



40th Anniversary
Conference

Momentum

February 23 - 27, 2012
Los Angeles, CA

**2012 Momentum 40th Anniversary Conference
and
LTA Awards Committee**

Co-Chairs

Janice Nesser-Chu, President
Priscilla Otani, President-Elect

Committee Members

Ulla Barr, Holly Dodge, Karen Gutfreund, Marilyn Hayes, Avinger Nelson,
Brenda Oelbaum, Sandra Mueller, Barbara Wolanin

Logistics and Publications

Karin Luner, Janice Nesser-Chu

Event Coordinators

Bus Tours – Karen Gutfreund, Sandra Mueller
CAA Book Fair – Brenda Oelbaum
CAA Panels – Priscilla Otani
Chapters' Council Sessions – Ulla Barr
JWAN Exhibition – Fay Grajower, Simone Soltan
LTA Liaisons – Yuriko Takata
LTA Event – Holly Dodge, Amy Galpin
Media Award – Brenda Oelbaum
National Exhibition – Karen Gutfreund
Opening Session – Holly Dodge, Avinger Nelson
Raffle – Dale Osterle
Silent Auction – Rebecca Kramer, Patricia Rodriguez

Welcome to the Conference

We would like to welcome you to the Women's Caucus for Art (WCA) 40th Anniversary Celebration and 2012 Conference *Momentum!*

2012 marks the 40th anniversary of the WCA. This is a momentous occasion not only for WCA but also for all women. For 40 years we have fought to ensure the future of women in the arts. This is a time to honor our path and look forward to the next 40 years. We are please you made plans to join WCA members and friends from across the country in Los Angeles for what will be a diverse celebration that will include panels, speakers, exhibitions, bus tours, workshops, awards and a gala.

Wednesday has a just-added program featuring a preview of the Momentum exhibition and an artists' panel at Gallery 825.

Thursday will be a jam-packed day of panels, performances, networking and exhibitions including the 40th Anniversary Kickoff Panels at the Kyoto Hotel, Caucus meetings, the reception for the JWAN exhibition, *Song of the Land*, and the Media Award presentation to Lynn Hershman Leeson and viewing of her groundbreaking film *! Women Art Revolution*.

Friday will feature two WCA panels at CAA (open to all WCa members) and the *Momentum* bus tour, which includes a tour of the *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States*, and *Momentum: Celebrating 40 years of WCA Women Artists*.

Saturday begins with the Chapters' Council Forum in the morning; and a gallery hop shuttle and TFAP panels in the afternoon. The day culminates in the Lifetime Achievement Awards presentation at the Kyoto Hotel, and Momentum 40th Anniversary Gala at Japanese American National Museum.

For those staying over, Sunday includes a wonderful bus tour that focuses on four Pacific Standard Time Exhibitions.

Monday is the national WCA board meeting at the Kyoto Hotel.

A special thank you to the many volunteers who put in many hours to make this conference a success!

We hope you enjoy the exciting and wide array of activities that make up *Momentum*.

Janice Nesser-Chu
President, WCA
Chair, Los Angeles Conference

Priscilla Otani
President-Elect
Co-Chair, Los Angeles Conference

WCA 2012 Conference Schedule

Momentum **40 Years of the Women's Caucus for Art**

Los Angeles, February 23-27

The WCA conference home base will be the Kyoto Grand Hotel and Gardens, a fabulous boutique hotel located in the heart of Little Tokyo.

REGISTRATION PACKETS WILL BE AVAILABLE in the Lobby of the Kyoto Hotel from Wed-Saturday morning. Packets will be available beginning Wednesday February 22 at 5pm.

PRE-SCHEDULE

Wednesday, February 22

7:00-9:00 pm Momentum Exhibition Artists Panel Talk

[Gallery 825, Los Angeles Art Association, 825 North La Cienega Blvd, Los Angeles](#)

Enjoy a preview of the exhibition, refreshments and an artist panel moderated by Priscilla Otani, President Elect with Karen Gutfreund, VP Exhibitions and selected artists from the exhibition. The panel will focus on inspiration, mediums and creation of work and include a question & answer period.

CONFERENCE OFFICIALLY BEGINS!!

DAY 1: Thursday, February 23

8:00am-Noon WCA 40th Anniversary Opening Session

[Four Season Ballroom, Kyoto Hotel, 120 South Los Angeles Street](#)

PLEASE NOTE: This reflects a change in venue!

