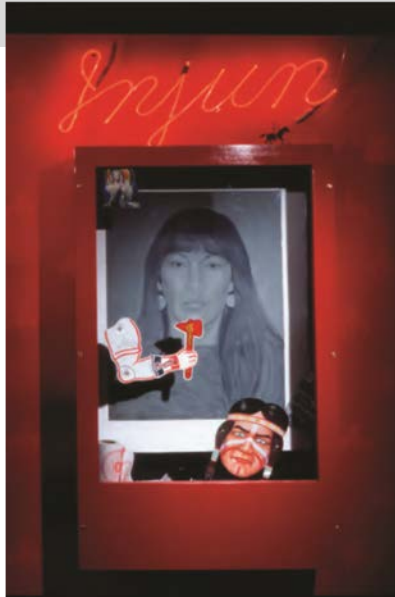
Still from *Semiotics of the Kitchen*, black-and-white video, 1975

Martha Rosler (b. 1943) has explored vital current issues such as war and national security as they impact life in public spaces and homes and the lives of women, through video, photography, installation, and performance. Her writing has been published widely, with essays collected in *Culture Class* (2013).

CHARLENE TETERS

Awarded 2017 in New York

“We honor you, Charlene Teters, for your vision, art, and unrelenting activism that constantly challenges the myths that haunt Native Americans.”



It was only an Indian, IAIA Museum, 1994.

Charlene Teters (b. 1952) is a Native American artist, teacher, and activist, known for leading protests against degrading depictions of American Indians used by sports teams. At the Institute of American Indian Arts in Santa Fe since 1992, she has been a professor and Academic Dean. She has exhibited her art internationally.

LEE BONTECOU

Awarded 2018 in Los Angeles

“We honor you, Lee Bountecou, for your pioneering work in sculpture and printmaking which challenges artistic conventions in material and presentation.”



Untitled, 1961
Museum of Modern Art

Lee Bontecou (b. 1931) has created unique and powerful images in sculpture, drawing and printmaking for more than 60 years. She learned to weld, creating signature welded steel and stitched canvas sculptural wall reliefs, suggestive of the engines of war. She won acclaim for her first solo exhibition in 1960 and for her numerous exhibitions since.

LYNN HERSHMAN LEESON

Awarded 2018 in Los Angeles

“We honor you, Lynn Hersman Leeson, for your innovative work in performance, video and new media which focuses on gender’s intersection with technology.”

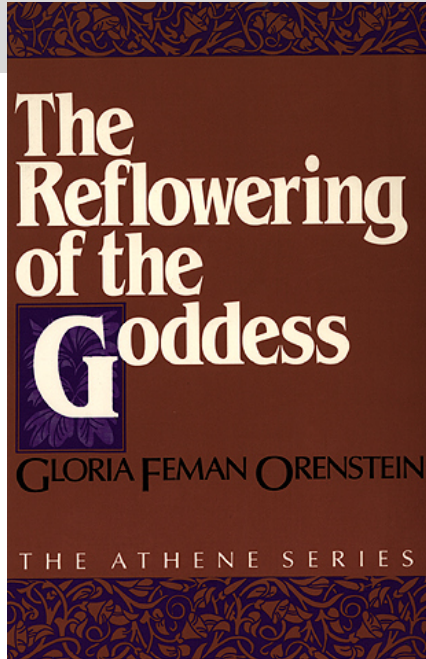


Lynn Hersman Leeson (b. 1941) has been widely recognized for her art, video, films, performances, and installations investigating key issues of society, technology, censorship, and political repression over four decades. Her work is included in major collections, including the Museum of Modern Art and the Los Angeles County Museum of Art.

GLORIA F. ORENSTEIN

Awarded 2018 in Los Angeles

“We honor you, Gloria F. Orenstein for your work as researcher and author focusing on Surrealism, Feminist Literature, Ecofeminism and Shamanism.”



Gloria F. Orenstein (b. 1938) has been professor of Comparative Literature and Gender Studies at the University of Southern California since 1981. She is an expert on Surrealist and Jewish women artists, feminist literature and the arts, Ecofeminism, and Shamanism. *The Reflowering of the Goddess* (1990) is among her pioneering publications.

