



"All in the Same Boat – or Are We?" *Artists Respond to 2020* opened on Saturday, July 31, at Stola Contemporary Art Gallery, 3738 W. Irving Park Rd. in Chicago. This was the title wall. Other photos of the walls of the show will be interspersed between the collections of the themes of work represented.



**ALL IN THE
SAME BOAT
OR ARE WE ?**

A traditional ceramic rowboat that I formed and glazed inspired the logo design -- a collaboration between myself, Robert Kameczura, and Kim Laurel, who worked tirelessly until we 'got it right!'

ORIGIN of "All in the Same Boat – Or Are We?"
Artists Respond to 2020

In March 2020 a friend who is also an artist and I began sharing artwork we were producing. We both felt an acute need to help fellow artists.

I concluded that there could be an exhibit that artists could look forward to working toward as a goal during pandemic isolation.

The following points were followed:

1. Not online, yet with minimal contact.
2. Stola Contemporary Gallery was the ideal location. It was also James Stola's law office, as law was viewed by the government as an 'essential business,' not to be shut down from public activity.
3. Artists e-mailed in April 2020 with a prospectus. The response was overwhelming. Several artists who responded were members of the Chicago Women's Caucus for Art which helped promote the show!
4. The artwork entered fell under several categories, some expressions relating to actual boat themes and using our title "All in the Same Boat."
5. CDC guidelines were regularly checked to make certain we would be allowed to have an opening and to ensure safety at the opening if there was one.

The artwork shown in the next few slides are primarily boat-themed, starting with the 2 clay boats below I displayed in the show as candle holders, small tributes to those lost in the pandemic.



Some of the works using the **BOAT THEME** were more political in content than others. The variety of interpretations was very inspiring! Several of them are shown on the next few pages. I will allow these two incredibly unique works to speak for themselves.



Kim Laurel "Mutiny from the Covid" mixed-media 10"H x 7"W x 18"D



Diane Levesque "Glass Boat" acrylic and watercolor on paper 30" x 38"

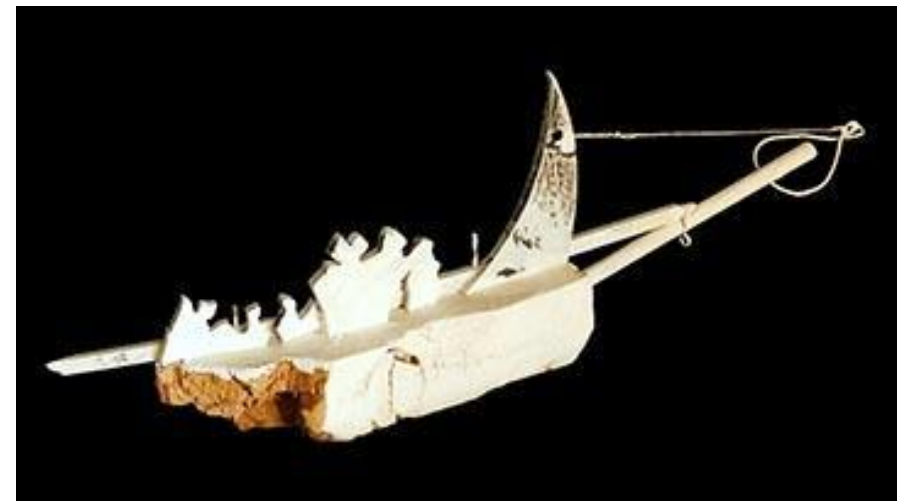
More variations on the
BOAT THEME :

(top left) **Fletcher Hayes** "Survival
Luxury Levels" acrylic and assemblage
13" x 21.5"(inspired by the story of the
Titanic)

(top right) **Sandie Bacon** "Change in
Current" acrylic 29.5" x 22"

(bottom left) **BettyAnn Mocek** "Harbor"
print sculpture 4"H x 6"W x 4"D

(bottom right) **Tom Robinson** "Survive"
mixed-media sculpture 6"H x 4"W x 12"D



One highly original work with the **BOAT THEME** was “Divine Journey,” (middle) a collaboration by **Nancy Pirri** and **Catherine Schwalbe**.

They used ceramic, mason stains, oils, wood and rope to create the figure of a nude woman taking a boat ride, free of restrictions or societal concerns. She could be any race or ethnicity and wears a comfortable hat. The work measures 4'H x 20"W x 6"D.

At the bottom left is **Cathi Schwalbe's** sculpture, “Boatload of Sorries,” 6H x 8"W x 40"D, formed from oak staves. On a long, thin strip(s) of d'Arches rag paper and rolled gracefully are dozens of hand-written “I'm Sorry” messages. At the bottom right is “Vera,” multi-surface ceramic by **Nancy Pirri**, 16.5"H x 4"W x 4"D.



These are three examples of the **BOAT THEME** whereby boats and water were used symbolically.

(top left) In **Maria DeCaprio-Sunta's** 16" x 16" colored pencil drawing, "To the Rescue," 8 boats of different types are all pointed in a circle toward a life preserver with the word 'VACCINE' in the middle of it.



(right) In **Jeanine Hill-Soldner's** 24" x 24" oil painting "Clinging to Hope," Three children are on an airborne raft that barely missed going over a waterfall!



(bottom) **Pauline Kochanski's** 12" x 12" watercolor on handmade paper, "We Art Not Lost," shows an empty boat marooned on rocks.

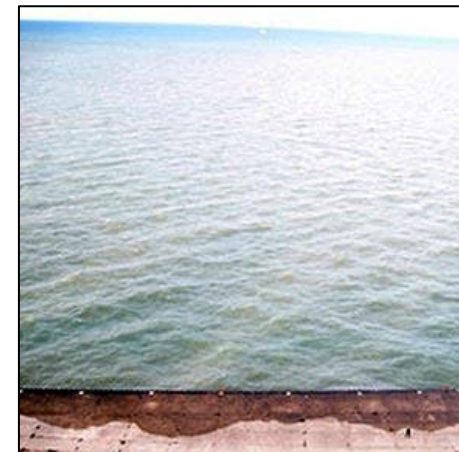
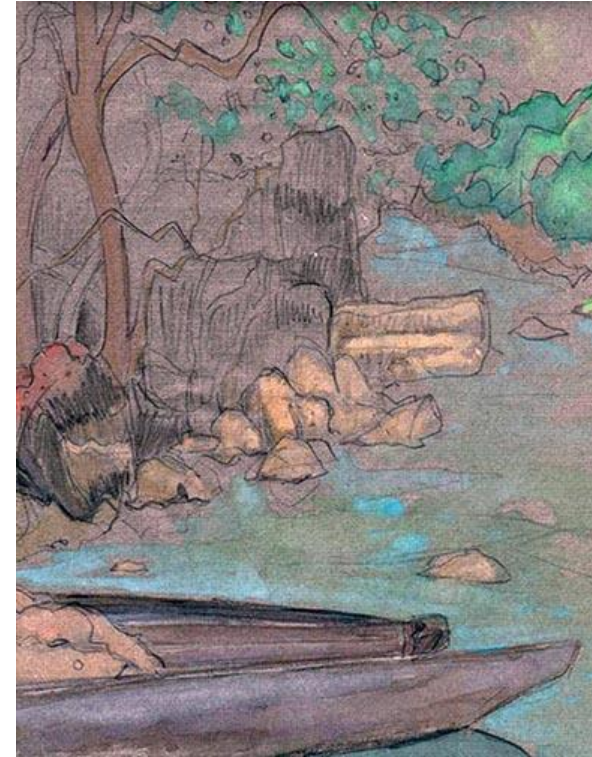


Some works deviate slightly from the **BOAT THEME** and are more about the how 'swallowed up' one can feel at a time when the world is going through a crisis like the pandemic.

(below) **Didier Nolet's** 19.5" x 14.5" oil painting, "Sinkhole," illustrates that feeling, as does 12" x 12" photograph at the lower right, "Walking Toward Eternity."

(right) **Sharon Bladholm's** watercolor on grey paper, "Amazonian Canoes," 14" x 17," was painted during one of her recent trips to Peru in South America. Her last trip was right before the pandemic, and her account of trying to return to the U.S. from Peru was riveting.

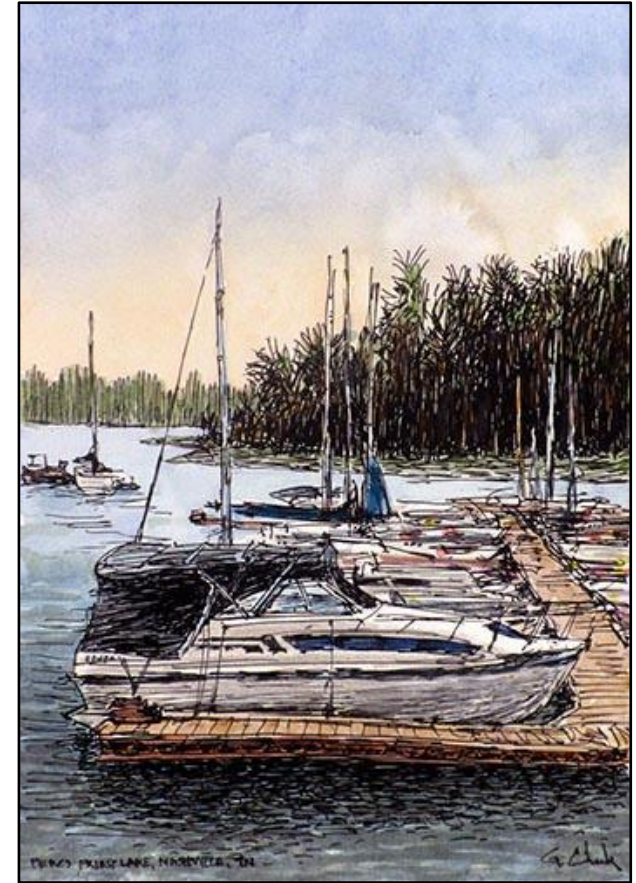
(lower right) **Pauline Kochanski's** digital photograph also can be interpreted as the feeling of calm that can come over one when looking at a vast expanse of water.



These are two paintings within the **BOAT THEME** that express pandemic isolation, but also express a silent, grand beauty. No turbulence.



