

January WCA UPDATE
From Jennifer Colby President and
Karin Luner Administrator

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Small Works Exchange

Call For Participation

Everyone is welcome to this New York Exhibition
Invite your friends – anyone who you want to collect.

“Celebrating Women as Collectors” WCA 35th Anniversary Small Works
Exchange at Barnard College

Send one donated art work, DVD or bound manuscript with a \$35. entry fee to
WCA POB 1498 Canal Street Station, NY, NY 10013 to arrive between Feb. 1 –
10, 2007 (a limited number can be hand delivered on Friday February 16th from 9
– 10 am ONLY to the James Room at Barnard college) ask
president@nationalwca.org

All work must fit into a standard manila envelope or USPS Mail Priority 2 –
pound envelope or box.

Each entrant will choose a work for her collection during the February 18, 1 – 2
pm reception at the Barnard College James Room. Those not attending should
include an additional \$10. for shipping and handling.

Your donation will support the WCA Life Time Achievement Awards.

CAA – WCA National Conference

February 14 – 19th, 2007

Come join the celebration of WCA's 35th Anniversary
There are many events for you to participate in

Highlights include:

Panels and receptions during CAA Feb 14 – 17th

Saturday Evening February 17th
Our Life Time Achievement Awards together with the
CAA CWA Committee for Women in the Arts Awards

Sunday February 18th
A day of celebration, Workshops, Chapters' Council meeting, exhibits, video
festival.

Monday February 19th Our National Board Meeting

Details:

The Art of Being Global: International Art of International Artists

WEDNESDAY, FEBRUARY 14, 2:30 PM–5:00 PM

Petit Trianon, 3rd Floor, Hilton New York

Chair: Laurie E. T. Hall, Albert Einstein College of Medicine

Dizz/placement: Half Moon Eyes
Mina Cheon, Maryland Institute College of Art

The New Great Game: The New Colonization in Globalization
Sarina Khan Reddy, Eastman Kodak Company Research Laboratories

Plays Well with Others: Opportunity for Artists in the Global Village
Daria Dorosh, University of East London

Compassionate Actions: Art Envisions a World without Borders
Lisa Marie Kaftori, independent artist, Israel; Joan Giroux, Columbia
College, Chicago

Speaking into the Silence
Karen Frostig, Lesley University

Future-Minded: On the Resiliency of Feminism in Art

FRIDAY, FEBRUARY 16, 12:30 PM–2:00 PM
Sutton Parlor South, 2nd Floor, Hilton New York
Chair: Dena Muller

**WCA Business Meeting: Welcome to New York and
travel to Ceres Art Reception**

FRIDAY, FEBRUARY 16, 5:30 PM
Sutton Parlor South, 2nd Floor, Hilton New York

Saturday February 17th

Day of feminist panels sponsored by the Feminist Art Project

See <http://conference.collegeart.org/2007/special>

Saturday Evening February 17th

Our Life Time Achievement Awards

together with the CAA CWA Committee for Women in the Arts Awards

Trionon Ballroom New York Hilton

6 – 7 pm Reception \$40.

7 – 9 pm Awards ceremony (included or \$10.)

Honorees: Barbara Cahse-Riboud, Wanda Corn, Buffie Johnson, Lucy Lippard,
and Elizabeth Murray, Presidents Award Connie Butler,
CWA awards honons Judith Brodsky and Ferris Olin.

Go to www.nationalwca.org
or see Art Lines for details

WCA 35th Anniversary, Conference and Exhibitions

Sunday February 18th

\$40. Includes lunch (with pre-registration)

please register by Feb 1st to guarantee lunch, limited registration at the door

Events in Upper West Side Manhattan, New York
See map below

Camille's Restaurant 8:30 am – 12:30 pm
1135 Amsterdam Ave (at 116th)
New York 212-749-2428

take Rt 1, 9 to 116th and Broadway/ walk one block east to Amsterdam

8:30 am Registration

8:45 – 10:15 Chapter Council meeting with reports and coffee/snacks
(all are welcome, come hear about WCA in all the regions)

10:15 – 10:25 Break

10:30 – 11:15 Workshops

Preparing an Artist's Statement Ruth Waters
The ABC's and 123's of being Not-for Profit Margaret Lutze
Building Momentum with WACK! and the SCWCA Sandra Mueller
Exhibiting Internationally and Regionally Tricia Grame and Patricia Rodriguez
Blaze: Publishing Women's Writing on Art Karen Frostig and Kathy Halmaka
Collaborating with the Community, Regional Exchanges and more topics TBA

