



WOMXNHOUSE  
DETROIT

# Womxnhouse Detroit

Detroit Michigan, 2021 • 14 Artists

*WCA Panel, June 2022*

**Laura Earle**

Independent Curator  
Interdisciplinary Artist  
Detroit, Michigan





## WOMXNHOUSE DETROIT

- 1380 sq ft
- Built circa 1937
- Urban neighborhood
- Population 664,139
- 78% Black, 11% White  
8% Hispanic





*Olivia Guterson installing M'Otherline*



*Rosa Maria Zamarron  
installing Antepasados*

*(right)  
Jessica DeMuro Graves  
installing Womb*







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*Laura Earle + Erin Gold  
installing 72 Feathers*

*(right)  
Loralei R. Byatt  
installing Fractured*



*Framework for "Womb" by Jessica DeMuro Graves + Laura Earle*





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\$10,000 Bounty

Jessica DeMura Graves

Olivia Guterson

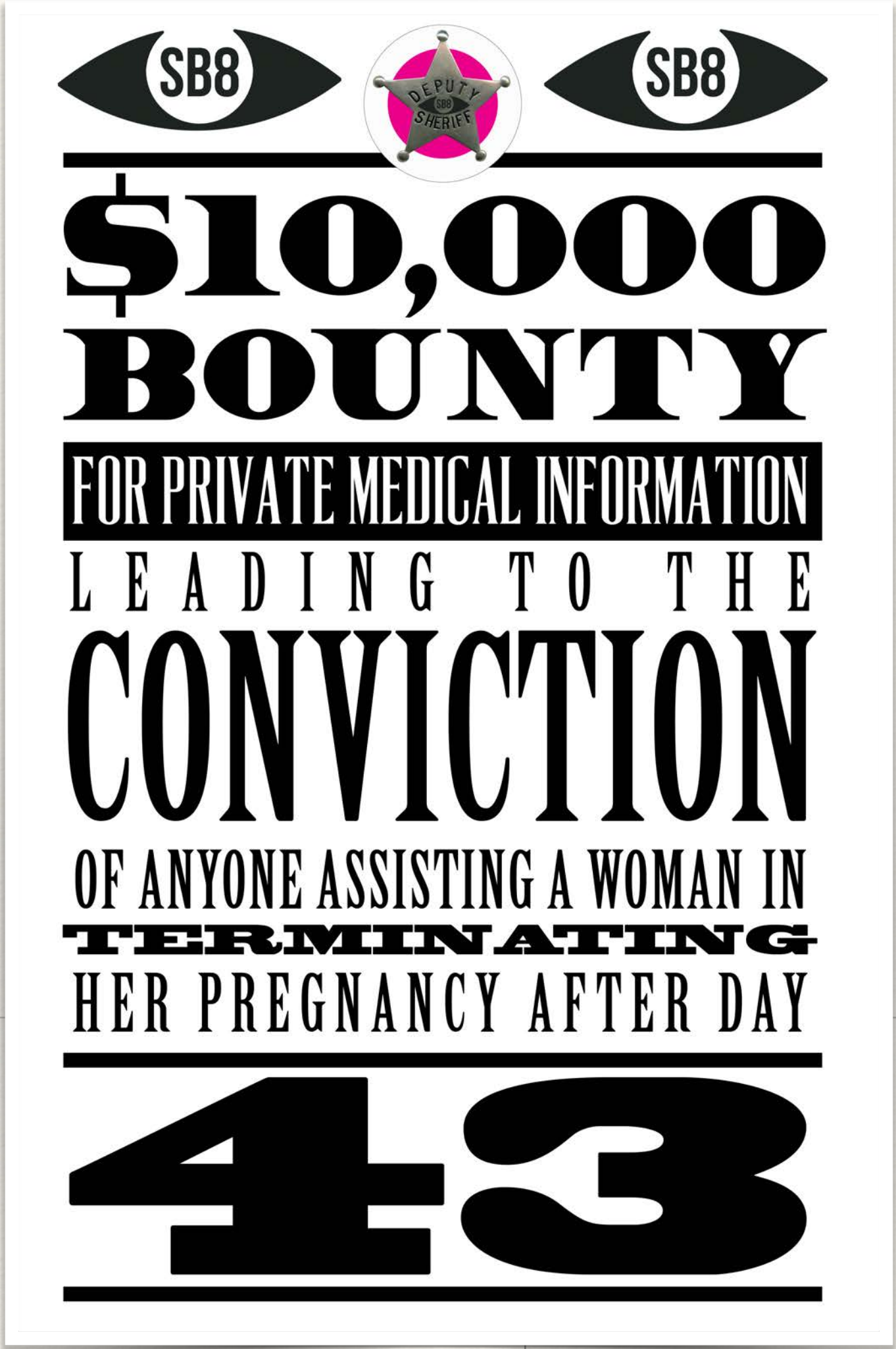
Laura Earle

*Mixed Media + Performance*

- *Protesting SB-8*
- *Challenging  
Patriarchal Power  
over women's bodies*







## Hanger Monster

Jessica DeMura Graves

Olivia Guterson

Laura Earle

*Mixed Media: Trash bags,  
Hangers, Flashlight*

- *Protesting SB-8*
- *Challenging  
Patriarchal Power  
Over Women's Bodies*





Loralei R. Byatt  
Laura Earle  
Asia Hamilton

- *Childhood Neglect, Alcoholism*
- *Mark Making as Meditation*
- *Legacy of Global Warming*
- *Honoring those lost to COVID*





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## Memorial Transformation

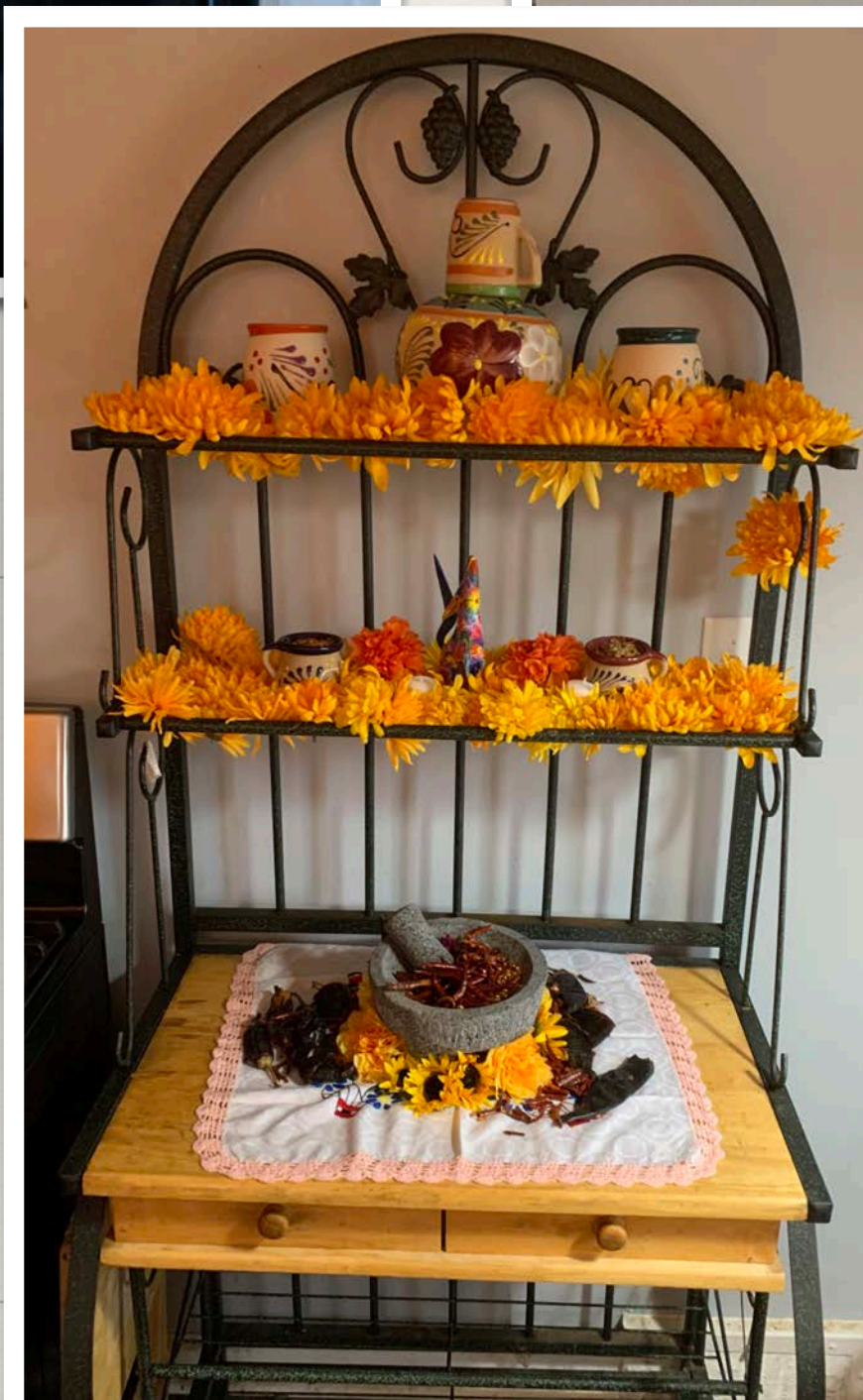
Setareh Ghoreishi

*Mixed Media: Clothing over shipping boxes*

- *Consumer culture*
- *Engaging with freedom to dress*
- *Garments as vessels of memory*