Diane Leviton Gondek "Beach" mixed-media on canvas 24" x 18"



George C. Clark "Twilight at the Marina"
ink, watercolor, colored pencil 12" x 16"

Two of the works displayed here relating to the **BOAT THEME** added an element of light-heartedness to the show, something very necessary as a balance. Two of the works, also, used the city of Venice, Italy as inspiration:

(top) **Alan Johnson** "Vacation on Earth"
oil/canvas "20'x16"



(bottom) **Diane Johnson** "Venice 2020"
oil/board 15"x18"



(right) **Itala Langmar** "Benevolent Ghosts in Venice Waiting for a Gondola"
acrylic and mixed-media on canvas 16'x20"

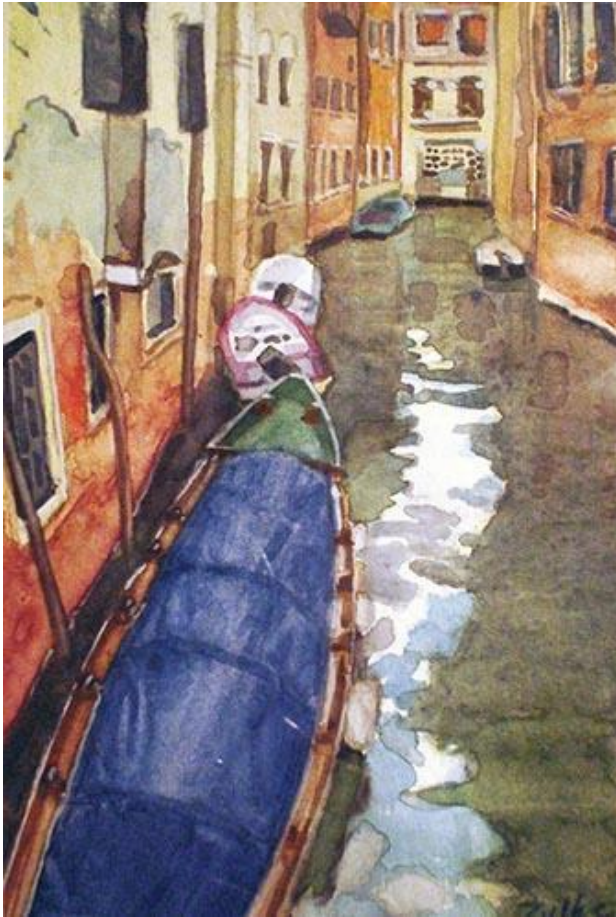


Like 2 images of the **BOAT THEME** shown previously all of these works were inspired by Venice, Italy:

Jill Zylke (left) "Venice Canal" watercolor 4"x6"

Anne Farley Gaines "Sowing the Wind" low-fired ceramic plaque 15"Hx11"Wx1.75"D (Hosea 8:7)

Anne Farley Gaines "Reaping the Whirlwind" low-fired ceramic plaque 15"Hx11"Wx1.75"D (Hosea 8:7)





Here are other variations on the **BOAT THEME** that add an unusual perspective to the show with some use of symbolism.

(below) **Marlene Dillon** collaborated with her daughter, Mersades Morris, to create this 20"x16" acrylic painting, "Read Between the Lines" which reflects the issues within our various communities that have come to the surface during this pandemic.

(upper right) **Julie Litzkow** created this 36"x36" silk satin scarf for the show titled "B is for...?" It is of sailboats threatened by rocks.

(lower left and right) **Alice Revelski** created an assemblage dolls on a wooden boat, 6"Hx4"Wx9"D and a 9"x12" collage of fishing gear, both laden with symbolism.

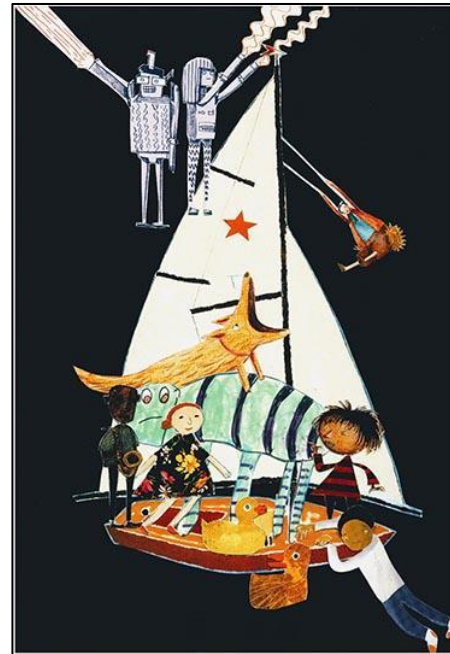


The first 2 works shown from the left also contain unusual use of symbolism in reference to the **BOAT THEME**.

(left) **Robert Kameczura**'s archival 18"x29" print, "At Sea, Looking for a Destination," references the immigration crises experienced daily. The figures truly are 'all in the same boat.'

(middle) The same can be said in **Maryann Miceli**'s 11"x14" collage titled "All in the Same Boat or Are We?" (middle)

(right) **Richard Laurent**'s oil on canvas, "Land of Cockaigne," 11"x14," depicts the 'land of plenty' on shore, as in the medieval myth. An American flag is flying. There are no boats in sight, but there is a dead body floating in the water.



David and Nancy Bechtol are digital artists who utilize photography and Photoshop in their work. These works of theirs are another aspect of the **BOAT THEME**. They have been married for 40 years. Before the pandemic they had planned three cruises and had the disappointing experience of having to cancel them, a plight of many others. Cruise ships were being given the ominous nicknames “floating coffins.”



David Bechtol “No Cruises for Now” digital painting 21”x17”

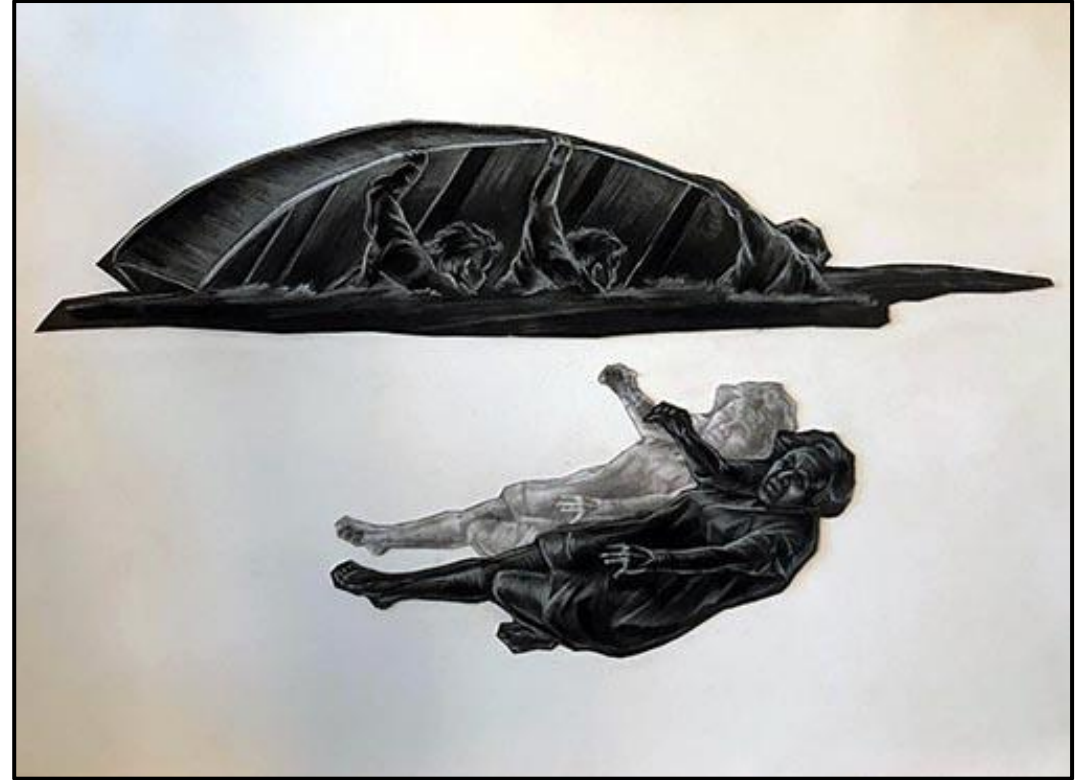


Nancy Bechtol “All Not Same – Body Bag Boat” digital painting 21’x17”

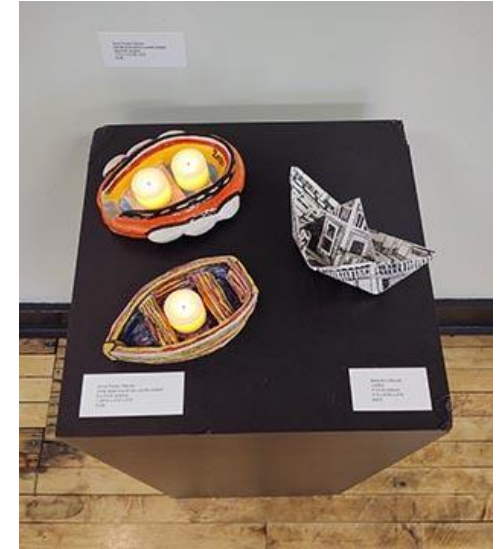
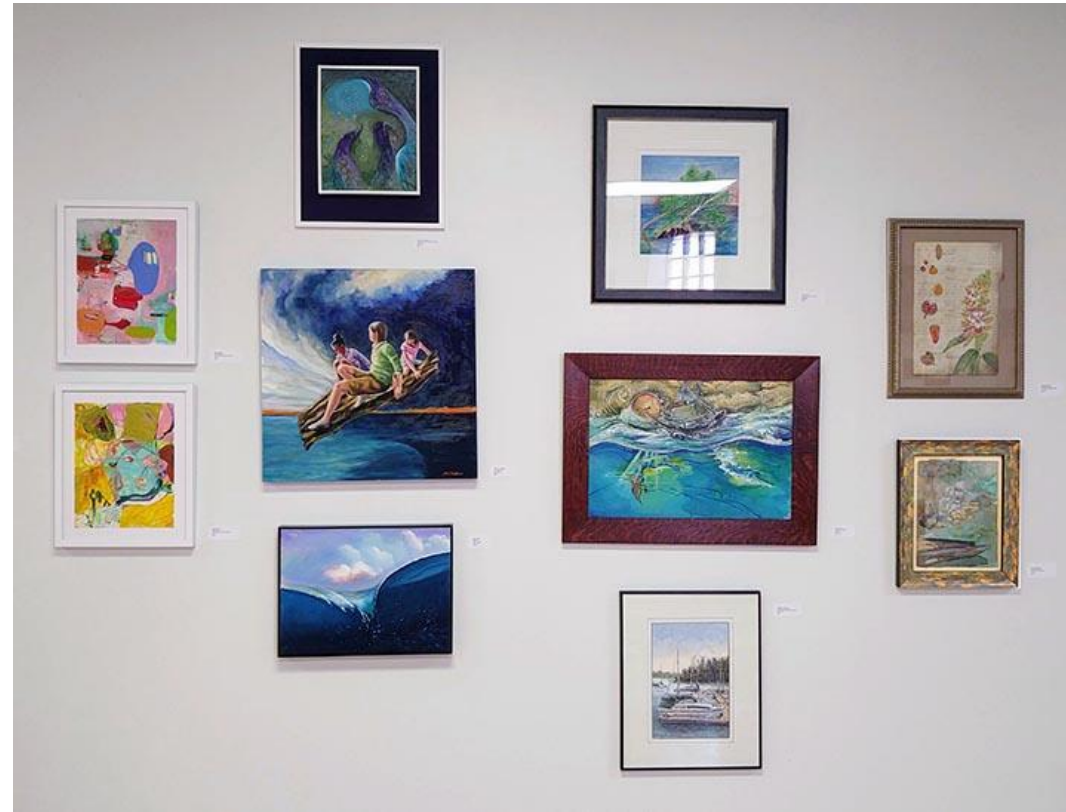
Here are two images in the **BOAT THEME** that utilize the boat and water metaphor to signify the panic and hopelessness that was endemic during the pandemic. Sadly, those feelings have not subsided among several populations and have only gotten worse.



