



WOMEN'S  
CAUCUS  
for ART

NEWSLETTER

# PULSE

FEBRUARY 2021



**Sending love and best wishes to  
WCA members!**

## WCA CALENDAR

**2021 Chapters' Council Meeting**  
Saturday, Feb 27

**2021 WCA Board Meeting**  
Sunday, Feb 28

**Pacific Region Call for Art**  
Sunday, Feb 28

**WCA's Featured Artists and  
Member Gallery**  
Monday, March 1

**Your Lifetime Achievement Award  
Nominee**  
Monday, March 15

## A LETTER FROM THE WCA PRESIDENT



Last February we were in Chicago enjoying the WCA Conference and the 2020 Lifetime Achievement Gala and Awards. Little did we know how drastically our lives would change just a few

short weeks later with the onset of a global pandemic.

It goes without saying that this past year in our lives has been like no other and the same is true for WCA. Early in the year, we were on uncertain ground with no President or President Elect in place. We had many open board positions. I was part of a steering committee that was formed to keep the organization stable while we worked to find new leadership.

Slowly but surely, we all started to figure out how deal with it all both personally and



**It's time to renew your membership!**

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Late in the spring, I envisioned a path forward for WCA and so agreed to come on as President. I saw that the key was using virtual meeting platforms to communicate throughout the organization. Even though the technology has been available for years, few were using it. The pandemic taught us how to connect in a brand new way.

As President, my first priority has been to fill the vacant board seats and I'm happy to report that we are nearly there! Now, with a robust board in place, it's time to turn our sights towards the future. Next year is our 50th Anniversary and I am looking forward to working with the amazing women on our board to build a vision for WCA that will take us into the next 50 years.

Take care, stay healthy and MAKE ART!

Laura Morrison

WCA President

[president@nationalwca.org](mailto:president@nationalwca.org)

## IN THIS ISSUE

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## National WCA Updates

you might be interested in attending either meeting.

We are looking forward to celebrating our 50th Anniversary next year and working on planning a conference and LTA ceremony in Chicago in February 2022. Mark your calendars!!

## Your Lifetime Achievement Award Nominee

### **WCA Members only: Call for Submissions to the LTA Database** **Deadline: March 15, 2021**

**Act now to add your favorite woman artist, art historian, collector, academic, gallerist, or curator to the WCA Lifetime Achievement Awards (LTA) Database.** The information you provide is used by the Honors Selections Committee (Amalia Mesa-Bains, Catherine Morris, Howardena Pindell, Melissa Potter, and Ruth Weisberg) to select the 2022 Lifetime Achievement Awardees. Add as much information as you can. The deadline is March 15, 2021 but you can add your choices any other time during the year as well —this is an ongoing project.

1. To add your nominees to the database or add more information for an existing nominee, go to the MEMBERS ONLY section of the MEMBERSHIP and select LTA DATABASE and log in as a member.
2. Click the drop down menu under MY MEMBERSHIP and select LTA Database
3. Click FIND to see if your nominee is already in the database. To add more information for an existing nominee, click NEW ENTRY/UPDATE. Check the UPDATE box. Type the full name of the nominee, then add your update. Remember, even anecdotal information helps the Honors Committee with their decisions.
4. To add a nominee, click NEW ENTRY/UPDATE. Check the NEW ENTRY BOX. Fill out the form with as much information as you can.
5. When done, click SUBMIT. Your entry will be pending until it has been reviewed by the Honors Chair for accuracy. After review, your entry will go "live" for others to view and possibly add their own updates. Campaign for your favorites! Add your information!

## Calls for Art

### **WCA's Featured Artists and the WCA Member Gallery**

**Deadline for consideration: March 1, 2021**

The 2021-2022 WCA Featured Artists Program is taking on a fresh new direction this year!

The WCA "Featured Artists" will be selected by a young curator who will choose the 12 artists from the **WCA Member Gallery**. The "Featured Artist" section on WCA's Homepage includes the artist's name, three rotating images, and a link to the artist's website. Each selected artist will also be featured in our newsletter, PULSE.

