



WOMEN'S CAUCUS *for* ART

ArtInsights Editorial Calendar Descriptions

We are looking for art writers, historians, artists, visual culture enthusiasts, curators, art educators, journalists, and art professionals to contribute to our national blog. We welcome reviews, first-person narratives, journalism, think pieces, and videos that explore art criticism, theory, education, and themes centering on women-identifying culture and current events affecting women artists.

We are always looking for reporting on: National or Global Art Events, Relevant Women's History and Art History, Climate Change, Art and Technology, Art Criticism and Reviews, the Business of Art, Avant Garde or Visionary feminist criticism, Studio visit footage and 10 min and under Artist Interviews.

Below are some **possible areas of interest to explore**. If you would like help with your idea or want to know if it is a good fit. Feel free to email me at chiarawritesit@gmail.com.

May

Asian Pacific Heritage Month, Architecture, [May Biennale](#), Maternal Mental Health, and Mental Health Awareness.

Would you like to write a review about a women artist featured in a Biennale? Is there a WCA artist in the show we should know about? Know of any exciting preservation history projects happening? Can you tell us how art has helped mothers or has advanced the agenda of Maternal Mental Health Awareness or Mental Health in general? How does art present itself at the intersection of these topics?

June

LGBTQ+ Pride Month, Juneteenth, National Oceans and Rivers Month, National PTSD Awareness Month.

We are looking for art historical, personal narratives, art criticism or reviews, addressing these themes for the month of June. If there is an upcoming art exhibit featuring these themes happening on your university campus or your surrounding community—we welcome articles about these topics.

July

International Women with Alopecia Month, National Hemp Month, Sarcoma Awareness Month, Americans with Disabilities, Bio Terrorism and Disaster Education Awareness Month.

We are looking for articles involving these themes that center the intersections of art and social justice.

August

Hispanic Heritage Month and National Breastfeeding Month.

We are looking to publish articles by addressing these themes. To breastfeed or not or Breastfeeding in public, breastfeeding as a cultural expression, and the controversy of exposing a woman's body with this natural act are options to explore. Additionally, the achievements, contributions, and questions of identity in being a Hispanic American are encouraged. Possible questions to explore: colorism, body positive, language and immigration.

September

Art Schools and Phd Programs, World Alzheimer's Month, National Sewing Month.

During our lifetime, we may come into contact with a person or family member with Alzheimer's. How has art affected or improved their lives? September is also National Sewing Month, and we are looking to publish articles featuring the various ways sewing presents itself in our culture as liberation, craft, and fine art.

September is also back to school month. It is a perfect opportunity to explore the state of art education, the art history discipline, graduate programs, and an opportunity for professors to give insights to students and junior faculty in the art history field.

October

Spirituality and Ritualistic practices. Subthemes: Filipino American History, LGBTQ+ History, National Domestic Violence, Museums and Galleries Month.)

We are looking to publish articles exploring spirituality and ritual at the intersections of the subthemes listed or by themselves.

November

Native American Heritage Month and National Gratitude Month.

We are looking to publish pieces on gratitude and Native American Heritage.

Ideas to consider: articles featuring the literary lives, sexuality, domestic interior, and activism of Native American Women. Essays on gratitude and triumphing over grief are welcome.

December

Rhetoric, Celebrations, and The Year in Review.

Celebrations are a part of global cultural. How have celebrations evolved over time as new information surrounding cultural practices has been introduced? This year at ArtInsights, we have

been intentional with our rhetoric in order to accurately represent our society, globalization, and to explore the ongoing theme of “What is Ours?” What changes, positive or negative, can you explore for the blog about our world, women’s impact, feminism, and the art world.

January

Art, Tech, Food Justice, Veganuary, and Economics.

January is synonymous with change in American Culture. Whether we are committed to changing the way we eat, if communities and families can eat at all, and how economics come into play in our society. Technology is growing exponentially and each year artists will have more opportunities to utilize technology in order to advance their agendas, affect change, and close in on the wealth gap. During this month we are looking to publish articles exploring these themes via first person narratives, literary journalism, art criticism, and video.

February

African, African Americans, Black Radical Women, Black Women Love/Sexuality/The African Diaspora exploring these of love, liberation, hair, politics, and everything in between. During this month we are looking to publish articles exploring these themes via first person narratives, literary journalism, art criticism, and video.

March

Women’s History, Greek American Heritage, Youth Art, Gender Equality. During this month we are looking to publish articles exploring these themes via first person narratives, literary journalism, art criticism, and video.

April

Earth Month, Land and Power, Ecologies, Land Art, Climate Change, Sustainability.

During this month we are looking to publish articles exploring these themes via first person narratives, literary journalism, art criticism, and video.

Additional Contributors Wanted For The Topics Below:

- *Public funding of Controversial Art
- *Religion and Mythology
- *Mesopotamian Art and Architecture
- *The Moors, Islamic Art, Bedouin
- *Art, and The Berbers
- *Late Medieval, Early Renaissance, Northern Europe
- *Caribbean Art
- *Narratives of North American Slavery
- *Pre-19th Century Oceania
- *14th Century Japan
- *Pre 19th Century Africa
- *Literary Activism (Global)
- *Artist and Journalists at Risk (Stories of Artists and Journalists risking their lives for truth)