Sandie Bacon "Grasping" graphite drawing 24" x 20"



Mary Porterfield "Pushing Back the Sea," Part 1 mixed-media: pastel on paper, xeroxed copies 24" x 18"



Most of the works in the next 3 installation slides are of the **BOAT THEME**. The idea was for each grouping to evolve naturally and compliment one another aesthetically without being specifically tied to subject material; however, most groupings did contain mostly works of the same theme or similar.

Here are 3 more slides of wall areas and mid-gallery sections that prominently feature some of the **BOAT THEME** imagery.



Here are more **BOAT THEME** images, 2D and 3-D, on walls and on a pedestal in the gallery.



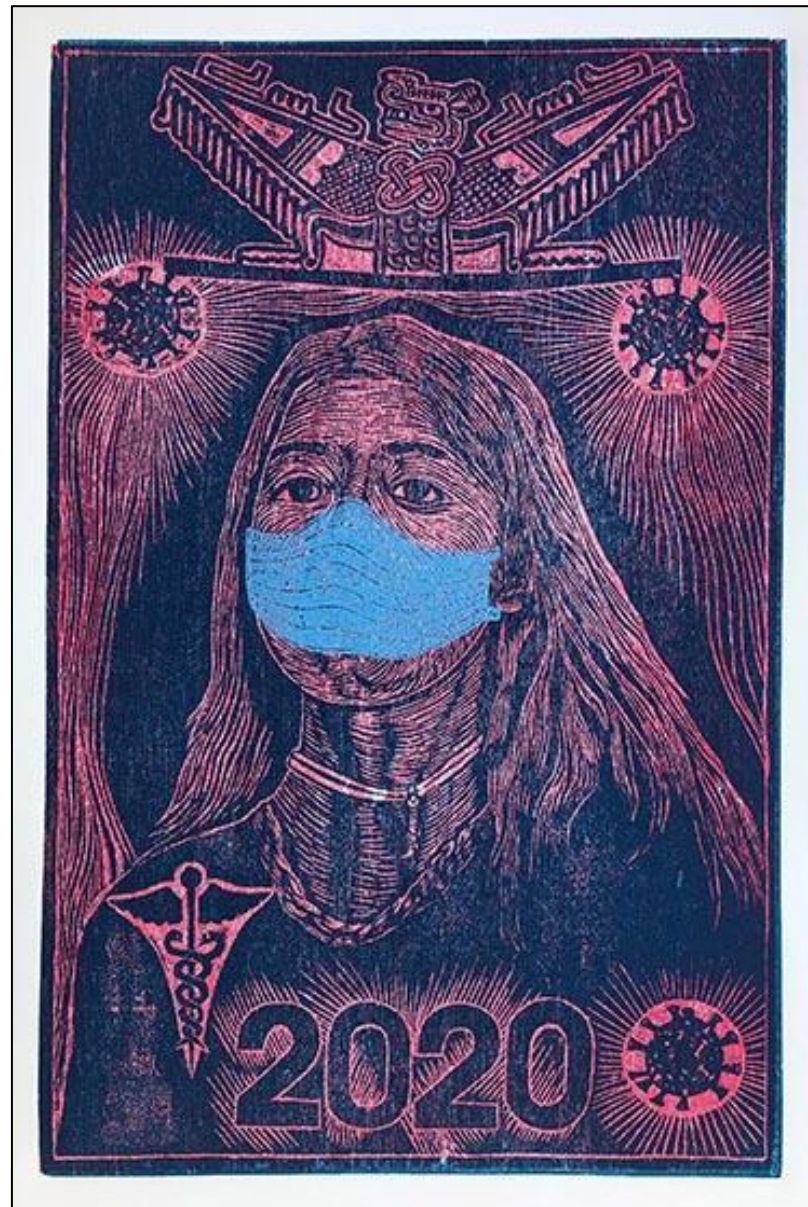
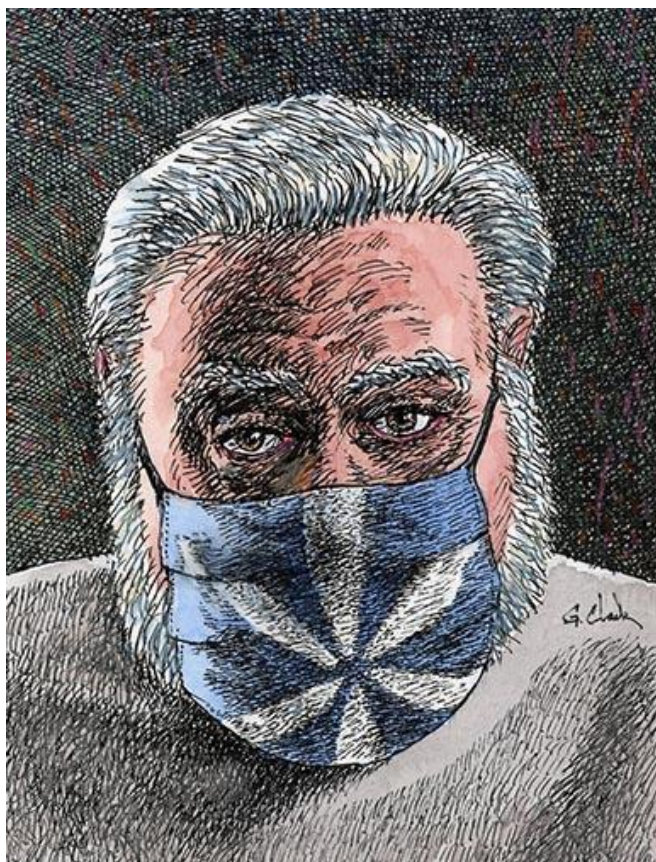
The **MASKS / SELF-PORTRAIT THEME** was prevalent among several of the entries. Here are some examples:

(below) **George C. Clark** "The Prisoner of Monticello" ink, watercolor, and colored pencil 12"x16"

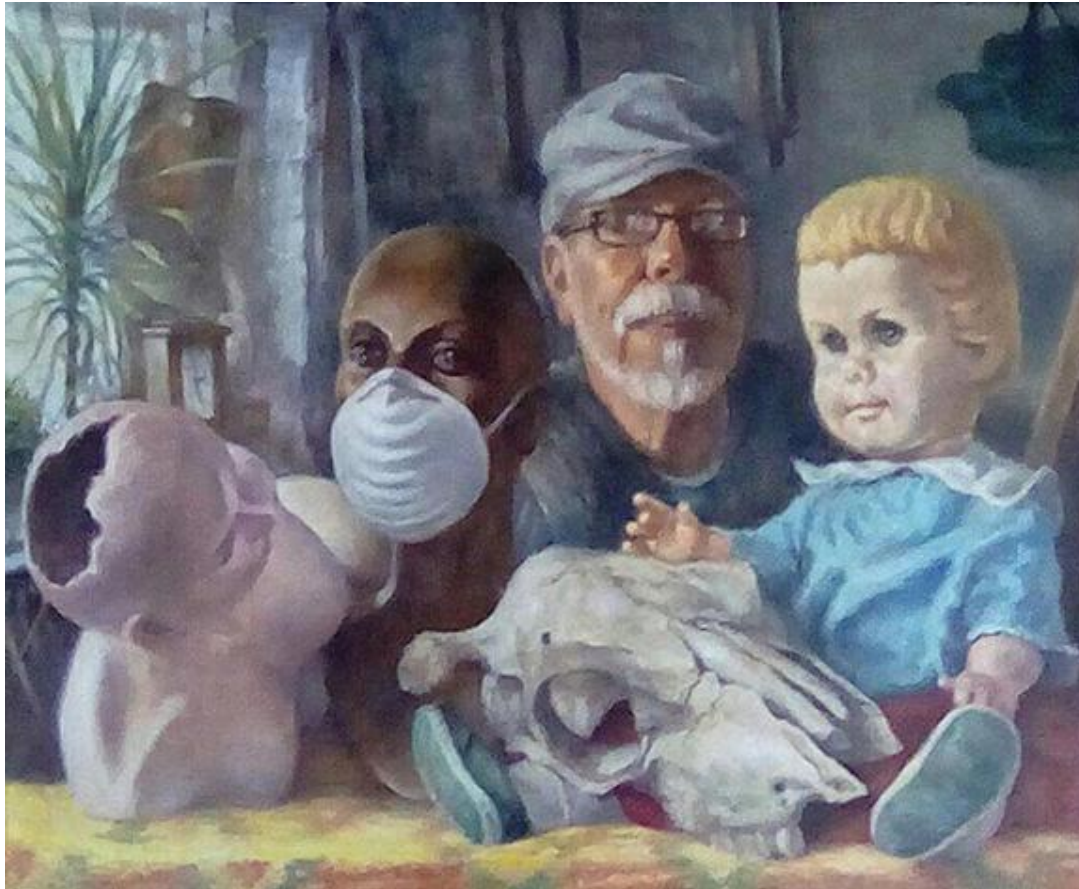
(middle) **Rene Arceo** "Murcielago Virus" (Bat) woodcut and linocut print 22"x20"

(top right) **Rita Dianni-Kaleel** "Stop! I'm Cracking Up!" graphite 29" x 24.5"

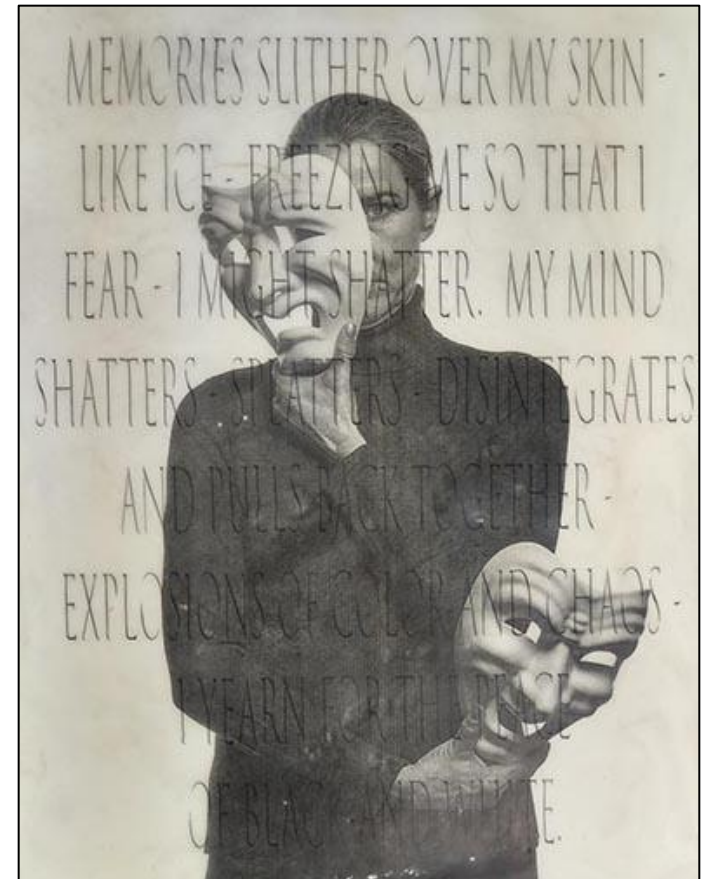
(bottom right) **BettyAnn Mocek** "Hands Up" Stencil print 10"x8"



Here are two excellent examples of the **MASKS/SELF-PORTRAIT THEME** in the show. There was a lot of such introspection among artists during the pandemic, and it is continuing!



