



2025

WED JAN 8, 2025

7:30 Social Time / 8 Discussion (Eastern)

7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader: Laura Morrison, WCA Programming Chair & Past President

[Yoko Ono: An Artful Life](#) by Donald Brackett

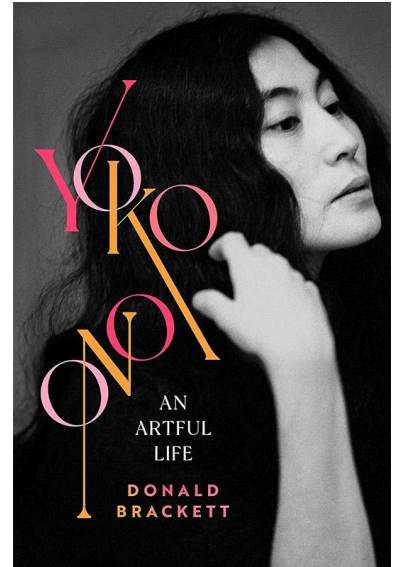
For more than sixty years, Yoko Ono has fascinated us as one of the world's most innovative, radical artists.

From a childhood of both extraordinary privilege and extreme deprivation in war-time Japan, she adopted an outsider's persona and moved to America where, after a spell at Sarah Lawrence College, she made a place for herself in bohemian arts circles. She was already twice divorced and established as a performance artist in the Fluxus movement and in Tokyo's avant-garde scene before her fortuitous meeting with the Beatles' John Lennon at a London Gallery in 1966.

Their intense yet fraught relationship, reputed to have blown-up the Beatles, made headlines around the world, as did their famous bed-ins in protest of the Vietnam war, and their majestic, Grammy-winning musical collaborations.

*Through it all, and for decades after Lennon's tragic death, she remained defiantly herself. *Yoko Ono: An Artful Life* charts her journey of personal turmoil, artistic evolution, and activism, and at last tells her iconic story on her own terms.*

350 pages | Kindle



WED MAR 12, 2025

7:30 Social Time / 8 Discussion (Eastern)

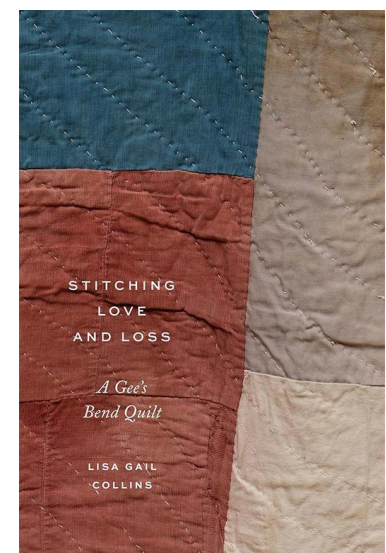
7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader: Michelle Clark, NH Chapter Member

[Stitching Love and Loss: A Gee's Bend Quilt](#) by Lisa Gail Collins

A meditation on suffering, resilience, creativity, and grace

In 1942 Missouri Pettway, newly suffering the loss of her husband, pieced together a quilt out of his old, worn work clothes. Nearly six decades later her



daughter Arlonzia Pettway, approaching eighty at the time and a seasoned quiltmaker herself, readily recalled the cover made by her grieving mother within the small African American farming community of Gee's Bend, Alabama.

At once a story of grief, a quilt, and a community, *Stitching Love and Loss* connects Missouri Pettway's cotton covering to the history of a place, its residents, and the work of mourning. Interpreting varied sources of history and memory, Lisa Gail Collins engages crucial and enduring questions, simultaneously singular and shared: What are the languages, practices, and processes of mourning? How is loss expressed and remembered? What are the roles for creativity in grief? And how might a closely crafted material object, in its conception, construction, use, and memory, serve the work of grieving a loved one? Placing this singular quilt within its historical and cultural context, Collins illuminates the perseverance and creativity of the African American women quilters in this rural Black Belt community.

