

Women's Caucus for Art
Board of Directors Meeting Minutes
Sunday, June 25, 2023
Zoom Meeting 2–5:30PM

Board Members Present: *Donna Jackson, Laura Morrison, Sandra Davis, Judy Segall, Sandra Mueller, Idelle Hammond-Sass, Rona Lesser, Amanda Banks, Allicette Torres, and Deb Slowey*

Also Present: *Priscilla Otani, Karin Luner (Director of Operations)*

Sunday, June 25, 2023

2:12pm Donna Jackson opens meeting and welcomes members

Laura Morrison makes motion to approve meeting minutes from February 2023

Amanda Banks seconds

Minutes are approved as written (MSP)

Judy Segall makes motion to approve Board Reports as submitted

Sandra Davis seconds

Reports are approved as submitted (MSP)

2:18pm Jackson gives people time to comment on their reports. Jackson thanks Luner to make more information available on the website. She reports that the blog has expanded, and that Chiara Atoyebi has taken over content development. She continues that the 2nd Saturday Sessions under Laura Morrison's leadership have been a success, and that the Call-a-Thon to lapsed members as was easily accomplished by pulling the data from the MemberClicks directory. She regrets the resignation of several executive committee members, namely, Shantay Robinson, Director of Development, and Sahiti Bonam, Communications VP, but she hopes to fill the positions soon. She also regrets that her fundraising goals have fallen short but is hopeful for the future. She suggests monthly leadership meetings with Chapter Presidents. Rona Lesser suggests doing a 2nd Saturday Session to learn about forming a 501c3.

2:31pm Laura Morrison reports on editing PULSE, the monthly newsletter, and working well with Luner and Atoyebi and hopes that the communications committee will be more responsive in the future as things are posted but not communicated. She thanks the members on the programming committee and hopes to set up the 2024 calendar. \$2,400 has been put in the budget for programming. She is also working on the book selection for 2024 and reports that the Book Club has been regularly attended by at least 12 to 15 members. She also mentions that she has worked with

Rachel Ebb Buller to secure a session at CAA in 2024. Lastly, she would like someone to help with video editing. Deb Slowey agrees to volunteer.

Sandra Mueller inquires if there are any efforts to connect with CAA, to which Donna replies that she is focusing on exhibition opportunities. Morrison adds that there is the WCA Business Meeting slot at CAA which WCA can use, and that TFAP will hold its usual Saturday panels, but that there will be no WCA Conference or LTA until 2025.

2:44pm Allicette Torres addresses the lack of a 5yr plan and the lack of leadership in general. Jackson states that monthly leadership meetings will be the way forward solving problems. Mueller supports the TFAP integration and hopes new leadership will be a result of the merger. Lesser praises Pricilla Otani, Past WCA President and current Northern California Chapter President, for her leadership initiatives and advice for chapters.

Short discussion about Regional Chairs, their job description or the lack thereof, and that several slots are open and need to be filled. Morrison suggests that the best suited person for the chair position would be a former chapter president as they do have more insights in how WCA works. Several members want in-person board meetings in the future, and others state that Zoom meetings are more affordable, and that virtual meetings will not deter lower income members from attending or joining the board.

2:58pm Sandra Davis reports on her chapter outreach. All chapters contacted mirrored how virtual meetings were an important tool. Some of her outreach remained unfruitful as she did not get a response. Her chapter in DC worked on exhibitions, including long-term planning like 18 to 24 months in advance and that partnering with exhibition spaces is very important. They also raised money for scholarships.

3:09pm Jackson moves on to discuss exhibitions and the Kunstmatrix virtual exhibition platform that has been rented since February. She wants to see a few more chapter pilot exhibitions besides Texas before opening the portal to chapters and individual artists to rent.

Rona Lesser gives update on JWAN activities and suggest an exhibition, to which Morrison suggests submitting a proposal in PULSE. Idelle Hammond-Sass wants to see more members displaying their works inside the MemberClicks directory. Torres would like to see a MemberClicks Tutorial and wants to work with Luner to get something up.

3:31pm **Break**

Discussion with Torres who wants WCA develop a 3-5yr plan. Jackson explains that even with a plan in place, there are fires to put out daily and that she needs to step back from these interruptions. She wants to establish a structure to get people in the room who can take on the work. Luner suggests going the route of having an Exec Director and establishing a pod structure for chapters who do not want the responsibility of self-government.

4:07pm In absence of Janice Nesser-Chu, Treasurer, Jackson gives the financial report that

Nesser-Chu provided. She also goes over the FY24 Budget, that she, Nesser-Chu, and Luner had prepared.

4:40pm Jackson calls for someone to make the motion to pass the budget as submitted.

Morrison makes the motion

Banks seconds

9 Yeahs, 1 Abstention

Motion passes and the FY24 Budget is accepted

PROPOSALS

PROPOSAL TITLE: National WCA Local Chapter Membership Scholarship

SPONSOR: Allicette Torres, Northeast Regional Chair

DESCRIPTION

After various meetings with the heads of the local chapters, they were in dire need of funds to assist in recruiting and maintaining members. It is essential to have a larger pot of funds to assist with recruitment and retention.

BUDGET

Expense:

\$1,000

Proposal is discussed and tabled

MSP

Title: The 6,000 Circle Project: Honoring the Feminine

Sponsor: Amanda Banks, WCA Board Director

Description:

This proposal seeks WCA's partnership with The Calling (Chantelle Goldthwaite, Yasmin Lambie-Simpson, and Sheila Metcalf-Tobin) in promoting a global collaboration to make 6000 circles celebrating and honoring sacred feminine energy. Please see page two for a synopsis of the project.

WCA will support this project by:

- Promoting the project directly to chapters and members at large, on social media, and in WCA newsletters at crucial moments in the 9-month project timeline.
- Encouraging chapters to gather and create in community with one another.
- Connecting the project with exhibition opportunities across our global network of relationships.

Budget: \$0 - \$250

Proposal is discussed and passed

MSP

PROPOSAL

Title: Creating a TFAP (The Feminist Art Project) Caucus

Sponsor: Laura Morrison, WCA Past President and Janice Nesser-Chu, Treasurer/Secretary

Proposal:

- Bring TFAP into WCA as a WCA Caucus-in-Formation and allow them to charge dues.
- WCA would require additional dues of \$10 a year for WCA members to be a member of the TFAP Caucus. These dues would give the TFAP caucus the funds they need to maintain a website linked to WCA website and pay necessary administration costs.
- Charging dues for a caucus is not without precedent as the JWAN caucus charged dues in the past. Current WCA members could join immediately for free and when they renew their membership, they would need to rejoin the caucus for an additional \$10. Allowing current members to join for free would enable the caucus to reach their 50-member requirement to become an official caucus very quickly.
- Connie Tell, the current TFAP Chair, has agreed to lead the caucus.
- TFAP agrees going forward that all their materials will list TFAP, a Women's Caucus for Art Caucus, and provide the WCA website address for more info on publicized materials.

Proposal is discussed and passed

MSP

Jackson thanks the board members for the meeting and will set up calendar dates for monthly leadership meetings and encourages members to join Torres to work on her tabled proposal.

5:39pm

Meeting Adjourned