## Antepasados

Rosa Maria Zamarron

*Mixed Media Installation:*

*Paper, candles, apron, matate,  
collage, photography,  
found objects, soundscape*

• *Cooking as rite of passage to womanhood*





## Becoming Fiersagra

Amelia Duran, Laura Earle

*Mixed Media Installation:*

*Paper, collage, assemblage*

*found objects*

- *Hinging 2 Cultures*
- *Being the Oppressed*  
*and the Oppressor*





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MMIGW  
(Missing, Murdered  
Indigenous Girls  
and Women)

Rosa Maria Zamarron  
Wheat-pasted Flyers,  
Acrylic Paint

- *Raising the Alarm*
- *Critique of Racial Disparity  
by Public Authorities*





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## Fall in Love

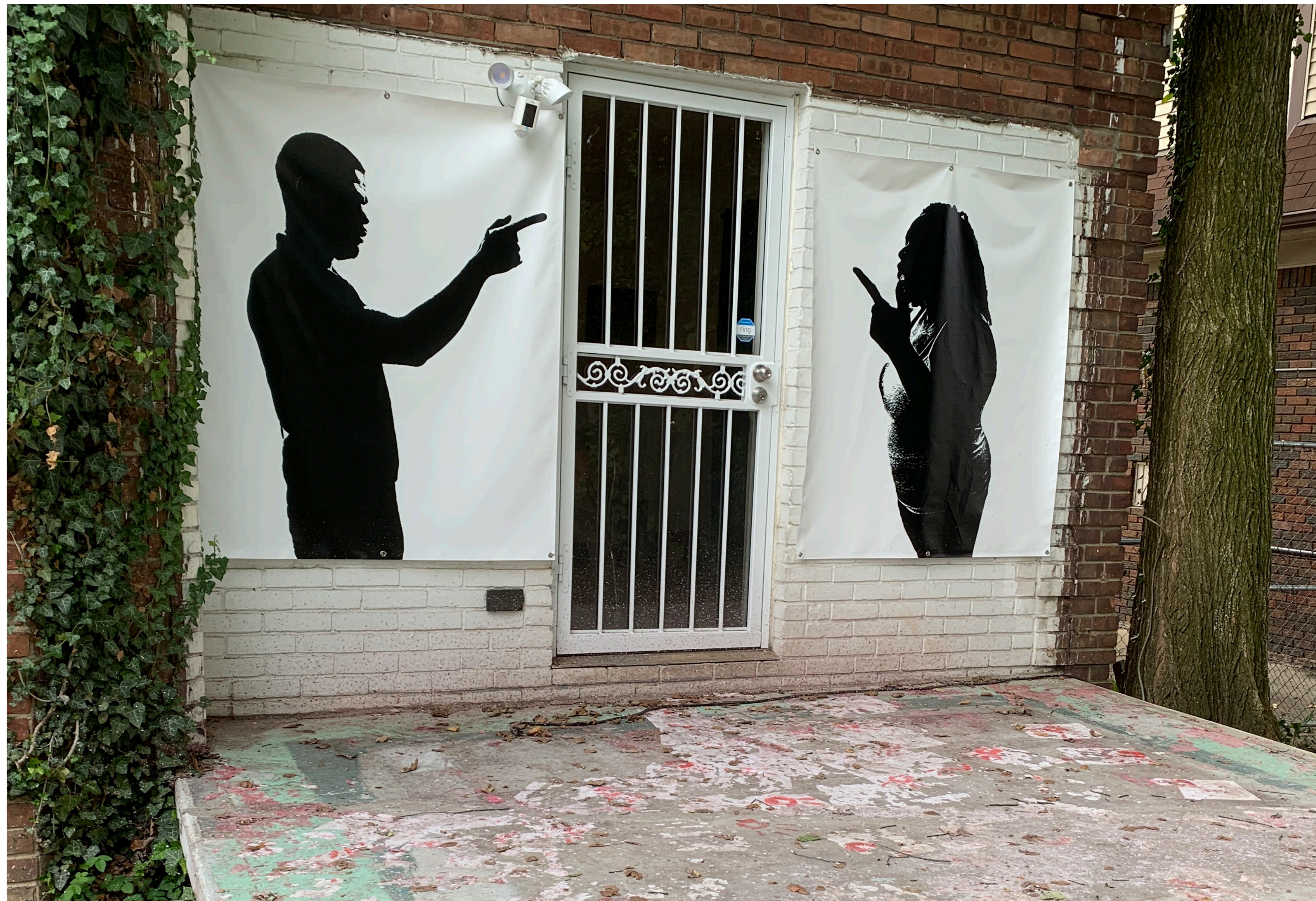
Asia Hamilton

Mixed Media Installation

Part 1 of 2

- *Disillusionment of the romantic fairy tale mythology instilled in women from a young age*
- *Note the broom in reference to African American marriage custom of jumping the broom*





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The Awakening  
Asia Hamilton  
Mixed Media Installation  
Part 2 of 2

- *Reality sets in as the veil  
of new love falls away*





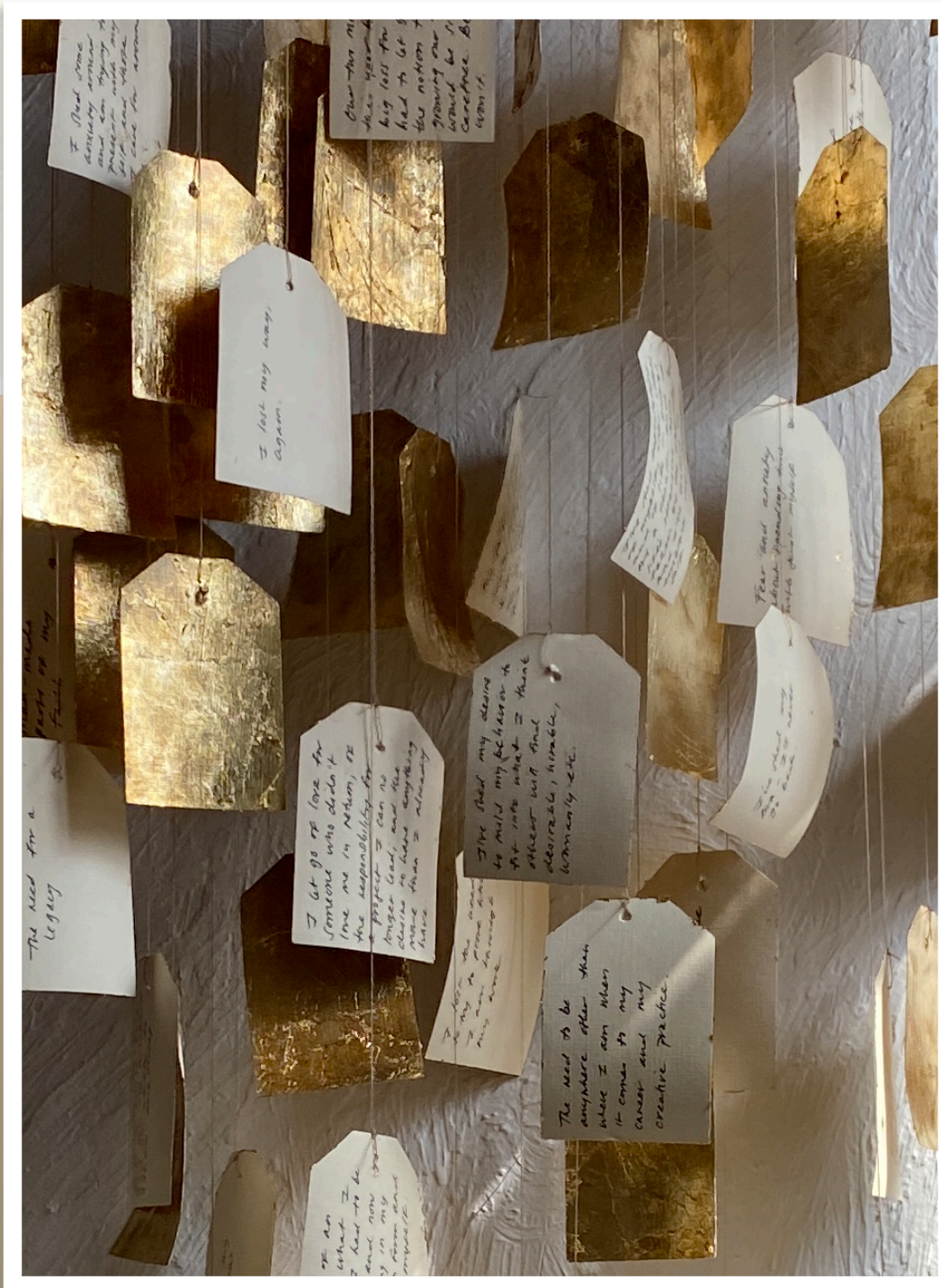
## I'm Still Here

Leslie Sobel

Site specific mixed media  
installation with native  
species plantings

- *Age of invisibility*
- *Resilient: still growing,  
still making artwork, still  
connecting to nature*





