2013 WCA CONFERENCE NYC
BUILDING COMMUNITY

February 14 - 18, 2013
New York, New York
WCA 2013 Conference Schedule

Building Community

WCA HEADQUARTERS
New York Hilton 1335 Avenue of the Americas (@54th St)

- CAA will offer free wireless internet at the Hilton New York to all 2013 Annual Conference attendees from Tuesday, February 12, to Sunday, February 17. Officially, coverage will encompass the entire Concourse Level, Second Floor, Third Floor, and the Americas Halls 1 and 2. The Hilton’s lobby, restaurants, and bar, however, may not be covered. To connect, use your laptop or mobile device to find the wireless network called “CAA WiFi” and enter the password “arts2013” (without quotes) into the WPA2 encryption key. The password is case sensitive and must be in lowercase.

Pre-Conference Schedule

Wednesday, February 13

4:00 - 5:00pm New York Chapter Annual Meeting
Guest Speaker: Dr. Anne Swartz
Riverside Library near Lincoln Center @ 65th St 127 Amsterdam Avenue

5:00 - 7:00 pm WCA Conference Registration*
Lobby level, back entrance near gift shop. Look for desk with WCA Registration sign.
*Please note: Registration will only takes place on Wednesday evening in the back lobby and Thursday morning (7:30am-8am) prior to the opening session in West Grand Ballroom Foyer.

CONFERENCE OFFICIALLY BEGINS!!

DAY 1: Thursday, February 14

7:30 - 8:00am WCA Conference Registration*
Hilton West Grand Ballroom Foyer, 3rd Floor
*Please note: Registration will only takes place on Wednesday evening in the back lobby and Thursday morning (7:30am-8am) prior to the opening session in West Grand Ballroom Foyer.

7:45 - 9:00am Conference Opening Session
Hilton West Grand Ballroom, 3rd Floor
- 7:45 - 8:00am Conference Welcome
- 8:00 - 9:00am Building Community Workshop
9:00am - 5:00pm Concurrent: WCA table at the CAA Book Fair*
Hilton Exhibit Hall  820, Americas Hall II
*Please note: The CAA Book and Trade Fair is open to those who are registered for the CAA conference or have purchased a Book and Trade Fair ticket from CAA.

9:30 am - 2:15pm Caucus Meetings
- 9:30am - 10:45am International Caucus
   American Folk Art Museum, 2 Lincoln Square @ West 66th
- 10:45am - Noon Jewish Women Artists Network (JWAN)
   American Folk Art Museum, 2 Lincoln Square @ West 66th
- 1:00pm - 2:15pm Eco-Arts Caucus

6:00 - 7:30pm Lifetime Achievement Awards Presentation *
New York Institute of Technology, 1855 Broadway @ W 61st
WCA is honoring Tina Dunkley, Artis Lane, Joan Semmel, and Susana Torruella Leval. The recipient for the 2013 President's Art & Activism Award is Leanne Stella.
*This event is free and open to the public.

8:00 - 10:00pm WCA LTA Gala*
American Folk Art Museum, 2 Lincoln Square @ West 66th
The ticketed gala event with the Lifetime Achievement, Presidents’ and Media Awardees will include a walk-around dinner with three food stations, open bar, an opportunity to meet the awardees, networking and the opportunity to tour the museum.
*This is a ticketed event

8:00 - 10:00pm LTA Silent Auction
American Folk Art Museum, 2 Lincoln Square @ West 66th
Gala attendees will have the opportunity to bid on several wonderful items including gifts certificates from Natural Pigments, autographed books, jewelry and much more. Tickets for the WCA raffle featuring the work of Beverly Buchanan, Kenojuak Asheva and Karen Kunc will also be available.

DAY 2: Friday, February 15

7:30 - 9:00am Chapter Council Meetings and Election
Hilton, East Ballroom, 3rd floor

9:00 - 5:00pm Concurrent: WCA table at the CAA Book Fair*
Hilton Exhibit Hall  820, Americas Hall II
*Please note: The CAA Book and Trade Fair is open to those who are registered for the CAA conference or have purchased a Book and Trade Fair ticket from CAA.