130 pages | Kindle

WED MAY 14, 2025

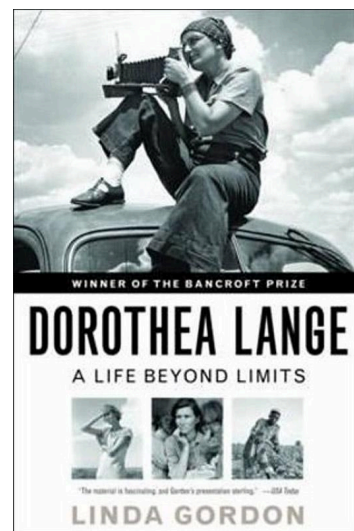
7:30 Social Time / 8 Discussion (Eastern)

7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader: Laura Morrison, WCA Programming Chair & Past President

[Dorothea Lange: A Life Beyond Limits](#) by Linda Gordon

We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.



Non-Fiction | 560 pages (128 photos) | Audiobook 17 hours and 35 minutes | Kindle

WED JUL 9, 2025

7:30 Social Time / 8 Discussion (Eastern)

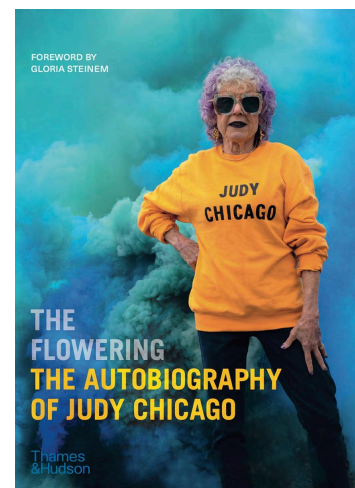
7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader: Laura Morrison, WCA Programming Chair & Past President

[The Flowering: The Autobiography of Judy Chicago](#)

In this provocative and resonant autobiography, world-renowned artist and feminist icon Judy Chicago reflects on her extraordinary life and career.

Judy Chicago is America's most dynamic living artist. Her works comprise a dizzying



array of media from performance and installation to the glittering table laid for thirty-nine iconic women in *The Dinner Party* (now permanently housed at the Brooklyn Museum), the groundbreaking *Birth Project*, and the meticulously researched *Holocaust Project*. She designed the monumental installation for Dior's 2020 Paris couture show and, in 2019, established the *Judy Chicago Portal*, which will help to accomplish her lifelong goal of overcoming the erasure that has eclipsed the achievements of so many women.

The Flowering is her vivid and revealing autobiography, fully illustrated with photographs of her work, as well as never-before-published personal images and a foreword by Gloria Steinem. Chicago has revised and updated her earlier, classic works with previously untold stories, fresh insights, and an extensive afterword covering the last twenty years. This powerful narrative weaves together the stories behind some of Chicago's most significant artworks and her journey as a woman artist with the chronicles of her personal relationships and her understanding, from decades of experience and extensive research, of how misogyny, racism, and other prejudices intersect to erase the legacies of artists who are not white and male while dismissing the suffering of millions of creatures who share the planet. With the first career retrospective of her work forthcoming at the de Young Museum in 2021, Chicago reinforces her message of resilience for a new generation of artists and activists. *The Flowering* is an essential read for anyone interested in making change.

416 pages | Kindle

WED SEPT 10, 2025

7:30 Social Time / 8 Discussion (Eastern)

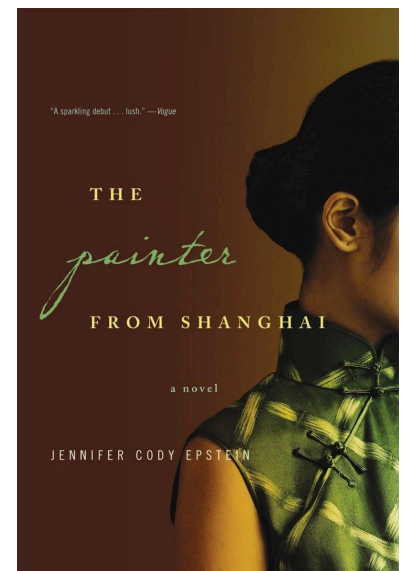
7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader Volunteer: Leigh McLellan, Northern California Chapter