## 72 Feathers

Erin Gold, Laura Earle  
*Mixed Media Installation:  
 Stained glass, paper, wood*

- *Relationship Atrophy*
- *Loss*
- *Letting Go*



I am  
because  
you are  
♦ ♦ ♦

Denise Carol Briehl

Thomas Alma Cobb

David DeMuro

Ellen Harris

Marie Therese McNeely



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## COVID Memorials

All the artists of  
Womxnhouse Detroit

- *Honoring family of the artists*
- *Community memorial*





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## The Apothecary— Home Medicines

Sabrina Nelson

- *Art as medicine*
- *Honoring family healing traditions*







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## Home Constellation

Olivia Guterson

Oil and Acrylic on Panel

- *Honoring Female Ancestors  
who guided and raised her*







## Rock-A-Bye

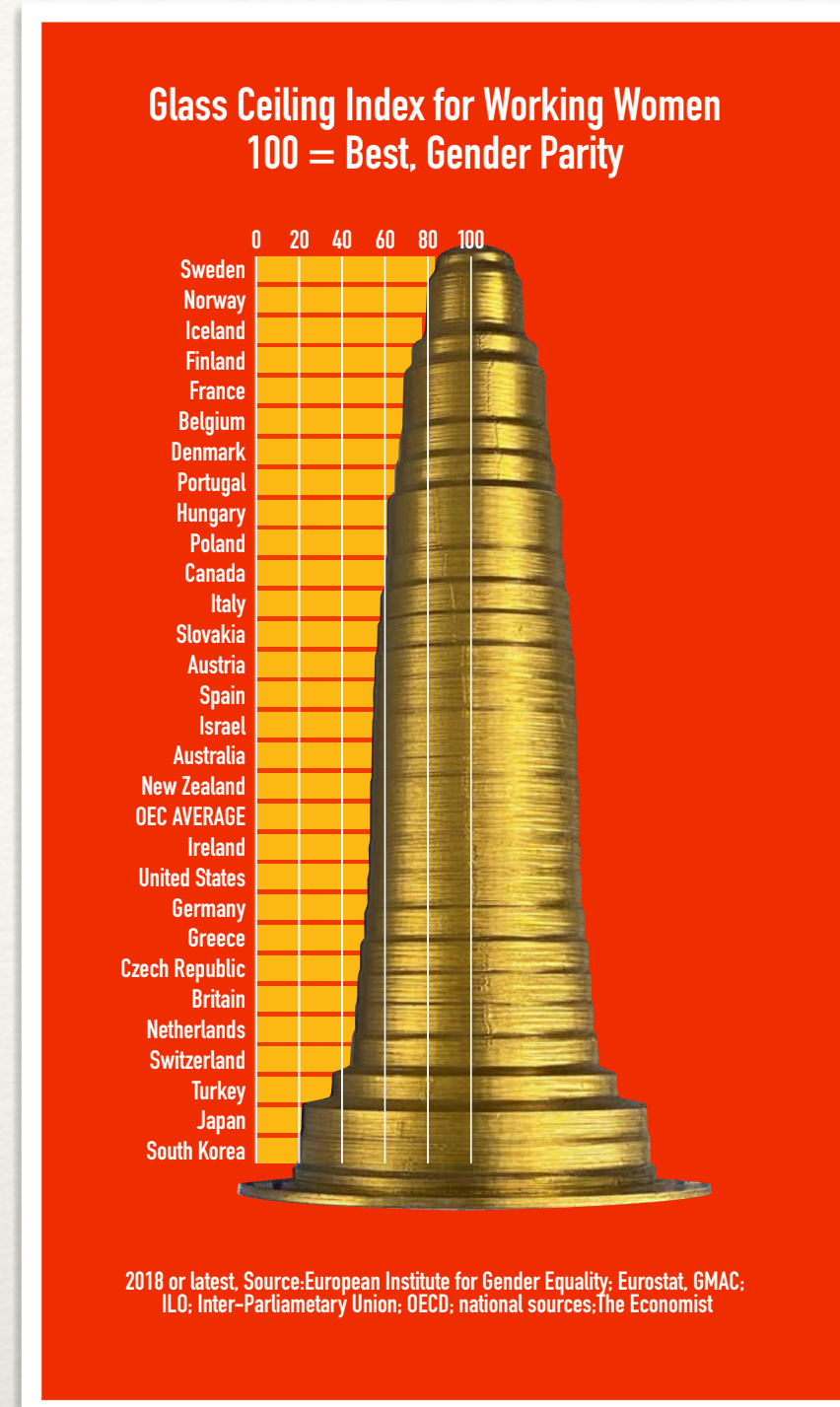
Melanie Manos  
(filmed + edited by  
Julia Yezbick)