Gregorio Mejia "Pande (mic) monium, the Artist in His Studio" oil on canvas
20"W x 16" H



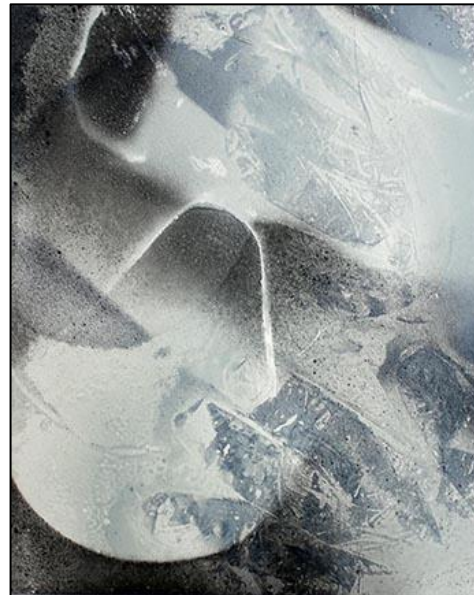
Kelly Mathews "Self-Portrait with Masks"
encaustic 11" x 14"

Here are some fun and unusual works included in the
MASKS/Self-Portraiture
THEME.

(left) **BettyAnn Mocek** "Mask" stencil print on board
8" x 10"

(upper middle and right) **Mary Seyfarth**
"Harry" and Henry" paper bag masks
with crayons 14"Hx12Wx6"D

(lower middle and right) **Nancy VanKanagan** "Brown Drape Gin"
glazed stoneware ceramic
16"Hx8"Wx10"D; "Meta Morph"
glazed stoneware ceramic
6"Hx6"Wx6"D



These two examples of the **MASK/Self-Portrait Theme** are both rich with texture and small surprises.



Michele Stutts "Q: Week 11 – Early June"
mixed-media upon cigar box 14'Hx12"Wx2"D.



Richard Laurent "Hope Floats" oil on canvas 24"W x 20"H

These two works within the **MASK/SELF-PORTRAIT THEME** bring us closer to the next theme which deals with the coronavirus and other medical issues.



Andrew Wohl "Covid Tears"
digital photograph on canvas
25"x29"



Kuhn Hong "Self-Portrait" oil on canvas
19"x23"
note: Kuhn is a retired physician who now
paints full-time

'Masking up' was the 'new normal' everywhere as can be seen in this grouping of photos! Taken at the openings, the closing and at other times inside or outside the gallery.

1. Far upper left : "Three Masketeers," Gallery Director, **Kelly Mathews**, Gallery Owner, **James Stola**, and me, Curator, **Anne Farley Gaines**.



2. Upper middle: exhibiting sculptor **Geoffrey Novelli** and guest **Gigi Gamauf** passing chocolates to the crowd.



3. Upper right: printmaker and mixed-media sculptor, **Kim Laurel**, wearing a decorative Mexican mask.



4. Lower left: collaborating artists **Elyse Martin** and **Eileen Solomon** below their encaustic and fabric triptych.



5. Lower right: jewelry artist **Nancy Plax** and photographer **Steve Schwartzman**.



6. Lower Middle left: painter and sculptor **Sharon Bladholm**, standing next to her two framed paintings.



On the left, Kelly is shown with her husband Dave and our mutual friend, M J Lawrence. Jim is standing in front of the east wall of his gallery on the right all prepared to greet guests with a mask on.



Cast of Masked Characters:

1. **Kelly** is on the upper left as "gatekeeper."
(upper middle)

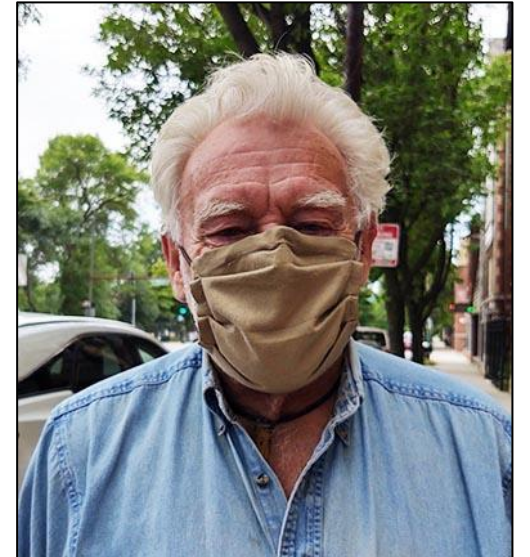
2. **Elaine Coorens** and I are smiling together behind masks. Elaine wrote a very favorable article on our show in "Our Urban Times."

3. **Michele Stutts**, collage artist in our show, is pictured on the right.

4. Painter **Itala Langmar** is shown next to one of her works in the show on the lower left.

5. The lower middle photo is of me with **Marsha White** and **Brianna Norwood**, two sisters who worked on a mural project with me.

6. On the lower right is **John Hatlestad**, a sculptor in the show.



Continuing with the 'cast of masked characters':

1. Far upper left: **Annabelle Echo**, **Adrian Garcia**, his wife, painter **Jill Zylke** who has two works in the show, and **Alan Emerson Hicks**, a found-object artist who is holding up a bag of plastic bottle tops with which he plans to create something new.



2. Upper middle: Exhibiting artists **Juli Litzkow**, a fabric artist, left, **Alice Revelski**, a collage artist, middle, and right, myself, **Anne Farley Gaines**, painter and ceramist. In addition to mask-wearing, this picture illustrates the fact that people were encouraged to wear plastic gloves when handling food and beverages. I brought a cooler of water bottles and boxes of juice.



3. Upper right: **Cathi Schwalbe**, exhibiting sculptor.

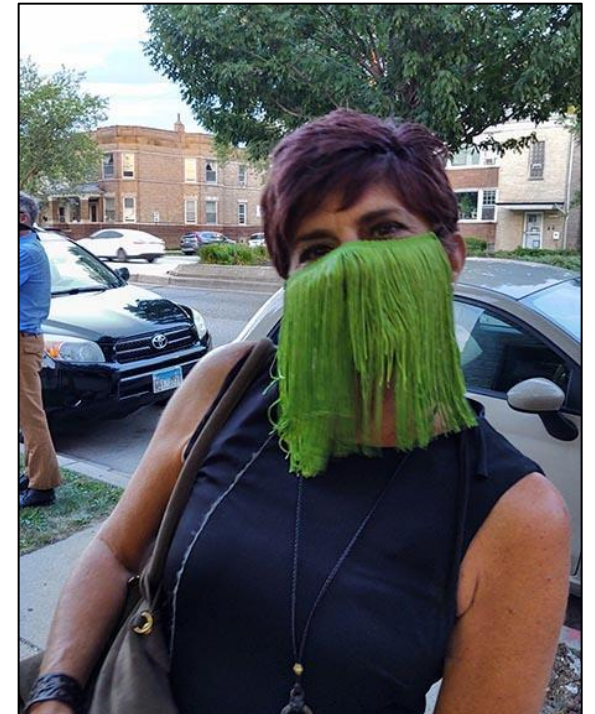
4. Lower left: Exhibiting artist **Diana Leviton Gondek** and her husband whose painting is on the upper right on the wall.

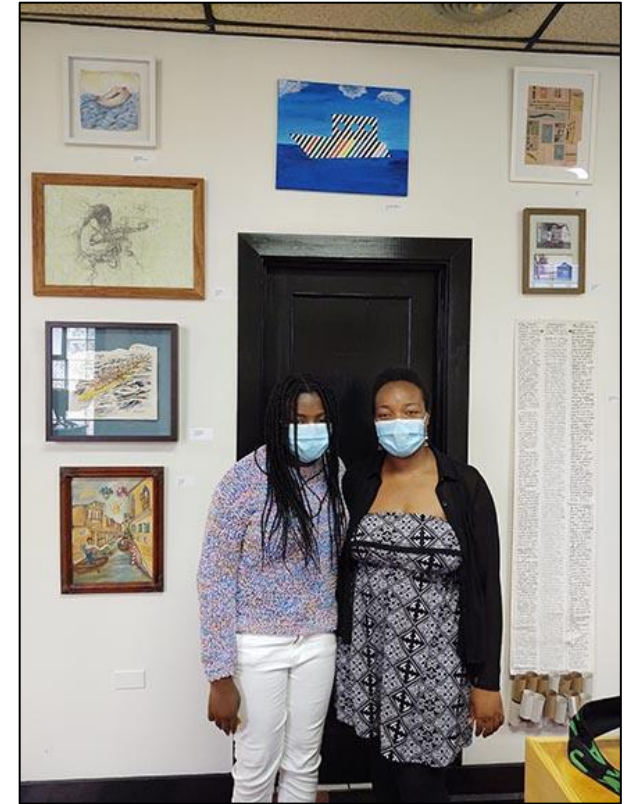


5. Lower middle: Exhibiting ceramic artist, **Nancy VanKanegan**.



6. Lower right: **Nancy Pirri**, exhibiting ceramic artist.





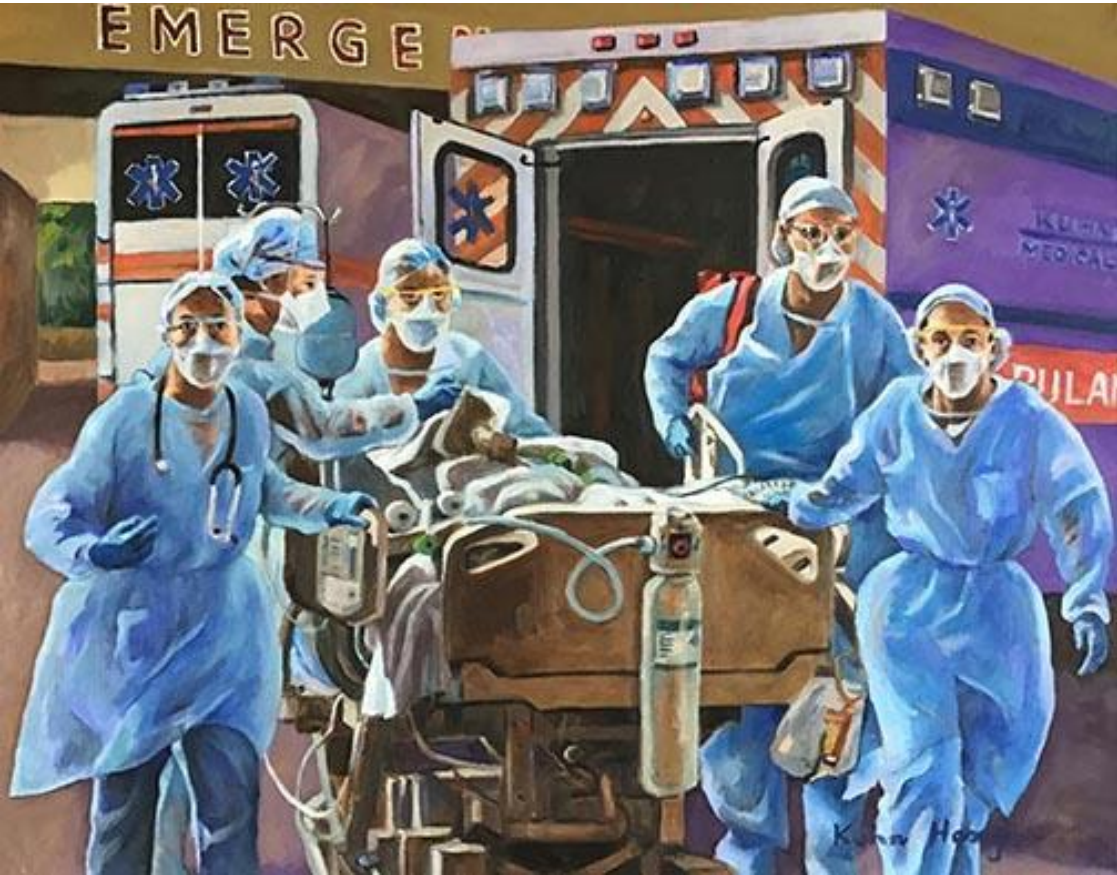
At the closing reception on Sunday, August 16th, **Mary Seyfarth**, brought a comical note to the idea of ‘masking up’ by putting on her paper bag mask from the wall of a cat she’d named “Herbert!” In the middle are the 3 masks she had produced for the exhibit and “Ravi of the Ravines,” a ‘tour de force’ sculpture of hers in cardboard, tacks, nails, wire and glue.

