

# Women's Caucus for Art 2011 Conference

*Live Space: women · art · activism*

**NEW YORK, FEBRUARY 10-14**

The Women's Caucus for Art 2011 Conference LIVE SPACE is well underway!

*The concept of LIVE SPACE is twofold: first, it describes art that is happening in the moment, and second, art that is energetic, stimulating and electric. LIVE SPACE will be happening not only all over NEW YORK CITY, but also in cities across the COUNTRY through blogging, YouTube, twitter, and live feeds. From live feeds for the Lifetime Achievement Awards and the LIVE SPACE gala, to performance art on YouTube, to live art happenings in front of the Hilton, this WCA Conference will be in the moment, exciting and electric.*

## **Conference dates: Thursday, February 10 – Saturday, February 12**

**Thursday** will be a jam-packed day of panels, performances, networking, and exhibitions, including the reception for JWAN'S *Sanctuaries in Time* exhibit and the Young WCA performance of *What Young Women Want*.

**Friday** will feature the WCA *International Video Shorts Festival*, followed by a bus tour to the Sackler Center for Feminist Art, A.I.R. Gallery, a WCA New York members' exhibition, and the reception for *Hidden Cities*, the national exhibition juried by Lisa Phillips of the New Museum.

**Saturday** begins with the Chapters' Council Meeting, followed by a full day of TFAP panels, and culminates with the presentation of the **Lifetime Achievement Awards** at the Hilton and the **LIVE SPACE GALA** at the American Folk Art Museum.

**Sunday** includes the bus tour to Rutgers University to visit the Brodsky Center for Innovative Editions, the Institute for Women and Art, and the Jane Voorhees Zimmerli Art Museum.

**Monday** is the national WCA board meeting at Barnard College.

**Come network with WCA members, experience "live space" and be part of our thriving New York conversation on art and activism.**

***REGISTER TODAY USING THE FORM BELOW or visit [www.nationalwca.org](http://www.nationalwca.org)  
ONLINE REGISTRATION STARTS DECEMBER 1!***

## **WCA Conference Hotel – First Come, First Served!**

The Hilton New York at 1335 Avenue of the America will be the 2011 WCA Conference home base. Registration packets will be available at the WCA table located in the main lobby: Wed, Feb. 9, 5-7 pm, Thurs. Feb. 10, 7:30-9 am and 2-4 pm, Fri. Feb 12, 7:30-9 am/2-4 pm, Sat 7:30-9am

Reduced room rates available from Feb 9-15. Room rates: \$202 for a single/double and \$20 for each added person. It is also the CAA hotel.

To reserve: visit [www.hilton.com](http://www.hilton.com) or call 1-212-586-7000. When booking online put **NWC** in the group/convention code box. Rate only guaranteed until Jan. 12, 2011.

# Live Space Conference Schedule

## DAY 1: Thursday, February 10 — Confab, Panels, Receptions!

### 8am-12pm – WCA Live Space Confab

[Hilton New York Hotel, New York Suite, 4<sup>th</sup> floor](#)

Morning of networking, sharing your work, performances, videos, and panels.

Tentative schedule to include the art share, a preview of FEMLINK videos, performance art, and a curatorial panel that will include two or three curators working with the women artists, presented in a format that follows the Feminist Tea Party Project, <http://afeministteaparty.wordpress.com>  
**Final schedule will be available in the next few weeks.**

### 12:30-2pm – “Live Space: women, art and activism” panel at CAA

[Hilton New York Hotel, Rendezvous Trianon, 3rd Floor](#)

Moderator: C. M. Judge, intermedia artist, Panelists: Carolee Schneemann, media artist, Elizabeth Streb, Director of STREB Lab for Action Mechanics, and Véronique Sapin, video artist, Artistic Director of Video Arts Development International Association

Drawing inspiration from works created by our panelists and from the collective wisdom of the audience, we will consider how women artists and their communities create vital, meaningful aesthetic experiences that initiate and sustain authentic change in response to issues of limitation, exclusion, legitimacy, and hierarchy. If "live space" is the goal, what qualities of artistic expression and community building produce compelling, transformative art experiences/spaces? In a world filled with instant communication, where/how does essential creative intimacy happen? What conditions are necessary to enhance effective art activism?

### 9am-4pm – KNIT-IN

[Hilton New York Hotel](#)

Bring your knitting needles and yarn and come prepared to knit through the panel discussions. People who come with needles in hand will get a free WCA Conference Button. Take part in this silent "live space" performance which will honor women's work, craft, and bring attention to WCA as a whole in the world of academia and art history.