RENEE STOUT

Awarded 2018 in Los Angeles

“We honor you, Renee Stout, for your art work that focus on personal history, metaphor and the African diasporic culture confronting stereotypes and hidden truths.”



Renee Stout (b. 1958) works in painting, printmaking, mixed-media, assemblage, and installations. Her subjects are drawn from her own life, her African-American heritage, current events, and African spirituality and ritual. Her work is in major museums, including the National Museum of African American History and Culture.

Burn for Love, 2000

Corcoran Collection, National Gallery of Art

OLGA DE AMARAL

Awarded 2019 in New York

“We honor you,-----



Olga de Amara (b. 1932 in Bogotá, Colombia) creates large abstract fiber art, tapestries and sculptures enhanced with paint, gesso, and gold and silver leaf, inspired by Colombian culture and her own inner life. Founder and director of the Textile Department at the University of the Andes in Bogotá, her work is in over forty museums internationally.

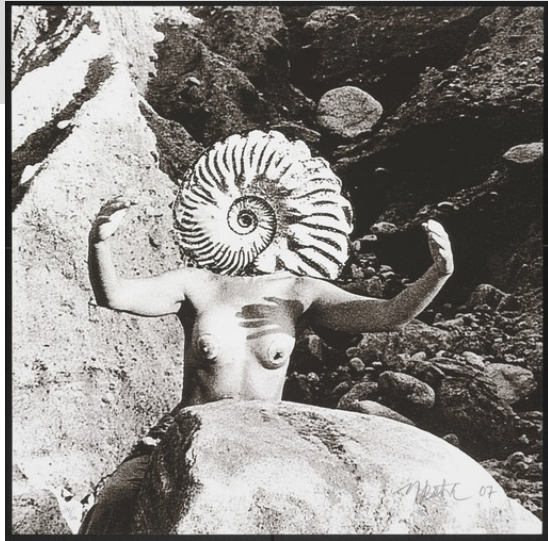
Alquimia XIII

Linen, rice paper, gesso, indigo red and gold leaf
Metropolitan Museum of Art

MARY BETH EDELSON

Awarded 2019 in New York

“We honor you,-----



Goddess Head/Soft from *Femfolio* 2007,
published 2009, Museum of Modern Art



Mary Beth Edelson (b. 1933) is a pioneer of feminist art who has created work and performances in a wide range of media, including her own body. She was a founder of *Heresies Magazine* and an early member of A.I.R. Gallery in 1972. Her work is in major museum collections

GLADYS BARKER GRAUER

Awarded 2019 in New York

“We honor you,-----



Photo by Colleen Gutwein

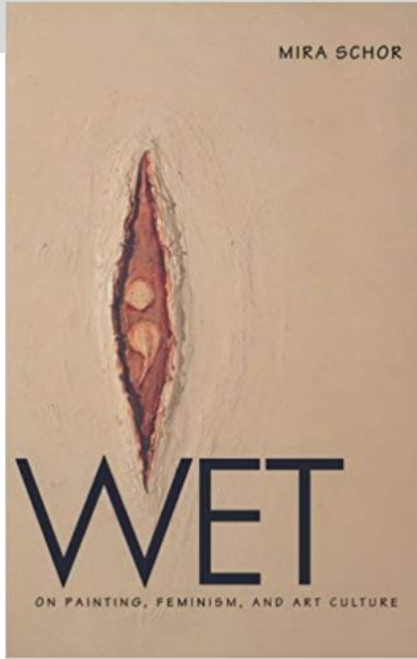


Gladys Barker Grauer (b. 1923) is an art educator and artist concerned with poverty, homelessness, and racism. In 1971 she opened the first gallery in Newark, NJ, Aard Studio Gallery, to promote artists of color. She taught art in vocational school, helped found the Newark arts Council, and painted five murals in Newark,

MIRA SCHOR

Awarded 2019 in New York

“We honor you,-----



Mira Schor (b. 1950) is a painter, write, educator, critic, and feminist activist. In the Cal Arts Feminist Art Program, she participated in Womanhouse. She is author of two books, co-editor of *M/E/A/N/I/N/G*, *teachers at* at Parsons Fine Arts, a member of the National Academy of Design, and a recipient of many important awards and grants.