Marlene Dillon and her daughter, **Mersades Morris**, are standing together underneath their collaborative painting, “Read Between the Lines.”

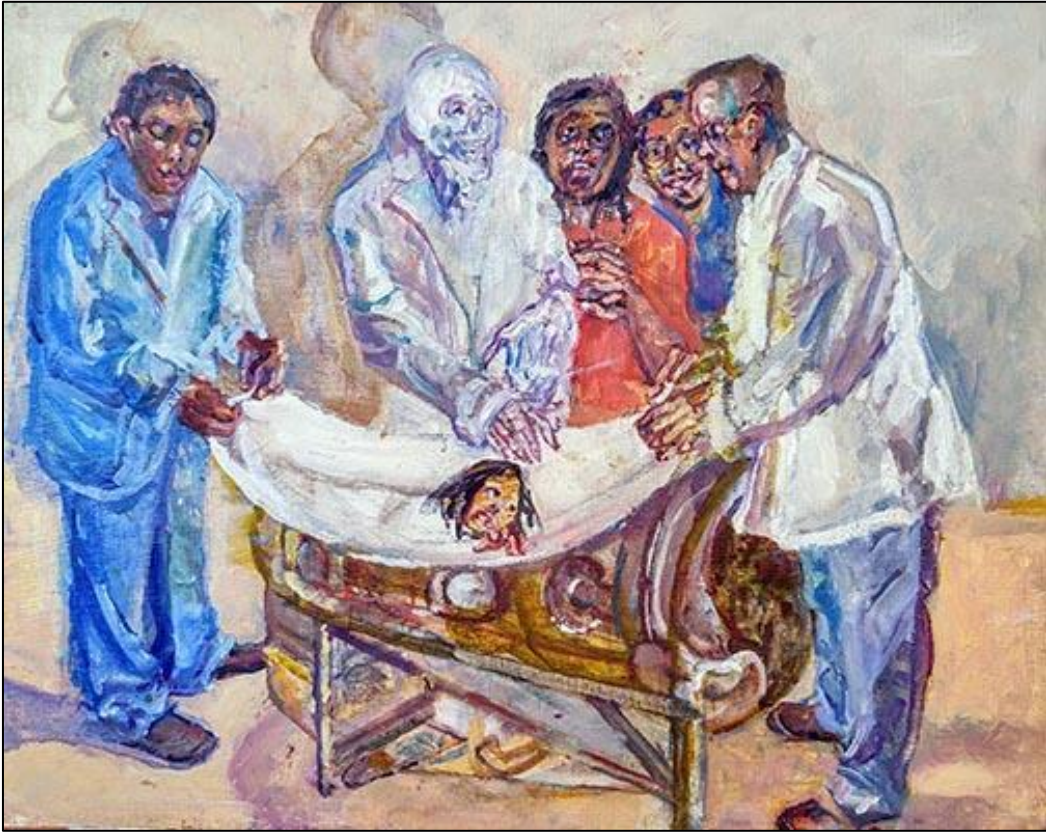
The next category that several artists dealt with in methods and styles that were both literal and abstract was what I have termed the **PANDEMIC/HEALTH CONCERN THEME**. This is a respectful title, I feel, as not all of the works related to the current pandemic. Some were as much about anxiety in thinking about potential contagion as the coronavirus itself. Others expressed concerns pertaining to other illnesses. Having been a medical doctor in his former career Kuhn Hong's paintings about the coronavirus continue to express his deep concern for humanity.



Kuhn Hong "I.C.U. Patient with Covid Virus" oil on canvas 30"x24"



Kuhn Hong "Rushing with Covid Virus Patient" oil on canvas 30"x24"



These 3 compelling examples of works within the **PANDEMIC/HEALTH CONCERN THEME** are all generated from personal experience.

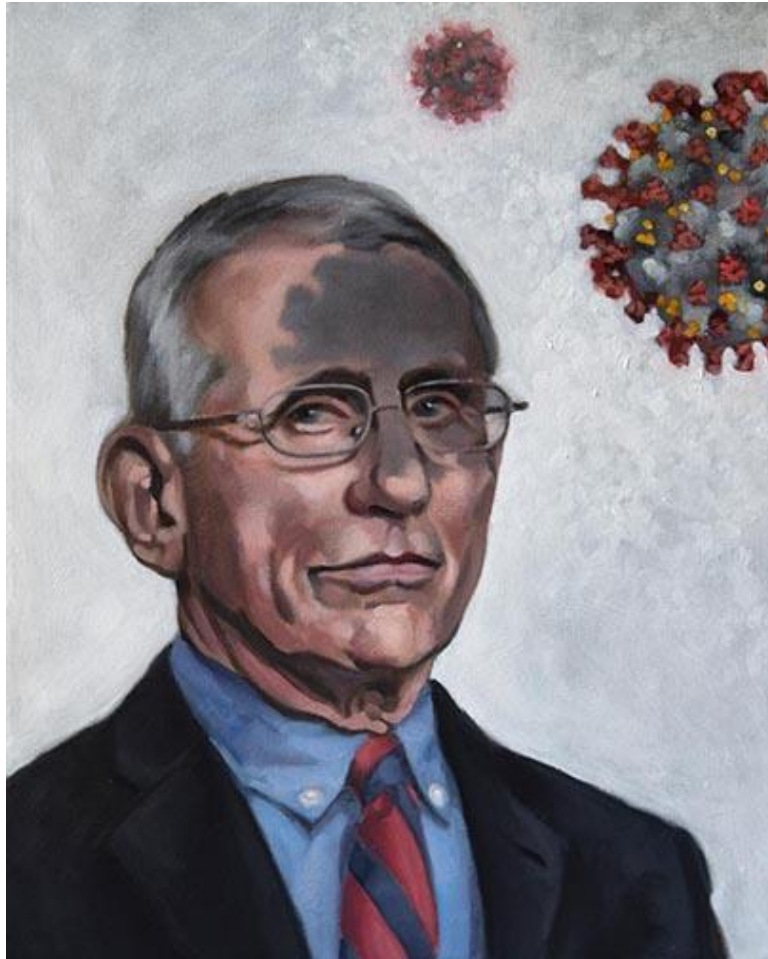
left) **Audrey Ushenko** "She Can Breathe if She Wants To" oil on panel 14"x11"

(middle) **Marcos Raya** "The World Today" oil on canvas 24"x42"

(right) **Nancy Van Kanegan** "HeartSpeak" raku-fired stoneware 16"Hx8"Wx10"D



The oil paintings of these two key figures on the news during the height of the coronavirus discussions and controversy contributed greatly to the overall effectiveness of this show in its covering of the **PANDEMIC/HEALTH CONCERN THEME** in 2020.



Joe Bednarski "Dr. Fauci" oil on canvas 17" x 21"

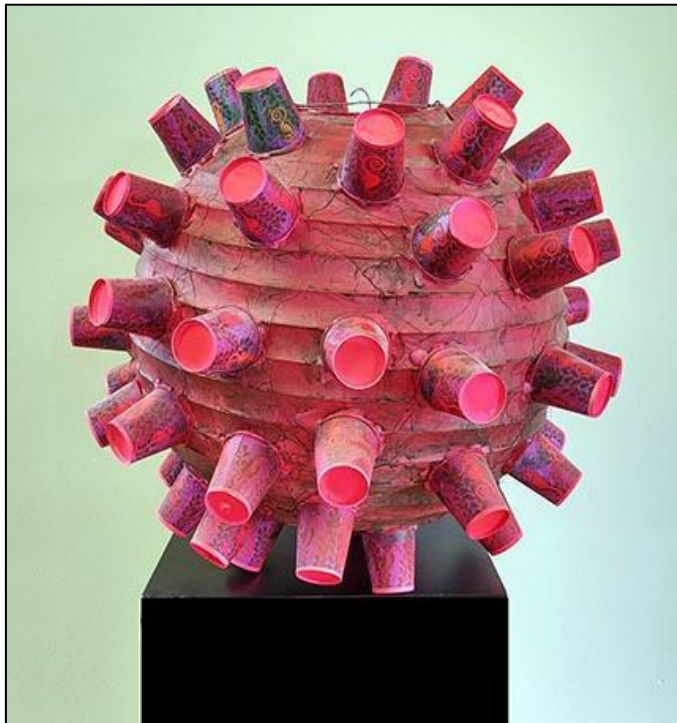


Joe Bednarski "Mayor Lori" oil on board 21"x12"

Here are 3 very individual depictions of the coronavirus itself within the **PANDEMIC/HEALTH CONCERN THEME** . They were all roughly the same size and added considerable 'weight,' sometimes both literally and visually, in where they were placed in the gallery.



Brian Bonebrake "World Virus" oil on board 18"x18"



Ken Hirte "Virus" Dixie cups, Chinese lantern 24"x24"



John Keith "Coronavirus" welded steel 26"x26"

These two works are abstract sculptures loosely inspired by the **PANDEMIC/HEALTH CONCERN** theme. The sculpture on the right is not a depiction of the coronavirus but a ‘bug.’



John Hatlestad "Hashtag 2" wood and metal sculpture
41"H x 43"W x 10"D



John Keith "Bacteriophage" metal and glass sculpture
36"H x 28"W x 28"D

There were some works in the **PANDEMIC/HEALTH CONCERN THEME** that were an abstract pouring forth of strong feelings for what was happening to populations in the world on a daily basis and others that used strong symbolism from their cultures to express those feelings. These two are examples of both types of works described.



(left) **Caren Helene Rudman** Day 63, "Quarantine Work Series" acrylic collage on paper 27" x 38;" (right) Day 55, Quarantine Work Series acrylic collage on paper 27 x 38." Caren kept a daily 'journal' of these rather large-sized works on paper all through the pandemic and had a large showing of them at Stola Contemporary Art.



