

Women's Caucus for Art
Board of Directors Meeting Minutes
Saturday, March 5, 2022
Zoom Meeting 2–5:30PM

Board Members Present: *Laura Morrison, Donna Jackson, Margo Hobbs, Alyce Haliday McQueen, Noreen D. Dresser, Shantay Robinson, Judy Segall, Pattie Byron, Sandra Davis, Dellis Frank, Sandra Mueller, Allicette Torres, Cathy Salser (joined later), Rona Lesser (joined later),*

Also Present: *Priscilla Otani, Sawyer Rose, Joyce Wynes, Amanda Banks, Veronica Clements, Karin Luner (Director of Operations)*

Saturday, March 5, 2022

2:03pm Welcome and Call to Order by Laura Morrison, President

Morrison calls the meeting to order and tells the board that she has enjoyed her tenure as president and looks forward working with Donna Jackson. She asks if anyone has any corrections or additions to the minutes and suggests making a motion to accept the Summer Board Minutes. Dellis Frank moves, Noreen Dresser seconds. All in favor.

2021 Summer Minutes are approved
MSP (Motioned, Seconded and Passed)

Morrison then calls to accept the board reports as written. Dresser adds that she has submitted a corrected report over the weekend and wants it included. Frank motions to accept reports with the addition. Hobbs seconds. All in favor.

Board reports with Dresser's addition are approved as submitted
MSP (Motioned, Seconded and Passed)

Morrison reviews the Action Items from the last meeting:

ACTION: Dresser to submit proper budgets for each exhibition before proceeding (Dresser)—**DONE**

ACTION: Nesser-Chu to develop guidelines on board donations (Nesser-Chu)—**NOT DONE**

ACTION: To summarize WCA finances for the Membership (Nesser-Chu) —**NOT DONE**

ACTION: To reach out to Chapter Presidents to talk about what National does)—**DONE**

ACTION: MAL engagement, Morrison will divide MALs by Region. (Morrison)—**HAS REACHED OUT**

Discussion on CAA & TFAP

Board discusses its role with CAA and TFAP, TFAP and Art Writers Committee affiliation, CAA's support of its Affiliated Societies, CAA support for WCA's LTAs, etc. No definitive action in regards to any of the points of discussion arises.

Morrison moves on to discuss plans for the upcoming LTA, which are also in flux. She relates plans of filming three segments in LA, Chicago and NY, where presenters and awardees can part of these celebrations instead of just a Zoom award. Mueller points out that the LTA

Wikipedia page needs updating and she would want to take this on. (Action Item)

Morrison continues to lay out her plans as programming chair in regards to the canceled conference events which will be turned into several Saturday Sessions for the rest of the year, called Second Saturdays Sessions. She calls for volunteers to join the programming committee. She also fills in the board about the planned member survey that the Think Tank has conceptualized. It will gather demographics, racial and ethnic identity, income and education levels, and more. Board members raise questions about implementation, about rewards for completing it like gift certificates, etc. Morrison assures the board that it will be an anonymous survey, and hopes it will get enough responses to be relevant.

Morrison also addresses the change from Calendar Year to Anniversary Year in the new MemberClicks database and hopes that the transition will be smooth. The announcement will be made in Pulse and Luner and McQueen will help chapters with problems that may arise.

3:15pm

Alyce Haliday McQueen gives a membership update. She mentions that the last Chapters' Council Meeting was a success. She hopes that the NYC and Philly chapter will revive as they are both in precarious positions. Jackson also joined the meeting and gave an update of what she hopes to accomplish as president. The meeting was conducted offering several break-off rooms, and discussed the video "Fabric of Change." She also wants to invite MALs to these meetings so they can decide if they want to join a chapter in the future. Jackson definitely supports an outreach program of some sorts.

Noreen Dean Dresser gives an update on the Chicago exhibition and points the board to her updated financial report that did not make it into the board reports bundle. In short, the exhibition netted almost \$ 2,700 in commissions from art sales. As she will leave the board, she will follow up with mailing out the catalogs and the last Artlines newsletter to libraries and other noted organizations.

Morrison thanks Dresser for her work and the great turnout the exhibition received in Chicago, and encourages the board to support the exhibition by buying the work.

4pm Break

Morrison introduces the new board configuration:

Sandra Davis will be voted on as President Elect; Allicette Torres will be Northeast Regional Chair; Dellis Frank will join as Northwest/Pacific Regional Chair as Ulla Barr stepped down; Sandra Mueller stepped up to be Interim Eco-art Caucus Chair; Margo Hobbs ended her terms as Past President but stays on as Art Writers Committee Chair; Laura Morrison will become Program Chair and Past President; and Exhibitions Chair needs to be filled.

4:16pm Donna Jackson becomes President of WCA

Jackson names her Executive Committee:

Sandra Davis—President Elect

Laura Morrison—Past President

Janice Nesser-Chu—Treasurer

Sahiti Bonam—VP Communications

Alyce H. McQueen—VP Chapter Relations

Torres moves to accept the executive committee as listed

Hobbs seconds

ALL IN FAVOR

Jackson launches a PowerPoint presentation of her First 100 Days, and outlines what she would like to achieve, such as reaching out to 50+ organizations or sponsors of potential supporters for WCA; wanting to find a better way to show or even sell members' work online. She also wants to work with the Art Writers Committee and find more contributors from other universities. She plans on getting together with all chapter presidents on a one-on-one basis to get a better understanding of the local perspectives. Lastly, she wants to focus on fundraising goals for 2022–23.

Discussion by board on Jackson's plans and ideas. A few highlights to implement short-term are getting a more robust WCA Calendar up, featuring all WCA Chapter exhibitions; having the WCA Logo uniformly used by all chapters. All agree that exhibitions, however, should receive the biggest focus. Torres underlines that surveying the membership is important so the board understands who our members are and the planning is in line with what the members want. Jackson promises to take a look and address 2 or 3 things to get immediately done.

Morrison addresses the board to come up with the next board meeting in June and choose a date. The board settles on June 5, 12-5:30pm. A retreat idea might be a good idea for later in the year, maybe in Alabama, Houston or Detroit.

Board meeting concludes with Morrison thanking everyone for their support.

5:30pm Meeting Adjourned

(Minutes written and recorded by Karin Luner, Director of Operations)

ALL ACTION ITEMS

ACTION: Update LTA Wikipedia (Mueller)

ACTION: Nesser-Chu develop guidelines on board donations (Nesser-Chu)

ACTION: To summarize WCA finances for the Membership (Nesser-Chu)

ACTION: Member-at-large engagement, Morrison will divide MALs by Region. (Morrison)