11:15 – 12:30 Lunch

Chapters' Council elections and Membership meeting (all welcome)

James Room 1 – 4 pm

Barnard Hall 4th Floor

3009 Broadway

(walk back to Broadway and north to 117th)

1 pm View exhibition "Celebrating Women as Collectors"
WCA Small Works Exchange (all are welcome to enter exhibit see Pros)
35th Anniversary presentations and celebration

2pm Key Note
Sheryl Mousley
Curator of Film/Video at the Walker Center in Minneapolis and juror

2:30 – 4 pm New Media Caucus International Video Shorts Film Festival

Kraft Center for Jewish Life 3:30 – 6 pm

Columbia/Barnard University

606 West 115th St.

(at Broadway) (two block walk south)

3:30 – 6 pm Reception for "words within"

JWAN Jewish Women Artists' Network of the WCA
Annual Juried Exhibition, juror Laura Kruger Curator of the Hebrew
Union College –Jewish Institute of Religion Museum

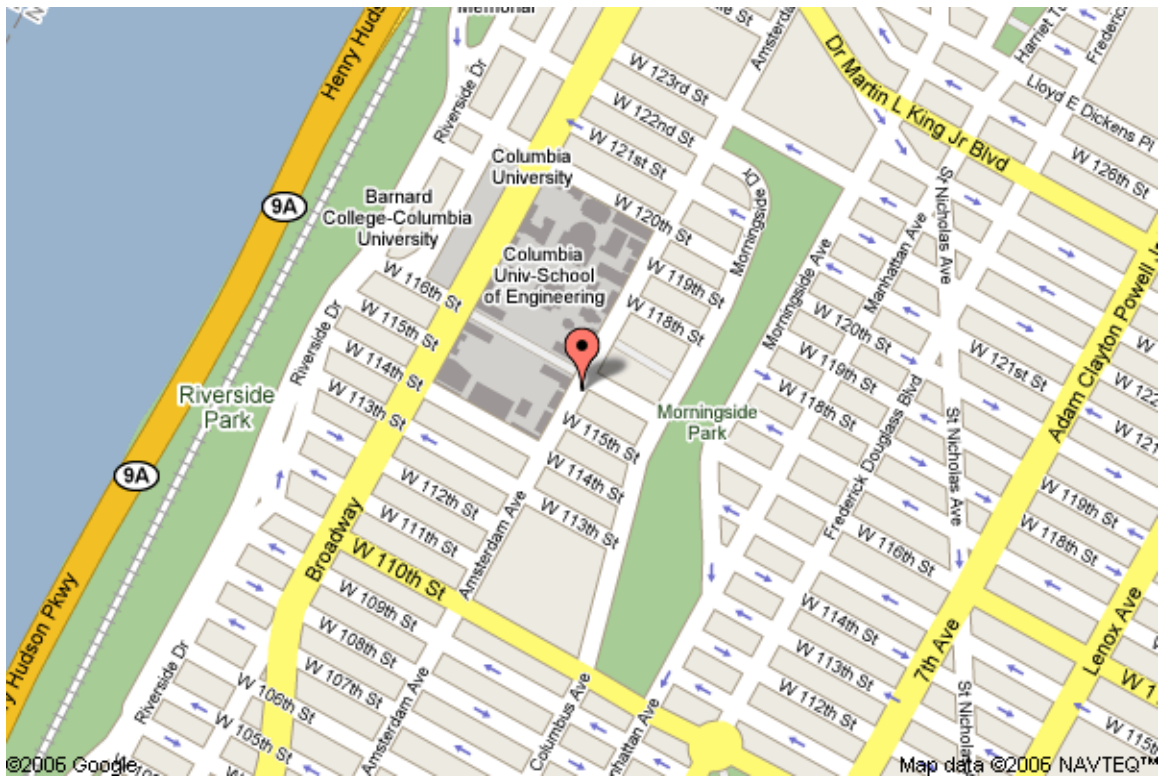
4:30 pm Columbia/Barnard Student Panel

Casa Freia Gallery 5 – 8 pm

47 West 119th

(between Lennox and 5th Ave.) (take taxi)

5 – 8 pm Reception for “Her-Humanity”
WCA International Committee Exhibition of
International Artists curated by Lawrence Rodriguez, Director Casa Freia
Gallery and Noreen Dean Dresser, Director Parlour 153



<http://www.google.com/maps?hl=en&output=html&f=q&q=1135+Amsterdam+Ave,+new+york&zoom=2>

Arrow on Camille's for the morning meeting

BOARD MEETING

Monday February 19th

At AIR Gallery

511 W 25th St, New York

Board Meeting

9am – 3 pm (lunch \$15.)