Marcos Raya "The Anguish of Being" oil on canvas 28" in diameter

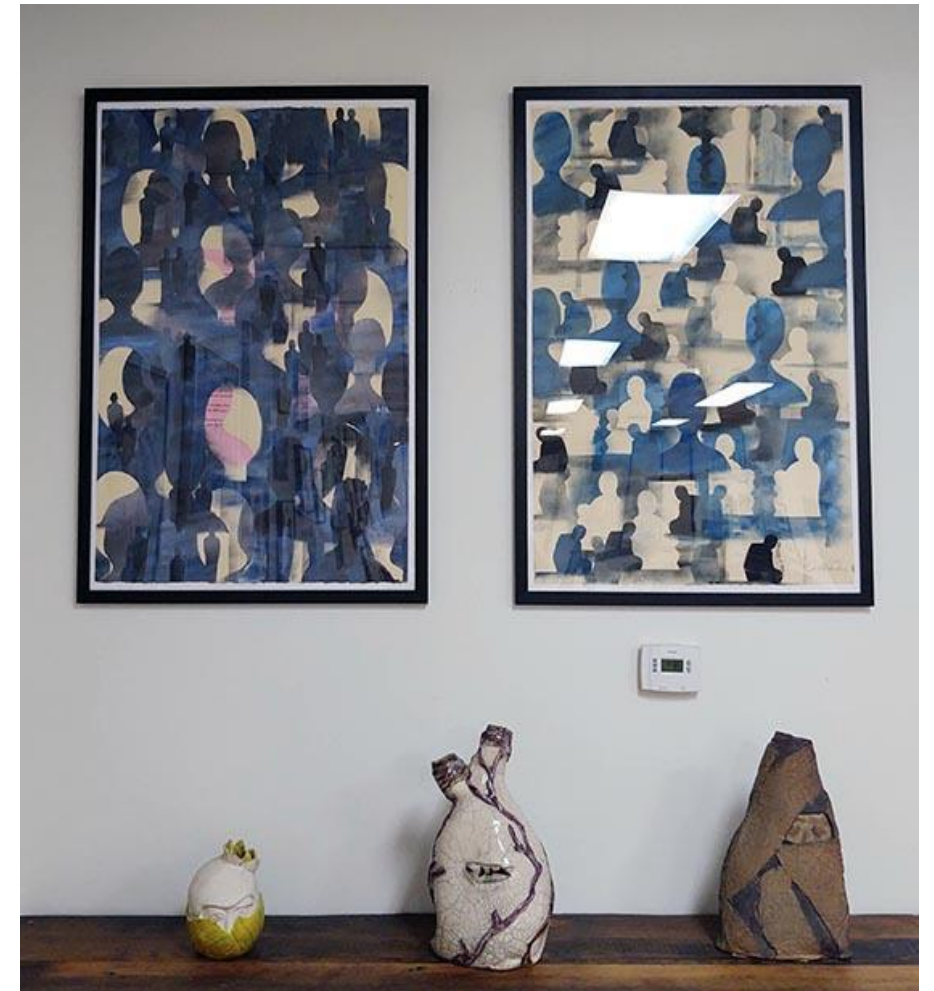
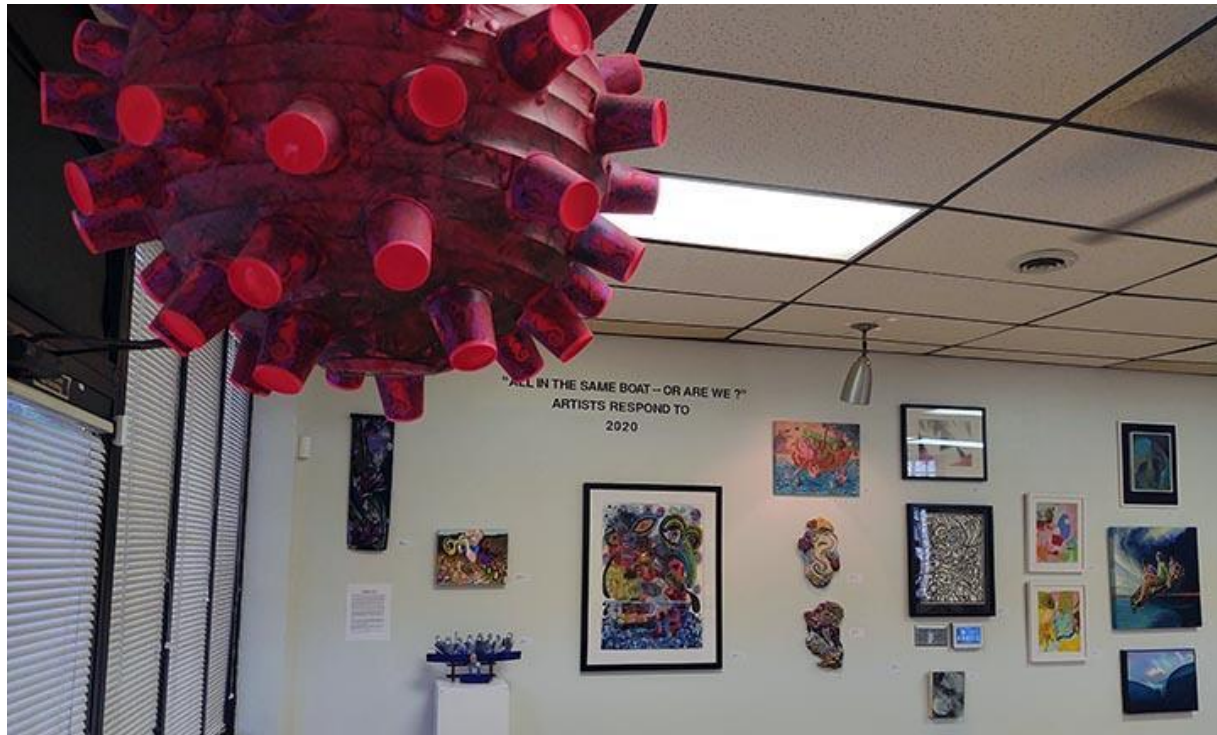
This photo is illustrative of the image divide between the **BOAT THEME** and the **PANDEMIC / HEALTH CONCERN THEME**.



All of the works on this wall are of **THE 'PANDEMIC / HEALTH CONCERNS THEME**. A quiet unity!



These two gallery views, one at the distance, the other a close-up, display mixed themes shown together effectively.

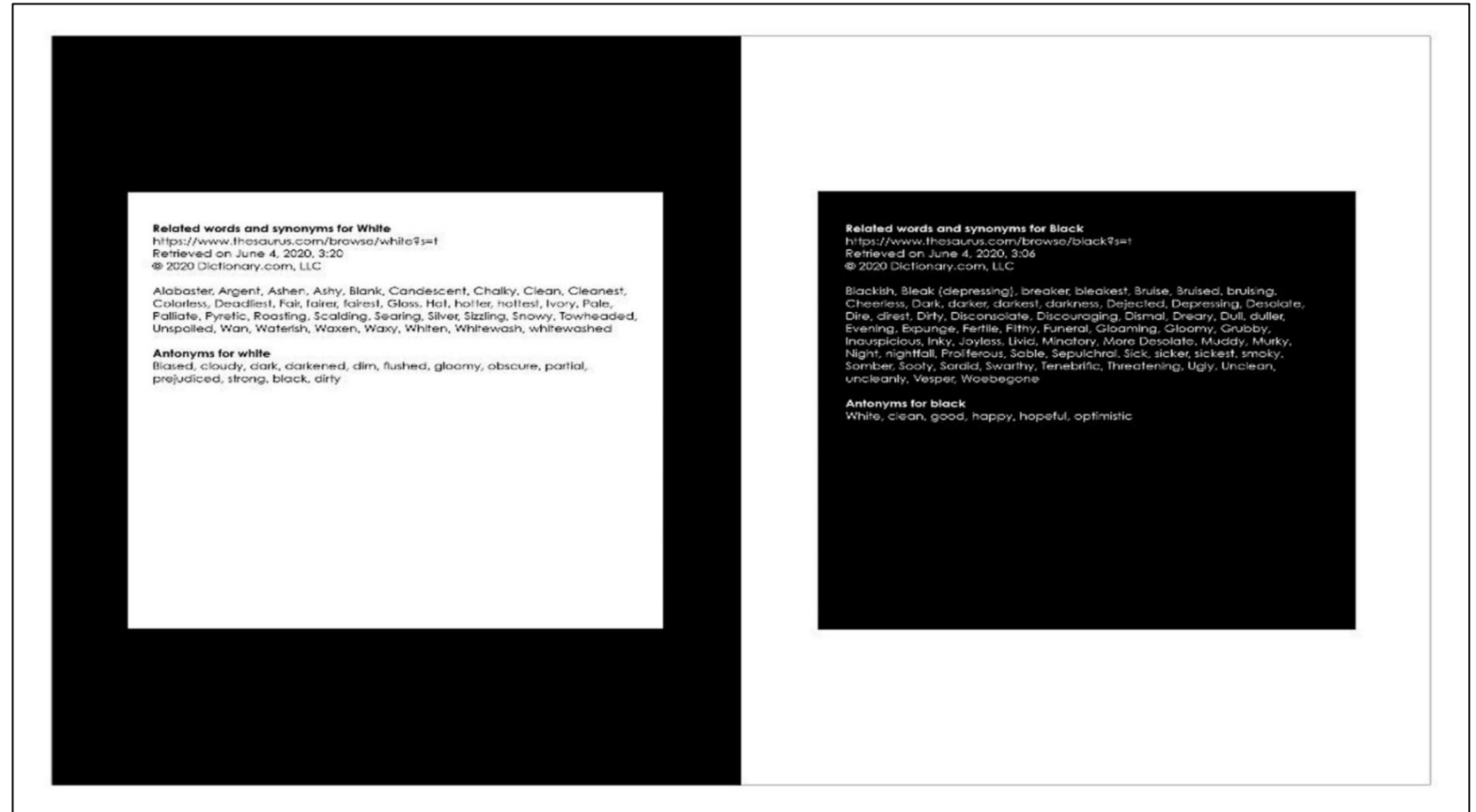


Originally, our show was simply going to be titled “All in the Same Boat.” On May 25th, 2020, our world changed following the tragic death of a black man, George Floyd, at the hands of a white police officer who knelt on his neck to restrain him while others stood by. Even though he shouted “I Can’t Breathe,” no one restrained the officer. After George Floyd was pronounced dead, pandemonium broke out in Minneapolis and other major cities. Momentarily the pandemic was ‘eclipsed.’ Soon, one of the artists contacted me with her legitimate concern that we are NOT ‘all in the same boat’ as a people, and wondered if she should stay in the show. I changed the title to “All in the Same Boat – Or Are We?” *Artists Respond to 2020*. The category **POLITICS AND SOCIAL JUSTICE / INJUSTICE THEME** is very fitting to a great deal of the works that were submitted for the show following that time.

The 22” x 17” archival pigment print below by **Nelson Armour** is titled “White Privilege.”

He states what a number of synonyms for White are, such as Alabaster, Ashy, Candescent, Blank, Fair, Wan, and Waxy, to name a few. Antonyms for White would be Biased, Dim, Gloomy, and Black, among others.

Some of the synonyms listed for Black are Bleak, Disconsolate, Muddy, Sick, Swarthy, Threatening, and Woebegone. Some antonyms for black are listed as White, Clean, and Optimistic.



