Womxnhouse Detroit
Detroit Michigan, 2021 • 14 Artists

WCA Panel, June 2022

Laura Earle
Independent Curator
Interdisciplinary Artist
Detroit, Michigan
• 1380 sq ft
• Built circa 1937
• Urban neighborhood
• Population 664,139
• 78% Black, 11% White
  8% Hispanic
Olivia Guterson installing M’Otherline

Rosa Maria Zamarron installing Antepasados

(right)
Jessica DeMuro Graves installing Womb
$10,000 Bounty
Jessica DeMura Graves
Olivia Guterson
Laura Earle
Mixed Media + Performance

• Protesting SB-8
• Challenging Patriarchal Power over women’s bodies
Hanger Monster
Jessica DeMura Graves
Olivia Guterson
Laura Earle
Mixed Media: Trash bags, Hangers, Flashlight

• Protesting SB-8
• Challenging Patriarchal Power Over Women’s Bodies
Loralei R. Byatt
Laura Earle
Asia Hamilton

- Childhood Neglect, Alcoholism
- Mark Making as Meditation
- Legacy of Global Warming
- Honoring those lost to COVID
Memorial Transformation
Setareh Ghoraiishi
*Mixed Media: Clothing over shipping boxes*

- Consumer culture
- Engaging with freedom to dress
- Garments as vessels of memory
Antepasados
Rosa Maria Zamarron
Mixed Media Installation:
Paper, candles, apron, matate, collage, photography, found objects, soundscape

- Cooking as rite of passage to womanhood
Becoming Fiersagra
Amelia Duran, Laura Earle
Mixed Media Installation: Paper, collage, assemblage, found objects
• Hinging 2 Cultures
• Being the Oppressed and the Oppressor
MMIGW
(Missing, Murdered Indigenous Girls and Women)
Rosa Maria Zamarron
Wheat-pasted Flyers, Acrylic Paint

- Raising the Alarm
- Critique of Racial Disparity by Public Authorities
Fall in Love
Asia Hamilton
Mixed Media Installation
Part 1 of 2

- Disillusionment of the romantic fairy tale mythology instilled in women from a young age
- Note the broom in reference to African American marriage custom of jumping the broom
The Awakening
Asia Hamilton
Mixed Media Installation
Part 2 of 2

• Reality sets in as the veil of new love falls away
I’m Still Here
Leslie Sobel
Site specific mixed media installation with native species plantings

- Age of invisibility
- Resilient: still growing, still making artwork, still connecting to nature
72 Feathers
Erin Gold, Laura Earle
Mixed Media Installation:
Stained glass, paper, wood

- Relationship Atrophy
- Loss
- Letting Go
COVID Memorials
All the artists of Womxnhouse Detroit

• Honoring family of the artists
• Community memorial
The Apothecary—
Home Medicines
Sabrina Nelson

- Art as medicine
- Honoring family healing traditions
Home Constellation
Olivia Guterson
Oil and Acrylic on Panel

• Honoring Female Ancestors who guided and raised her
Rock-A-Bye
Melanie Manos
(filmed + edited by Julia Yezbick)

Video, Photography, Apparel, Found Objects

• Precarity of Women in the Workplace
Economic Stimulus – The Dilgap Series
Melanie Manos, Laura Earle

- Glass Ceiling
- Wage Disparity Due to Gender
Reality Check
Laura Earle

Mirrored Acrylic

- Body Image
- Impossible Standards for Beauty
- Body Distortion
This Is Me
Donna Jackson

- Meditations on Personal Development
- A Self-portrait for Every Year
- Honoring and Loving Herself on Her Birthday
Prayer Room
Dalia Reyes
Loralei R. Byatt
Laura Earle
Olivia Guterson

• Prayer + Meditation
• Healing Vibration
The Ark
of Our Mothers
Olivia Guterson,
Laura Earle
Wood, Textile, Acrylic

• Adornment as Prayer
• Contemporary Crown
• Ancestral Connection and Protection
• Affirmation, Intentionality Ceremony
Womb
Jessica DeMuro Graves, Laura Earle
Mixed Media + Soundscape
• Center of Creation + Destruction
• Birth, Miscarriage
• Primal Connection
Exhibit Guides
Artist Statements
presented with a map of the exhibit
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www.lauraearle.com
www.womxnhouseexhibit.com