8:00-9:00am Chapters' Council Meet and Greet

9:00-10:00am *Hour of Activism: Another Year with the YoungWC*

This event will spotlight YoungWC's year of engaged activism. The Ragdoll Project: Human Trafficking Awareness Campaign, the WCA Art & Social Justice Conference, Feminist Tea Party at NYFA, and Hapa Bruthas will be featured, along with other 2011 activist activities. The YoungWC is an internal caucus of the National Women's Caucus for Art with a focus on college students and young professionals.

10:00am-Noon Panel

From a Whisper to a Roar: An Intimate Dialogue with California Artists

The two-hour panel will be presented in a format designed by Suzanne Lacy that stimulates intimate dialogue between the panelists and engages the audience in a focused and exciting dialogue. Panel topics will include “Woman, Artist, and Activism,” and “Community Engagement and Professionalism.”

No two women artists follow the same path through an art career. These remarkable artists have found unique ways to break through the layers of obstacles before them in order to create work that is both meaningful to them and to the communities in which they live. Their successes have made them a part of the global dialogue that has opened doors for them and for others that follow.

Moderator: Linda Vallejo. Panelists: Margaret Alarcon, Nao Bustamante, Kathy Gallegos, Suzanne Jackson, Felicia Montes, Amitis Motevalli, Noni Olabisi, Patricia Rodriguez, Nancy Uyemura, Diana Shui-iu Wong, and Seeroon Yeretian.

Please note: Kathy Gallegos, director of Avenue 50 Studio in Highland Park, is hosting a concurrent exhibition curated by Avinger Nelson featuring work by the panelists. This exhibition will be on the Saturday Gallery Hop.

Noon-1:00pm Lunch on your own

12:30-3:00pm Book Signing - Jill Fields

Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and Collective Visions of Women Artists

[WCA Book Table at CAA Book & Trade Fair - Booth #427](#)

Please note: The CAA Book and Trade Fair is only open to those who are registered for the CAA conference.

1:00-4:00pm Caucus Meetings

[Kyoto Hotel, 120 South Los Angeles St](#)

1:00-2:00pm Jewish Women Artists Network (JWAN) - [Suite 1916, Kyoto Hotel](#)

2:00-3:00pm Young Women's Caucus (YWC) - [Suite 1907, Kyoto Hotel](#)

3:00-4:00pm Eco-Arts Caucus - [Suite 1916, Kyoto Hotel](#)

4:00-5:00pm International Caucus - [Suite 1907, Kyoto Hotel](#)

5:00-7:00pm JWAN Exhibition 'Song of the Land' Reception

[Hebrew Union College, 3077 University Ave](#)

7:30-10:00pm Media Award and Film Screening

[Democracy Center \(JANM\), 111 N. Central Avenue](#)

WCA will present its first Media Award to filmmaker and feminist Lynn Hershman Leeson. The ceremony will include presentation of the award, the viewing of her film *!Women Art Revolution* and a dessert reception.

DAY 2: Friday, February 24

9:30am-Noon WCA sponsored CAA panel

Multiplicities in Dialogue: From Political Caucus to Engaged Community—Forty Years of WCA: Celebrating History

(This CAA panel is open to all WCA members)

[Concourse Meeting Room 403B, Level 2, Los Angeles Convention Center](#)

Five paired dialogues offering a sampling of contemporary models for innovative artistic engagement inspired and informed by historical feminist perspectives. Chairs: **Tanya Augsborg**, San Francisco State and **Deborah Thomas**, Glendale Community College with President-elect Priscilla Otani and the following paired panelists: **Annie Sprinkle**, independent artist and scholar and **Elizabeth Stephens**, University of California Santa Cruz; **Yueh-mei Cheng**, Finlandia University and **Karen Frostig**, Lesley University; **Judith Baca**, University of California Los Angeles and **Cathy Salser**, A Window Between Worlds; **Dena Muller**, ArtTable and **Jenny Yoo**, DIY Graduate School; **Carol Wells**, Center for the Study of Political Graphics and **Julie Orser**, University of California Los Angeles

11:00am-1:00pm Book Signing – Dr. Elizabeth Otto

The New Woman International: Representations in Photography and Film from the 1870s through the 1960s (U of Michigan Press, 2011)

[WCA Book Table at CAA Book & Trade Fair - Booth #427](#)

Please note: The CAA Book and Trade Fair is open to those who are registered for the CAA conference or have purchased a Book and Trade Fair ticket from CAA.

12:30-2:00pm WCA Panel at CAA

40 Years Of WCA— Irregular Experiences: Multigenerational Stories of Feminists in Art

[Concourse Meeting Room 403B, Level 2, Los Angeles Convention Center](#)

Offers a dialog between pairs of established arts professionals and emerging art professionals whose road to success is being paved through non-traditional paths.

