Bio

Sandra D. Davis

For the past ten years Sandra has been focusing on her art career while simultaneously working for the financial services industry. She has been focusing on the use and experimentation of mixed media, utilizing components like acrylics, fabric, found paper, newspaper and magazines keeping a “recycled” theme. Her current work is a direct response to issues happening in our country, including present grievances, inequality, housing, faith, education and identity of others are all common themes. Sandra has recently created an interview series highlighting members of WCA DC and has begun to create curatorial projects to support her focus and to encourage dialogue. One of the highlights of Sandra’s work is the ability to partner and share art with women’s shelters, churches, schools, and corporate environments. Art belongs to everyone not just galleries and museums.

Sandra attended the Art Institute of Pittsburgh from 1978-1981. She resides in Gaithersburg MD with her husband and two adult children.