This year's curator is **Jess Xiao Long**, an active member of the WCA Art Writer's Committee. Jess Xiao Long is a first-year graduate student in the Art History & Museum Studies program at Case Western Reserve University, and a Cleveland Museum of Art fellow. She graduated from the Ohio University Honors Tutorial College in 2020, earning a BA in Art History, minors in History, Studio Art, and Business Administration, and a Museum Studies Certificate. Jess Xiao Long is a contemporary art historian with experience working for art museums and nonprofits, and her research interests include performativity, feminism, body politics, popular culture, colonialism, and consumerism. Her undergraduate thesis focused on the history of women in the tattoo industry and the changing cultural symbolism of the tattoo,



cultural institutions.”

For more information go to <https://jessxlong.wixsite.com/arts>.

**Deadline March 1:**

March 1, 2021 is the deadline to update or enter your website into the WCA Member Gallery for the opportunity to have your work selected as a WCA Featured Artist. You must be a current 2020 member to have your work selected. Selected artists will be contacted on or before April 1, 2021. The roster of artists will be announced in the April 1, 2021 issue of Pulse.

**Visit the WCA Member Gallery**

To enter and or update your website to the Member Gallery, send Karin Luner at [admin@nationalwca.org](mailto:admin@nationalwca.org) a square image along with your name, link to your website and your chapter affiliation.

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## **Pacific Region Call for Art Southern California**

With this new year, 2021, we are entering a great time in our lives. We have for the very first time ever a woman of color in the White House as the Vice President of the United States of America. A time to celebrate, a time to imagine and hope for the best of everything for women in this new year.

We are hoping for peace, sharing and a vaccine to end to COVID-19 in our nation, and for the world.

- What are your visions of this new year? What are your hopes and dreams for the future? Do you see ideas, progress, and cures to save our lives?
- Do you see the American nation as one nation with equality for all people? Do you want to return to how we were, or do you see a new world in the year 2021?

We are encouraging you to make a postcard to share with your fellow artists. You will receive artwork from another artist in return.

**Deadline: February 28, 2021**

**Visit SCWCA here for more information.**





**VISIONS OF THE NEW YEAR 2021**  
A Regional Postcard Exchange  
**DEADLINE: FEBRUARY 28, 2021.**

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**SOUTHERN CALIFORNIA WOMEN'S CAUCUS FOR ART | [www.scwca.org](http://www.scwca.org)**

**PROSPECTUS**

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We are encouraging you to make a postcard to share with your fellow artists. You will receive a postcard artwork from another artist in return.

**OPEN TO ALL RENEWED MEMBERS**

Create an artwork on a standard postcard (4 x 6), do not address. Sign the back with a note or message.

- 1.) Mail the postcard in an envelope and include self-addressed envelope along with that. Mail to:  
Lynn Elliott Letterman  
15801 Royal Meadow Place  
Sherman Oaks, CA 91403  
Please include your contact info separately (email & phone)
- 2.) All who enter will receive an original postcard artwork by another artist. Lynn and her committee will mail the artwork to the next artist.
- 3.) Deadline is February 28, 2021.
- 4.) We will be accepting entries as early as Jan. 1.
- 5.) Looking forward to an exciting exchange of artwork.

## WCA at CAA PANELS

**Slow: A panel for College Art Association 2021 annual conference, sponsored by the Women's Caucus for Art Chair, Rachel Epp Buller**

**Thursday, February 11, 10:00-10:30 a.m. EST**

Panel description: In these precarious times, we are oversaturated with images and information. But an upside-down world offers potential for radical change. This panel posits that embracing slowness might be a key to recalibrating our behaviors in ways that privilege care and listening. As the current pandemic brings to a halt the whirlwind pace of contemporary life and results in an enforced slowness for many, now is the time to listen to artists, writers, and thinkers whose slow practices already point a way forward. This panel will include presentations by Megan Johnston, founder of "slow curating"; JoAnn Purcell, speaking on "Comics, Caregiving, and Crip Time"; Sarah Moore, who proposes Alan Sonfist's *Time Landscape* of 1978 as a model of slow performative ecological practice; and Maggie Borowitz, who addresses ways that Magali Lara's use of text forces the viewer to slow down in looking.