Panel Moderator: **Diane Burko**, Artist, WCA 2011 LTA Honoree

Panelists: **Judith Brodsky**, 3rd President, WCA (1976–78), Printmaker and Professor Emerita, Department of Visual Arts at Mason Gross School of the Arts, Rutgers University; **Ann Sutherland Harris**, 1st President of WCA (1972–74) Author, Art Historian, Professor, University of Pittsburgh; **Muriel Magenta**, 6th President, WCA (1982–84) Artist, Professor of Art, Arizona University; **Dail Chambers**, Artist, Arts Management, Founder Yeyo Arts Collective. St. Louis MO; **Anu Sud Hittle**, Artist, Educator, Conservationist. Lecturer Washington University, Volunteer Lawyers and Artists Association, St. Louis MO; **Niku Kashef**, Artist, Educator, Lecturer California State University, Northridge, Adjunct Woodbury

3:00-9:00pm *Momentum Bus Tour*

Includes the exhibitions - *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States* and *Momentum: Celebrating 40 years of WCA Women Artists*.

Tour includes a walk-through with co-curator Dr. Ilene Susan Fort and catalogue contributor Maria Buszek of the *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States* exhibition at the Los Angeles County Museum of Art (LACMA). A box meal will be provided to participants at the museum before departing for the opening reception *Momentum* at Gallery 825.

Please note, bus will depart from LACMA at 5:45pm to go to Gallery 825 and will return and depart again at 7:00pm for those that would like to stay longer at the museum. At **9:00pm** bus will depart from Gallery 825 to Kyoto Hotel.

6:00-9:00pm *Opening Reception - WCA National Exhibition*

Momentum-Celebrating 40 Years of WCA Women Artists.

Gallery 825, Los Angeles Art Association, 825 North La Cienega Blvd, Los Angeles

Juror: Rita Gonzalez, Curator, Los Angeles County Museum of Art

DAY 3: Saturday, February 25

7:45-10:15am *Chapters' Council Forum*

Japanese American National Museum, 369 East First St

7:45-8:00am Coffee and bagels

8:00-9:00am Elections

9:00-10:15am Building Stronger Chapters

10:30am-3:00pm *Momentum Gallery Hop*

Japanese American National Museum (JANM), 369 East First St., following the Chapters' Council Forum. **First pick up only at JANM 10:30am**

There will be a free shuttle for registered conference attendees ONLY. **You must be wearing your WCA nametag to board the shuttle.** The shuttle will make continuous loops between 10:30am and 3:00pm. Exact times to meet the shuttle at each stop will be included in the registration packet.

- ***(Judy) Chicago in LA: The 1970s***

Jancar Gallery (in Chinatown) 961 Chung King Road, Los Angeles, CA 90012

- ***From a Whisper to a Roar*** WCA Party with the Artists 11:00am-2:00pm

This exhibition is co-sponsored by Avenue 50 Studio and WCA.

Avenue 50 Studio, 131 North Avenue 50, Highland Park, CA 90042

- ***Museum of Contemporary Art (MOCA) and the TFAP Panels***

250 South Grand Ave. Los Angeles, CA 90012

- ***Kyoto Grand Hotel*** 120 South Los Angeles Street, Los Angeles, CA 90012

9:00am-5:00pm **The Feminist Art Project (TFAP) Panels**

[Ahmanson Auditorium, Museum of Contemporary Art \(MOCA\), 250 S. Grand Ave](#)

- 9:00-9:10am Welcome and Introductory Remarks

Co-organizers: Audrey Chan, J. Paul Getty Museum; Elana Mann, Scripps College

- 9:10-10:30 Feminist Art Education: Renewal and Revision Chairs: Nancy Buchanan, California Institute of the Arts; Christine Wertheim, Cal. Inst. of the Arts

Panelists: Kaucyila Brooke, California Institute of the Arts; Andrea Richards, Independent Writer; Claudia Slanar, California Institute of the Arts

- 10:40-12:00 Colleagues, Co-conspirators, and Partners: Perspectives from Feminist Men Chairs: Audrey Chan, J. Paul Getty Museum; Elana Mann, Scripps College Panelists: Tavia Nyong'o, New York University; Glenn Phillips, Getty Research Institute; Howard Singerman, University of Virginia

• 12:40-2:00 Tactics are the New Strategy Chair: Pilar Tompkins Rivas, UCLA Chicano Studies Research Center, Artist Pension Trust Panelists: Nao Bustamante, Independent Artist; Carolina Caycedo, Independent Artist; Sandra de la Loza, Independent Artist