Social hour 3 – 4 pm

Please plan your flights after 7 pm so that you do not have to leave the Board meeting until after 3 or 4 pm (to get to airport by 5 pm)

All are welcome

Board reports due to national administrator by January 15th

Those who are '04 members of chapters' council need to attend, those who are just elected to replace them can also attend (But you won't know who you are until election Sunday noon).

Volunteers needed:

Friday February 16th 9 am – 12 noon set up Small Works Exchange and Video Screening at James Room of Barnard College

Did you develop a great project in your chapter you would like to share about?
Give an informal workshop on Sunday February 18th

We need assistance with the Saturday night awards ceremonies. Meet and greet, sell raffle tickets, pick up flowers.

Also for Students and Work Scholarship Information ask Jennifer Colby

For all these please contact Jennifer Colby at president@nationalwca.org

Announcements

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The Winter 2006/07 newsletter is in printing, but the PDF file has been uploaded and can be found on the home page to speed things up.

Margaret Lutze would like to share her hotel alternatives with you as well.

CALL FOR ENTRIES

58th Art of the Northeast USA Exhibition, May 1-June 8th, 2007

Juror: Valerie Smith, Director of Exhibitions and Senior Curator, Queens Museum of Art, NY

Awards: \$4000-\$8000. Open to All Media

Artists must reside in CT, MA, ME, NH, NJ, NY, PA, RI, VT

Deadline for ALL Entries: March 2, 2007

Entry fee: \$20.00

For Prospectus, send #10 SASE to:

AONE, Silvermine Guild Arts Center

1037 Silvermine Road, New Canaan, CT 06840

Phone (203)966-9700, ext. 26

Or download from website at www.silvermineart.org

Please call Guild Administrator Camilla Mackeprang at: 203-966-9700, ext. 26, or email: if you have any questions.

If possible, would you please send a copy of the printed article, newsletter, or other publication which lists our call for entry information to: Art of the Northeast USA, Silvermine Guild Galleries, 1037 Silvermine Road, New Canaan, CT 06840.

Wayne State College, in consultation with the Nebraska Arts Council, announces a Request For Qualifications for an outdoor artwork to be installed on the Wayne State College campus. Artists are encouraged to submit qualifications for review to be considered as finalists for the project.

Finalists will submit completed project proposals and participate in interviews and site visits for the final review and ultimate selection of one project artist.

SITE DESCRIPTION

The Pile Hall Greenspace Project area, where the artwork will be displayed, is an irregular-shaped open exterior lawn-covered area of approximately 395 square yards, bounded on all sides by sidewalks, a paved access road, and a street to the north. The greenspace and planned site for the artwork is highly visible to pedestrian traffic throughout, and vehicle traffic on designated areas at its borders. Buildings surrounding the space include: the Library, Fine Arts Building, Lied Center for Performing Arts, Studio Arts, the Student Center, and the Pile Hall dormitory. The artist selected for this project will work in consultation with Wayne State College personnel on site plans.

ARTWORK THEME AND SPECIFICATIONS DIMENSIONS

The site requires artwork of a permanent construction that is three-dimensional; which is designed to fit within the 395 square yard area, and lends itself to a variety of media.

THEME

Contemporary designs that challenge or engage the viewer in a dialogue that befits a place of higher education are strongly encouraged. Themes that relate to Wayne State College are desirable but not required. More information about the college can be accessed from the website: www.wsc.edu. <<http://www.wsc.edu/>>

MATERIALS

The use of sturdy, low maintenance materials is a priority; work should be of lasting, permanent quality. Northeastern Nebraska is subject to extreme variations in weather conditions; materials durable in these conditions are mandatory. The artwork will be located in mown grass and must be capable of withstanding contact from landscaping maintenance. A conservation and maintenance plan for the artwork will be required.

ELIGIBILITY

This RFQ is open to all qualified artists. Artists may apply individually or as a team. Artists must have previous experience in commissions and/or public

art. Applicants should provide evidence of their ability to understand and successfully create a contemporary artwork in similar design/criteria to this project.

BUDGET

The projected budget for this project is \$37,500.