The category of images pertaining to **POLITICS AND SOCIAL JUSTICE / INJUSTICE THEME** start with this 14" x 11" acrylic painting on cradled board titled "The Trumpeter Taken Prisoner" by **Kathy Weaver**.



These two drawings are strong examples of works in the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME**.



Diane Levesque "Night Stick" graphite on paper 17x20



Kathy Weaver "Antagonists" charcoal, airbrush, and gouache 42"x45"

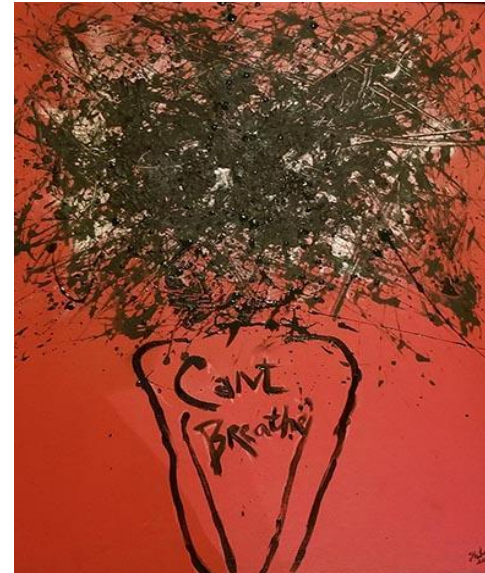
My watercolor of George Floyd, “Eclipsed,” was intended for this exhibit. I hesitated at the time to include it, for a number of reasons, but feel it is appropriate for the PowerPoint to give historic context and for empathy. His death momentarily ‘eclipsed’ the pandemic and his mortal life. However, the essence of who he was, and is, will shine throughout eternity. A lot of chaos ensued, and some communities are just beginning to heal and to explore unity.

(left) **Anne Farley Gaines**
“Eclipsed” watercolor 14” x 11”

The 3 works in the middle and on the right by **Sholo Beverly** embrace the anxiety and mayhem caused by George Floyd’s murder. This 24”x24” painting in wax, acrylic and latex paint is titled “What Justice for All?”

(right top and bottom) **Sholo Beverly** “Silence is Violence”
mixed-media: wax, acrylic, latex paint 24”x24”

“Say His Name” mixed-media:
wax, acrylic, latex paint 20.5”
x 25”



This is a profoundly informative and complex triptych within the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME**. It shows the increasingly complex issue of how humans have related to each other in the New World from the beginning of slavery to the present. In the artist's words: "I, like many others, do not know my true African origins in which my ancestors arrived on a slave ship to the Americas. I was not born a slave – yet, I was not born free either. In this New World in which they and I still survive, violence, brutality, destruction are still not seen as Human."

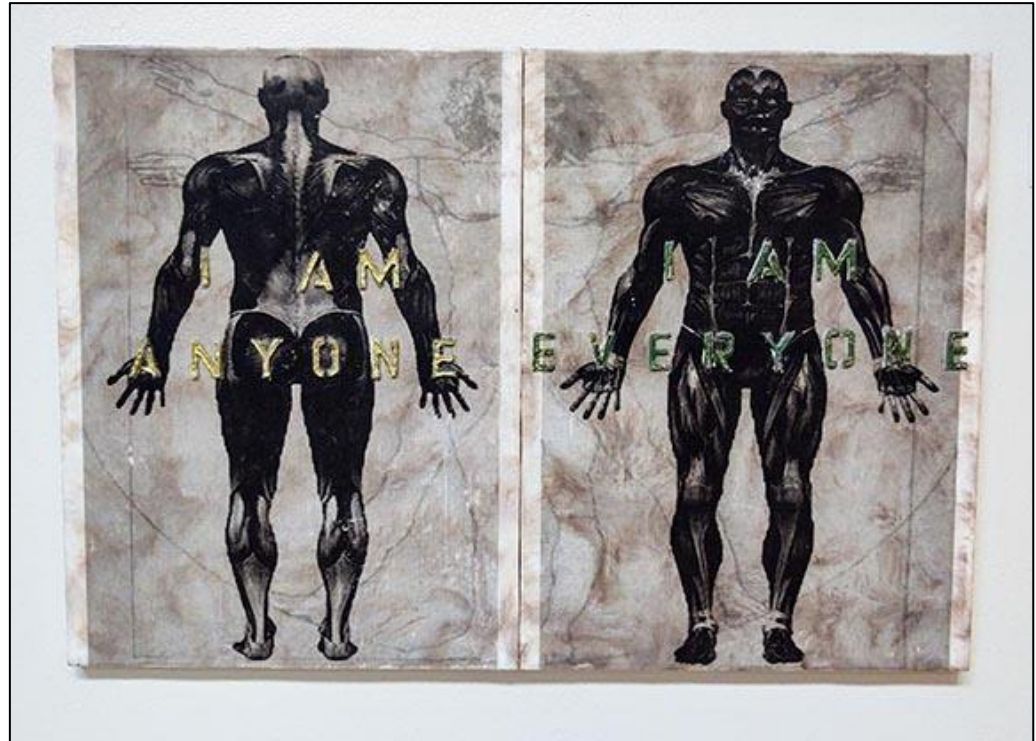


Cydney Lewis "It's Layered" (triptych) digital collage on metal

12"W x 18"H each



This is the 3rd and most complete panel of "It's Layered."

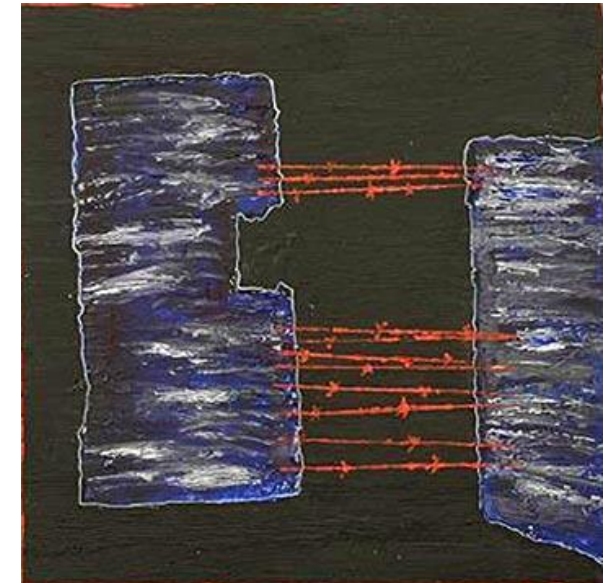
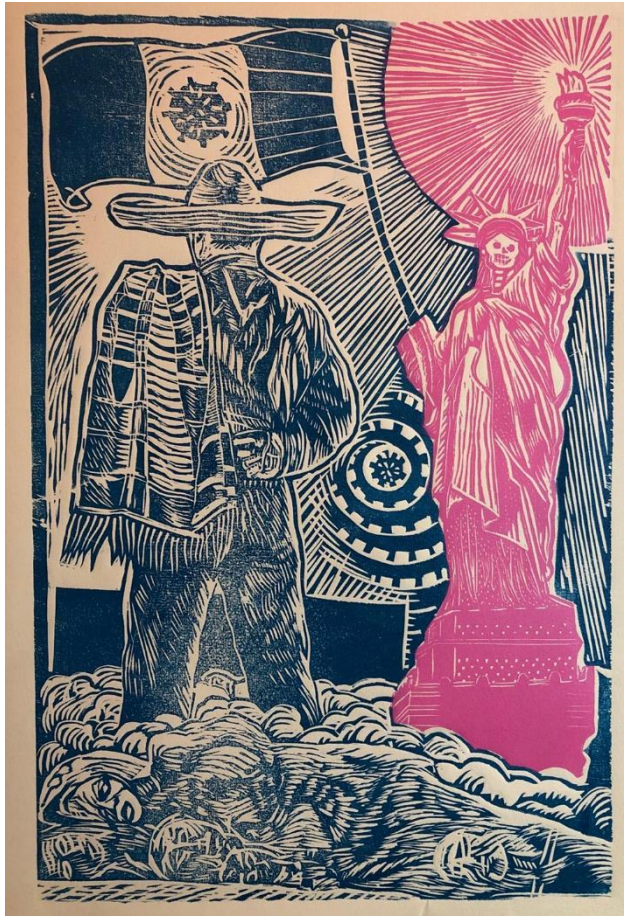


The **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME** in this show includes works that stunningly embrace black pride and solidarity. These images are:

(above) **Laura Cerf-Dahl** "Stop and Transcend" monoprint 19"x25"

(top right) **Laura Cerf-Dahl** "Alone" terra cotta clay 8.5"Hx9"Wx12"D

(bottom right) **Kelly Mathews** "I Am Every Man" encaustic 16"x12"



Some works that encompassed the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME** dealt with barriers between ethnic populations of a lower income strata and proper health care. Others symbolized physical and mental barriers that were very restrictive during Covid lockdown. These works express those viewpoints.

(left) **Rene Arceo** "Espiritu de Sobrevivencia" (Spirit of Survival) woodcut and linocut 12"x18"

(middle) **V.A. DePintor** "Barrier #1" cold wax and oil 12"x12"

(right top and bottom) V.A. DePintor "Barrier #3" and "Barrier #4" cold wax and oil 12"x12"

One aspect of the **POLITICS AND SOCIAL JUSTICE / INJUSTICE THEME** in this show are works that encompass the darkness of racial misunderstanding and the depression that some experienced during the pandemic. Those feelings prevail in these textural 2-D and 3-D works.



Marvin Tate "When Talking is No Longer an Option" mixed-media on board 36" x 36"



(middle) **Marvin Tate** "Birdwatching while Black" burnt wood and various found objects 37"Hx8"Wx12"D



(right) **Geoffrey Novelli** "Darkness" rubber sculpture 31'Hx7"Wx14"D

These two works are very different art forms from one another; however, this well-traveled couple share the same political views on the vast importance of racial equality and cultural inclusivity. Their works express those views as a part of the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME**.