- 2:10-3:30 Destabilizing a Destabilized Existence Panelists: Zackary Drucker and A.L. Steiner, Independent Artists

• 3:40-5:00 Artist, Woman, Human: Feminism in Practice Chair: Anoka Faruquee, Yale University Panelists: Mariángeles Soto-Díaz, University of Iowa; Erika Suderburg, University of California, Riverside

6:00-7:30pm **Lifetime Achievement Awards Presentation**

[Kyoto Hotel, Ballroom](#)

Honoring Whitney Chadwick, Suzanne Lacy, Ferris Olin, Trinh T. Minh-ha, and Bernice Steinbaum and President's Art & Activism Awardees, Karen Mary Davalos and Cathy Salser (This event is free and open to the public.)

8:00-10:00pm **Momentum WCA 40th Anniversary Gala**

[Japanese American National Museum](#)

The 40th Anniversary WCA ticketed gala event with the Lifetime Achievement, Presidents' and Media Awardees will include a walk-around dinner with three food stations, open bar, an opportunity to meet the awardees, networking and the opportunity to tour the museum. Also scheduled for the Gala is the kickoff of the Sylvia Sleigh Legacy campaign.

8:00-10:00pm **40th Anniversary Silent Auction**

[Japanese American National Museum](#)

Gala attendees will have the opportunity to bid on several wonderful items including gifts certificates from Natural Pigments, artist sets from Holbein, autographed books, jewelry and much more. Tickets for the WCA raffle featuring the work of Sylvia Sleigh and Eleanor Dickinson will also be available.

CONFERENCE OFFICIALLY CLOSES!

(Optional Day of Programming)

Sunday, February 26

9:30-11:00am **Brunch Meet-Up**

[Azalea Restaurant](#), [Kyoto Hotel](#)

Come have brunch. Network. **Must register to reserve a space.**

Food cost not included: buffet is \$18 or á la carte menu available.

11:30am-6:00pm - WCA Bus Tour 'WOMAN AROUND TOWN'

Catch a tour of four *Pacific Standard Time* exhibitions

Meet in the hotel lobby at 11:15am. Bus leaves promptly at 11:30am and returns by 6pm. Small snack and water provided. Lunch not included.

The bus tour will feature four Pacific Standard Time exhibitions:

- *Mapping Another L.A.: The Chicano Art Movement* at the Fowler Museum, UCLA
- *Beatrice Wood: Career Woman-Drawings, Paintings, Vessels and Objects* at Santa Monica Museum of Art
- *Breaking in Two: Provocative Visions of Motherhood* at Arena 1 Gallery, Santa Monica Airport
- *Doin' It in Public: Feminism and Art at the Woman's Building* at the Ben Maltz Gallery Otis College of Art and Design

Monday, February 27

8:00am-4:00pm Board Meeting

[Kyoto Hotel](#), [Red Cattleya Room](#)

WCA board meetings are open to all WCA members.

BOARD MEMBERS and Attendees: Please let us know if you will be attending so we order plenty of chairs and enough food.

(A \$25 charge for food is to be paid at the meeting)

WCA EXHIBITION

Momentum - Contemporary Women's Art

Momentum is defined as the impetus or driving force gained by a course of events. The exhibition investigates the diverse voices of women artists, and the depth and breadth of work being created. . Multiple generations of women's art are represented and within the selection are myriad formations of feminist thought and aesthetics. The works are also a testament to the drive that propelled them and their work forward—their experiences and their history.

Juror Rita Gonzalez, Associate Curator, Los Angeles County Museum of Art, chose 97 women artists for *Momentum* with 52 works in Gallery 825 at the Los Angeles Art Association and an additional 56 featured in the Momentum catalog. Over 1000 pieces submitted were submitted by 366 artists.

Venue: Los Angeles Art Association's Gallery 825, 825 North La Cienega Blvd, LA

Dates: February 17- March 2, 2012

Artists' Talk: Wednesday, February 22, 7-9pm

Opening Reception: Friday, February 24, 6-9pm

Artists in the Gallery (47 artists)