SUBMISSION GUIDELINES

Artists and artist teams interested in the project should submit ONE copy of each of the following:

LETTER OF INTEREST. No more than two pages in length which explains the artist/artist team's interest in the project, how you would develop this project if selected, and a general idea of the overall concept and materials used.

If the LOI is on behalf of a team, please identify the team members and their association.

RESUME. If submitting as a team, a separate resume should be submitted for each team member.

10 DIGITAL IMAGES of the artist's work or the work of the artist team. Digital images must be in standard .jpeg format, with the longest side of the images sized at 700 pixels. File names should include artist's name and a reference

number to the image list (i.e.: jdoe1.jpg; jdoe2.jpeg, etc.).

DIGITAL IMAGE LIST. Include artist name, filename, title, dimensions of work, medium, date, project/location, and cost.

REFERENCES. Provide at least three professional references (commissioning agency/organization, architect, etc.) who have an intimate knowledge of your work and methods. Include complete address, phone, and/or email for each reference.

SELF-ADDRESSED, STAMPED ENVELOPE. For return of materials. Wayne State, the Nebraska Arts Council and the Art Selection Committee assumes no responsibility for loss or damage of submissions. Only submissions with a SASE will be returned. All others become the property of WSC.

OPTIONAL INFORMATION. The artist or team may submit a maximum of three selections of supporting materials (reviews, news articles, essays, etc.). The postmark deadline for submitting materials is FEBRUARY 14, 2007. Faxed or mailed submissions will NOT be accepted. Artists interested in being considered for this project should submit the above information to:

"PILE HALL GREENSPACE PROJECT"

c/o J.D. Hutton
Nebraska Arts Council
1004 Farnam St., Plaza Level
Omaha, NE 68102

DIRECTIONS

Wayne, NE can be reached via Nebraska Highways 35 & 15.

Wayne State College is located at 1111 Main St. (HWY 15).

The artwork site location is just south of the center of R. Anderson Drive, on the north side of the campus.

This campus map is available on the WSC website at:

www.wsc.edu/about/campus/map/

[<http://www.wsc.edu/about/campus/map/>](http://www.wsc.edu/about/campus/map/)

Jay Collier
Wayne State College
Director of College Relations
(402) 375-7325
jacolli1@wsc.edu

Call for Participation

All New Jersey women visual artists are invited to be included in *WAAND, the Women Artists Archives National Directory*, an innovative Web directory currently under development by Rutgers University Libraries. Funded initially by the Getty Foundation, WAAND will direct users to the location of the papers and primary source materials of women artists active in the U.S. at any time from 1945 to the present. The term "papers" refers to all materials that reflect on the artist's life and work, such as letters, sketchbooks, diaries, manuscripts, business records, research materials, photographs, and memorabilia. If your papers have been acquired or donated to any archive, repository, or organization, you are eligible for inclusion in WAAND; please send us information on the archive, we will follow-up on your entry. This archive or repository can also be your own if it is organized and operated as a systematic archive, and if you offer access to scholars

and researchers (authorized by you). There are no fees or charges of any kind for participants or users of WAAND. You can learn more about the project at <http://waand.rutgers.edu> or by sending your questions by email to waand@rci.rutgers.edu.

If you prefer to speak with a WAAND staff member about participating in WAAND, please call Jahaira Arias, WAAND Project Assistant, at Rutgers' Douglass Library, New Brunswick, 732-932-9407 x32.

Stretching the Threads Deadline is February 5 April 7-30, 2007

Overview: This is an international exhibition of fiber artists who have stretched the threads beyond all expectations.

From weavers to welders and quilters to painters, the field of fiber is being bent, folded, and manipulated into structures from wall hangings to 3-D structures, using materials as varied as dog hair, wire, plastic bags, computer circuitry and motion detectors as well as the more commonly used fibers such as cotton and wool. Application available at www.atlanticcenterforthearts.org

Mary E. McBride
Community Programs & Operations Manager
Atlantic Center for the Arts at Harris House
214 South Riverside Drive
New Smyrna Beach, FL 32168
386-423-1753 386-428-5008FAX

www.atlanticcenterforthearts.org <<http://www.atlanticcenterforthearts.org>>
Atlantic Center for the Arts is a nonprofit 501 (c)(3), interdisciplinary artists-in-residence community and arts education facility dedicated to promoting artistic excellence by providing talented artists an opportunity to work and collaborate with some of the world's most distinguished contemporary artists in the fields of music composition and the visual, literary and performing arts. Community interaction is coordinated through on-site and outreach presentations, workshops and exhibitions.