9:30 - 10:45am Caucus Meeting – Young Women's Caucus
American Folk Art Museum, 2 Lincoln Square @ West 66th
9:30 - 11:30am  Brunch with Luminaries
Mangia Restaurant, 50 West 57th Street
Luminaries to include: Emma Amos, Diane Burko, Faith Ringgold, Ruth Weisberg and Cynthia Navaretta

12:30 - 2pm  Women’s Caucus for Art’s Blockbuster Exhibitions: Renewal, Activism, and Innovation - WCA Panel at CAA*
Hilton, East Ballroom, 3rd Floor
*This panel is open to all WCA members

Over the last two years, the Women’s Caucus for Art has produced three feminist “blockbuster shows” without the benefit of major grants, corporate sponsorships or museum space: "Man as Object: Reversing the Gaze," "Petroleum Paradox," and "Honoring Women’s Rights." All three shows challenge current prevailing notions regarding blockbuster exhibitions. Panelists will discuss their roles in these exhibitions, their motivations for mounting blockbuster shows, the challenges of aligning individual ambitions with those of teammates and collaborators, and ultimately the factors that led to the success of each endeavor.

Chair: Priscilla Otani, Women’s Caucus for Art.
Panelists: Brenda Oelbaum, independent artist, Marcia Annenberg, Teachers College, Columbia University, Karen Gutfreund, Women’s Caucus for Art, Tanya Augsburg, San Francisco State University and Jill O’Bryan, independent scholar

2:30 – 5:00pm  Building a Legacy for Women Artists - CAA panel presented by the WCA *
Hilton, East Ballroom, 3rd Floor
*This panel is open to all WCA members.

The panel will explore ways women artists, art historians, and leaders of art organizations are working to ensure that the art and the records of the lives and accomplishments of women artists are preserved and made known to present and future generations. We will build on the strategies presented by our panelists in the follow-up discussion.

Chair: Barbara A. Wolanin, United States Capitol Historical Society
  • Changing the Future: The Women’s Caucus for Art and The Feminist Art Project
    Anne Swartz, Savannah College of Art and Design
  • Etched in Memory: Rutgers Institute for Women and Art, Feminist Art Activism, and Legacy Building at a Public Institution
    Ferris Olin, Institute for Women and Art, Rutgers, The State University of New Jersey
  • Making History: Art, Gender, and the Women’s Museum
    Susan Fisher Sterling, National Museum of Women in the Arts
  • Women Artists’ Legacies: Forming Foundations and Documenting Works
    Joan Marter, Woman's Art Journal
  • The Sylvia Sleigh Legacy Campaign
    Janice Nesser-Chu, St. Louis Community College, Florissant Valley

5:30 – 8:00pm  SUGGESTED ACTIVITY - Informal get-together for dinner and viewing of the exhibition A Lucid Eye by WCA 2013 LTA Honoree Joan Semmel.
Bronx Museum, 1040 Grand Concourse @165th St, Bronx, NY
Make plans to meet up with other WCA members in the hotel lobby (There is no coordinator for this event), go out for dinner and then on to the exhibition Joan Semmel *A Lucid Eye*. (Take the D train from the Hilton to the Bronx museum. The Museum is open to 8pm)

**DAY 3: Saturday, February 16**

**9:00am - Noon** Concurrent: WCA table at the CAA Book Fair*
Hilton Exhibit Hall  820, Americas Hall II
*Please note: The CAA Book and Trade Fair is open to those who are registered for the CAA conference or have purchased a Book and Trade Fair ticket from CAA.

**Noon - 6:30pm Chelsea Walking Gallery Tour and Dinner**
Meet-up Noon at Hilton Hotel Front Lobby or 1pm at Gallery 303 at 547 W21 Street.
   - **Noon - 4:30pm** WCA NY member Elizabeth Sowell-Zak will be giving us a special day of art in Chelsea and lots of opportunities for conversations on the current art scene. We will attend talks at the Leslie Tonkonow Gallery and Asya Geisberg Gallery, as well as, visit several other galleries. Maps of Chelsea are provided in your registration bag.
   - **5:00 - 6:30pm** Following the gallery walk, we will have an early dinner to close out our tour. You will have plenty of time to go to the two WCA art receptions nearby: Bound and Diaspora.