### 10am-5pm – WCA Booth in CAA Exhibition Hall open

[Hilton New York Hotel \(requires separate CAA admission\)](#)

### 5:30-10pm – Evening of Art and Performance sponsored by WCA

*(Members will travel on their own to evening events)*

### 5:30-7pm – 2011 JWAN Exhibition Artists' Reception: *Sanctuaries in Time*

[Columbia/Barnard Univ., Kraft Center for Jewish Life, 606 West 115th Street, NYC](#)

### 7-8pm – YWC Performances: *What Young Women Artists Want*

[Raandesk Gallery 16 W. 23rd Street, 4th Floor, NYC \(Chelsea\)](#)

Independent film and performances by Young Women's Caucus members and allies

### 6-9pm – Artists' Reception: *CONTROL*

[Ceres Gallery, 547 West 27th St Suite 201, NYC \(Chelsea\)](#)

Travelling exhibition, sponsored by the South Bay Area and Peninsula WCA chapters, juried by Guerrilla Girls West

## Related Events held in conjunction with WCA

### **7-9pm – Opening Reception: *Barnard College Alumni Group Art Show***

Barnard College, Louis McCagg Gallery, 3009 Broadway, NYC, 4th floor Diana Center

### **6-8pm – Reception & Conversation: *Be Aware: Women Working at Flomenhaft***

Flomenhaft Gallery, 547 West 27th Street, Suite 200, NYC (Chelsea)

Hosted by TFAP and the Institute for Women and Art, Rutgers University

Exhibition includes work by WCA Lifetime Achievement awardees: Beverly Buchanan (2011), Emma Amos (2004), Jaune Quick-to-see Smith (1997), Faith Ringgold (1994), Miriam Shapiro (1988), and WCA member Linda Stein. Conversation: 6:30-7:30pm

## DAY 2: Friday, February 11 — Bus Tour with Hidden Cities Reception

### **12:30-2pm – Viewing & Reception: *7th Annual WCA Video Shorts Festival***

Hilton Hotel, Nassau Suite, 2nd Floor

Includes special commentary from juror Verena Mund

### **10am-5pm – WCA Booth in CAA Exhibition Hall open**

Hilton New York Hotel (requires separate CAA admission)

### **12-2pm – *Internationalization of CAA: Becoming More Involved***

Hilton Hotel, Madison Suite, 2nd Floor

Includes Priscilla Otani, President-Elect, who chairs the WCA International Committee

\*This panel is open to registered CAA conference members only.

### **3-9pm – LIVE SPACE BUS TOUR and HIDDEN CITIES RECEPTION**

\*Departs Hilton Hotel. Box Dinner on bus. Returns to Hilton at 9PM

Gallery talk and tour of the Elizabeth Sackler Center for Feminist Art,

Brooklyn Museum of Art with Catherine Morris, Director

Featuring Judy Chicago's *The Dinner Party* and *New Work* by Lorna Simpson

*New Beginnings*, New York WCA Invitational Exhibition

Callahan Center, St Francis College in Brooklyn Heights

A.I.R gallery exhibitions and visit with director Kat Griefen

111 Front Street, #228, Brooklyn (DUMBO area)

### **7-9pm – Artists' reception for *Hidden Cities* exhibition**

New Century Artists Gallery, 530 West 25th Street, NYC (Chelsea)

2011 national exhibition Juried by Lisa Phillips, Director of the New Museum, NYC

## **DAY 3: Saturday, February 12 — TFAP Panels, Lifetime Achievement Awards & Live Space Gala**

### **7:30-9am – WCA Chapters' Council Meeting**

Beekman Parlor, 2<sup>nd</sup> floor

### **9-5pm – The Feminist Art Project Panels**

Museum of Arts and Design (MAD), 2 Columbus Circle, NYC

Co-organizers: Johanna Burton and Julia Bryan-Wilson

#### **9:15-10:15am – The Problem of Feminist Form**

Aruna d'Souza, Clark Art Institute; and Connie Butler, Museum of Modern Art

#### **10:15-11am – A Conversation Between Artists**

**Sharon Hayes**, Cooper Union, and **Miwon Kwon**, University of California, Los Angeles

#### **11am-12:30pm – Institutions and Their Feminist Discontents**

Chair: Rocio Aranda-Alvarado, El Museo del Barrio

A roundtable discussion with the Yes! Association (feminist art advocacy group); Leslie Hewett, independent artist; and Lin + Lam, artist collaborative

#### **1-1:45pm – A conversation between Zoe Leonard, independent artist, and Huey Copeland, Northwestern University**

#### **1:45-3:15pm – The Erotics of Feminism**

Chair: Rachel Middleman, University of Southern California

A roundtable discussion with Anita Steckel, independent artist; Joan Semmel, independent artist; Rachel Middleman, University of Southern California; and Richard Meyer, University of Southern California

#### **3:30-4:15pm – A conversation between Ayreen Anastas, Pratt Institute, and Jaleh Mansoor, Ohio University**

#### **4:30-5:30pm – Feminism, Art, and War**

Rosalyn Deutsche, Barnard College; and Carrie Lambert-Beatty, Harvard University

### **6-7:30pm – Lifetime Achievement Awards Presentation**

Hilton Hotel, Beekman Room. Free and open to the public

Awards will be presented to the following women for outstanding contributions to the visual arts: **Beverly Buchanan, Diane Burko, Ofelia Garcia, Joan Marter, Carolee Schneemann** and **Sylvia Sleigh**. **Maria Torres** will receive the President's Award for Art and Activism.

