



WOMEN'S  
CAUCUS  
FOR ART

FOR IMMEDIATE RELEASE

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The Women's Caucus for Art will sponsor three workshops on the problems of women artists, art historians and museum professionals during the annual meeting of the College Art Association (CAA) at the Washington Hilton Hotel, January 22-25, 1975. In addition, several CAA programs will deal with women artists and art historians.

The Caucus workshops will be held concurrently Friday, Jan. 24 from 12:00 to 2 p.m. Workshop topics include:

- Men and Women in Art: Power and Money
- Women and the EEOC
- Teaching Processes: By Women, For Women, About Women.

The workshop Men and Women in Art: Power and Money, will be moderated by Mary Beth Edelson, Corcoran School of Art, Washington, D.C. Other Washingtonians on the panel are Rosemary Wright of the Corcoran, and Walter Hopps, Curator of Contemporary Painting and Sculpture, National Collection of Fine Arts. They will be joined by artist June Wayne, artist oAnne Healy, and Jack Burnham, professor of art history, Northwestern University.

Representatives of the EEOC will participate in the workshop on Women and the EEOC, which will be conducted by Dr. Elsa H. Fine, Asst. Professor of Art, Knoxville College, Tenn., and Christiane Joost-Gaugier, formerly Tufts University.

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Participants in the workshop Teaching Processes: By Women, For Women, About Women, include Hylarie McMahon, Asst. Dean, School of Fine Arts, Washington University, St. Louis, Mo., chair; Judith Bernstein, artist Sylvia Sleigh, New School for Social Research; Arlene Raven, Feminist Studio Workshop; Ruth Iskin, Center for Feminist Art Historical Studies; and Athena Tacha Spear, Oberlin College.

Among the CAA sessions relating to women will be:

- Women Artists from the Age of Chivalry to the New Deal  
Thursday, Jan. 23, 2-4 pm
- Women Artists Speak on Women Artists  
Thursday, Jan. 23, 8:30-11 p.m.
- The Political Role of Feminism and Feminist Art  
Friday, Jan. 24, 9:30 a.m. -noon.
- Part-Time Employment: Separate But Equal?  
Friday, Jan. 24, 9:30 - noon.

The Women's Caucus for Art works to promote the interests of women artists, art historians and museum professionals. It is concerned with job discrimination, job placement and publication of studies on women artists and works by women artists. The Caucus is sponsoring statistical surveys to discover patterns of discrimination against women in colleges, universities, museums and MFA degree programs. It was founded in 1972 and works closely with the College Art Association's Committee on the Status of Women. Current Chairperson is Dr. Mary Garrard, Associate Professor of Art History, American University, Washington, D.C.

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NOTE: The Women's Caucus for Art will have a suite at the Washington Hilton throughout the CAA meeting. Members of the press are always welcome. Attached is a listing of CAA and Caucus programs focusing on women.