**ALTERNATE AFTERNOON- 10:00am - 5:30pm** The Feminist Art Project (TFAP) Panels
Brooklyn Museum, Iris and B. Gerald Cantor Auditorium, 200 Eastern Parkway, Brooklyn, NY 11238

   - **10:00 - 10:15am** Welcome and Introductory Remarks  Organizer: Catherine Morris, Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.
   - **10:15 - 11:45am** Queering the Museum  Chair: Tirza True Latimer, California College of the Arts. Panelists: Kim Anno, California College of the Arts; Apsara diQuinzio, University of California Berkeley Art Museum; Thomas Lax, Studio Museum, Harlem; Jeannine Tang, Center for Curatorial Studies, Bard College.
   - **11:45am -12:30pm** Mining the Archives for a Feminist Pre-History  Andrea Geyer, artist and Sabine Breitwieser, Chief Curator, Department of Media and Performance Art, Museum of Modern Art, NY Sabine Breitwieser will discuss with Andrea Geyer about the artist's research into three women who laid the foundation of the Museum of Modern Art: Lilly Bliss, Mary Sullivan and Abby Rockefeller.
   - **1:15 - 2:45pm** The Artist as Archivist  Chair: Aruna D'Souza, Independent Scholar. Panelists: Harmony Hammond, artist, writer, and independent curator; Catherine Lord, Professor of Studio Art, University of California, Irvine; Ulrike Müller, artist; and Martha Wilson, artist and Founding Director, Franklin Furnace.
   - **2:45 - 4:00pm** Working With and Through Collections: Curators in Conversation  Chair: Saisha Grayson, Assistant Curator, The Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. Panelists: Cathleen Chaffee, Assistant Curator of Modern
and Contemporary Art, Yale University Art Galleries; Norman Kleeblatt, Curator of Fine Arts at the Jewish Museum and Jenelle Porter, Senior Curator, Institute of Contemporary Art/Boston.

- **4:00 - 5:30pm - Sex in the Museums** Chair: Anne Swartz, Professor of Art History, Savannah College of Art and Design Panelists: Elissa Auther, Associate Professor University of Colorado, Colorado Springs, Co-Director, Feminism & Co.: Art, Sex, Politics at the MCA Denver; Claudia Hart, Associate Professor, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago; Jeffreen Hayes, Andrew W. Mellon Curatorial Fellow at Birmingham Museum of Art; Jennifer Tyburczy, Fulbright-García Robles Fellow, El Programa Interdisciplinario de Estudios de la Mujer, El Colegio de México, Mexico City, and Research Associate, Department of Anthropology, Rice University.

**6:00 - 8:00pm Diaspora - JWAN National Juried Exhibition - Reception**
New Century Artists Gallery, 530 W 25 St, Suite 406, Chelsea
Juror: Laura Kruger, Curator Hebrew Union College Museum

**6:00 - 9:00pm Bound - National WCA Juried Exhibition - Reception**
Phoenix Gallery, 210 11th Ave @25 St, Suite 902, Chelsea
Juror: Cora Rosevear, Curator Painting & Sculpture, Museum of Modern Art, NY.

**CONFERENCE OFFICIALLY CLOSES!**

**Sunday, February 17**

**8:00am-5:00pm WCA Board Meeting**
Mangia Restaurant, 50 West 57th Street
WCA board meetings are open to all WCA members.

**BOARD MEMBERS and Attendees:** If you did not pre-register, please let Karin Luner know if you will be attending so we order plenty of chairs and enough food. (There is $35 charge for food.)
A. Hilton New York, 1335 Avenue of the Americas, New York, NY 10019
   - WCA Home base
   - Registration
   - WCA Opening Session
   - Chapter Council Meeting
   - CAA-WCA panels
   - Eco Art Caucus Meeting

B. American Folk Art Museum, 2 Lincoln Sq, New York, NY 10023
   - LTA Gala, Thursday, Feb 14, 8:00 - 10:00pm
   - International, JWAN and Young Women’s Caucus Meetings

C. New York Institute of Technology Manhattan Campus, 1855 Broadway, New York, NY 10023
   - Lifetime Achievement Award Ceremony, Thursday, Feb 14, 6:00 - 7:30pm

D. Riverside Library (near Lincoln Center @ 65th Street), 127 Amsterdam Avenue, New York, NY
   - New York Chapter Meeting and Speaker
LIFETIME ACHIEVEMENT AWARDS

The Lifetime Achievements Awards presentation and celebration will take place on Thursday, February 14, in New York, NY.

The awards ceremony, open free of charge to the public, will take place from 6-7:30pm auditorium of the New York Institute of Technology, 16 West 61st St New York, NY 10023, followed by a ticketed Gala from 8-10pm.

The WCA ticketed gala event includes a walk-around gourmet dinner with three food stations, an open bar, the opportunity to meet the awardees, networking, and tours of the museum. The venue for the Gala is the nearby American Folk Art Museum, 2 Lincoln Square (Columbus Ave at 66th), New York, NY 10023.