Robin Adsit, Zina Al-Shukri, Bonnie Askowitz, Amy Boger, Jodi Bonassi, Tracy Brown, Michele Colburn, Gina Dabrowski, Mary Lou Dauray, Michelle de la Vega, Cat Del Buono, Tracy Featherstone, Marie Fox, Judy Gelles, Ashley Gibbons, Susan C Gregory, Anitra Haendel, Kate Hampel, Paula Henderson, Stacy Isenbarger, Judy Johnson-Williams, Dorian Katz, Joanna Kidd, Olga Lah, Li 'n Lee, Lynn Letterman, Carol Levine, Marilyn Lowey, Li Ma, Rosemary Meza-DesPlas, Dionne Victoria Milton, Sarah Miska, Julie Nauman-Mikulski, Margaret Parker, Jana Perez, Marcy Pope, Nora Raggio, Shilo Ratner, Trix Rosen, Gabriela Sincich, Bonnie J. Smith, Elizabeth Snipes, Millee Tibbs, Patricia Tinajero, Linda Vallejo, Margi Weir, and Essi Zimm.

Artists in the Catalog (49 artists)

Nancy Abeles, Salma Arastu, Joan Arbeiter, Andrea Borsuk, Andrea Broyles, Barbara Bruch, Donna Catanzaro, Elise Cheval, Ching Ching Cheng, Judy Cooper, Linda Rae Coughlin, Joyce Cutler-Shaw, Eleanor Dickinson, Pamela Dodds, Alice Dubiel, Merrilyn Duzy, Trish Foschi, Gena Genis, C.J. Grossman, Emanuela Harris-Sintamarian, Barbara Horiuchi, Rachel Jablo, Sandra Klein, Wendy Kveck, Beth Lakamp, Joan Laughlin, Pat Lay, J.J. L'Heureux, Jacalyn Lopez Garcia, Mary March, Karen Mathews, Chanel Matsunami Govreau, Donna McGuinness, Katherine McGuire, Janet Morrow, Erika Navarette Anderson, Janice Nesser, Tanya Nolan, Lesley Patterson-Marx, Stephanie Rococho, Kristine Schomaker, Jennifer Seibert, Dee Shapiro, Sharon Shapiro, Sal Sidner, Reva Solomon, Lucy Traeger, Marydorsey Wanless, and Nancy Youdelman.

WCA JEWISH WOMEN ARTISTS NETWORK (JWAN) EXHIBITION

Song of the Land

The theme of *Song of the Land* challenges the artist to consider contemporary issues of environmental sustainability: *Earth is our only home and our constant and precious companion through life. We are the stewards of the earth. Lack of loving and knowledgeable care of our Earth and the inter-connectedness of all forms of life and the cycles of nature has led to depleted natural resources, water and air pollution, destruction of wild animal habitats, and the loss of much of the Earth's natural beauty. Aware and concerned about our environment physically and spiritually, how do we, as artists, focus attention to the challenge of preserving, sustaining and protecting our planet? How do we help ensure the future of Earth's blessings?*

Close to 100 artists submitted works for consideration. Of the near 200 works entered, **Juror, Ruth Weisberg**, artist and former Dean of the Roski School of Art at the University of Southern California, selected 44 works representing 43 artists.

**Venue: Hebrew Union College – Jewish Institute of Religion – Jack H. Skirball Campus
3077 University Avenue, Los Angeles, CA 90007**

Dates: February 23 through May 31

Meet the Artists Reception: Thursday, February 23, 5–7pm

Artists:

Gloria Askin, Baltimore, MD; Joanne Beaulieu Ruggles, San Luis Obispo, CA; Pat Brentano, Westfield, NJ; Sukey Bryan, Stanford, CA; Carol Buchman, Memphis, TN; Nancy Current, Seattle, WA; Debra Dobkin, Los Angeles, CA; Liz Dodson, Minneapolis, MN; Anne Doris-Eisner, New Haven, CT; Danielle Eubank, Tujunga, CA; Harriet Finck, Ridgewood, NJ; Rozita Fogelman, Berkeley, CA; Karen Frostig, Newton, MA; Susan Gesundheit, Sherman Oaks, CA; Fay Grajower, Boston, MA; Kelly Hammargren, Berkeley, CA; Maxine Hess, Atlanta, GA; Ellen Holtzblatt, Chicago, IL; J. J. L'Heureux, Venice, CA; Rona Lesser, Houston, TX; Alice Engel Levinson, Hillsborough, NC; Barbara Milman, El Cerrito, CA; Sandra Mueller, Santa Monica, CA; Janice Nesser, St Louis, MO; Dale Osterle, Chicago, IL; Linda Pearlman Karlsberg, Newton, MA; Roxanne Phillips, St. Louis, MO; Nancy Wegmann Riffle, Emerald Hills, CA; Laurel Robinson, Americus, GA; Flora Rosefsky, Atlanta, GA; Trix Rosen, Jersey City, NJ; Masha Schweitzer, Los Angeles, CA; Barbara Simcoe, Omaha, NE; Simone Soltan, Chapel Hill, NC; Carol Steinberg, Los Angeles, CA; Yuriko Takata, San Francisco, CA; Erella Teitler, Sherman Oaks; Jeane Vogel, St. Louis, MO; Silvia Wagensberg, Los Angeles, CA; Elizabeth Wallace, Lake Forest, CA; Margi Weir, Detroit, MI; Marian Yap, Pacifica, CA; Kathleen Yorba, Arroyo Grande, CA.