For CAA 2021, presentations will be prerecorded and available for online viewing in February to all those who register for the conference. In addition, panelists will participate in a live virtual Q&A on Thursday, February 11, 10:00-10:30am EST. More information can be found at [collegeart.org](http://collegeart.org). **Join the discussion [here](#).**

Join the managing editorial board and editors of the Winter Artlines, Rosemary Meza-DesPlas and Shantay Robinson to hear about the making of the issue and plans for exciting content in the future.

This event is free and open to the public. Attendees must register for the conference to gain login credentials. There is no charge for “free and open” events including all affiliate society business meetings. [Join the session here.](#)

## TFAP@CAA

### The Feminist Art Project presents virtual programs in conjunction with the CAA Annual Conference in February

The Feminist Art Project (TFAP), a program of the Center for Women in the Arts and Humanities at Rutgers University, now in its fifteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a series of **special, live virtual events focused on the topic of Climate Crisis** from February 10-13, 2021. Events are free and open to the public. [Click here for additional details.](#)

#### ECOFEMINISMS

Saturday, February 13 from 12:30 – 5:30pm (EST) Live on Zoom

Friday, February 12 from 5:00 – 8:00pm (EST) Live on Zoom

#### CLIMATE RELATIONS: INDIGENITY IN ACTIVISM, ART, AND DIGITAL MEDIA

Thursday, February 11 from 3:00 – 4:30pm (EST) Live on Zoom

## WCA FEATURED ARTIST FOR FEBRUARY



### Kay Kang

#### Northern California Chapter

*Guest Missed*, 48"x60", Sumi ink on Rice paper collaged on canvas with acrylic, 2017

Kay Kang was born in Seoul, Korea and received B.S. in Audio Visual Education from Ewha Women's University in Seoul, Korea. She has a M.A. in printmaking from San Francisco State University. She is a conceptual and mixed media artist.

Her work reflects assimilation into American culture and the tension she experienced as a Korean-born artist living and adjusting to a different culture...avoiding conflict between traditional Korean culture and her westernized aspirations." The Story of an immigrant's journey into the American society is of special importance to her work – a journey filled with a myriad of hopes, joys, sorrows, fears and expectations.

Kang's work has been exhibited in Mills College Art Museum, University of Pacific in Stockton, Eureka State University, Eureka, Ca, Broward

You can see Kang's artwork on the WCA homepage at [nationalwca.org](http://nationalwca.org) and on her website at [www.kaykangart.com](http://www.kaykangart.com).

## CHAPTER NEWS

**WCA Lifetime Member Barbara Wolanin** was Guest Curator for the current exhibition *Group '55, and Midcentury Abstraction in Philadelphia* currently at the Woodmere Art Museum in Philadelphia, with hopes that the museum will be able reopen for safe viewing. Almost half of the original members of Group '55, formed in 1955, were women, and they are well represented in the essay, which tells the story of the group for the first time, and in the show. **More about the show.**



### Carolinas WCACarolinas XX: 2020 Exhibition

The year 2020 marks a milestone in women's history – the centennial anniversary of the passage of the 19th amendment guaranteeing a woman's constitutional right to vote. To celebrate the power of women's voices and to spotlight women's contributions to the visual arts, XX: Women 2020 will showcase the breadth and diversity of work created by contemporary self-identified women artists. Juror: Beverly



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## New Hampshire

### WCANH Artist Owned Gallery - Her Story Coping with COVID 19 in the gallery world



I have been a full-time working artist in Boscawen, New Hampshire for well over 10 years, and a “part time” artist for at least 30 years. I work in the field of calligraphy and mixed media, with a special love for encaustic and collage. In 1994 I was offered the opportunity to create a totally new studio space and a gallery space. This was my dream! I wanted to offer local artists a chance to display their work, open spaces for art and craft workshops, and a working space for art groups to meet. I was hoping that If I could remind adults of how important and fun the arts are in their lives, that they would get excited at nurturing their creativity and remember to support the art and music programs in our local school district.