2013 Lifetime Achievement Awards Recipients

Tina Dunkley is the Director of Clark Atlanta University Art Galleries, a position she has held since 1994. Of the Gallery’s two collection categories, African and American, the largest and most historically significant is the American comprised mainly of works by African American artists—some 750 works of art spanning eight decades (1914-2010). In 2012, Ms. Dunkley published In the Eye of the Muses: Selections from the Clark Atlanta University Art Collection, which commemorates the 70th anniversary of CAU’s historical permanent collection and the 60th anniversary of the unveiling of The Art of the Negro mural series. During the 1996 Olympic Games, for its Cultural Olympiad, Dunkley produced a program highlighting Atlanta’s history. An accomplished artist in her own right, Dunkley is presently creating a series of mixed media work that conveys the obscure saga of The Merikins—4000 African Americans who escaped their enslavement during the War of 1812 by joining the British Royal Navy as Colonial Marines.

Artis Lane’s work is expressed in three levels of consciousness: Portraits, Social Injustice & Metaphysics, through painting, lithographs and sculpture. She is widely exhibited in private and public collections and museums. In the 1970s, Ms. Lane began to focus on social issues. Her civil rights statements began with Tear on the Face of America and The Beginning, a now famous painting depicting a young Rosa Parks seated in the fateful bus. In the 1980s she began exploring Divine Metaphysics and human existence through bronzes and kalonite. In the early 1990s Ms. Lane was honored by the Smithsonian National Portrait Gallery in Washington DC during the installation of her bronze portrait of civil rights leader and long-time friend, Rosa Parks. In 2007 the California
African-American Museum produced a major retrospective of Ms. Lane's work. She received The Alain Locke International Art Award from the Detroit Institute of Arts and the Luminary Award, “Light, Liberty and Learning,” from the University of the West Indies in 2012. As a visionary, she continues to evolve her conceptual art based on synonyms of man/woman created in God's image.

**Joan Semmel** is a widely exhibited artist whose paintings are included in many collections and museums. She began her painting career in Spain and South America in the 1960s. In the early 1970s, she returned to New York, where her practice turned towards figurative paintings, many with erotic themes, in response to pornography, popular culture, and the emotional and political implications of representations of the body. Ms. Semmel’s paintings are part of the permanent collections of the Museum of Fine Arts, Houston; the Blanton Museum, Austin, TX; Orange County Museum of Art, CA; Chrysler Museum, Norfolk, VA; National Museum of Women in the Arts, Washington, DC; The Parrish Art Museum, Southampton, NY; the Jocelyn Art Museum, Omaha, NE; the Jewish Museum, New York; and the Brooklyn Museum.

She is the recipient of numerous grants, including Anonymous Was a Woman and the National Endowment for the Arts awards. She is Professor Emeritus of Painting at Rutgers University. In 2013 her work will be on exhibit in a one person show at the Bronx Museum from January 20th - June 16th.

**Susana Torruella Leval** was Director of El Museo del Barrio, the nation's leading Puerto Rican, Latino and Latin American Museum, for eight years, 1984 to 2002, after serving as Chief Curator for four years. As Director of the museum, Ms. Torruella Leval was on the Advisory Faculty of the Center for Curatorial Studies at Bard College in 2008 was Adjunct Faculty at the Steinhardt School of Visual Arts Administration at NYU, and in 2009 taught at Hunter College in the Macaulay Honors Program. She also served as the Chair of the Cultural Institutions Group, and as Vice President and President-Elect of the Association of Art Museum Directors, The Andy Warhol Foundation for the Visual Arts, and the Museum of Jewish Heritage. Ms. Torruella Leval has also served on a number of boards, among them, the Board of Trustees of The Metropolitan Museum of Art, the American Academy in Rome, the American Association of Museums, The Andy Warhol Foundation for the Visual Arts, and the Museum of Jewish Heritage.

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**President's Award for Art & Activism**

**Leanne Stella** is the 2013 recipient of the President's Art & Activism Award. In January, 2012, Stella began work on Art in FLUX Harlem when she saw empty storefronts in her neighborhood that she felt could be used as pop-up exhibition spaces for Harlem artists to showcase their work, and to provide access to the arts in her community.

Prior the Art in FLUX, Stella was the Executive Director at Arts in Reach, which provides mentoring through the arts to teenage girls. The board credited her for increasing awareness, raising funds, developing local partnerships and raising the quality of events during her tenure. Stella also worked at St. Jude Children's Research Hospital as Senior Events Specialist and served as President of Stella Show Management Company for fifteen years.
DON’T MISS THE WCA SILENT AUCTION & RAFFLE

Bid on wonderful items donated by WCA members and friends of WCA through our raffle and silent auction. Proceeds help produce the Annual WCA Lifetime Achievement Awards, a special evening that honors LTA nominees with dinner, presentations, and an awards ceremony. The auction and raffle are fun ways to support this unforgettable event and you have a chance to win a fabulous item!

