Labor of Love

Traveling Exhibition & Installation
Juried in 2021

Organizers:
Sylvia Bowyer
Anna Sue Courtney
Jessica Nunno
Kimberly Hart
In the last 50 years, over 60% of American women have entered the job market. They hold less than 15% of top paying jobs and 62% of the minimum-wage jobs. ‘Around the house’ women do more than twice the work of men. This ‘domestic’ labor is still considered unimportant and not worthy of representation in our nation’s Gross Domestic Product (GDP). Some GDP increases have occurred with women entering the job market. But men have not significantly entered the home labor market, this ongoing disparity has created a culture where many women now work two jobs.

The COVID-19 pandemic has adversely affected women’s financial security in the workforce as well as increased their unpaid working hours. Because our market economy is organized around self-interest as its bottom line. Its methodology is based on developing and marketing products for consumption to individuals. Individuals who are defined almost solely by greed, personal interest, desire and insecurity.

What if we alter this old economic paradigm?

In many household’s the person who cares for children, cooks, cleans and organizes supplies enables others to focus on school and paying jobs.

What if we re-defined economics as a discipline dedicated to people's well-being? In this new method of calculating a country’s wealth; could we include non-tangible goods like a homemade meal, child care, elder care, clean air, clean water, a safer non toxic environment and listening to others?
Clamshell - Sonja Rossow (center)
Interior Art - Tired History - Beverly West Leach (left and right)
Installation Variant - Anna Sue Courtney
Sylvia Bowyer
Huntsville, AL

Artist’s Statement

Color copy magazine images on acid free paper and glue.

9 x 12 inches
Sylvia Bowyer
Huntsville, AL

Color copy magazine images on acid free paper and glue.

9 x 12 inches
Patti B. Driscoll
Birmingham, AL

Artist’s Statement

Cotton thread, graphite, and canvas on paper

9 x 12 inches
Patti B. Driscoll
Birmingham, AL

Cotton thread, graphite, and canvas on paper

9 x 12 inches
Cynthia Wagner
Huntsville, AL

**Artist’s Statement**

Digital Collage of found images and original photographs

Printed on Somerset Velvet Paper

9 x 12 inches
Cynthia Wagner
Huntsville, AL

Digital Collage of found images and original photographs

Printed on Somerset Velvet Paper

9 x 12 inches
Rachel Lackey
Huntsville, AL

untitled

photography
9 x 12 inches
Susie Garrett
Huntsville, AL

Artist’s Statement

colored pencil with small and thin metal things.

9 x 12 inches
Kimberly Hart
Huntsville, AL

Artist’s Statement

Fiber on paper
9 x 12 inches
June Cleaver Was A Myth

Collage on gold paper, black ink, Arches Cream paper stock
9 x 12 inches
Tired History, from the June Cleaver Was A Myth Series

Beverly West Leach
Ozark, AL

Collage on gold paper, black ink, Arches Cream paper stock

9 x 12 inches
Mimi Boston
Birmingham, AL

Artist’s Statement

9 x 12 inches

Work Life Balance
Corinna Nicole
Harvest, AL

Artist’s Statement

Linocut on paper
9 x 12 inches
April Holridge
Dadeville, AL

Artist’s Statement

9 x 12 inches
Kami Watson
New Market, AL

Artist’s Statement

Wool Fiber and Hand Dyed Silk Fabric
9 x 10.5 inches
Amanda Banks
Toney, AL

Artist’s Statement

Found objects, beads, cotton cloth and yarn on paper.
9 x 12 inches
Sara Garden Armstrong
Birmingham, AL

Artist's Statement

Cotton paper, pigmented abaca fiber
9 x 12 inches
Heather Baumbach
Huntsville, AL

Artist's Statement

Fiber, thread on paper
9 x 12 inches
Anna Sue Courtney
Huntsville, AL

Artist's Statement

Ink, transparency film, collage
9 x 12 inches
Guadalupe Lanning Robinson
Huntsville, AL

Artist’s Statement

Red clay print on paper
9 x 12 inches
Artists Statement

140 lb. Canson watercolor paper, Laser cut paper
3D projection of isometric space
9 x 12 inches
Jessica Ann Nunno
Huntsville, AL

Ink on paper
9 x 12 inches

Dog Love Part 2
Tara Stallworth Lee
Birmingham, AL

Artist Statement

drawing paper, pencil, ink pen, thread, posca pen
9 x 12 inches
Tara Stallworth Lee

Birmingham, AL

drawing paper, pencil, ink pen, thread, posca pen

9 x 12 inches

cleoncheoni hae juseyo (back)
Sonya Rossow
Huntsville, AL

Artist Statement

Clamshell Box made by Sonja Greentree Rossow of Greentree Book and Paper
The Alabama Women’s Caucus of Art (ALWCA)

The ALWCA’s Labor of Love Folio pages represent an eclectic community of women artists and their interpretations of the struggles and balances of career and domestic labor disparities.

The Labor of Love pages are a mixed media dialogue in print, collage, photography, drawing, fiber and pastel. The arrangement of the folio pages for display can take multiple forms according to the specific site.

Founded in 2015, The ALWCA is a chapter of the National Women’s Caucus of Art. Our mission is to promote women artists in the visual arts through education, community and social activism.

Clamshell Box made by Sonja Greentree Rossow of Greentree Book and Paper
Cover design by Jessica Ann Nunno – Freelance Illustrator and Art Teacher
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Labor of Love Folio Exhibition Opportunities

The Labor of Love Folio can be presented alone or with additional hanging or sculptural works by page artists.

Exhibition of the book and pages can take multiple forms: gallery wall, pedestals, sculptural installation, or performance - depending on the specific site.

Presentation and education schedules can be short- or long-term events. Featured artists are available for lectures or workshops that highlight a specific medium as the pages represent a diversity of approaches.

For scheduling or more information, contact Anna Sue Courtney or Kimberly Hart at alabamawca@gmail.com