Nancy Plax “Judgment Not Allowed” rubber band necklace 24” in diameter



Steve Schwartzman "From EVE...(and ADAM) photo montage 24"x20"

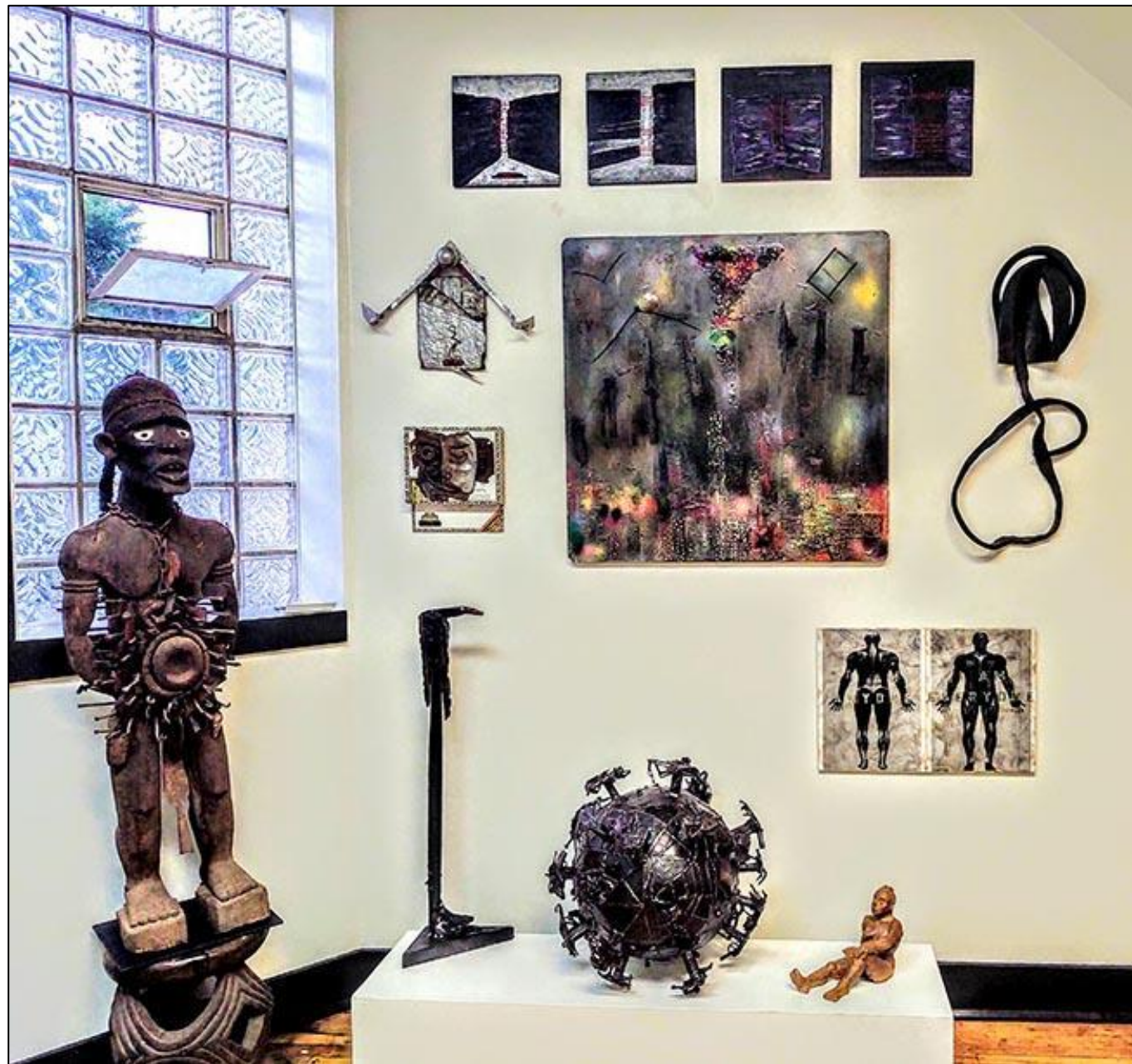
Represented here are angular and frontal gallery views of works that mostly represent the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME**.



The gallery expanse on the left brings in the works shown in what I call the “niche.” The genuine African sculpture that is owned by Jim Stola adds a special note to that area of the show that expands on the **POLITICS AND SOCIAL JUSTICE / INJUSTICE THEME**.



Here are close-ups of installed works relating mostly to the **POLITICS AND SOCIAL JUSTICE/INJUSTICE THEME**, including one of the African sculptures owned by Jim, a distinctive feature in his gallery. The 'niche wall' on the right was a good 'conversation piece!'



The last identifiable category of works in this show was the **SANGUINE / MELANCHOLY THEME**. Moods are expressed that range from hope to sadness in styles that varied from non-objective to abstract to realism, stylistically. These works are related to feelings and experiences artists had during Covid lockdown.



Elyse Martin and **Eileen Solomon**, artists who are lifelong friends, created the triptych below in collaboration using encaustic and fabric on wood board. Each square is 6"Hx6"Wx1"D. In totality the work measures 18"W. The work is titled "Life Preserved." In their statement relating to Covid isolation they stated "Even the most tenuous of connections can be a life preserver."

Geoffrey Novelli created the copper and bronze sculpture on the right that is mounted on an iron base. In total size, it is "51'H x 5"W x 20"D. The title is "Breaking Free," as the copper shape has the bronze shape in its 'grip, representing the physical and mental 'hold' the pandemic seemed to have on many throughout the world. The bronze shape signifies the universal attempt to break free of this grip, whether from the virus or from the constant grating news about it.



Although lush in colors of nature, these two water-related works in the **SANGUINE / MELANCHOLY THEME** have an ominous message.



Laura Coyle "Covid and Climate Changes" watercolor 16"x16"



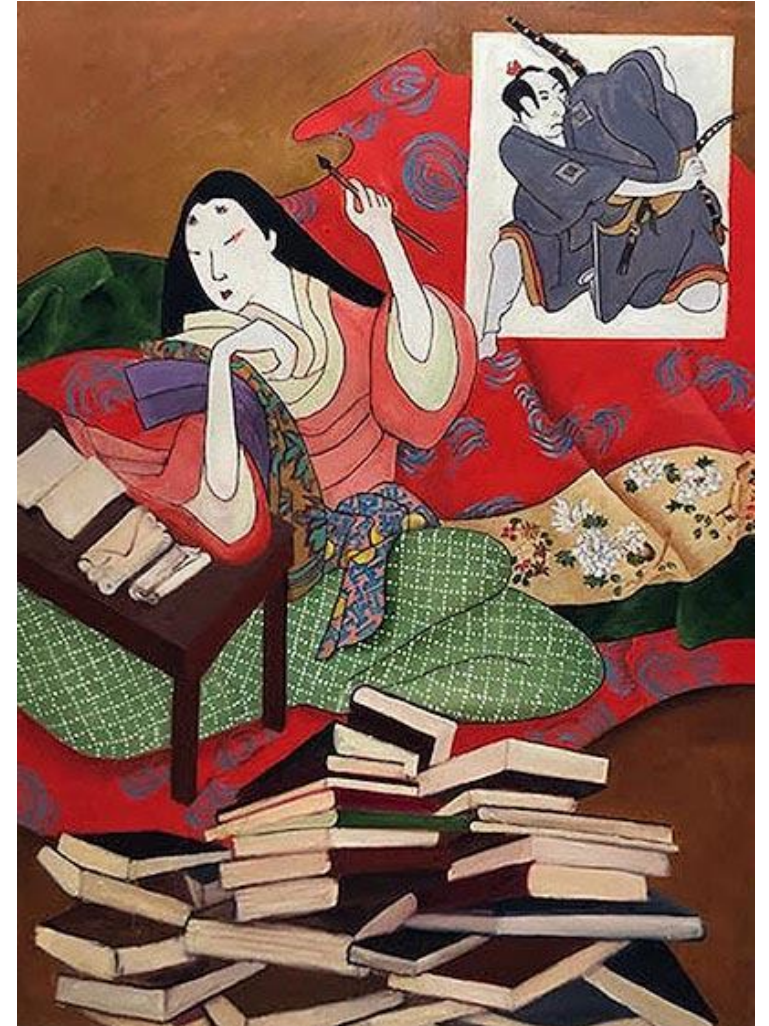
Fletcher Hayes "Summer 2019 Coronavirus Dreams" oil painting 16"x20"



These individualistic expressions all added notes of ‘caprice’ to the show, yet fitting into the **SANGUINE / MELANCHOLY THEME** as most definitely sanguine!

The two color field abstract works on the left are by **Sandra Perlow**. They are titled respectively “Slow Walker” and “Take Over,” both 11”x14.” They are painted in acrylic and gouache on paper and represent her own feelings about being ‘cooped up.’

Kathryn Gauthier wrote “Covid 19 Chronicles” on toilet tissue using ink, cardstock, and cardboard. Mounted, and with empty rolls, it is 52”H x 16”W x 4”D. She had commented in her statement that t.p. was “the first commodity to be hoarded from the shelves of department stores as the world went into quarantine.”



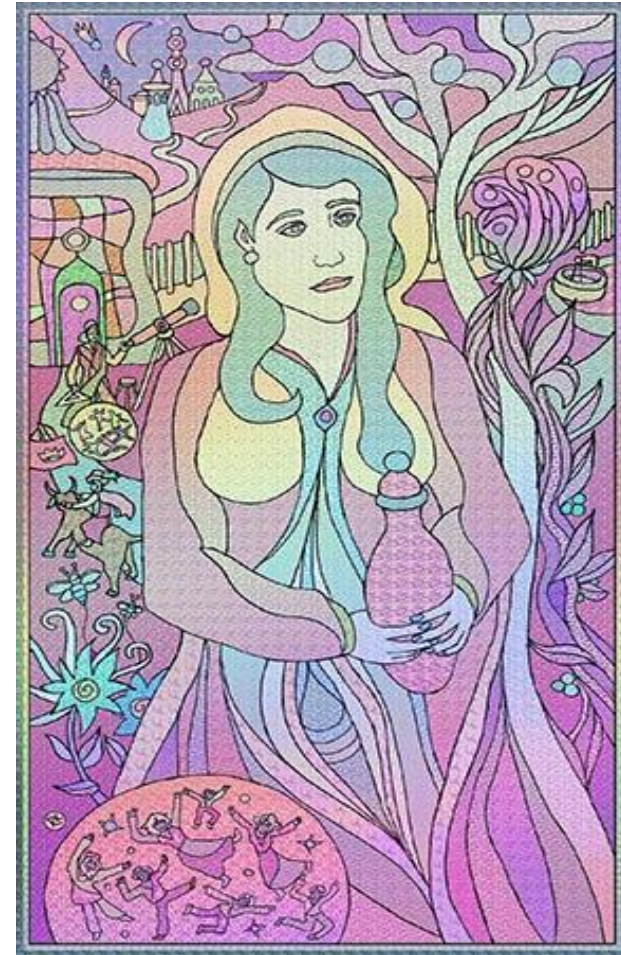
Maureen Warren is a very avid reader. She spent hours during Covid isolation not only painting but reading; hence, “Reading” is the title of her 35”x50” oil on canvas.

Robert Kameczura's two works show particularly well in the **SANGUINE / MELANCHOLY THEME** related to Covid isolation. He had experienced that sense of isolation himself and felt regretfully unable to attend any of the receptions.



Robert Kameczura "Roses for Those We Have Lost"

archival photograph 19" x 25"



Robert Kameczura "Hope on the Road"
(model: Consuelo LePaux) giclee 18"x29"
(from his statement:

"Hope is traveling down a road from a city in the distance. In her hands she holds a jar with contains the 'elixir' for people's troubles. The hope for a vaccine is imminent."



These last few works in “All in the Same Boat – or Are We?” follow the **SANGUINE / MELANCHOLY THEME** as they certainly do express the ‘melancholia’ of the isolation during Covid. The works on the left and middle express that point of view using architectural settings. The last slide of artwork is on the right. Regarding fishing, it adds a note of humor!

(left top and bottom) **Carla Winterbottom** “Home Studies” mixed-media 10”x13” and “The Poetics of Place,” mixed-media collage 16”x16”

(middle) **Jill Zylke** “The Solace of Work” (Venice, Italy) watercolor 4”x6”

(right) **Julia Oehmke** “Is It Over Yet?” oil on canvas 18”x14”

These next 3 slides are gallery views of our show, both without viewers and at actual socially-distanced receptions.







Denise DeGrassa's band performed in the parking lot outside the gallery at our openings in July/August. And the beat goes on!

