

Occupy the Moment, Intersect History with Impact

In the last half century, the art historical canon has been uprooted and redefined. The canon was erected on categorized colonial narratives and invented racial rankings. The WCA has cast aside this “white male gaze” to define our own vision.

This National WCA 50th Anniversary exhibition is seeking artistic works that address this moment of 2022. Artists are encouraged to interpret the theme broadly, considering the multiple paths of how we arrived here and what we envision moving forward. We encourage art that explores the ways that our identities and expressions intersect with such factors as environment, culture, time, and location. Artwork can be in any approach and form, subjects may range from the historic precedents set by political activism, to personal transformation, social engagement and beyond.

JUROR: Dr. Maura Reilly

Dr. Maura Reilly is the Founding Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, where she developed and launched the first exhibition and public programming space in the USA devoted entirely to feminist art. While there, she organized several landmark exhibitions, including the permanent installation of Judy Chicago's *The Dinner Party*, the blockbuster *Global Feminisms* (co-curated with Linda Nochlin), *Ghada Amer: Love Had No End*, *Burning Down the House*, among others. More recent curated exhibitions include *Wandamba yalungka.../Winds change direction* for PERFORMA in New York (Summer 2021) and the forthcoming *transfeminisms* for Mimosa House in London, co-curated with Daria Kahn, in 2022. Reilly has authored over sixty articles and several monographs on global contemporary artists. She has also written extensively on curatorial practice, including, most recently, *Curatorial Activism: Towards an Ethics of Curating* (Thames & Hudson, 2018), which has received many accolades, including a listing as one of the “Top 10 Best Art Books” of 2018 from the *New York Times*. Other recent publications include *Women Artists: The Linda Nochlin Reader*, which was just reissued in paperback format and listed by the *New York Times* as a “Best of 2020” art book. Her next book, *The Ethical Museum*, is forthcoming from Thames & Hudson in 2022, followed by a textbook on *Feminist Art*. She received her MA and PhD from the Institute of Fine Arts at New York University.

EXHIBITION VENUE: Bridgeport Art Center. 4th floor Gallery, 1200 West 35th Street, Chicago, 60609

DATES OF EXHIBITION

January 21 to February 25, 2022

Accepted works will be published in the Exhibition Catalogue

ARTIST RECEPTIONS

Jan 21st, 7 to 10 PM Open Studios Bridgeport
February 18th, 7 to 10 PM WCA reception

ELIGIBILITY

Open to all self-identified women artists in the USA.

SUBMISSIONS

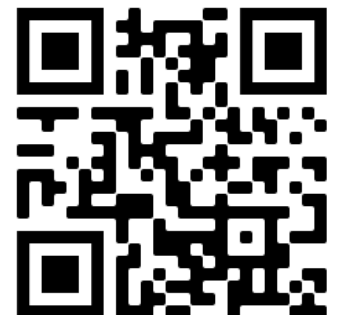
Entrythingy Call List: <https://www.entrythingy.com/d=nationalwca.org?start=list>
Artists may submit up to three works per entry. All media is accepted except giclée's of original work.

ENTRY FEES

Payment of \$40 per entry for WCA members, \$50 for Non-members through PayPal.

DEADLINE FOR SUBMISSION

Must complete submission by September 30, 12PM in your time zone.



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Women's Caucus for Art!