[The Painter from Shanghai](#) by Jennifer Cody Epstein

Down the muddy waters of the Yangtze River and into the seedy backrooms of "The Hall of Eternal Splendor," through the raucous glamor of prewar Shanghai and the bohemian splendor of 1920s Paris, and back to a China ripped apart by civil war and teetering on the brink of revolution: this novel tells the story of Pan Yuliang, one of the most talented—and provocative—Chinese artists of the twentieth century. Jennifer Cody Epstein's epic brings to life the woman behind the lush, Cezannesque nude self-portraits, capturing with lavish detail her life in the brothel and then as a concubine to a Republican official who would ultimately help her find her way as an artist. Moving with the tide of historical events, *The Painter from Shanghai* celebrates a singularly daring painting style—one that led to fame, notoriety, and, ultimately, a devastating choice: between Pan's art and the one great love of her life.

Historical Fiction | 416 pages | Audiobook 12 hours and 24 minutes | Kindle



WED NOV 12, 2025

7:30 Social Time / 8 Discussion (Eastern)

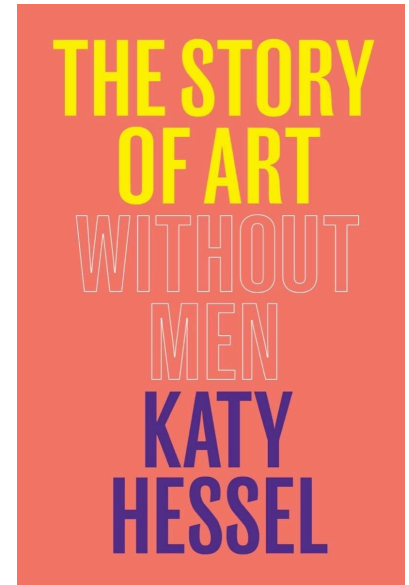
7:30/8 ET • 6:30/7 CT • 5:30/6 MT • 4:30/5 PT

Discussion Leader: Laura Morrison, WCA Programming Chair & Past President

[History of Art Without Men](#) by **Katy Hessel**

The story of art as it's never been told before, from the Renaissance to the present day. How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway?

Guided by Katy Hessel, art historian and founder of @thegreatwomenartists, discover the glittering paintings by Sofonisba Anguissola of the Renaissance, the radical work of Harriet Powers in the nineteenth-century United States, and the artist who really invented the "readymade." Explore the Dutch Golden Age, the astonishing work of postwar artists in Latin America, and the women defining art in the 2020s. Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan, this is the history of art as it's never been told before.



Non-Fiction | 512 pages | Audiobook 10 hours and 45 minutes | Kindle

PREVIOUS BOOKS...

BOOKS THRU 2023:

- July 2021: Eva Hesse: One More Than One by Hatje Cantz
- September 2021- Hold Still by Sally Mann
- November 2021- We Flew Over the Bridge: The Memoirs of Faith Ringgold
- January 2022- The Heart: Frida Kahlo in Paris by Marc Petitjean
- March 2022- Gluch: Her Biography by Diana Souhami
- May 2022- Funny Weather: Art in an Emergency by Olivia Laing
- July 2022- Florine Stettheimer: A Biography by Barbara Bloemink
- September 2022- Infinity Net: The Autobiography of Yayoi Kusama
- November 2022- Art on My Mind: Visual Politics by Bell Hooks
- January 2023- How to be a Craftivist by Sarah Corbett
- March 2023- This Long Thread by Jen Hewett
- May 2023- Walk Through Walls: A Memoir by Marina Abramovic
- July 2023- Activities of Daily Living by Lisa Hsiao
- September 2023-Ninth Street Women by Mary Gabriel
- November 2023-Your Brain on Art by Susan Magsamen and Ivy Ross

2024 BOOKS

- January 2024- Daily Rituals: Women at Work by Mason Curry
- March 2024- Women's Work: From feminine arts to feminist art By Ferren Gipson
- May 2024- Georgia by Dawn Tripp
- July 2024- Frida: A Biography of Frida Kahlo by Hayden Herrera
- September 2024- Make Your Art No Matter What: Moving Beyond Creative Hurdles By Beth Pickens
- November 2024-The Artist as Culture Producer: Living and Sustaining a Creative Life by Sharon Louden