WCA’s LTA RAFFLE features the work of Beverly Buchanan, 2011 WCA Lifetime Achievement Honoree, Kenojuak Ashevak and Karen Kunc.

WCA raffle tickets will be available throughout the conference, at the WCA book table, LTA Awards ceremony and at the conference.

This year WCA is thrilled to offer 3 pieces of work!

**Beverly Buchanan, Shack in Spring #2, 2004**
Oil pastel on paper, 9” x 12 ¼” (13”x 16 ¼ framed)
Value $1800 framed

Beverly Buchanan is an artist who explores Southern vernacular architecture in her Art. Of her work, Buchanan states 'remembering the look and feel of structures has been a strong focus in my drawings and sculptures. My visions and interest shifted to the reality of current places and their surrounding landscape.' Buchanan is the recipient of a John Simon Guggenheim Memorial Fellowship, a Pollock-Krasner Award, and two National Endowments for the Arts Fellowships. She was a Georgia Visual Arts honoree, a recipient of an Anonymous Was a Woman Award, and was honored by the College Art Association Committee for Women in the Arts.

Buchanan's work is included in numerous private and public collections including the Whitney Museum of American Art and Metropolitan Museum of Art in New York, NY.

**Kenojuak Ashevak, Young Ravens, 2000**
Lithograph, #17/50, 15” H x22” W
Value: $450

Kenojuak Ashevak is one of Canada's most acclaimed graphic artists. Her work has also been included in numerous special projects and commissions, including a Canadian stamp commemorating the Northwest Territories (1970), World Wildlife Print Portfolio (1978), Commonwealth Print Portfolio (1978), and Via Rail Canada mural (1988).

**Karen Kunc, Infinity, woodcut on shaped paper, 2003, 12”x8”**
Value $400 matted

Karen Kunc explores inventive color abstractions of the natural and human-fashioned world in her prints and artist books, creating ideas of 'strange beauty'. Kunc is a Cather Professor of Art at the University of Nebraska-Lincoln where she has taught since 1983. Awards include a Fulbright Scholar Award to Finland, two National Endowment for the Arts Fellowships, a Nebraska Arts Council Fellowship.
WCA SILENT AUCTION at the Gala
American Folk Art Museum
Thursday February 14, 8:00 - 10:00pm

Items up for bid:

JEWELRY

1. Chinese Pearl (Tricolored) Necklace - **value $400**

GIFT CERTIFICATES

2. $Gift certificate from Natural Pigments - **value $100**

BOOKS

3. “Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and Collective Visions of Women Artists” by Jill Fields. Autographed copy signed by both by Judy Chicago and Jill Fields - **value $100.**
4. *Before & Happily Ever After:* Deborah Kass - **value $65**
5. *Whatever is Contained Must be Released:* Helene Aylon - **value $35**

ART

6. Utamaro bracelet woodblock print - **value $300**
7. Utamaro smoker woodblock print - **value $300**

DESIGNER HAND BAGS

9. Hand-painted leather bag – **value $350**
10. Designer Handbag - **value $350**
11. Designer Handbag - **value $350**
12. Designer Handbag - **value $350**

CLOTHING

13. *I CAN/WE CAN* T-Shirt - **value $25**

SPECIAL OPPORTUNITY

14. Helene Aylon’s Book *Whatever is Contained Must be Released* and a private studio visit to her studio for 3 people - **value $185**
**WCA Exhibition**

**Bound**

**Venue:** Phoenix Gallery, 210 11th Ave, Suite 902, Chelsea  
**Dates:** January 30 – February 23  
**Reception:** Saturday, February 16, 6:00–9:00 pm

"BOUND," the theme for this year’s exhibition, has yielded a multiplicity of creative solutions to this notion. Paradoxically the concept of “bound,” as exemplified by the entries, has provided open-ended possibility for interpretation and visualization in painting, sculpture, photography, and video, etc. Some of the related meanings connected with the word "bound" range from the literal to the abstract. Thus, the word when used concretely can apply to strings, cords, or ropes – anything, that is, that serves to tie something up. Not only things, but also persons can be tied up for better or for worse. One cannot help but think innocuously of packages or, on a far darker note, of prisoners, etc."