Video, Photography, Apparel, Found Objects

• *Precarity of Women in the Workplace*







## Economic Stimulus – The Dilgap Series

Melanie Manos, Laura Earle

- *Glass Ceiling*
- *Wage Disparity Due to Gender*







## Reality Check

Laura Earle

Mirrored Acrylic

- *Body Image*
- *Impossible Standards for Beauty*
- *Body Distortion*







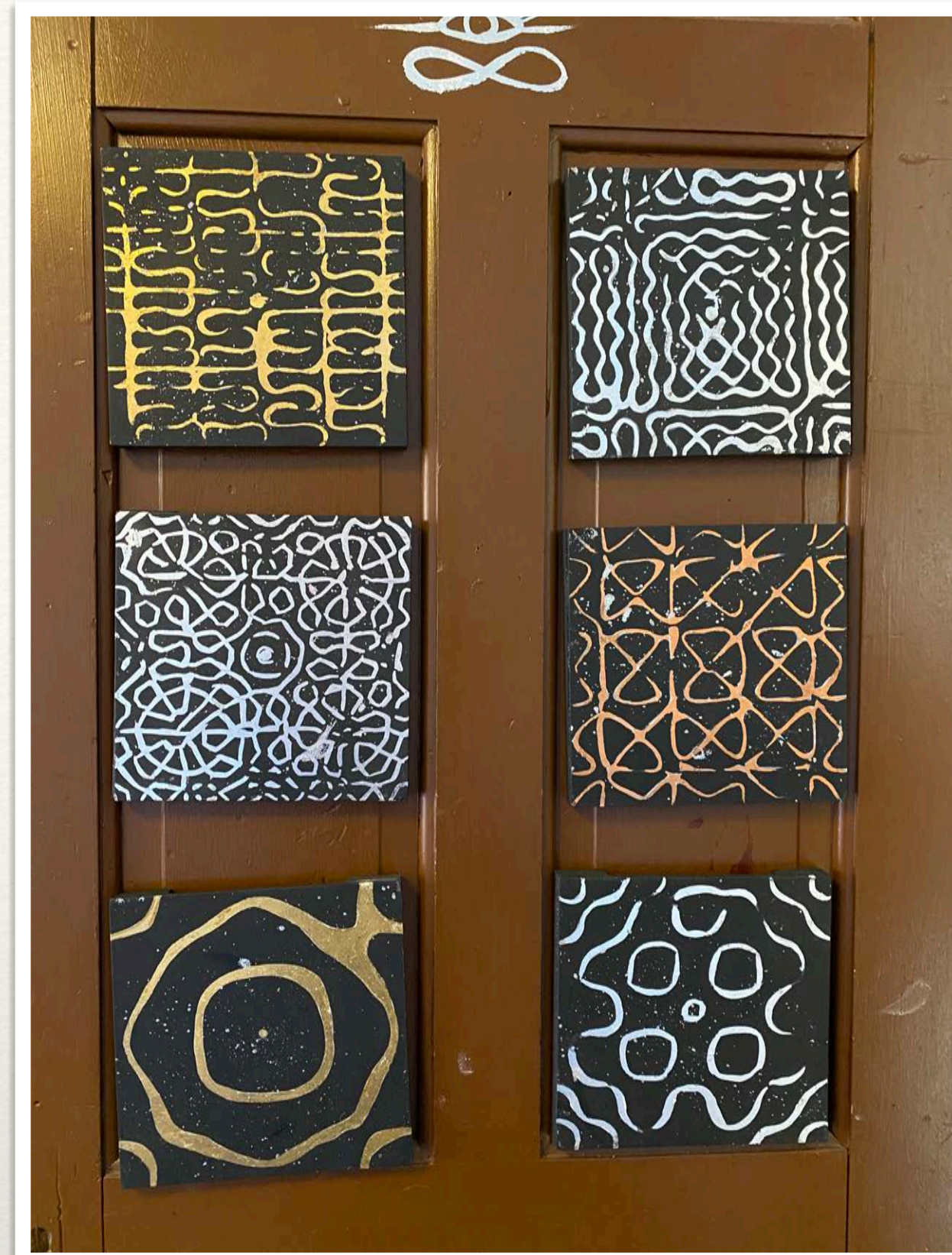
## This Is Me

Donna Jackson

- *Meditations on Personal Development*
- *A Self-portrait for Every Year*
- *Honoring and Loving Herself on Her Birthday*