With that in mind I created TWIGGS Gallery in 2015. I was able to purchase our old town office building for one dollar and move it across the street for the main building and then added a space on for the gallery and full cellar. With this move it created a wonderful open space on the main floor of the building with great light and flexible hanging areas, a small retail area for my calligraphy and fun gifts and papers, and three workshop spaces. My studio is on the lower floor with a spacious area that allows me plenty of room to work on multiple pieces at a time.

One of the smartest moves I made was hiring **Laura Morrison** (yes, our WCA president) to be the TWIGGS' gallery director. She brought with her the skills to put together shows, create and plan advertising and social media, and develop our full line of classes. What fun we have had together.....and in the process of growing Twiggs Gallery into a creative venue we have joined the Capital Regions rapidly growing art community.

And no, it has not all been easy. Certainly 2020 was a challenge. Faced with how to handle COVID 19 and all its restrictions meant a huge number of changes. In March we had to totally cancel our 32 spring classes, but what was incredible, was well over 90% of those that signed up rolled their class fees over until fall. That truly kept us operating for a very tough six months. We did receive a PPP grant which also helped, but we still had to cut back our hours to lower our overhead. Throughout the spring and summer, we found that people were reluctant to go out in public. We also realized that we had to change our show dates and postpone other shows for 2021.

**Read more about Adele Sanborn's TWIGGS Gallery and coping with Covid-19 story [here](#).  
[Click here to learn more about TWIGGS.](#)**

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## UN Program of International Caucus

### Reminiscences of WCA women who attended the 1995 UN Beijing Conference





members a new online publication “**Beijing Journal**”. In 1995 The United Nations held its Fourth World Conference on Women in Beijing, China. This was a crucial turning point in feminism – a gathering of 47,000 women worldwide advocating for women’s rights. “Beijing Journal is a document of the experiences of some of the 100 WCA

artist/activists who attended this historic event.

## My WCA New Year's Wish

We are climbing out of a very dark place and looking for the light of a New Year. What is your greatest wish for your artist circle, your WCA chapter, for the national organization, for women in the visual arts in 2021? In 50 words, give us your wish, dream or goal for our future. [Submit your response here.](#)

### Maria Grazia Romeo Member-at-Large

Wishing all women in the arts would free themselves of thinking that ART is something relegated to a studio or school or laboratory or gallery.

ART is everything you do from the moment you open your eyes to the moment you close them going to sleep. And even your sleep dreams will prepare you for more ART.

ART is the way you look at your children, the way you sip your cup of tea, the way you wash your dishes or sweep the floor.

ART is a frame of mind that will bestow honor and grace to all that you think and do. People around you will recognize the gift in you and you will walk an inch taller when you practice your ART this way.

Art is trying to find a painterly image for your drawings, the right notes for your songs, the right words for your poems; you only have pay deep attention to your surroundings.

There is no need of exotic locations for inspiration, only of quiet introspection. You will be surprised how creative your mind is when you give it permission to wonder.

## SHARE YOUR NEWS!

### PULSE NEWSLETTER: SUBMIT YOUR CHAPTER NEWS, CALLS FOR ART, ARTICLES...

**Send your WCA chapter success stories, news, calls for art, special opportunities** in 100 words or less and a separately attached juicyphoto.jpg at 72 dpi (include photo credits and descriptions) to PULSE editor Margaret Parker by the 15th of each month. If your story is longer, send a short intro and a PDF of the full article we can link to. We are always seeking interesting stories for future issues. We invite all member to pitch ideas.

You can also send out your national WCA Calls for Art through PULSE. Get artists from around the country entering your shows!



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Looking forward to hearing from you!

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### GET CONNECTED, STAY CONNECTED

The mission of the Women's Caucus for Art is to create community through art, education, and social activism



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