### **8-10pm – LIVE SPACE GALA for the WCA LIFETIME ACHIEVEMENT AWARDS**

American Folk Art Museum, 45 West 53<sup>rd</sup> Street, NYC

This WCA ticketed gala event with the Lifetime Achievement Awardees will include a walk-around gourmet dinner and open bar with time to meet the awardees, network, and tour the museum.

**Tickets on sale for \$75 for WCA members until January 12, 2011.**

**2010 WCA LIVE SPACE CONFERENCE OFFICIALLY CLOSES!**

## **EXTRA DAY: Sunday, February 13 — Art at Rutgers University**

Tour the Brodsky Center for Innovative Editions, the Institute for Women and Art, and the Jane Voorhees Zimmerli Art Museum in collaboration with the Women's Caucus for Art National office at Rutgers.

### **10-5:15pm – Rutgers University Bus Tour visits art highlights at Rutgers.**

On view at the Zimmerli Art Museum is the major exhibition *Dancing with the Dark: Joan Snyder Prints 1963–2010*, the first prints retrospective by this acclaimed expressionist painter and a MacArthur 'genius' award recipient (2007).

Also visit the Zimmerli's world-renowned collections of Russian and Soviet Non-Conformist Art, nineteenth-century French Art, American Art, prints, and photography.

Tour will also include a visit to the Institute for Women and Art exhibition *Joan Snyder/Intimate Works*, a Mary H. Dana Women Artists Series Exhibition at the Douglass Library. The Brodsky Center for Innovative Editions (BCIE) will offer a behind-the-scenes presentation by master printers and master papermakers on their collaborations with Joan Snyder and other leading artists; there will also be a private viewing of new BCIE projects, as well as a glimpse of the current Mason Gross School of the Arts MFA exhibition. The afternoon will culminate with a special lecture by Joan Snyder, followed by a reception honoring the artist. For further information on the exhibits visit [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu), <http://www.brodskycenter.org> and [iwa.rutgers.edu](http://iwa.rutgers.edu)

**Price: \$55 includes transportation and box lunch.**

**Sign up below or on the CAA web site at:**

**<http://conference.collegeart.org/2011/schedule/specialevents.php>.**

**REGISTRATION IS LIMITED.**

## **Monday, February 14 — NATIONAL BOARD MEETING**

### **8:30am- 4pm – WCA National Board meeting**

[Kraft Center for Jewish Life, Barnard/Columbia University, 3009 Broadway, NYC](#)

Note: All WCA members are welcome to attend this session.

Please email [Karin@nationalwca.org](mailto:Karin@nationalwca.org) in advance so we may plan accordingly.

Typically, there is a small shared fee to cover the costs of coffee, snacks and lunch.

## WCA CONFERENCE REGISTRATION FORM

Take part in all the WCA sponsored and co-sponsored activities to meet new people, network, get information, hang out, and have fun. Take a look at the best conference deal, the **WCA Live Space Members-Only Early Bird Package - only \$145**, if purchased by **Jan 12, 2011**. You can also sign up and pay online at [nationalwca.org](http://nationalwca.org) beginning Dec 1.

### **ADVANCE REGISTRATION IS REQUIRED**

Mail to: **Women's Caucus for Art, PO Box 1498, Canal Street Station, New York, NY 10013.**

Name& Address:

Email:

Hotel/Other Accommodation Location & dates of arrival/departure):

Cell number(so we can be in touch with each other):

**\_\_ \$145 WCA MEMBERS CONFAB EARLY BIRD PACKAGE, includes** registration fee, Friday bus tour, reserved awards ceremony, and Live Space Gala. (\$170 after January 12)

### **OR A LA CARTE**

**\_\_ \$20 Confab registration fee** (\$30 after Jan. 12)

Includes registration bag, *live space* button, and a pass to all WCA conference programs and panels

**\_\_ \$50 Live Space Bus Tour, Friday, Feb 11, 3-9pm** (\$55 after Jan 12)

Tour includes Sackler Center for Feminist Art, A.I.R. Gallery, NYC members' exhibition at St. Francis College, and WCA exhibition reception for *Hidden Cities*, New Century Gallery. Box dinner included.

**\_\_ \$75 Live Space GALA at the American Folk Art Museum, Sat, Feb13, 8-10pm**

Gala includes open bar, gourmet walk-around dinner, networking and museum tours with reserved seating for the Lifetime Achievement Awards ceremony that takes place from 6-7:30pm in the Beekman room at the Hilton Hotel. (\$85 after Jan12) **\$75/\$85 is a special rate for WCA members. Only one ticket per member at this reduced rate. Additional tickets may be purchased at the general ticket rate of \$135.**

**\_\_ \$135 additional Live Space tickets - general admission rate**

**Sunday Bus Tour tickets are offered through College Art Association (CAA) only, and are not included in the Members' Live Space Package. Registration for this tour ends January 20.**

**\_\_ \$55 Art at Rutgers University Bus Tour, Sunday, Feb 13, 10am- 5:15pm**

\$ \_\_\_\_\_ **TOTAL ENCLOSED**

**REMINDER:** MAKE YOUR HOTEL RESERVATIONS ASAP at [www.hilton.com](http://www.hilton.com) or call 212-586-7000. Use **NWC** as the group code. Guaranteed room rate ends January 12, 2011.