**Juror Cora Rosevear, Curator Painting & Sculpture, Museum of Modern Art, New York** chose 25 women artists to exhibit in the gallery and an additional 100 artists for the catalog. “This year there were a total of 1060 entries by 417 artists for the exhibition, of which unfortunately only a tiny fraction could be shown in the gallery. Even the catalogue, although including a greater number of works, had to be severely limited for space constraints. Therefore, in both categories a great many extremely fine works of art had to be passed over."

**Artists in the Gallery**  
MGP Andersen, Katherine Armacost, Maria Barbachano, Barbara Boissevain, Yvette Dede, Vanessa Diaz, Lauren Evans, Guerrilla Gowns, Karen Gutfreund, Martha Markline Hopkins, Jan Hoy, Kristin Kyono, Beverly Mills, Patty Neal, Diane Pepe, Jane Peterman, Nora Raggio, Lynda A, N. Reyes, Nicole Rubio, Centa Schumacher, Soo Shin, Deborah Silver, Gail Stouffer, Sally Schluter Tardella, Joyce Ellen Weinstein.

**Artists in the catalog –**  
**Diaspora**

DIASPORA - a scattering, a dispersion, a migration, a loss of homeland. Artists are asked to create original works that examine what it means to be separated from your roots, your center, your power, your ancestors, your community, your culture, your land, your home, your people - real or imagined, physical or metaphorical. Is repatriation or reconciliation possible? Desired? Wide interpretations are encouraged.

**Juror:** Laura Kruger, Curator Hebrew Union College Museum  
**Venue:** New Century Artists Gallery, Chelsea: 530 W 25 St, Suite 406, New York, NY  
**Exhibition:** February 1-16, 2013  
**Closing Reception:** Saturday February 16, 6:00-8:00pm

**Exhibited in the gallery:**  

**Catalog only:**  
EXHIBITIONS NOT TO MISS

Emma Amos - Memory
Through March 2, 2013
Flomenhaft Gallery, 547 W. 27 Street, Suite 200. New York, NY 10001. Tues-Sat. 10am-5pm

Marcia Annenberg - News/ Not News Is the press still free?
Through February 14, 2013
Bernstein Gallery, Robertson Hall, Woodrow Wilson School of Public & International Affairs
Princeton University Princeton, NJ 08544-1013  Mon-Fri, 8:30am – 6pm.

NY Ave Sculpture Project: Chakaia Booker
The sculptures, located in the median of New York Avenue between 12th and 13th Streets

In the Company of Women: Prints by Mary Cassatt
Through March 3
Jane Voorhees Zimmerli Art Museum, 71 Hamilton Street, New Brunswick.
Information: (732) 932-7237 or zimmerlimuseum.rutgers.edu.

Materializing ’Six Years’: Lucy R. Lippard and the Emergence of Conceptual Art
Through February 23
Brooklyn Museum of Art 200 Eastern Parkway, at Prospect Park, Brooklyn, NY Wed-Sun 11am-6pm

Senga Nengudi—Performances 1976 - 81
Through February 23
Thomas Erben Gallery 526 West 26th Street, floor 4, New York, NY  Tues –Sat 10am-6pm

Broadway Billboard: Catherine Opie
Through March 31
Socrates Sculpture Park, 32-01 Vernon Boulevard, Long Island, NY 11106

Joan Semmel – The Lucid Eye
Through June 9, 2013
Bronx Museum of Art 1040 Grand Concourse at 165th St, , Bronx, NY 10456 Thurs-Sun 11am-6pm

Nancy Spero: From Victimage to Liberation: Works from the 1980s & 1990s
Through February 16.
Galerie Lelong, 528 West 26th Street, Chelsea, Manhattan, Tues-Sat 10am-6pm

Women Studies
Through May 26
American Folk Art Museum, Columbus at 66th, New York, NY  Tues-Sat Noon -7:30pm, Sun noon-6pm

Provocateur - WCA-NY chapter
Through February 26
Riverside Library at Lincoln Center 127 Amsterdam Avenue, New York, NY

National Association of Women Artists, Inc. - Small Works Exhibition
Through February 28
The N.A.W.A. Gallery, 80 Fifth Ave. Suite 1405, New York, NY 10011
WCA Mission

The mission of the Women's Caucus for Art is to create community through art, education, and social activism.

We are committed to

• recognizing the contributions of women in the arts
• providing women with leadership opportunities and professional development
• expanding networking and exhibition opportunities for women
• supporting local, national, and global art activism
• advocating for equity in the arts for all