



**Conference Schedule**

Courtyard by Marriott Manhattan Central Park  
1717 Broadway, NYC 10019

Hilton Midtown  
1335 Ave of the Americas, NYC 10010

**Thursday, February 14**

7:30-11:30 am	Conference Registration	Marriott, outside Belvedere Room
8:00-9:00 am	Welcome Session	Marriott, Belvedere Room
9:00 am – 6:00 pm	WCA Book Table	Hilton Midtown, Rhinelander Gallery, Booth 309
9:15-11:45 am	Chapters Council	Marriott, Belvedere Room
1:00-2:30 pm	Workshop: The Power of Video for Artists (Kim Foley)	Marriott, Belvedere Room
	Come learn about how you can create videos that get people excited about your work. See lots of examples and learn some insider tricks of using your smartphone.	
2:45-4:15 pm	Workshop: Get Your S*** Together (Karen Atkinson)	Marriott, Belvedere Room
	This fast paced workshop will address the steps for GYSTing, setting you up for expanded opportunities, career management and problem solving, and insights into how artists are thriving as well as surviving. There are no easy answers, but there will also be time for individual questions on any topic artist career related.	
9:00- ???	After Hours Meet-up	Marriott, nosh! restaurant

**Friday, February 15**

9:00 am – 6:00 pm	WCA Book Table	Hilton Midtown, Rhineland Gallery, Booth 309
8:30-10:00 am	Eco-Art Caucus Meeting	Marriott, Obelisk Room
8:30-10:00 am	Workshop: Bridging the Digital Gap (Laura Earle)	Marriott, Belvedere Room
	Exciting new technologies are becoming available to artists every day; the question quickly becomes one of mastering the learning curve to achieve a successful result. The gap between artistic vision and fabrication realities can be challenging for artists to navigate. This workshop will cover: digital technology options (2D, 2.5D, 3D), leveraging the right technologies to realize your ideas; collaborating to accomplish a professional outcome.	
8:30-10:00 am	WCA-CAA Panel: Liberal Democracy and Social Practice	Hilton Midtown, 2 <sup>nd</sup> Floor, Nassau East
	<i>Chair:</i> Susan M. King <i>Panelists:</i> Karen E. Frostig, “The Vienna Project and its Sequel in the Midst of a Major Political Upset: Adaptations and Surprises” elin o’Hara slavick, “Bombing Liberally to Destroy Possibilities” Michele Jaquis, “We Are All Americans: Countering Xenophobia and Fostering Empathy through Documentary and Social Practice”	CAA ticket required. Pay as You Wish Day Passes are available for purchase at the Registration area.
10:15-11:45 am	Workshop: Group Goal Setting (Margaret Parker)	Marriott, Belvedere Room
	This is a hands-on workshop for how to set up an Artist Goals Group to build a local support system for accountability and problem solving in your home community. Artist Goals Groups might be one way for WCA chapters in large states to encourage small start-up pods in outlying areas.	

12:30-1:30 pm	WCA Business Meeting	Hilton Midtown, Beekman
	Judith Brodsky and Ferris Olin will discuss their new book <i>Junctures in Women's Leadership: The Arts</i> (Rutgers)	<i>Open to all</i>
12:45-2:15 pm	JWAN Panel: The Role of Art and Artists in the Wake of Increased Anti-Semitism	Marriott, Obelisk Room
	<i>Panelists:</i> Ruth Weisberg, Joyce Ellen Weinstein, Sherry Camhy	
1:00-2:30 pm	Workshop: Mentoring Speed Dating IRL and Digital (Bianca Lago)	Marriott, Belvedere Room
	We will host four mentors who will lend their knowledge and expertise to curious participants. Participants will rotate among four stations where the mentors will have ten minutes to talk and answer questions. At the end of the workshop we will unveil the YWC's new website with its <i>Digital Mentoring Forum</i> .	
2:45-4:15 pm	How to Create and Maintain an Effective Website (Kim Foley & Donna Sturtevant)	Marriott, Belvedere Room
	What does an effective, professional website look like? Join us for a presentation to learn how to create a basic site, how to refine and update your existing site, and what assets are needed to hire a web designer. See some great examples and also discuss best practices for including photography, written content, font choices, navigational elements, and more. A valuable resource to enhance your credibility, value, and representation as an artist!	
2:45-4:15 pm	Young Women's Caucus Meeting	Marriott, Obelisk Room

5:00-6:30 pm	Panel: Who Decides Who Exhibits?	Linda Stein Studio, 100 Reade St., Tribeca
	<i>Panelists:</i> Rachel Epp Buller, Helen Harrison, Jennie Klein	
6:00-8:00 pm	TFAP@CAA Event: Reception and conversation in celebration of Joan Semmel, <i>A Necessary Elaboration</i>	Alexander Gray Associates, 510 W 26 <sup>th</sup> St., Chelsea
9:00- ???	After Hours Meet-up	Marriott, nosh! restaurant

### Saturday, February 16

9:00 am – 2:00 pm	WCA Book Table	Hilton Midtown, Rhinelanders Gallery, Booth 309
10:00 am – 5:30 pm	TFAP@CAA Day of Panels: Rape, Representation, and Radicality	Hilton Midtown, 3 <sup>rd</sup> Floor, Trianon Ballroom
	<i>Co-chairs:</i> Christen Clifford, Jasmine Wahl	<i>Open to all</i>
1:00-4:00 pm	<i>All Art for the Nation</i> National Postcard Show Opening	A.I.R. Gallery, 155 Plymouth St., Brooklyn
5:30-7:00 pm	Lifetime Achievement Awards Gala Reception	New York Institute for Technology, 1871 Broadway at 61 <sup>st</sup> St. <i>Ticket required</i>
7:30-9:00 pm	Lifetime Achievement Awards Ceremony	New York Institute for Technology, 1871 Broadway at 61 <sup>st</sup> St.
	<i>Honorees:</i> Olga de Amaral, Mary Beth Edelson, Gladys Barker Grauer, Mira Schor  <i>President's Awards for Art and Activism:</i> Aruna D'Souza, L.J. Roberts	<i>Free and open to the public</i>

**Sunday, February 17**

10:00 am – 2:00 pm	WCA National Board Meeting	Marriott, Obelisk Room
	<i>All members are welcome to attend</i>	