WCA PANELS

Hour of Activism: Another Year with the YoungWC

Thursday, February 23, 9-10am

[Four Season Ballroom, Kyoto Hotel*](#), 120 South Los Angeles Street

***PLEASE NOTE THAT THIS REFLECTS A CHANGE IN VENUE FROM THE EARLIER SCHEDULE**

This event will spotlight YoungWC's year of engaged activism.

The Ragdoll Project: Human Trafficking Awareness Campaign, the WCA Art & Social Justice Conference, Feminist Tea Party at NYFA, and Hapa Bruthas will be featured, along with other 2011 activist activities. The YoungWC is an internal caucus of the National Women's Caucus for Art with a focus on college students and young professionals.

From a Whisper to a Roar: An Intimate Dialogue with California Artists

Thursday, February 23, 10am-noon

[Four Season Ballroom, Kyoto Hotel*](#), 120 South Los Angeles Street

***PLEASE NOTE THAT THIS REFLECTS A CHANGE IN VENUE FROM THE EARLIER SCHEDULE**

Panel topics will include "Woman, Artist, and Activism," and "Community Engagement and Professionalism." No two women artists follow the same path through an art career. These remarkable artists have found unique ways to break through the layers of obstacles in order to create work that is both meaningful to them and to the communities in which they live. Their successes have made them part of the global dialogue which has opened doors for them and others to follow.

Moderator: Linda Vallejo.

Panelists: Margaret Alarcon, Nao Bustamante, Kathy Gallegos, Suzanne Jackson, Felicia Montes, Amitis Motevalli, Noni Olabisi, Patricia Rodriguez, Nancy Uyemura, Diana Shui-
iu Wong, and Seeroon Yeretian. Kathy Gallegos, director of Avenue 50 Studio in Highland Park, is hosting a concurrent exhibition curated by Avinger Nelson featuring work by the panelists. This exhibition will be part of the Saturday Gallery Hop.

Multiplicities in Dialogue: From Political Caucus to Engaged Community—Forty Years of WCA: Celebrating History

(This CAA panel is open to all WCA members)

Friday, February 24, 9:30am–noon

Concourse Meeting Room 403B, Level 2, Los Angeles Convention Center

Five paired dialogues offering a sampling of contemporary models for innovative artistic engagement inspired and informed by historical feminist perspectives. **Chairs:** **Tanya Augsburg**, San Francisco State and **Deborah Thomas**, Glendale Community College with Moderator Priscilla Otani, President-elect,

Panelists: **Annie Sprinkle**, independent artist and scholar and **Elizabeth Stephens**, University of California Santa Cruz; **Yueh-mei Cheng**, Finlandia University and **Karen Frostig**, Lesley University; **Judith Baca**, University of California Los Angeles and **Cathy Salser**, *A Window Between Worlds*; **Dena Muller**, ArtTable and **Jenny Yoo**, DIY Graduate School; **Carol Wells**, Center for the Study of Political Graphics and **Julie Orser**, University of California Los Angeles.

40 Years Of WCA— Irregular Experiences: Multigenerational Stories of Feminists in Art

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Moderator: Diane Burko, artist, WCA 2011 Honoree

Panelists: **Judith Brodsky**, Third President, WCA (1976–78), Printmaker and Professor Emerita, Department of Visual Arts at Mason Gross School of the Arts, Rutgers University, **Ann Sutherland Harris**, First President of WCA (1972–74) Author, Art Historian, Professor, University of Pittsburgh, **Muriel Magenta**, Sixth President, WCA (1982–84) Artist, Professor of Art, Arizona University, **Dail Chambers**, Artist, Arts Management, Founder Yeyo Arts Collective, St. Louis MO; **Anu Sud Hittle**, Artist, Educator, Conservationist, Lecturer Washington University, Volunteer Lawyers and Artists Association, St. Louis MO; **Niku Kashaf**, Artist, Educator, Lecturer at California State University, Northridge, Adjunct Woodbury University.