## Prayer Room

Dalia Reyes

Loralei R. Byatt

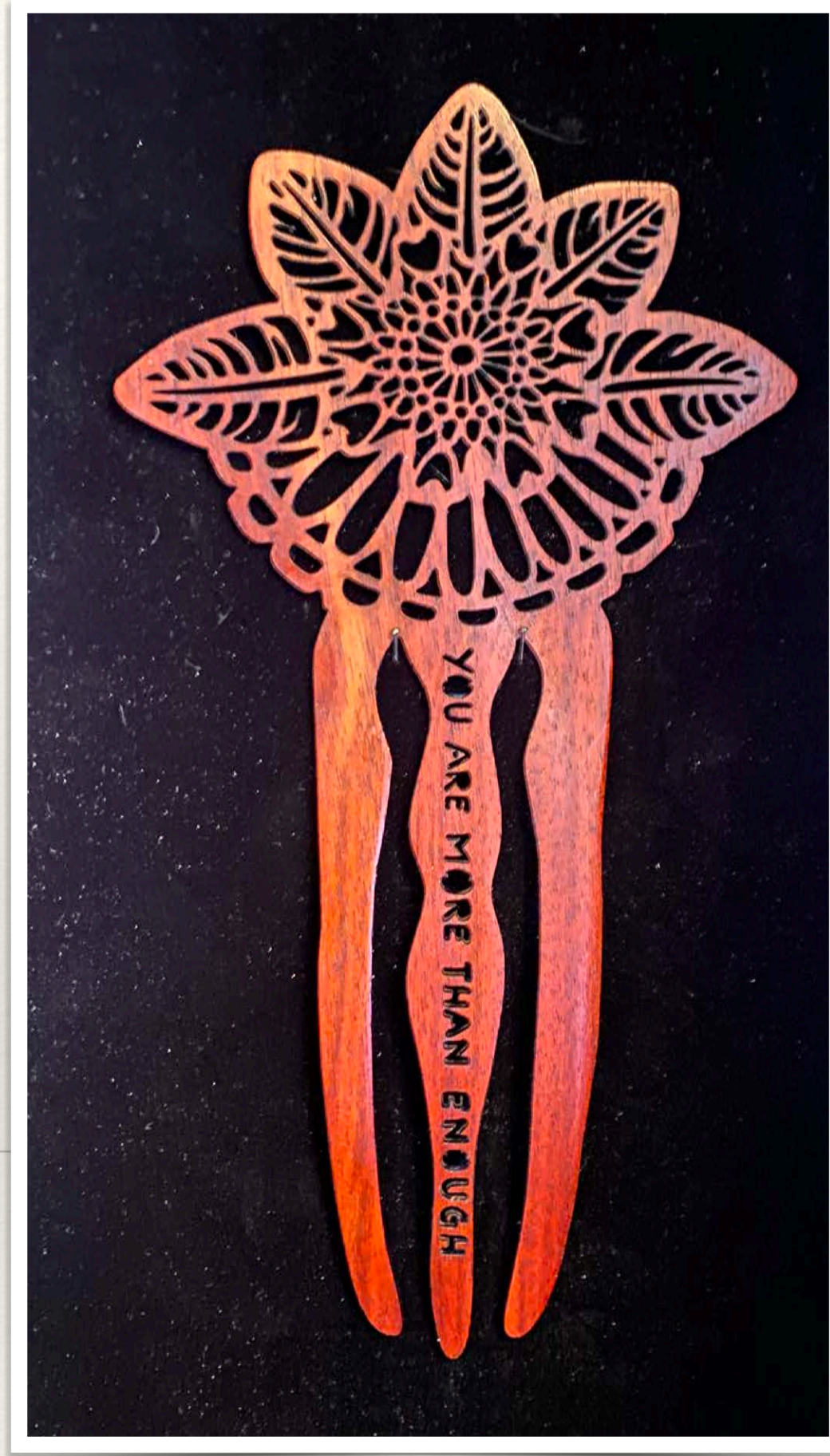
Laura Earle

Olivia Guterson

- *Prayer + Meditation*
- *Healing Vibration*







The Ark  
of Our Mothers  
Olivia Guterson,  
Laura Earle  
Wood, Textile, Acrylic