LIFETIME ACHIEVEMENT AWARDS

The Lifetime Achievements Awards presentation and celebration will take place on Saturday, February 25, in Los Angeles, California.

The awards ceremony, open free of charge to the public, will take place from 6-7:30pm in the Ballroom of the Kyoto Grand Hotel and Gardens, 120 South Los Angeles St, Los Angeles, CA 90012, followed by a ticketed Gala from 8-10pm.

The WCA ticketed gala event, MOMENTUM, will include a walk-around gourmet dinner with three food stations, an open bar, the opportunity to meet the awardees, networking, and tours of the museum. The venue for the Gala is the Japanese American National Museum, 369 East First St, Los Angeles, CA 90012. Ticket prices include reserved seating at the awards presentation at the Kyoto and the Gala celebration.

2012 Lifetime Achievement Awards Recipients

Whitney Chadwick is Professor Emerita of San Francisco State University. She is a Fellow at the Radcliffe Institute for Advanced Studies at Harvard University (2011–2012). An abbreviated list of her publications include: *The Modern Woman Revisited: Paris Between the Wars* (Editor, with Tirza T. Latimer), 2003; *Leonora Carrington: La Realidad de la Imagination* (Mexico City: Ediciones ERA, 1994); *Women, Art, and Society* (London and New York: Thames and Hudson, 1990); and *Women Artists and the Surrealist Movement* (London: Thames and Hudson, 1985).

Suzanne Lacy is an internationally known artist whose work includes installations, video, and large-scale performances on social themes and urban issues. A founding member of the Feminist Studio Workshop at the Woman's Building in Los Angeles, Lacy pioneered the exploration of art as a force in the community and within the media. One of her best-known works to date is *The Crystal Quilt* (Minneapolis, 1987) a performance with 430 older women, broadcast live on Public Television. Lacy currently directs the Master of Fine Arts program in Public Practice at Otis College of Art and Design, LA.

Ferris Olin, Professor, Rutgers University, educator, curator, arts administrator, women's studies scholar, and librarian works at the nexus of academia, entrepreneurship, and feminist visual arts. Through building and leading institutions, she is a crucial figure in insuring that the aesthetic and intellectual impact of women and diverse communities is recognized and documented in the cultural record.

Bernice Steinbaum founded her successful New York gallery in 1977. Throughout her career, Steinbaum has demonstrated a commitment to showing the work of women artists and creating both edgy and intelligent exhibitions. In 2000, she closed her SOHO gallery and relocated to Miami, where her Bernice Steinbaum Gallery has transformed the arts community. Presently, Steinbaum represents leading contemporary artists such as Maria Magdalena Campos-Pons, Luis Gonzalez Palma, Pepón Osorio, and Deborah Willis.

Trinh T. Minh-ha is a professor at the University of California at Berkeley. She is an accomplished filmmaker, composer, author, and installation artist. Her work has been widely recognized and she is the recipient of fellowships from Guggenheim Foundation, the National Endowment for the Arts, and the California Arts Council. An abbreviated list of films includes: *Reassemblage* (1982), *Surname Viet Given Name Nam* (1989), *The Fourth Dimension* (2001), and *Night Passage* (2004)

President's Award for Art & Activism

Karen Mary Davalos is Chair and Associate Professor of Chicana/o Studies at Loyola Marymount University in Los Angeles. She has published widely on Chicana and Chicano art, spirituality, and public and museum culture. She is the only scholar to have written two books on Chicano museums, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (University of New Mexico Press, 2001) and *The Mexican Museum of San Francisco Papers, 1971-2006* (The Chicano Archives, vol. 3, UCLA Chicano Studies Research Center Press, 2010). Her book, *Yolanda M. López*, (UCLA CSRC Press with distribution by University of Minnesota Press, 2008), brings together her research and teaching interests in Chicana feminist scholarship, spirituality, art, exhibition practices, and oral history.

Cathy Salser has dedicated the last twenty years to working with battered women and their children, offering art as a catalyst of healing and empowerment. In 1991, Salser began A Window Between Worlds as a one-summer art project intended to share art in a way that "might make a difference." What she saw, and what made A Window Between Worlds grow to reach over 60,000 participants annually today, is the confirmation again and again that even a single art session can change a survivor's life forever. In 2007, Salser was the recipient of the Bank of America Local Hero award, and in January 2008 she was selected from tens of thousands of applicants and honored with the prestigious Avon Hello Tomorrow Fund Award.