- *Adornment as Prayer*
- *Contemporary Crown*
- *Ancestral Connection  
and Protection*
- *Affirmation, Intentionality  
Ceremony*

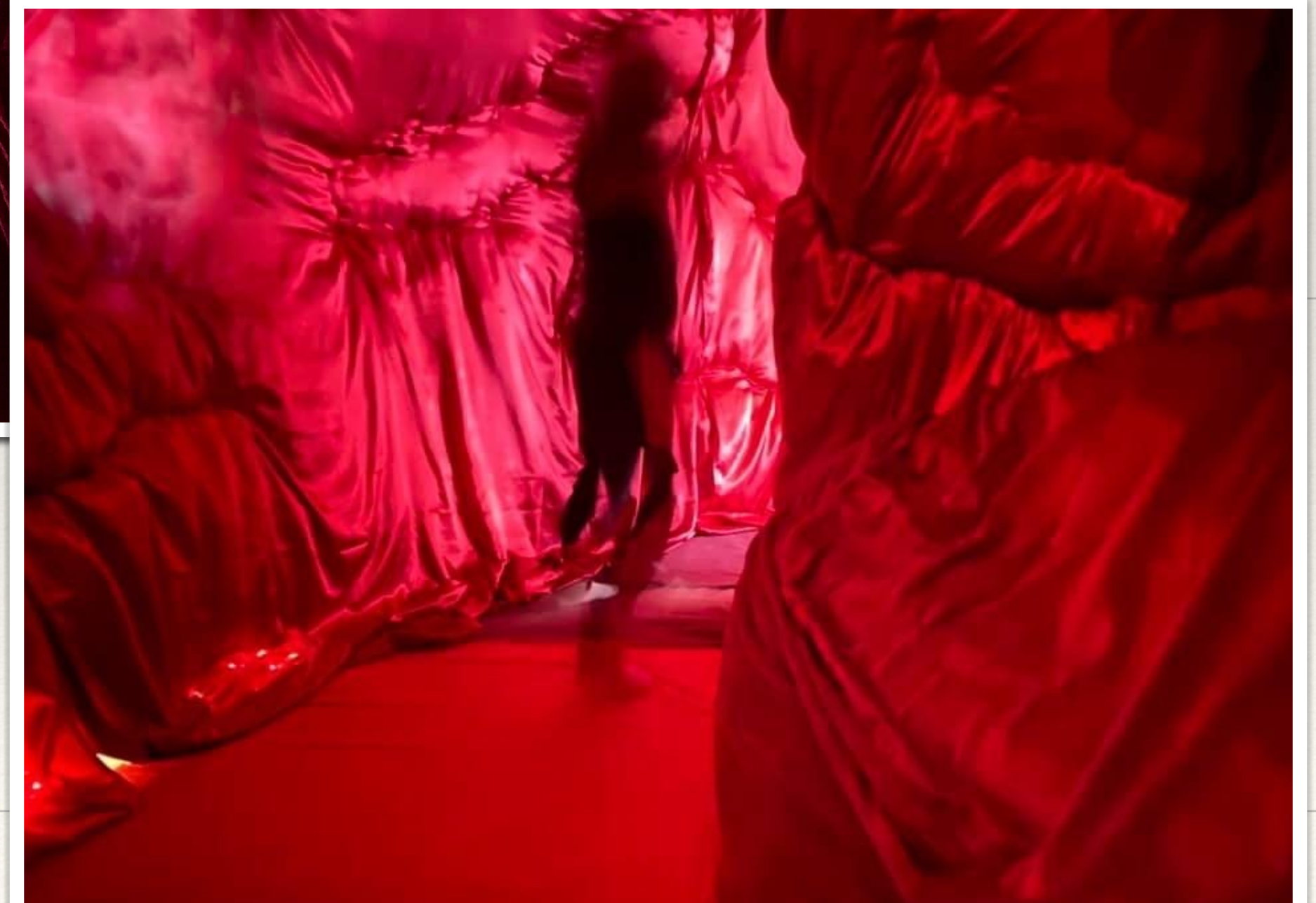




# Womb

Jessica DeMuro Graves,  
Laura Earle  
Mixed Media +  
Soundscape

- *Center of Creation + Destruction*
- *Birth, Miscarriage*
- *Primal Connection*





presented with a map  
of the exhibit





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[www.lauraearle.com](http://www.lauraearle.com)

[www.womxnhouseexhibit.com](http://www.womxnhouseexhibit.com)