WCA Media Award

Lynn Hershman Leeson is a recipient of the 2010 d.velop digital art and the 2009 SIGGRAPH Lifetime Achievement awards. Hershman also recently received the John Simon Guggenheim Memorial Foundation Fellowship. Over the last three decades, artist and filmmaker Lynn Hershman Leeson has been internationally acclaimed for her pioneering use of new technologies and her investigations of issues that are now recognized as key to the working of our society: identity in a time of consumerism, privacy in a era of surveillance, interfacing of humans and machines, and the relationship between real and virtual worlds.

DON'T MISS THE WCA SILENT AUCTION & RAFFLE

Bid on wonderful items donated by WCA members and friends of WCA through our raffle and silent auction. Proceeds help produce the Annual WCA Lifetime Achievement Awards, a special evening that honors LTA nominees with dinner, presentations, and awards ceremony. The auction and raffle are fun ways to support this unforgettable event and you have a chance to win a fabulous item!

Women's Caucus for Art 40th Anniversary RAFFLE Featuring the work of Eleanor Dickinson and Sylvia Sleigh

WCA raffle tickets will be available throughout the conference, at the WCA book table, LTA Awards ceremony and at the conference.

This year, in honor of the 40th anniversary of WCA we are thrilled to offer 3 pieces of wonderful artwork for the raffle:



Acclaimed artist and WCA member, Eleanor Dickinson has donated an original drawing for our raffle. It's a sensitive portrait of two embracing lovers from her ground breaking *OLD LOVERS* series (1997).

<http://eleanordickinson.wordpress.com>

SYLVIE AND WALLY

Ink drawing on acid free paper

20 x 26", unframed

Value \$1,200

The Estate of the late Sylvia Sleigh has donated two wonderful, intimate flower paintings created by Sylvia in the 1970's. Sylvia was a world-renowned realist painter. She received the Lifetime Achievement Award posthumously from WCA in February 2011.

<http://sylviasleigh.com>

Yellow & Violet Pansy
1978, Oil on canvas
5 x 6", framed
Value \$2,000

Purple Pansy
19XX (78)
Oil on canvas,
5 x 6", framed
Value \$2,000



WCA SILENT AUCTION at the 40th Anniversary Gala

**Saturday February 25, 8-10pm
(Full List will be supplied at Auction)**

JEWELRY

1. Amethyst ring .85ct value \$599
2. Jeweled earrings value \$ 80
3. Pearl Necklace value \$100
4. Diamond Earrings value \$225
5. Diamond Pendant value \$226
6. 10K pearl heart pendant value \$226
7. 10K pearl earrings value \$150
8. 10K pearl pendant value \$ 95
9. 10K Pearl Pendant value \$115
10. 10K Shell Pearl earrings value \$150
11. Diamond accent bracelet value \$ 80

GIFT CERTIFICATES

12. \$100 gift certificate from Natural Pigments
13. \$150 gift certificate from Natural Pigments
14. \$250 gift certificate from Natural Pigments

ART SUPPLIES

15. Holbein Artist Oil Color Set 300DH (\$216.00) -Set of 20 vibrant oil colors from Holbein. All colors offer exceptional pigment strength and superb lightfast ratings. All colors ground to achieve a uniform viscosity.
16. Holbein Artist Watercolor Travel Set W450TK (\$172.00) -Set of 12 Holbein artist watercolor tubes with folding travel palette, two travel brushes, water bottle, sponge, and carrying bag.
17. Holbein Artist Watercolor Travel Set W455TK (\$152.00) -Set of 12 Holbein artist watercolor cakes with folding travel palette, two travel brushes, water bottle, sponge, and carrying bag.
18. Holbein Artist Acrylic Set of 24 vivid colors (\$205.00) -Set of 24 Holbein artist acrylic colors. All colors offer exceptional pigment strength, superb lightfast ratings and offer the user the smoothest acrylic paint ever produced.

BOOKS

19. *"Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and Collective Visions of Women Artists"* by Jill Fields. Autographed copy signed by both by Judy Chicago and Jill Fields, value \$100.

ART

20. Linda Adreveno, *Untitled*, 12"x12," mixed media on board - value \$350
21. Ellen Brook, *A Pause II*, 12x 16," mixed media on silk -retail value - \$225
22. Jennifer Wildermuth Reyes, *Cameo*, oil painting -value \$300

WINE

23. Basket of 4 different vintages value \$220

WCA Mission

The mission of the Women's Caucus for Art is to create community through art, education, and social activism.

We are committed to

- recognizing the contributions of women in the arts
- providing women with leadership opportunities and professional development
- expanding networking and exhibition opportunities for women
- supporting local, national, and global art activism
- advocating for equity in the arts for all